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## Book-Prices Current.

# BOOK-PRICES CURRENT,

VOLUMES I. TO IX.

Being a Record of the Prices at which Books have been sold at Auction during the years 1887 to 1895, with the Titles and Descriptions of the Books in full, the Catalogue Numbers, and the Names of the Purchasers.

*Some of the earlier volumes are out of print and others are at a premium. Reports will be made in answer to queries by the publisher.*

## Opinions of the Press.

"'Book-Prices Current'—the *Whitaker's Almanack* of book-buyers and booksellers."—*Illustrated London News*.

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"To praise 'Book-Prices Current' is unnecessary; it has become indispensable to book collectors, and of vital interest to all who care for literature."—*Globe*.

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*For particulars of the*

NEW INDEX TO THE FIRST TEN VOLUMES  
OF "BOOK-PRICES CURRENT"

*see the end of this volume.*

# Book-Prices Current:

A

*RECORD OF THE PRICES AT WHICH BOOKS  
HAVE BEEN SOLD AT AUCTION,  
FROM DECEMBER, 1895, TO NOVEMBER, 1896.*

VOL. X.



LONDON :  
ELLIOT STOCK, 62, PATERNOSTER ROW, E.C.  

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## INTRODUCTION.

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To compare one season's Book Sales with another on the basis of the number of books sold and the total price realised for them is not always a very satisfactory method of procedure, because half a dozen volumes of exceptional interest and value might in themselves be sufficient to materially affect the result, and to render it more or less misleading so far as the pecuniary aspect of the case is concerned. Perhaps if a long series of years were brought into requisition the fact might be otherwise, since all statistics find their level in time; but BOOK-PRICES CURRENT, though by no means a new publication, is not as yet old enough to furnish the information that would necessarily be required before the Book Market could be placed on such a firm foundation that an average could be legitimately and safely struck. Still, it has been the custom for several years to give statistics, and I do so now as a slight contribution towards researches which may be made in after years, and which will, I feel persuaded, owe something, at any rate, to the information met with in what has not inaptly been termed "The Book-Collector's Bible." And these statistics, as I have been able to compile them, are based upon each and all the important sales of books that have ever been held in London and the provinces from 1893 to 1896 inclusive. Before the first-named year, it was not our practice either to calculate sums total or to strike averages, and the opportunity for doing so has now practically passed away.

At this point it would, I think, be well to give a short explanation of the principle upon which BOOK-PRICES CURRENT is, and always has been, compiled, so that subscribers and others may know how their interests are being cared for. At first sight it may appear the easiest thing to report a sale of books held by auction, particularly with the assistance of catalogues drawn up scientifically by experts, who have no equal in the world where

books of all classes are gathered together as they are every day in the week, at the houses of the few London auctioneers who make a speciality of this description of property. The fact is, however, the reverse, for BOOK-PRICES CURRENT does not profess to contain complete and perfect reports of every sale that takes place, but merely a selection which has to be made in such a way as to afford the greatest amount of the most useful information within a reasonable compass. The difficulty is not so much what to put in as what to leave out, having regard to the matter contained in previous volumes, the number of times the same book has been sold before during the season, and, above all, the difference in the prices realised. For example, were a book to sell on twenty different occasions during the year at about the same price more or less each time, there would obviously be no necessity to give a complete record of the whole, whereas were the prices utterly dissimilar, it might be, especially if the book were of a description to appeal to a wide circle of readers, and at the same time had a reputation for constantly shifting its ground in the matter of pounds, shillings, and pence. Then, again, the temporary and, for the time being, essential value of any book whatever may be, and often is, very seriously affected by considerations of binding and condition, to say nothing of special circumstances which are constantly arising to add to its importance, and these points, too, have to be carefully analyzed.

From December, 1895, to November, 1896, which is the span of this, the tenth volume of BOOK-PRICES CURRENT, more than 47,000 lots of books have been disposed of. We report 6,594, or, roughly speaking, one out of every seven lots, the remaining six being, for one reason or another, passed by. I do not believe, however, that anything really important has been omitted, or that this volume is in the least behind any of those which have preceded it, in utility and the varied nature of its contents.

I now give the statistics, to which reference has been made, in a tabulated form, omitting shillings and pence in the money column:

December, 1892, to November, 1893	No. of Lots, 49,671	Amount realised, £66,470
" 1893 " " 1894	" " 51,108	" " £72,472
" 1894 " " 1895	" " 45,431	" " £71,329
" 1895 " " 1896	" " 47,268	" " £80,111

This shows an approximate average of £1 6s. 7d. per lot in 1893, £1 8s. 5d. in 1894, £1 11s. 4d. in 1895, and this year £1 13s. 10d.; according to which the quality of the books sold must either be appreciably rising, or people must be willing to pay more for them than they have ever done before. I believe that during the past

four years both these causes have been at work to elevate the market, and that not only have a large number of exceptional volumes been brought to the hammer during the period in question, but that buyers are now paying more for books, of one kind or another, than they have done for many years past.

To revert to the proposition that it would not be altogether satisfactory to strike an average on the results of a few sales by auction, I need only instance this present year (1896), when the figures work out, accurately enough for our purpose, at £1 13s. 10d. per lot of books sold. As contrasted with £1 6s. 7d. in 1893, this is a very considerable increase indeed, and one which at first sight would seem to point to some extraordinary enthusiasm running riot, as it has done at intervals ever since persons starved to purchase "right" Elzevirs, with their wrong paginations and passages in red, or went mad in the school of Aldus. Such, however, is not the case, for as a matter of fact, the auction-rooms were anything but unusually brisk from the first day of January till the middle of August, when they closed altogether, according to custom. Only in November and December did prices commence to rule high, and nothing was disposed of during those months that could have appreciably raised the average on an enormous mass of more than 47,000 lots of books sold during the year. The reason of the increase is, not that prices were in the aggregate much higher, but that a few very extraordinary and extremely valuable books contributed so lavishly to the grand total that it was raised to the extent of several thousand pounds above its proportionate, and therefore normal, level. One imperfect copy of the first edition of Chaucer's "Canterbury Tales," printed by Caxton about the year 1478, sold for £1,020 (see *post*, 2084), and another for £1,880 (see *post*, 4541), making altogether £2,900 for two folios, and raising the average on the whole year's sales by as much as 1s. 2d. Then there are other very valuable books to be met with, chiefly in a miscellaneous sale held by Messrs. Sotheby on June 18th and five subsequent days, when some 1,600 volumes realised more than £8,500, among them the "Canterbury Tales," which sold for £1,880, as above mentioned.

Yet, although the increase on the average of previous years can thus, to some extent, be accounted for, I am of opinion that books of a certain kind are selling rather better than they have done for some time past. Books are a luxury, and the first thing the ordinary man does in times of stress is to curtail his expenses by ceasing to buy them. Food he must have and house-rent he must pay, or take the consequences in either case, but

"quaint and curious volumes of forgotten lore," which are precisely those which are the most difficult to meet with, and excite the greatest competition, he is generally content to wait for till his circumstances improve. The state of trade has of late improved, and that is the reason why more money has been paid for books during each succeeding year from 1893 onward, or, if it is not, then I frankly confess that I do not know the reason, and cannot form a conjecture.

Since this time two years ago there are several classes of books which have certainly fallen on evil days. In the first place, the manufactured "limited editions" of contemporary authors, usually poets and essayists, have absolutely vanished. Not one of these books has kept its ground on its merits, no matter to what degree of "uniquity" it might have originally aspired. The reasons for this are clear enough, and one of them will suffice. These books were got out to take the place of others which were becoming so very expensive as to be practically out of the reach of all book-collectors but a very few. Dickens, Thackeray, Ainsworth, and many other novelists, and the school which numbered Pierce Egan and William Combe among its greater lights, were attracting scores of authors, some of them as celebrated, perhaps, as they, others certainly much less so, but all alike "very scarce" by reason of special circumstances which had consigned the greater number of copies of the first editions of their works to the dustbin or the flames, or had relegated them to the hands of those who, like Charles Lamb, thought that a book was primarily intended for use and not ornament, and had treated their possessions accordingly. So, too, many of these authors were introduced by Cruikshank, "Phiz," Rowlandson, Alken, and other talented artists, who dressed them up in fine garments and sent them out to compete and jostle for popular favour with the rest. Books of this sort rose almost daily in price. "Life in London; or, the Day and Night Scenes of Jerry Hawthorn, Esq., and his Elegant Friend, Corinthian Tom," went for £10 at least, or, if on large paper, for as much again or more, provided only that it were clean and in the original boards, which was indeed seldom the case. Very likely it would sell for that now under similar circumstances, for although very many books of this once popular kind have fallen woefully in the market during the past year, exceptional copies still hold their own, and will probably continue to do so. The majority—the general ruck—which are fairly good in their way, but not good enough to satisfy the requirements of punctilious collectors—are, as I have said, to be got for much less than



was once the case, and this was a fatal blow to the "limited edition," which had henceforth no reason for its existence, and consequently languished and died. It was the outcome of a popular craze that has since lost most of its energy, and which many believe to be moribund.

There is a fashion in books as in everything else, but there are some books which are altogether outside the pale of a fleeting fancy, and will never be dependent upon popular favour for a bare existence. These are the old and time-worn classics of our own and other countries, past and present, which famous printers sent forth from presses that creak in their primitive way no more, but which did their work so well that comparison with some of our modern productions were odious in the extreme ; literature, in all its branches, from the hands of masters living or dead ; books of travel which opened up continents we have since inherited, or "come by" in the ordinary course of events ; books which describe the first gropings in the dark after great secrets, now as open as the day ; works of artistic or antiquarian interest of acknowledged position ; books of history compiled from documents and other sources of information now either lost to us for ever or which could not be traced without extreme labour—all these classes of books and many others may be thought even more of in the days to come than they are now, but can never by any possibility be esteemed less. This present volume of *BOOK-PRICES CURRENT* is, like the nine that have preceded it, full of such books as these, and that is why I think such a record of their existence and temporary resting-place is distinctly worth preserving now and hereafter.

Subscribers to *BOOK-PRICES CURRENT* from its commencement, as well as all who have occasion to consult its pages from time to time, will notice that improvements are continually being made in minor details, the object throughout having been to make the work as practical and easy of reference as possible. It has been recognised from the first that the *raison d'être* of any work of the kind must necessarily consist in its adaptability to meet sudden requirements, and that if it fail in that, it would have but a precarious existence, liable to be suddenly terminated by any other book of the same kind, which, even though an obvious imitation, and perhaps not equal to it in many respects, had still this merit of easy access in its favour. This year the improvements are particularly noticeable. A Subject Index has been added, and the General Index has been considerably enlarged and more generally displayed, with the object of distinguishing at a glance one edition

of the same book from another. Many of the entries have been commented upon either bibliographically or by way of collation, and these are distinguished in the General Index by means of an asterisk placed over the corresponding numbers of what is to all intents and purposes a current catalogue of the prices realised at auction for important books old and new. We have here, then, virtually three indices which will, I do not doubt, add very materially to the utility of the work.

I shall be not merely glad, but grateful, for any suggestions that any of our subscribers can give me for still further improving a book which from the first has received such a flattering measure of support.

J. H. SLATER.

*London.*

CONTENTS,  
*Comprising a*  
 TABLE OF THE SALES BY AUCTION  
 REPORTED IN THIS VOLUME.

NAME OF SALE.	Date of First Day of Sale.	Auctioneer.	No. of Lots.	Amount realised.	Page.
				£ s. d.	
Addison ... ..	June 27, 1896	Sotheby	1184	991 14 6	382
American Books ...	Jan. 29 "	Sotheby	270	409 9 0	77
American Books ...	Nov. 5 "	Sotheby	202	226 5 0	478
Angerstein ... ..	May 27 "	Sotheby	1461	1,441 8 6	317
Atkinson ... ..	March 11 "	Sotheby	1324	1,808 18 0	160
Baronet's Library, A	Feb. 19 "	Sotheby	1159	4,343 5 6	126
Bateman (Lord) ...	June 9 "	Puttick	691	438 12 6	409
Bateman (Lord) ...	July 31 "	Sotheby	1269	2,151 9 6	455
Beesley ... ..	Nov. 6 "	Sotheby	1294	2,902 4 0	484
Berens ... ..	March 31 "	Puttick	762	443 7 0	233
Bernhard ... ..	May 9 "	Sotheby	425	250 12 0	308
Boyne ... ..	Jan. 31 "	Sotheby	1832	3,752 8 6	82
Brock ... ..	March 11 "	Puttick	692	452 9 0	185
Bunbury ... ..	July 2 "	Sotheby	1354	2,965 10 6	390
Burrard ... ..	Jan. 15 "	Sotheby	1418	1,741 3 6	62
Bush ... ..	April 22 "	Sotheby	724	1,041 1 0	259
Calvert ... ..	Nov. 2 "	Sotheby	252	424 2 0	466
Childe ... ..	July 22 "	Sotheby	275	337 1 0	436
Clarke (Hyde) ...	Dec. 3, 1895	Sotheby	1230	2,596 10 0	1
Clarke (Joseph) ...	Nov. 4, 1896	Sotheby	260	406 8 0	476
Coleridge ... ..	May 4 "	Sotheby	1657	2,845 19 6	275
Collector's Library, A	March 19 "	Sotheby	934	3,613 17 6	187
Crampton ... ..	June 3 "	Sotheby	493	2,492 1 0	323
Crawford ... ..	July 27 "	Sotheby	975	1,870 16 6	441
Frere ... ..	Feb. 14 "	Sotheby	1074	3,747 18 6	109
Gentleman's Library, A ... ..	Dec. 9, 1895	Sotheby	307	571 17 0	17
Gentleman's Library, A ... ..	May 4, 1896	Puttick	303	658 2 6	303
Gentleman's Library, A ... ..	Nov. 27 "	Sotheby	491	1,500 0 0	496
Gilchrist ... ..	July 13 "	Sotheby	224	825 5 0	412
Gray ... ..	Feb. 19 "	Puttick	1016	662 8 6	148
Grazebrook ... ..	July 21 "	Puttick	430	509 7 0	433
Griffith ... ..	Dec. 23, 1895	Sotheby	741	624 0 0	47

NAME OF SALE.	Date of First Day of Sale.	Auctioneer.	No. of Lots.	Amount realised.	Page.
				£ s. d.	
Hope (Adrian) ...	April 16, 1896	Sotheby	1670	3,551 15 0	240
Hope (Thomas) ...	May 21 "	Sotheby	631	756 11 0	311
Huxley ...	March 30 "	Sotheby	283	167 5 0	227
Jackson ...	Dec. 13, 1895	Sotheby	296	1,033 12 6	34
Lauder ...	June 26, 1896	Sotheby	123	458 4 0	377
Leeds (Duke of) ...	April 15 "	Sotheby	244	498 1 0	236
Leighton ...	July 15 "	Christie	307	631 18 0	428
Macaulay ...	March 31 "	Sotheby	374	433 19 6	229
McAlpine ...	July 23 "	Sotheby	286	613 15 0	438
Miscellaneous ...	Dec. 11, 1895	Sotheby	693	779 1 0	22
Miscellaneous ...	Dec. 18 "	Christie	185	310 5 6	45
Miscellaneous ...	Jan. 8, 1896	Puttick	1071	532 12 0	53
Miscellaneous ...	Feb. 4 "	Puttick	1417	570 10 6	85
Miscellaneous ...	Feb. 24 "	Sotheby	961	1,975 17 0	154
Miscellaneous ...	June 18 "	Sotheby	1599	8,554 10 6	346
Miscellaneous ...	June 22 "	Puttick	1050	791 2 0	365
Miscellaneous ...	July 14 "	Sotheby	1745	1,759 17 6	418
Miscellaneous ...	Oct. 15 "	Puttick	682	358 12 6	464
Miscellaneous ...	Nov. 9 "	Puttick	1004	834 14 6	493
O'Flahertie ...	Jan. 14 "	Sotheby	382	439 13 6	58
Pennant ...	Dec. 11, 1895	Puttick	1140	711 19 0	31
Roberts ...	Nov. 3, 1896	Sotheby	272	571 16 0	469
Schart ...	Feb. 7 "	Sotheby	1115	1,304 15 0	89
Schreiber ...	April 30 "	Sotheby	369	378 5 6	272
Smith (Chaloner) ...	Jan. 20 "	Sotheby	364	633 0 0	70
Smith (Chaloner) ...	Feb. 12 "	Christie	242	500 0 0	104
Smith (Robert) ...	June 25 "	Sotheby	283	625 17 0	369
Smithson ...	June 11 "	Puttick	710	462 5 6	343
Young ...	Dec. 16, 1895	Puttick	949	826 7 6	39

Total No. of Lots, 47,268. Total Amount realised, £80,111 15s. 6d.

#### ERRATA.

No. 21, for "Beckford (W.)" read "Beckford (P.)."  
 No. 192, for "Typographica" read "Typographica."  
 No. 556, the date of Macklin's Bible is "1800," not "1830" as put.  
 No. 2493, line 6, for "1745" read "circa 1478."  
 No. 4615, for "De Lamiis" read "De Lamiis."  
 No. 5315, for "Broughton" read "Brougham."

## INDEX OF SUBJECTS.

---

- AGRICULTURE**  
 Almanacs. *See* General Index  
 Alphabet (Ornamental)  
 Alpine  
 America. *See* General Index  
 Amours  
 Angling  
 Anthropology  
 Archaeology, general  
 Archery  
 Architecture  
 Armorial. *See* Genealogy  
 Arms and Armour  
 Astronomy  
 Autographs  
  
 Ballads. *See* Music and Musicians  
 Bibliography  
 Bindings  
 Biography  
 Book Plates  
 Botany  
 Brasses (Monumental)  
 Bronzes. *See* Vases  
 Bull Fighting  
 Cabinet Making  
 Campanology  
 Carpets  
 Catalogues. *See* General Index  
 Charts  
 Chemistry  
 Chess  
 Chronicles  
 Coaching  
 Cock Fighting  
 Colonial Possessions. *See* also Voyages and Travels  
 Companies, the City  
 Conchology  
 Concordances  
 Costumes. *See* General Index  
 Coursing  
 Craniology  
 Crests. *See* Heraldry  
 Crosses (Monumental). *See* Monuments  
 Crime and Criminals  
 Customs. *See* Folk Lore, Manners  
 Cruising. *See* Yachting  
  
 Dancing  
 Decorative Art. *See* Architecture  
 Deer Stalking  
 Drama, the  
 Driving. *See* Coaching  
 Duelling  
  
 Ecclesiastical History. *See* Theology  
 Effigies. *See* Brasses (Monumental)  
 Egyptology  
 Entomology  
 Ethnology. *See* Anthropology  
  
 Fables. *See* Folk Lore  
 Falconry  
 Farming. *See* Agriculture  
 Fencing  
 Fiction  
 Fine Art. *See* also Views  
 Fishing  
 Flagellation  
 Folk Lore  
 Furniture. *See* Cabinet Making  
  
 Gardening. *See* Agriculture  
 Gastronomy  
 Gazetteers. *See* Geography  
 Gems. *See* Precious Stones  
 Genealogy. *See* also Heraldry  
 Geography  
 Geology  
 Glass  
 Grammars. *See* Lexicons  
 Grazing. *See* Agriculture  
  
 Hawking  
 Heraldry  
 Hieroglyphics. *See* Egyptology  
 History  
 Horse-racing, Horses  
 Hunting. *See* also Deer Stalking  
 Hymns. *See* Music and Musicians  
  
 Ichthyology  
 Intrigues. *See* Amours  
 Inventions  
  
 Lace  
 Lexicons  
 Logic  
  
 Manners  
 Manuscripts  
 Maps. *See* Charts  
 Masonry  
 Mathematics  
 Metal Work  
 Military  
 Monuments. *See* also Brasses (Monumental)  
 Music and Musicians  
 Musical Instruments  
 Mythology

- Natural History (General). *See also* Ruins. *See* Archæology  
 Voyages and Travels  
 Naval. *See* Military  
 Navigation. *See* Yachting  
 Numismatics  
 Occultism  
 Ornithology, Oology  
 Pedigrees. *See* Genealogy  
 Peerages. *See* Genealogy  
 Penmanship  
 Philology  
 Picture Galleries. *See* General Index  
 Plans. *See* Charts  
 Plate, Gold and Silver  
 Playing Cards  
 Poetry  
 Portraits. *See also* General Index  
 Pottery. *See also* Vases  
 Precious Stones  
 Railways  
 Registers (Church), Records  
 Religious Ceremonies. *See* Theology  
 Rhetoric. *See* Logic  
 Riding  
 Romances of Chivalry  
 Sculpture  
 Ships and Shipping  
 Shooting  
 Slang  
 Songs. *See* Music and Musicians  
 Sporting. *See also* under Special Subjects  
 Superstitions. *See* Folk Lore  
 Swimming  
 Tapestry  
 Theology  
 Tobacco  
 Topography  
 Travels. *See* Voyages and Travels  
 Trials  
 Upholstery. *See* Cabinet Making  
 Vases. *See also* Pottery  
 Views  
 Visitations (Heralds)  
 Voyages and Travels. *See also* Colonial Possessions  
 Wood Carving. *See* Cabinet Making  
 Yachting

**Agriculture :**

- Alexis of Piemont Secretes, 629  
 Blith (W.) English Improver Improved, 5068  
 Cotton (C.) The Planter's Manual, 569  
 Gardiner (R.) Sowing and Planting Kitchen Gardens, 5996  
 Godfridus. Husbandman's Practice, 3412  
 Hartlib (S.) Legacy of Husbandry, 2104  
 Hill (T.) Arte of Gardening, 6291  
 Houghton (J.) Collection for Improvement of Husbandry, 6306  
 Hyll (T.) Arte of Gardening, 935  
 Lawson (W.) A New Orchard and Garden, 4607  
 Leigh (V.) Surveying of Lands, 2784  
 Loudon (J. C.) Gardening—Rural Agriculture, 3230  
 Markham (G.) Cheape and Good Husbandry, 4611  
 Mascall (L.) The Booke of Cattell, 607  
 Mountain (D.) Gardener's Labrinth, 6291  
 Repton (H.) Landscape Gardening, 6566  
 Stephens' Book of the Farm, 2969  
 Tusser (T.) Good Husbandry, 5996  
 Young (A.) Farmer's Guide and Letters, 5319

**Almanacs. *See* General Index****Alphabet (Ornamental) :**

- Cruikshank (G.) Comic Alphabet, 6281  
 Ruano (F.) Sette Alphabeti di Varie Lettere, 3972

**Alpine :**

- Brockedon (W.) Passes of the Alps, 433  
 Dent (C. T.) Mountaineering, 4134  
 Forbes (J. D.) Alps of Savoy, 3679  
 Forbes (J. D.) Norway and its Glaciers, 3680  
 Peaks, Passes, and Glaciers, 4088  
 Tyndall (Prof.) Glaciers of the Alps, 3545  
 Walton (E.) Bernese Oberland, 5539

**Alpine (continued) :**

- Walton (E.) Peaks and Valleys of the Alps, 5538  
 Whymper (E.) Ascent of the Matterhorn, 1300  
 Whymper (E.) Scrambles Amongst the Alps, 849

**America. *See* General Index****Amours :**

- Faublas (Chev de) Les Amours du, (Louvet de Couvray), 4979  
 Forberg (F. C.) Manual of Classical Erotology, 318  
 Gazetteier Cuirassé, 1c, 5303  
 Louis XIV. Les Amours de, 1425  
 Lovers, The, 4980  
 Modest Defence of Publick Stews, 2011  
 Sally Salisbury, Life, Intrigues, and Death of, 2775  
 Whore-Master's Pocket Companion, 2845  
 Wilson (Harriet). Memoirs, 5035

**Angling :**

- Bickerdyke (J.) Sea Fishing, 4136  
 Lascelles (R.) Letters on Angling, 3521  
 Markham (Gervase). Pleasures of Princes, 1897  
 Phillips (H.) True Enjoyment of Angling, 165

**Walton (Isaac). *See* General Index****Anthropology :**

- Anthropological Institute, Journal of the, 14  
 Dalton (E. T.) Ethnology of Bengal, 67  
 De Clercq (F. S. A.) Ethnographische, 306  
 Prichard (J. C.) Physical History of Mankind, 170  
 Reports of the Bureau of Ethnology (Smithsonian Institute), 13  
 Wood (J. G.) Natural History of Man, 1127

**Archæology (General):**

- Akerman (J. Y.) Remains of Saxon Pagandom, 1302  
 Antichità di Ercolano, 212  
 Antiquarian Itinerary, 213  
 Antiquarian Repertory, 214  
 Antiquarian and Topographical Cabinet, 6087  
 Antiquités du Bosphore Cimmerien, 3055  
 Archæologia Eliana, 915  
 Archæologia Cantiana, 428  
 Archæological Institute, Journal, 2074  
 "Archaica." Edited by Sir E. Brydges, 3555  
 Baalbec, Ruins of (Wood), 3200  
 Biblical Archæology, Society of, 2946  
 Billings (R. W.) Baronial and Ecclesiastical Antiquities, 4772  
 Bouillon (P.) Musée des Antiques, 1320  
 Britton (J.) Antiquities of English Cities, 5077  
 Britton (J.) Cathedral Antiquities, 5076  
 Bruce (J. C.) The Roman Wall, 3602  
 Buck (S. and N.) Antiquities, 1577  
 Burgess (J.) Archæological Survey of West India, 2375  
 Burton (J.) Monasticon Eboracense, 1992  
 Butter (A. J.) Coptic Churches in Egypt, 1263  
 Catacombes de Rome (Perret), 3260  
 Cave Hunting (Dawkins), 4049  
 Cuijt (G.) Ruins of the Olden Time, 713  
 Cumberland and Westmoreland. Antiquarian Society, 6046-7  
 Cunningham (Sir A.) Archæological Survey of India, 6048  
 Cunningham (Sir A.) Mahâbodhi, 440  
 Davies (Edw.) Celtic Researches, 1602  
 Dugdale (Sir W.) Monasticon and other works. *See* General Index  
 East Anglian Notes and Queries, 6051  
 Egypt, Archæological Survey of, 6034  
 Egypt. Exploration Fund Publications, 6034  
 Fabricius (Geo.) Antiquitatum Libri III., 2538  
 Fergusson (J.) Rock-Cut Temples of India, 1847  
 Grose (F.) Antiquities of England and Wales, 948  
 Herculaneum et Pompeii. Recueil Général, 3188  
 Horsley (J.) Britannia Romana, 5946  
 Indian Antiquary, The, 5951  
 Indian Antiquities. Essays in (Prinsep), 3467  
 King (Edw.) Munimenta Antiqua, 1655  
 Lake Dwellings of Switzerland (Keller), 4073  
 Lartet and Christy. Reliquiæ Aquitanicæ, 4076  
 Leland (John). Works by. *See* General Index  
 Macclachlan (H.) The Roman Wall—Watling Street, 6064  
 Magna Grecia. Antiquities of (Wilkins), 3200  
 Maskell (W.) Monumenta Ritualia, 893  
 Montfaucon (B. de). L'Antiquité Expliquée, 244  
 Murphy (J. C.) Arabian Antiquities of Spain, 2973

**Archæology (General) (continued):**

- Naunton (Sir R.) Fragmenta Regalia, 1418  
 Neale (J. P.) Antiquities of Westminster Abbey, 978  
 Norfolk Antiquarian Miscellany, 6067  
 Oakeley (R. B.) Pagoda of Hallibeed, 3256  
 Olympia. Topography of the Plain (Stanhope), 3200  
 Paestum. Ruins of (Major), 3200  
 Palestine Exploration Fund, 6071  
 Palmyra. Ruins of (Wood), 3200  
 Picart (B.) Pierres Antiques Gravées, 2732  
 Pola. Antiquities of (Allason), 3200  
 Records of the Past, 6074  
 Richardson (W.) Monastic Ruins of Yorkshire, 6333  
 Royal Asiatic Society Journal, 6075  
 Ruins of Palmyra, Baalbec, etc., 3200  
 Russia. Antiquités de l'Empire de Russie, 3292  
 Saxon Pagandom, Remains of (Akerman), 3985  
 Smith (C. R.) Collectanea Antiqua, 5384  
 Smith and Porcher. Discoveries at Cyrene, 5612  
 Storer (J.) Cathedral Churches, 482  
 Strutt (Jos.) Various Antiquarian Works, 5256  
 Stuart and Revett. Antiquities of Athens, 262  
 Stukeley (Wm.) Abury, 6410  
 Stukeley (W.) Stonehenge, 4673  
 Surtees Society Publications, 2148  
 Sussex Archæological Collections, 5313  
 Tanner (T.) Notitia Monastica, 907  
 Tod (Lieut.-Col. J.) Rajast'han, 265  
 Warwickshire Antiquarian Magazine, 5676  
 Wickes (Ch.) Spires and Towers of England, 494  
 Willis (B.) Mitred Parliamentary Abbies, 1739  
 Willis (B.) Survey of Cathedrals, 1740  
 Wood (R.) Ruins of Palmyra, Baalbec, 3200  
 Wyon (A. B.) Great Seals of England, 1484  
**Archery:**  
 Wood (W.) The Bow-Man's Glory, 1128  
**Architecture:**  
 Allen (F. H.) Great Cathedrals of the World, 6085  
 Androuet du Cerceau (Jacques). Bastiments de France, 5545  
 Boulencourt (J. de). Description Générale de l'Hostel Royal des Invalides, 6262  
 Briseux (C. E.) Les Arts appliqué à l'Architecture, 3082  
 Britton (J.) Architectural Antiquities, 3084  
 Canina (C. L.) Ricerche sull' Architettura, 1331  
 Claesen (C.) Motifs de Decoration, 435  
 Clark (C.) Architectura Ecclesiastica, 6008  
 Cotman (J. S.) Architectural Antiquities of Norfolk, 5556  
 Cotman (J. S.) Architectural Antiquities of Normandy, 1499  
 Cottart. Ses Œuvres 2378

**Architecture (continued):**

- Fergusson (J.) *Ancient Architecture in Hindostan*, 6120  
 Fergusson (J.) *Works in Architecture*, 3162  
 Galimard. *Architecture de Jardins*, 90  
 Gibbs (J.) *Book of Architecture*, 3011  
 Gruner (L.) *Décorations d'Eglises*, 1866  
 Gruner (L.) *Ornamental Art*, 452  
 Hedderwick. *Marine Architecture*, 6021  
 Hubsch (H.) *Monuments de l'Architecture Chrétienne*, 733  
 Johnson (R. J.) *Early French Architecture*, 2382  
 Jones (Inigo). *Designs for Architectural Buildings*, 3016  
 King (Thos.) *Mediæval Architecture*, 2383  
 Knight (H. G.) *Ecclesiastical Architecture of Italy*, 5297  
 Leicestershire Architectural Society's *Transactions*, 459  
 Mansa (L.) *Plans du Jardin*, 138  
 Nash (J.) *Architecture of the Middle Ages*, 673  
 Palladio (A.) *Fabrique*, 2388  
 Parker (J. H.) *Glossary of Terms*, 3258  
 Penrose (F. C.) *Athenian Architecture*, 5596-7  
 Perret (L.) *Architecture, etc., de Rome*, 3260  
 Petrie (G.) *Ecclesiastical Architecture of Ireland*, 1106  
 Serlio (Seb.) *Architectura*, 6375  
 Street (G. E.) *Gothic Architecture in Spain*, 3543  
 Texier (Ch.) *Byzantine Architecture*, 2376  
 Turner (T. H.) *Domestic Architecture of the Middle Ages*, 3519  
 Viollet-le-Duc (E.) *Dictionnaire Raisonné*, 2402  
 Viollet-le-Duc (E.) *Lectures on Architecture*, 4018  
 Vues Pittoresques des Edifices de Paris, 4186  
 Waring and Macquoid. *Architectural Art in Italy and Spain*, 2404  
 Weale (J.) *Christian Decoration*, 493  
**Armoriais.** *See* Genealogy  
**Arms and Armour:**  
 Brett (E. J.) *Pictorial and Descriptive Record*, 787  
 Evans (J.) *Ancient Stone Weapons, etc.*, 1252  
 Meyrick (Sir S. R.) *Critical Inquiry*, 241  
**Astronomy:**  
 Astronomici Veteres, 6440  
 Ball (R. S.) *Story of the Heavens*, 4768  
 Cassini. *Découverte de deux Nouvelles Planètes*, 2481  
 Lewis (G. C.) *Astronomy of the Ancients*, 3750  
 Monte Regio (J. de). *Epytoma in Almagestum Ptolomei*, 1674  
**Autographs:**  
 British Autography (Thane), 5023  
**Ballads.** *See* Music and Musicians  
**Bibliography:**  
 Allibone (S. A.) *Dictionary of English Literature*, 1042  
 Ames (Jos.) *Typographical Antiquities*, 1557-8

**Bibliography (continued):**

- Ashbee (H. S.) *Various Works.* *See* General Index  
 Assemanus (J. S.) *Bibliotheca Orientales*, 1559  
 Bibliographica (A Journal), 278  
 Bigmore (E. C.) *Bibliography of Printing*, 3359  
 "Books about Books," 287  
 "Book-Prices Current," 399  
 Brydges (Sir E.) *Works by.* *See* General Index  
 Burton (J. H.) *The Book Hunter*, 2859  
 Collier (J. P.) *The Rarest Books*, 303  
 D'Herbelot (B.) *Bibliothèque Orientale*, 225  
 Dibdin (T. F.) *Works by.* *See* General Index  
 Fry (F.) *Editions of the New Testament*, 2358  
 Gay (J.) *Bibliographie des Ouvrages relatifs à l'Amour*, 2868  
 Gosse (Edmund). *His Library Catalogue*, 6386  
 Humphreys (H. N.) *Works on Typography*, 2298-9  
 Kennett (White). *Bibliotheca Americana Primordia*, 5955  
 Lowndes (W. T.) *Bibliographer's Manual*, 1098  
 Meerman (G.) *Origines Typographica*, 2664  
 Nichols (John). *Bibliotheca Topographica*, 5370  
 Nisard (Chas.) *Histoire des Livres Populaires*, 5215  
 Pilling (J. C.) *American-Indian Languages*, 166  
 Pisanus Fraxi. *See* Ashbee (H. S.)  
 Slater (J. H.) *Book-Prices Current*, 399  
 Slater (J. H.) *Early Editions*, 400  
 Sotheby (S. L.) *Principia Typographica*, 192  
 Sotheby (S. L.) *The Typography of the 15th Century*, 6579  
 Wolf (J. C.) *Bibliotheca Hebræa*, 2850  
**Bindings:**  
 Brassington (W. S.) *Historic Bindings*, 656  
 Burlington Fine Arts Club Exhibition, 5335  
 Wheatley (H. E.) *Remarkable Bindings*, 684  
 Windsor Castle. *Book-bindings in the Royal Library*, 1988  
**Biography:**  
 Admirals, *Lives of the (Campbell)*, 5088  
 Æsop. *Vita*, 4511  
 Almansor. *La Vie du Roy (Abencufian)*, 2407  
 Annual Biography, 3054  
 Archbishops of Canterbury, *Lives of (Hook)*, 1389  
 Archbishops of Canterbury, *Lives of (Parker)*, 5848  
 Artists, *Biographies of Modern (Dumas)*, 2380  
 Artists, *Biographies of Great*, 655  
 Austria (Anne of), *Regency and Life of, by Freer*, 1363  
 Bacon (Lord), *Life and Letters, by Spedding*, 855  
 Barbara (Duchess of Cleveland). *Memoir, by Steinman*, 1311



**Biography (continued):**

- Beauties of the Court of Charles II. (Jameson), 1516  
 Becket (Thomas à), Life of, by A. B., 4222  
 Behmen (Jacob). Life and Works, 4695  
 Behmen (Jacob), Life of (Wm. Law), 3570  
 Bellamy (G. A.) Apology, 24  
 Berkeleys, Lives of the (Smyth), 2945  
 Berkeleys, The (Sir John Maclean), 780  
 Bernino (Lorenzo). Vita (Baldinucci), 2435  
 Billington (Mrs.), Memoirs of, 1047  
 Biographical History of England (Granger), 4948  
 Biographical Mirror (Harding), 4952  
 Biographical Sketches of Persons whose Portraits are at Knole, 1517  
 Biographie Universelle, 784  
 Blake (W.), Life of (Gilchrist), 3579-80  
 Boissardus (J. J.) Bibliotheca Chalcographica, 34  
 Bourgogne, Histoire des Ducs de, 3062  
 Bretagne (Duchesse), Vie de la, 2831  
 Browne (H. K.) Life and Labours (Thomson), 5419  
 Brummell (Beau), Life of (Jesse), 4822  
 Burns (K.), Life of (Lockhart), 4828  
 Caesar (Sir Julius), Life, by Lodge, 1328  
 Calvin (J.), Life of (Beza), 2447  
 Cambro-British Saints, Lives of the (Rees), 3816  
 Casanova (Jacques). Memoirs, by himself, 4540  
 Castlereagh (Visct.) Memoirs and Correspondence (Lord Londonderry), 3109  
 Castriot (George). Cronica, 2483  
 Catley (Ann), Dramatic History of, by Steevens, 1113  
 Caxton (W.) Life (Blades), 2264  
 Caxton (W.) Life (Lewis), 1588  
 Celebrities of London (Jesse), 1394  
 Cellini (Benvenuto), Life, by J. A. Symonds, 1025  
 Cellini (Benvenuto), Recherches sur sa Vie (E. Plon), 3617  
 Chancellors, Lives of the (Campbell), 4145-7  
 Chartier (Alain). Les Fais de, 2492  
 Chief Justices, Lives of the (Campbell), 3106  
 Choisy (L'Abbé de). Aventures, 2855  
 Christ, Della Vita di (T. Folengo), 2551  
 Christ, Life of (Strauss), 3871  
 Claude. Sa Vie et son Œuvre (Pattison), 5594  
 Coleridge (S. T.), Reminiscences of (Cottle), 3634  
 Colet (Dean). Life, by Knight, 892  
 Condé, Princes de (Duc D'Aumale), 5546  
 Coppinger (Matt.), Life of, 1112  
 Cotton (John), Life and Death (Norton), 6217  
 Coucy (Raoul de). Memoires Historiques (Laborde), 2611  
 Cowper (Wm.) Life, by Hayley, 1346  
 Cox (David). Memoir, by Solly, 1345  
 Cromwell (Oliver), The World's Mistake in (Bethel), 29  
 Cruikshank (Geo.) The Artist, the Humourist, etc. (Bates), 5405  
 Cusack (Geo.), Life and Death of, 5791  
 D'Albret (Jeanne), Life of, by Freer, 1362

X.

**Biography (continued):**

- Dickens (C.) Life, by Forster, 1811  
 Dictionary, New Biographical (Rose), 3825  
 Dictionary of Natural Biography, 1354  
 Donne (Dr.), Life of (Walton), 3331  
 Dundee (Visct.) Memoirs, 1609  
 Dürer (Albrecht). Life (Thausing), 5559  
 Edward VI., Life and Raigne of (Hayward), 4588  
 Eliot (John), Life and Death of, by Mather, 608  
 Elizabeth (Queen), Secret History of, 2882  
 Engineers, Lives of the (Smiles), 5513  
 Erasmus. Life, by Knight, 892  
 Falstaff (Sir John), Life of (Brough), 5440  
 Fathers, Lives of the (Butler), 3611  
 Faulkner (Miss), Genuine Memoirs of, 4943  
 Faustus (Dr.), Life of, 6383  
 Foster (Jos.) Alumni Oxonienses, 940  
 Franciscus (Sanctus). Epitomæ Vitæ, 5806  
 Garrick (David), Life of (Fitzgerald), 5457  
 Gent (T. of York). Autobiography, 2102  
 George II. Memoirs (Hervey), 3190  
 George III. Memoirs (Jesse), 2023  
 George III. Memoirs (Walpole), 1037  
 George IV., Life of (Fitzgerald), 5458  
 Goethe. Life and Works, by Lewes, 1256  
 Goldsmith (O.), Life of (Prior), 3413  
 Grace Family, Memoirs of the, 6295  
 Grammont (Count). Memoirs, by Hamilton, 1378  
 Granger (J.) Biographical History, 1078  
 Granville (Mary). Autobiography, 1373  
 Greek and Roman Biography (Smith), 1459  
 Grimaldi (Joseph). Memoirs, by Dickens, 1817-8  
 Gronow (Capt.) Reminiscences, 451  
 Gwyn (Nell), Story of, by Cunningham, 1065  
 Hamilton (Lady Emma). Memoirs (Long), 5466  
 Harding (S. and E.) Biographical Mirror, 4952  
 Hayns (Jo.) Life, by Tom Brown, 1053  
 Hayward (A.) Biographical Essays, 4003  
 Henri III. of France, Life of (Freer), 5459  
 Henri III. and IV. Lives (Freer), 1362  
 Henri IV. and Marie de Medici (Freer), 942  
 Herbert (G.) Life (Walton), 2156  
 Hobart (J. M.) Life, by Dralloe, 80  
 Hollis (T.) Memoirs, 5467  
 Hooker (Bp.), Life of (Walton), 3331  
 Irishmen, Memoirs of the United (Madden), 4981  
 Irving (Washington). Life and Letters (Irving), 5726  
 James I. (Wilson), 850  
 James II. (Fox), 842  
 Jeanne D'Arc, Memorials of (Ireland), 5166  
 Jeanne D'Arc (Sepet), 4599  
 Jeffrey (Lord), Life of (Cockburn), 4819  
 John of Barneveld. Life and Death (Motley), 4840  
 Johnson (Dr.) Life, by Boswell. See General Index (Boswell, J.)

δ

**Biography (continued):**

Judges of England, Lives of the (Foss), 3170  
 Kemble (J. P.) *Memoirs* (Boaden), 4603  
 Kings of England (Churchill's *Divi Britannici*), 927  
 Kingston (Duchess of), *Particulars relating to*, 2873  
 Lesson (Margaret). *Memoirs*, by herself, 1093  
 Leicester (Earl of). *La Vie Abominable*, 5828  
 Leighton (Sir F.), *Monograph on* (Rhys), 5606  
 Lilly (Wm.). *Life and Times*, 1663  
 Lindsays, *Lives of the* (Lindsay), 5184  
 Literary Characters, *Illustrious* (MacLise), 1407  
 Locke (John). *Life of* (King), 3228  
 Longfellow (H. W.), *Life of* (S. Longfellow), 4829  
 Lord Chancellors, *Lives of the* (Campbell), 3106  
 Luther (M.). *Life of* (Beza), 2447  
 Macaulay (Lord), *Life of* (Trevelyan), 4831  
 Machiavelli, *Life of* (Villari), 5568  
 Marguerite de Valois, *Les Memoires de*, 2658  
 Marie de l'Incarnation, *La Vie de la* (Charlevoix), 6215  
 Marrayat (Capt.) *Life and Letters* (Marrayat), 5744  
 Mary, Queen of Scots (Blackwood), 5774  
 Mary, Queen of Scots, *Books relating to*, 2876-7, 2991  
 Mary, Queen of Scots, *Life of* (Chalmers), 3110  
 Mary Stuart. *A Biography* (Skelton), 5310  
 Medicis (Katherine de), *Discourse upon the Life of*, 2608  
 Medicis (Marie de), *Eloge Historial de*, 2663  
 Medicis (Marie de), *Life of* (Pardoe), 4845  
 Merlin, *Life of* (Thos. Heywood), 2580  
 Michelangelo, *Life*, by J. A. Symonds, 1024  
 Michelangelo, *Vita di* (Gott), 5568  
 Millet (J. F.) *La Vie et son (Euvre* (Sensier), 5367  
 Milton (John). *Life*, by Masson, 140  
 Montpensier (Mdle. de). *Memoirs*, 2120  
 Morland (Geo.), *Memoirs of* (Blagdon), 4326  
 Morland (Geo.) *Memoirs* (Collins), 1413  
 Morland, *Life of* (Hassell), 5368  
 Myrton (John). *Memoirs*, by Apperley, 141  
 Napoleon I. *Captivity*, by Montholon, 822  
 Napoleon I., *Life of* (W. H. Ireland), 5930  
 Napoleon I. *Life and Conversations*, 823  
 Napoleon I. *Memoirs*, by De Bourrienne, 432  
 Napoleon I. *Memoirs of the Duc de Rovigo*, 4995  
 Napoleon I. *Private Life at St. Helena* (Las Casas), 4970  
 Napier (Sir C. J.) *Life and Opinions* (Napier), 4841  
 Naval Biography (Ralfe), 253  
 Nelson (Lord). *Life*, by Clarke, 928

**Biography (continued):**

Norths, *Lives of the* (R. North), 5485  
 O'Neill (Miss), *Memoirs of* (Jones), 5488  
 Painters, *Lives of the* (Cunningham), 3123  
 Painters. *Vies des Peintres*, 3217  
 Peintres, *La Vie des plus Fameux* (Dargenville), 1809  
 Pitt (Wm.), *Life of*, by Stanhope, 1461  
 Popes, *Lives of the* (Bale), 2438  
 Pretenders, *The. Memoirs* (Jesse), 4965  
 Pretenders, *The. Various Works on*, 4993  
 Princesses of England, *Lives of* (Green), 4949  
 Queens of England, *Lives of* (Strickland), 483  
 Queens of Scotland, *Lives of* (Strickland), 4867  
 Raffaele, *La Vie de* (Muntz), 5587  
 Reeve (John). *Life*, by Banister, 17  
 Reformers, *Lives of the* (Rolt), 2331  
 Rembrandt. *Life and Works* (Michel), 4613  
 Reynolds (Sir J.) *Life and Times* (Leslie), 3532  
 Richard III. *Memoirs* (Jesse), 1395  
 Robertson (T. W.), *Life of* (Brooke), 3820  
 Robinson (H. C.) *Diary and Reminiscences*, 1438  
 Saints, *Lives of the* (Baring-Gould), 430  
 Saints, *Les Vies des* (Bailet), 2434  
 Salisbury (Sally). *Life and Intrigues*, 2775  
 Salvator Rosa. *Life and Times* (Morgan), 3251  
 Sanderson (Bp.), *Life of* (Walton), 3331  
 Sappho. *Memoir* (Wharton), 562  
 Savage (Richard), *Life of* (Dr. Johnson), 4320  
 Scanderbeg. *See* Castriot (George)  
 Scotland, *Queens of. Lives* (Strickland), 382  
 Selwyn (George) and *His Contemporaries* (Jesse), 958  
 Shelley (P. B.), *Life of* (Hogg), 3857  
 Shuter (Edward), *Dramatic History of*, by Stevens, 1113  
 Siddons (Mrs.) *Memoirs* (Boaden), 1011  
 Sidney (Sir Philip), *Life of* (Grevil), 2870  
 Smith (Sir W.) *Greek and Roman Biography*, 1459  
 Smith (Sydney), *Memoir of* (Lady Holland), 5249  
 Spain, *Kings of. Memoirs* (Coxe), 5689  
 Spiller (J.) *Life*, by Akerby, 1112  
 Stanhope (Lady Hester). *Memoirs*, 3306  
 Sterling (John), *Memoir of* (Williams), 3867  
 Strathmore (Countess of). *Confessions*, 1047  
 Tadema (L. Alma). *Life and Works* (Stephens), 5517  
 Titian, *His Life and Times*, by Crowe and Cavalcaselle, 1349  
 Tressan (Comte de), *Sa Vie* (Campon), 3321  
 Urbino, *Dukes of* (Dennistoun), 718  
 Vandyck (Sir A.), *Sa Vie et Son (Euvre*, par Guiffrey, 1470  
 Verney Family, *Memoirs of the*, 1472  
 Wallace (Sir W.) *Life and Acts*, 1737  
 Walpole (Sir R.), *Memoir of* (Coxe), 3126  
 Walton (I.) *Lives of Donne, Hooker, and others*, 491  
 Warren and Surrey, *Earls of* (Watson), 909

**Biography (continued):**

- Washington (Geo.) Life, by Marshall, 2116  
 Washington (Geo.), Life, by Sparks, 3333  
 Wedgwood (Josiah). Life, by Meteyard, 3914  
 Wilkinson (Tate). Autobiography, 1124  
 Wilson (Harriet). Memoirs, 1802  
 Woffington (Peg), A Tribute to, by Daly, 1066  
 Wood (Ant. à). Athenæ Oxoniensis, 1741  
 Worthies of England (Fuller), 589  
 Wotton (Sir H.). Reliquiæ Wottoniæ, 851  
 Wotton, Life of (Walton), 3331

**Book Plates:**

- Allen (C. D.). American Book Plates, 283, 285  
 Castle (E.). English Book Plates, 284-5, 297  
 Hamilton (W.). French Book Plates, 285-6  
 Warren (J. L.). Study of Book Plates, 2884

**Botany:**

- Bateman (Jas.). Orchidaceæ of Mexico, 5328  
 Beddome (R. H.). Ferns of Southern India, 6093  
 Bentham (G.). British Flora, 4031  
 Bentham (G.). Flora Australiensis, 5056  
 Bentham (G.). Genera Plantarum, 5055  
 Botanical Magazine (Curtis), 4150  
 Curtis (W.). Flora Londinensis, 4047  
 Dodoens (R.). New Herball, 935  
 Duppa (R.). System of Botany, 2093  
 Edwards' Botanical Register, 6014  
 Elwes (H. J.). Genus Lilium, 5124  
 Evelyn (John). Sylva, 5126  
 Familiar Garden Flowers, 5729  
 Gerarde (J.). Herball, 450  
 Grevillea. A Quarterly Record, 6208  
 Hervey (W. H.). South African Plants, etc., 4063  
 Hooker (J. D.). Botany of the Voyage of the "Erebus" and "Terror," 5414  
 Hooker (J. D.). Himalayan Journals, 596  
 Hooker (Sir W. J.). See General Index  
 Humboldt et Bonpland. Nova Genera Plantarum, 5164  
 Jacquin (N. J.). Icones Plantarum Rariorum, 5168  
 Jacquin (N. J.). Stirpium Americanarum Historia, 5167  
 Jennings (S.). Orchids, 4820  
 Lambert (A. B.). Genus Pinus, 5178  
 Linden (J.). Iconography of Orchids, 5475  
 Loudon (J. C.). Arboretum et Fruticetum, 3757  
 Loudon (J. C.). Encyclopædia of Plants, 3230  
 Lowe (E. J.). Ferns, 2970  
 Merian (Mat.). Florilegium Renovatum, 5195  
 Moore (T.). Floral Magazine, 5746  
 Orrus Sanitatis, 982  
 Parkinson (J.). Paradisi in Sole, 989-90  
 Parkinson (J.). Theatrum Botanicum, 991  
 Passe (Crispin). Hortus Floridus, 1908  
 Paxton's Magazine of Botany, 5305  
 Pratt (Anne). Flowering Plants, 832

**Botany (continued):**

- Redouté (P. J.). Les Roses, 6026  
 Roxburgh (W.). Plants of Coromandel, 255  
 Sander (F.). Reichenbachia: Orchids, 475  
 Selby (P. J.). British Forest Trees, 4198  
 Siebold (P. F.). Flora Japonica, 5381  
 Sowerby (J.). English Botany, 260  
 Sturm (J.). Deutschlands Flora, 1726  
 Sweet (R.). British Flower Garden, 5712  
 Sweet (R.). Geraniaceæ, 5711  
 Torrey (John). Flora of North America, 5268  
 Turner (Dawson). Fuci, 2152  
 Villa Nova (Arnold de). Herbolarium, 2833  
 Wallich (N.). Plantæ Asiaticæ Rariores, 270  
 Watson (H. C.). Cybele Britannica, 4118  
**Brasses (Monumental):**  
 Boutell (C.). Monumental Brasses, 696  
 Cotman (J. S.). Sepulchral Brasses of Norfolk, 6045  
 Creeny (W. F.). Facsimiles of Monumental Brasses, 1347  
 Hollis (G. and T.). Monumental Effigies of Great Britain, 1388  
 Waller (J. G.). Monumental Brasses, 659  
**Bronzes. See Vases**  
**Bull-Fighting:**  
 Collection de los Principales Suertes, 3935  
 Price (Lake). Tauromachia, 6163  
**Cabinet-Making:**  
 Carriages, Old Designs for, 5303  
 Chippendale (T.). Gentleman and Cabinet-Maker's Director, 2086  
 Holtzapffel (C.). Turning and Mechanical Manipulation, 4165  
 Lomatius (P.). Arte of Curious Carving, 5580  
 Marshall (A.). Antique Carved Furniture, 4488  
 Shaw (H.). Ancient Furniture, 1452  
 Sheraton (T.). Cabinet-Maker's Drawing Book, 189  
 Sterling Castle, Prints of the Carved Work in, 4864  
**Campanology:**  
 Ellacombe (H. T.). Church Bells of Somersetshire, 2125  
 North (T.). Church Bells of Bedfordshire, etc., 2125  
 North (T.). Church Bells of Lincoln, 2126  
**Carpets:**  
 Robinson (E. J.). Eastern Carpets, 5494  
**Catalogues. See General Index**  
**Charts:**  
 Blaeu (J.). Le Theatre du Monde, 2948  
 Blaeu (J.). Theatrum Urbium Belgicæ, 2997  
 Cellarius (A.). Harmonia Macrocosmica, 1996  
 Drayton (M.). Polyolbion, 1357  
 Jones (Owen). Plans, Elevations, etc., of the Alhambra, 3209  
 Mercator (G.). Atlas, 1900  
 Moll (H.). The World Described, 6323  
 North America (Poppel), 472  
 Paris, Plan de (Bretze), 564  
 Rocque (J.). Survey of London and Westminster, 1107  
 Sanson (Sr.). Atlas Nouveau, 2943

**Charts (continued):**

- Saxton (Chr.) Maps of England and Wales, 5379  
 Speed's Maps, 1567  
 Versailles. Plans, Profiles, et Elevations, 5314  
 Versailles. Plans, Vues, et Ornaments, 6367

**Chemistry:**

- Roscoe (H. E.) and Schorlemmer. Treatise, 5234

**Chess:**

- Biochimo. Royal Game of Chesse-Play, 6375  
 Fulke (Wm.) The Philosopher's Game, 5099  
 Rowbotham (J.) Pleasaunt Plaie of the Cheastes, 5099

**Chronicles:**

- Arnold (R.) Chronicle, 2428  
 Carlo (Jo.) Chronicorum Libellus, 5090  
 Bouchard (Alain). Les Croniques d'Angleterre, 3364  
 Chronicles and Memorials of Great Britain, etc., 3623  
 Chronicles, edited by Ellis, 3118  
 Collection des Chroniques Nationales Françaises, 3117  
 Commines (Philippe de). Mémoires, 6488  
 Darcie (A.) Annales, 6492  
 Fabian's Chronicle, 2282  
 Froissart's Chronicles, 2268  
 Halle's Chronicle, 6301  
 Monstrelet's Chronicles, 2268  
 Nuremberg Chronicle, The, 2267  
 Rolewinc (W.) Fasciculus Temporum, 2284  
 Sleidane's Commentaries, 6406  
 Tory (Geoffroy). Sommaire de Chroniques, 2817

**Coaching:**

- Hissey (J. J.) Various Works by, 5296  
 Malet (Capt.) Annals of the Road, 2114  
 Reynardson (C. T. S. B.) Down the Road, 2136  
 Tristram (W. O.) Coaching Days, 419

**Cock-Fighting:**

- Friendly Admonition Against Throwing at Cocks, 2505  
 Markham (Gervase). Pleasures of Princes, 1897  
 Rural Chivalry. Plates, 3938  
 Sportsman's Dictionary, The, 1723  
 Sketchley (W.) The Cocker, 4662  
 T(ylor) S. A. Cocking and its Votaries, 55

**Colonial Possessions. See also Voyages and Travels:**

- Angas (G. F.) New Zealanders, 1487  
 Angas (G. F.) South Australia, 3053  
 Colden (C.) Indian Natives of Canada, 2087  
 Earle (A.) Sketches of Inhabitants of New Zealand, 1502  
 Eyre (E. J.) Expeditions into Central Australia, 4942  
 Field (Barron). Geographical Memoirs of New South Wales, 1616  
 Flinders (M.) Terra Australis, 4944  
 Grey (G.) North-West and Western Australia, 4060  
 King (Capt.) Survey of Australia, 215  
 Kolben (Peter). Cape of Good Hope, 5175

**Colonial Possessions (continued):**

- Oxley (J.) Interior of New South Wales, 1687  
 Pownall (T.) Administration of the Colonies, 2080  
 Quiros (P. F. de). Terra Australis Incognita, 4636  
 Stokes (J. L.) Discoveries in Australia, 5016  
 Sturt (Ch.) Expedition into Central Australia, 3875  
 Sturt (Ch.) Expeditions into South Australia, 1727  
 Tuckey (J. H.) Colony at Port Philip, 1734  
 Wentworth (W. C.) British Settlements in Australasia, 215

**Companies, The City**

- Grocers, Some Account of (Heath), 3711

**Conchology:**

- Histoire Naturelle de la Conchyliologie, 2583  
 Reeve (L.) and Sowerby. Conchologia Iconica, 4746  
 Sowerby (G. B.) Thesaurus Conchyliorum, 5251  
 Sowerby (Jas.) Mineral Conchology, 5252

**Concordances:**

- Scriptural Concordances. See Theology  
 Shakespeare's Works (Clarke), 3854

**Costumes. See General Index****Coursing:**

- Arrian, on Coursing, 4518  
 Lascelles (R.) Letters on Coursing, 3021  
 Thomson (A.) Three Great Runs, 5528

**Craniology:**

- Davis (J. B.) Crania Britannica, 794

**Crests. See Heraldry****Crime and Criminals:**

- Johnson (Capt. C.) Highwaymen, 601  
 Newgate Calendar, The, 4738  
 Smith (J. T.) Vagabondiana, 761

**Crosses (Monumental) See Monuments****Cruising. See Yachting****Customs. See Folk-Lore, Manners****Dancing:**

- Davies (Sir John). Orchestra, 6381  
 Mulcaster (R.) The Training of Children, 6404

**Rameau (P.) Le Maître à Danser, 4638****Decorative Art. See Architecture****Deer-Stalking:**

- Collins (C. P.) Chase of the Wild Red Deer, 4044  
 Crealock (H. H.) Deer-Stalking in the Highlands, 712  
 Scrope (W.) Art of Deer-Stalking, 760  
 Shirley (E. P.) English Deer Parks, 1454

**Drama, The:**

- British Drama, Ancient and Modern (Scott), 3584  
 Corneille (P.) Le Théâtre, 2507-8  
 De Boissy (M.) Œuvres de Théâtre, 511  
 Dodsley (R.) Collection of Old Plays, 3151  
 Doran (Dr.) Their Majesties Servants, 311  
 Dramatists of the Restoration, 312  
 Haym (N. F.) California, 2573  
 Hunt (Leigh). Critical Essays, 4316  
 New British Theatre, 2123

**Drama, The (continued):**

- Nouveau Théâtre Italien, 1905  
 Old Plays, Various, 614, 2318, 3792  
 Osberry (W.) New English Drama, 164  
 Racine (J.) Théâtre, 175  
 Répertoire du Théâtre Français, 3319  
 Terry's British Theatrical Gallery, 2061  
 Theatre, British. *See* General Index (British Theatre)  
 Thespian Dictionary, The, 1116  
 Ward (A. W.) English Dramatic Literature, 4117  
 Webster (R.) Acting National Drama, 4688

**Driving. See Coaching****Duelling:**

- Jones (R.) Booke of Honour and Armes, 1669  
 Saviolo (Vin.) His Practise, 5865

**Ecclesiastical History. See Theology****Engles. See Brasses****Egyptology:**

- Hawkins (E.) Select Papyri, 951  
 Kircher (Ath.) (Edipus Aegyptiacus, 1656  
 Lepsius (C. R.) Denkmäler aus Ägypten, 3225  
 Maieri (M.) Arcana Arcanissima, 2652  
 Perring (J. S.) Pyramids of Gizeh, 753  
 Petrie (Flinders). Pyramids of Gizeh, 2390  
 Rosellini (L.) Monumenti dell' Egitto, 5376  
 Vyse (H.) Pyramids of Gizeh, 3327  
 Wilkinson (J. C.) Manners and Customs of the Ancient Egyptians, 3337  
 Young (J.) Hieroglyphics, 685

**Entomology:**

- Albin (E.) English Insects, 6432  
 Blackwall (J.) History of Spiders, 693  
 Curtis (J.) British Entomology, 6186  
 Drury (D.) Illustrations of Exotic, 4568  
 Humphreys and Westwood. British Butterflies, 4004  
 Humphreys and Westwood. British Moths, 4069  
 Morris (F. O.) British Moths, 3779  
 Serres (Olivier de). Perfect Use of Silkworms, 5982  
 Smith (J. E.) Insects of Georgia, 5247  
 Stephens (J. F.) Illustrations of British Entomology, 2146  
 Wilkes (B.) English Moths and Butterflies, 2159  
 Wilson (O. S.) Larvæ of British Lepidoptera, 4121

**Ethnology. See Anthropology****Fables. See Folk-Lore****Falconry:**

- Brodrick (W.) Falconer's Favourites, 4037  
 Latham (Simon). Falconry, 5179  
 Salvin (F. H.) Falconry in the British Isles, 4194  
 Stevens and Liebhaut. La Maison Rustique, 2055  
 Turberville (Geo.) Book of Falconrie, 4760

**Farming. See Agriculture****Fencing:**

- Angelo (H.) Hungarian Broad Sword, 4131  
 Angelo (H.) School of Fencing, 1044, 5900 (French Text)  
 Army and Navy Gentleman's Companion (1784), 86

**Fencing (continued):**

- De Gheyn (J.) Exercice of Armes, 1603  
 Ettenhard (F. A. de). Works on Fencing (in Spanish), 4573-4  
 McArthur (J.) Theory and Practice of Fencing, 5366  
 Mulcaster (R.) The Training of Children, 6404  
 Saviolo (Vin.) His Practise, 5865  
 Thibault (G.) Academie de l'Espée, 6172
- Fiction:**  
 Adventures of Mr. Ledbury (Albert Smith), 3485  
 Adventures of Philip (Thackeray), 1954  
 After London, or Wild England (Jefferies), 3735  
 Amelia (Fielding), 4292  
 Arabian Nights. *See* General Index  
 Ask Mamma (Surtees), 3491  
 Bevis (Jefferies), 3734  
 Blithedale Romance (Hawthorne), 3709  
 Boccaccio (Giov.) *See* General Index  
 Camilla (Burney), 3100  
 Can You Forgive Her (Trollope), 3893  
 Castle of Otranto (Walpole), 4442  
 Castles of Athlin and Dunbayne (Radcliffe), 3814  
 Cecilia (Burney), 3100  
 Charles O'Malley (Lever), 461  
 Christmas Books (Dickens), 74  
 Christopher Tadpole (Albert Smith), 1942  
 Clarissa (Richardson), 2138  
 Comic Tales and Sketches (Thackeray), 5994  
 Confessions of Con Cregan (Lever), 1883  
 Confessions of an Oxonian, 1790  
 Contes d'Espagne et d'Italie (de Musset), 157  
 Cornhill to Grand Cairo (Thackeray), 3318  
 Cranford (Gaskell), 320  
 Crichton (Ainsworth), 1751  
 Cruikshank's Fairy Library, 3643  
 Curious Dance Round a Curious Tree, A (Dickens), 1826  
 Curry and Rice (Atkinson), 3057  
 Daltons, The (Lever), 1889  
 Dodd Family Abroad (Lever), 3442  
 Don Quixote (Cervantes), 47  
 Dame Europa's School, 1808  
 Eccentric Tales (Von Rosewitz), 64  
 Emma (Austen), 1561  
 Evelina (Burney), 3100  
 Fortunate Mistress, The (De Foe), 4280  
 Fortunes of Glencore (Lever), 3444  
 Frank Fairleigh (Smedley), 1941  
 German Popular Stories, 1079  
 Gil Glas (Le Sage), 237  
 Great Expectations (Dickens), 4561  
 Greenwich Hospital (Barker), 4459  
 Gulliver's Travels (Swift), 3980  
 Handley Cross, or Mr. Jorrock's Hunt (Surtees), 1946  
 Handy Andy (Lover), 3451  
 Hans of Iceland, 1801  
 Hard Times (Dickens), 1828  
 Harry Coverdale's Courtship (Smedley), 1938  
 Henry Esmond (Thackeray), 1296  
 History of an Atom (Smollett), 191  
 History of Betty Thoughtless (Mrs. Heywood), 4955  
 History of Jemmy and Jennie Jessamy (Mrs. Heywood), 4955

**Fiction (continued):**

- Hodge and His Masters (Jefferies), 3734  
 Hunted Down (Dickens), 1832  
 Irish Sketch Book (Thackeray), 2814  
 Jack Hinton (Lever), 1885  
 Jack Sheppard (Ainsworth), 2068  
 Jack Tench, 5471  
 Johnny Newcome in the Navy (Mitford), 147  
 Jorrocks's Jaunts and Jollities (Surtees), 2059  
 Joseph Andrews (Fielding), 4290  
 Kickleburys on the Rhine (Thackeray), 5522  
 Last Chronicle of Barset (Trollope), 3893  
 Le Grand Fabliaux, 3747  
 Lewis Arundel (Smedley), 1940  
 Life in London (Egan), 1842  
 Life in Paris (Carey), 1779  
 Life of an Actor (Egan), 2095  
 Life of Mansie Wauch, 4046  
 Little Dorrit (Dickens), 1829  
 Lizzie Leigh (Gaskell), 3687  
 Lovell, the Widower (Thackeray), 3888  
 Luttrell of Arran (Lever), 1888  
 Mansfield Park (Austen), 1561  
 Martin Chuzzlewit (Dickens), 865  
 Martins of Cro' Martins (Lever), 4174  
 Master Humphrey's Clock (Dickens), 73  
 Mercurius Menippeus (Butler), 39  
 Military Adventures of Johnny Newcome, 3475  
 Modern Love (Meredith), 375  
 Moll Flanders (De Foe), 4279  
 Moorland Cottage, The (Gaskell), 3687  
 Mornings at Bow Street (Wight), 3383  
 Mrs. Leicester's School (Lamb), 4334  
 Mysteries of Paris (Sue), 3313  
 Mysteries of Udolpho (Radcliffe), 3814  
 Mysterious Mother, The (Walpole), 3902  
 Newcomes, The (Thackeray), 3036  
 Nicholas Nickleby (Dickens), 1813  
 North and South (Gaskell), 3687  
 Northanger Abbey (Austen), 1561  
 Novelists' Magazine, The, 3790  
 Old St. Paul's (Ainsworth), 1750  
 Oliver Twist (Dickens), 72  
 Orley Farm (Trollope), 3893  
 Our Mess (Lever), 1885  
 Our Old Home (Hawthorne), 3709  
 Paris Herself Again (Sala), 5507  
 Paris Sketch Book (Thackeray), 1295  
 Paul et Virginie (Saint-Pierre), 185  
 Pendenis (Thackeray), 3035  
 Peregrine Pickle (Smollett), 3032  
 Persuasion (Austen), 1561  
 Peter Schlemihl (Chamisso), 3382  
 Pickwick Papers (Dickens), 1814  
 Plain or Ringlets (Surtees), 3493  
 Playfair Papers, The, 1807  
 Popular Tales from the Norse (Dasent), 305  
 Pottleton Legacy (Albert Smith), 1943  
 Pride and Prejudice (Austen), 274  
 Public Life of Mr. Tulrumble (Dickens), 4556  
 Rasselas (Dr. Johnson), 3738  
 Robinson Crusoe (De Foe), 4278  
 Roderick Random (Smollett), 4665  
 Roland Casbel (Lever), 1887  
 Romance of the Forest (Radcliffe), 3814  
 Romances (Berquin), 26-8  
 Romford's Hounds (Surtees), 1948  
 Round the Sofa (Gaskell), 3687

**Fiction (continued):**

- Roscoe's Novelist's Library, 2139  
 Roundabout Papers (Thackeray), 1955  
 Ruth Sylvia's Lovers (Gaskell), 3687  
 Saint James's (Ainsworth), 1754  
 "Sam Slick" (i.e., T. C. Haliburton), Works, 3182  
 Satan in Search of a Wife (Lamb), 4337  
 Sense and Sensibility (Austen), 1561  
 Sentimental Journey (Sterne), 2793  
 Seven Sons of Mammon (Sala), 5507  
 Sicilian Romance (Radcliffe), 3814  
 Sketches by "Boz" (Dickens), 70  
 Spectacle dans un Fauteuil, Un (De Musset), 156  
 Sponge's Sporting Tour (Surtees), 1947  
 Sunday in London (Wight), 1797  
 Sunday under Three Heads (Dickens), 3946  
 Tale of a Tub (Swift), 644  
 Tale of Two Cities (Dickens), 1830  
 Tales and Novels (Edgeworth), 797  
 Tales from Shakespeare (Lamb), 4332  
 Tales from the Field, 305  
 Tales of Fashionable Life (Edgeworth), 1612  
 Tales of the East (Weber), 3912  
 Tales of the Trains (Lever), 4608  
 Tales of Wonder (M. G. Lewis), 3752  
 That Boy of Norcott's (Lever), 1890  
 The O'Donoghue (Lever), 1886  
 Tom Burke of "Ours" (Lever), 1885  
 Tom Jones (Fielding), 881  
 Tower of London (Ainsworth), 1752  
 Tristram Shandy (Sterne), 2792  
 Twice Told Tales (Hawthorne), 3709  
 Uncommercial Traveller (Dickens), 4562  
 Vanity Fair (Thackeray), 2149  
 Vathek (Beckford), 4223  
 Vicar of Wakefield (Goldsmith), 322  
 Vilette (Brontë), 38  
 Virginians, The (Thackeray), 3037  
 Wanderer, The (Burney), 6472  
 Waverley and other Novels, by Sir Walter Scott. See General Index  
 Windsor Castle (Ainsworth), 1749  
 Wood Magic (Jefferies), 3735  
 Zapolya (Coleridge), 3631  
**Fine Art.** See also **Views:**  
 (a) *Engraving.*  
 Apocalypse of St. John, 2163  
 Arundel Society, Publications of the, 1310  
 Baillie (Capt. W.) Artistic Works, 654  
 Bartsch (A.) L'Œuvre de Rembrandt, 1312  
 Bartsch (A.) Le Peintre Graveur, 1488  
 Basan (F.) Collection de 120 Estampes, 1763  
 Basan (F.) Dictionnaire des Graveurs, 1313  
 Basan (F.) Recueil d'Estampes, 1490  
 Beraldi (H.) Les Graveurs du XIXe Siècle, 1491  
 Burgkmair (H.) Der Weiss König, 5584  
 Burgkmair (H.) Images de Saints, 6267  
 Burgkmair (H.) Le Triomphe de Maximilian, 1578  
 Bromley (H.) Engraved British Portraits, 1323  
 Chalcographical Society, Publications, 1495  
 Coelemans (J.) Recueil d'Estampes, 1788  
 Cruikshank's Works. Reid's Descriptive Catalogue, 6331

**Fine Art (continued):**

- Duplessis (G.) Eaux Fortes et Gravures, 6117  
 Evans (E.) Catalogue of British Portraits, 879  
 Evelyn (J.) Sculptura, 1504  
 Faithorne (W.) Art of Graveing, 1505  
 Haden (F. S.) Etched Work of Rembrandt, 5053  
 Herkomer (H.) Etching and Mezzotint Engraving, 5574  
 Hogenberg (N.) Procession of Maximilian, 1382  
 Holkham Library, Engravings from the MSS. in, 659  
 Laborde (L. de) La Gravure en Manière Noir, 1089  
 Lawrence (Sir T.) Engravings from his Works, 3220  
 Le Blanc (C.) Manuel de l'Amateur d'Eстамpes, 1518  
 Legros (A.) Various Etchings by, 5579  
 Le Hay. Recueil de Cent Estampes, 6135  
 Linton (W. J.) Masters of Wood Engraving, 4609  
 Nagler (G. K.) Künstler-Lexicon, 977  
 Ottley (W. Y.) Engraving on Copper and Wood, 1277  
 Ottley (W. Y.) Facsimiles of Scarce and Curious Prints, 161  
 Paris, Etchings of Old (Martial), 5583  
 Passavant (J. D.) Le Peintre Graveur, 5220  
 Reynolds (Sir J.) Catalogue of Engraved Works of, 1435, 1437  
 Reynolds (Sir J.) Engraved Works of, 1530  
 Robert Dumesnil. Le Peintre Graveur, 1531  
 Salvator Rosa, Prints after, 1922  
 Scott (Sir W.) Engravings for his Works, 6168  
 Smith (J.) Catalogue Raisonné, 1110  
 Strange (Sir R.) Catalogue of Historical Prints, 195  
 Strutt (J.) Dictionary of Engravers, 2057  
 Wilkie (Sir D.) Etchings, 1478  
 Willshire (W. H.) Ancient Prints, 1125  
 Wilson (T.) Catalogue Raisonné, 1547  
 Woodburn (S.) Gallery of Engraved Portraits, 1548  
 (b) *Painting and General.*  
 Annales du Musée, 210  
 Audsley (G. A.) Ornamental Arts of Japan, 4519  
 Bell (Sir Chas.) Anatomy of Expression, 5053  
 Belvedere Gallery, The, 6259  
 Blanc (C.) Grammaire du Dessin, 5549  
 Bryan (M.) Dictionary of Painters and Engravers, 1324  
 Buckingham Palace Paintings, 1327  
 Burnet (John). Treatise on Painting, 1237  
 Claude le Lorraine. Liber Veritatis, 1496-7  
 Cox (David). Lessons in Water Colour Painting, 5435  
 Crowe and Cavalcaselle. Painting in Italy, 439  
 Crowe and Cavalcaselle. Titian, his Life and Times, 1349  
 Crowe (J. A.) and Cavalcaselle. Early Flemish Painters, 5438

**Fine Art (continued):**

- Du Sommerard (A.) Les Arts au Moyen Age, 3157  
 Eastlake (Sir C. L.) History of Oil Painting, 1359  
 Filhol. Cours historique de Peinture, 3164  
 Gazette des Beaux Arts, 5565  
 Gems of Art, 1511  
 Giotto, Frescoes of, 1371  
 Gonse (L.) L'Art Japonais, 4581  
 Haden (Seymour). Art Works, 664-5  
 Hall (S. C.) Book of Gems, 729  
 Hamerton's Works. *See* General Index, Hamerton (P. G.)  
 Holbein's Works. *See* General Index, Chamberlaine (J.), Holbein (H.)  
 Holbein Society Publications, 2292  
 Italy. Les Arts en Italie, 1265  
 Ivories in the South Kensington Museum, 5357  
 Jacquemart (A.) Histoire Artistique, 5358  
 Jameson (Mrs.), Works by. *See* General Index  
 Jones (O.) Grammar of Ornament, 2305  
 Jones (Owen). Illuminated Books, 3207  
 Jones (Owen), Works by. *See* General Index, Jones (Owen)  
 Lacroix (P.) Le Moyen Age, 5361  
 Landon (C. P.) Annales du Musée, 1402.  
*See* General Index  
 Lane-Poole (S.) Art of the Saracens in Egypt, 5578  
 Lanzi (L.) Painting in Italy, 3218  
 Lasinio (Carlo). Pittura del Campo Santo di Pisa, 458  
 Lebrun (J. B. P.) Galerie des Peintres Flamands, 6134  
 Libri (G.) Monuments inédits, 1520  
 Lievre (E.) Collections Célèbres d'Œuvres d'Art, 744  
 Lindsay (Lord). History of Christian Art, 1271  
 Liverseege (H.), Art Works of, 1521  
 Lomatus (P.) Arte of Curious Painting, 5580  
 Lübke (W.) History of Art, 747  
 Marshall (John). Anatomy for Artists, 5194  
 Meissonier. Exposition Meissonier, 6146  
 Merimée (F. L.) Painting in Oil, 1365  
 Ottley (H.) Biographical and Critical Dictionary, 1422  
 Ottley (W. Y.) Italian School of Design, 160  
 Perrot et Chipiez. Histoire de l'Art, 5599  
 Piranesi (G. B.) Vasi, Candelabri, etc., 167  
 Probert (J. L.) Miniature Art, 1433  
 Pyne (W. H.) Royal Residences, 3268  
 Racinet (A.) L'Ornement Polychrome, 474  
 Rawlinson (W. G.) Turner's Liber Studiorum, 5601  
 Redgrave (R. and S.) Century of Painters, 1434  
 Rembrandt, Reproductions of Drawings by, 3538  
 Reynolds (Sir J.) and his Works (W. Cotton), 1500  
 Reynolds (Sir J.) Works, 5605  
 Roberts (D.) Holy Land, 997  
 Robinson (J. C.) Art Wealth of England, 678

**Fine Art (continued):**

- Rogers (C.) Drawings by the Old Masters, 1534  
 Rosini (Gio.) Monumenti della Pittura Italiani, 1440  
 Rubens (P. P.) Pompa Ferdinandi decreta et Adornata, 533  
 Ruskin's Works. *See* General Index, Ruskin (John)  
 Sandby (Wm.) History of the Royal Academy, 1442  
 Scharf (Sir G.) Various Artistic Works by, 1443-50  
 Shakespeare Gallery, Boydell's, 1535-6  
 Shaw (H.) Illuminated Ornaments, 4657  
 South Kensington Museum. Art Handbooks, 1460  
 Stirling Maxwell (Sir W.) Artists of Spain, 767-8. *See* also General Index  
 Symonds (J. A.), Works by. *See* General Index  
 Teniers (D.) Theatrum Pictorium, 1949  
 Turner (J. M. W.) *See* General Index  
 Twining (Louisa). Christian Art, 1467  
 Unger (W.) (Euvres, 6174  
 Van Dyck (A.) Cabinet des plus Beaux Portraits, 1968  
 Vasari (Gio.) La Vite de' Pittori, 1468  
 Versailles, The Palace of, 6366-9  
 Vertue (G.) Collection of Pictures of Charles I., 1473  
 Waagen (G. F.) Treasures of Art, 1474  
 Watteau (Ant.) L'Euvre, 6372  
 Weiröter (F. E.) L'Euvre, 1974  
 Woltmann (A. and K.) History of Painting, 1301  
 Zuccari (F. and O.) Fatti Farnesiani, 1486

**Fishing:**

- Berners (Juliana). Fysshynge wyth an Angle (Facsimile), 4521  
 Cotton (Charles). Compleat Angler, 1792  
 Cox (N.) Gentleman's Recreation, 62  
 Stradanus (J.) Venationes Piscium, etc., 1291  
 Walton (Isaac). *See* General Index

**Flagellation:**

- Cooper's History of the Rod, 6016

**Folk-Lore:**

- American Folk-Lore, Journal of, 334  
 Belnos (S. C.) Hindoo and European Manners in Bengal, 6094  
 Bewick (T.) Select Fables, 4770  
 Bibliotheca de las Tradiciones Españoles, 316  
 Browne (Sir T.) Vulgar Errors, 4535  
 Campbell (Lord A.) Celtic Tradition, 296  
 Capgrave (J.) Nova Legenda Angliæ, 6273  
 Clouston (W. A.) Eastern Romances, 4043  
 Croker (T. C.) Fairy Legends, 1064  
 Dasent (G. W.) Tales from the Norse and Tales from the Field, 305  
 Fabritius (A. C.) Libro della Origine delli Proverbi, 6501  
 Folk-Lore Society's Publications, 317  
 Grimm (Bros.) Household Stories, 324  
 Havard (H.) L'Art à travers les Mœurs, 5573  
 Jacobs (J.) Fairy Tales, 332  
 Jameson (Mrs.) Legends of the Madonna, 3204. *See* also under General Index, Jameson (Mrs.)

**Folk-Lore (continued):**

- Keightley (T.) Fairy Mythology, 1064  
 Legrand d'Aussy. Fabliaux, 1094  
 Melusine. Recueil de Traditions, etc., 374  
 Perrault (C.) Contes des Fées, 384  
 Pitre (G.) Fiabe, 387  
 Roberts (Peter). Cambrian Popular Antiquities, 1705  
 Thoms (W. J.) Early English Prose Romances, 416  
**Furniture.** *See* Cabinet-Making  
**Gardening.** *See* Agriculture  
**Gastronomy:**  
 Brillat-Savarin (A.) Handbook, 4775  
**Gazetteers.** *See* Geography  
**Gems.** *See* Precious Stones  
**Genealogy.** *See* Heraldry  
 Anderson (J.) The House of Yvery, 1043  
 Berry (W.) Sussex Pedigrees, 5672  
 Berry (W.) Various Pedigrees, 918-19  
 Blaydes (F. A.) Genealogia Bedfordiensis, 922  
 Boisseau (Jean). Armorial, 5775  
 Bouchet (J.) Les Genealogies des Roys de France, 2463  
 Burke (Sir B., J. and J. B.), Works by. *See* General Index  
 Calendarium Genealogicum, 862  
 Castruccio. La Genealogia della famiglia, 6477  
 Clark (G. T.) Limbus Patrum Morganizæ, etc., 3517  
 Clermont (Lord). Family of Fortescue, 1999  
 Collectanea Topographica et Genealogica, 5612  
 Collins (A.) Peerage of England, 1061  
 Complete Peerage of England, etc., 5633  
 Crispe Family. Collections, 2004  
 Croke Family. Genealogical History (Croke), 5634  
 Douglas (Sir R.) Peerage and Baronage of Scotland, 1071  
 Dudley, Barons of (Grazebrook), 5643  
 Dudley Family, History of the (Dudley), 5636  
 Dugdale (Sir W.) Baronage of England, 3006  
 Edmondson (J.) Baronagium Genealogicum, 2094  
 Foster (J.) Pedigrees (Lancashire and Yorkshire), 5640-1  
 Fraser (Wm.), Duke of Albany, 2013  
 Howard (J. J.) Miscellanea Genealogica, 2030  
 Hume (D.) House and Race of Douglas and Angus, 1645  
 Kerr (R. M.) Families of Kerr and Monfode, 961  
 Lodge (J.) Peerage of Ireland, 1096  
 Marshall (G. W.) The Genealogist, 2015  
 Milles (T.) Catalogue of Honour, 2387  
 Morgan (S.) Sphere of Gentry, 1678  
 Opus Genealogicum Catholicum, 6443  
 Phillimore (W. B.) Calendars of Wills, 5657  
 Pipe Roll Society, Publications, 5658  
 Powerscourt (Viscount). Family of Wingfield, 1126  
 Reistrop (J. B.) Armorial General, 5661  
 Strong (Geo.) Heraldry of Herefordshire, 5670  
 Taylor (P. A.) The Taylor Family, 1026



**Genealogy (continued):**

- Welles (A.) The Washington Family, 1038  
 Wren (Sir C.) Parentalia, 1129  
**Geography:**  
 Aptani (Pet.) Cosmographia, 1127  
 Benzoni (G.) Novæ Novi Orbis Historiæ Libri, 1140  
 Blome (B.) Geographical Description of the World, 5917  
 Freeman (E. A.) Historical Geography, 5133  
 Geographical Society, Royal. Proceedings, etc., 3828  
 Groome (F. H.) Gazetteer of Scotland, 4807  
 Heylyn (P.) Cosmography, 1635  
 Indies. Descriptio Indiæ Occidentalis (de Laet), 6523  
 Jansson (J.) Urbium totius Belgii Liber, etc., 3015  
 Mole (H.) The World Described, 2971  
 Morisot (C. L.) Orbis Maritimi Liber, 2693  
 Pomponius Mela. De Situ Orbis, 2666  
 Ptolomy (Cl.) Cosmographia, 531  
 Ptolomy (Cl.) Geographica Enarrationes, 1912  
 Sacrobosco J. (de). Sphaera Mundi, 2771  
 Seixas y Lovera (F. de). Description Geographica de la Region Austral Magallanica, 6245  
 Seixas y Lovera (F. de). Théâtre Naval Hydrographique, 6246  
 Smith (Sir W.) Greek and Roman Geography, 4861  
 Strabo. Geographia, 5017  
 Wythliet (C.) Descriptionis Ptolemaicæ Augmentum, 1976  
**Geology:**  
 Ferber (M.) Lettres sur la Mineralogie, 2542  
 Geological Society, Proceedings, 5143  
 Geological Society's Quarterly Journal, 5142  
 Geological Survey of India, 5936  
 Phillips (J.) Manual of Geology, 6329  
 Schimper (W. P.) Paléontologie Végétale, 5235  
**Glass:**  
 Shade (F.) Catalogue of Glass, 3540  
 Waring (J. B.) Stained Glass, 2405  
 Warrington (Wm.) Stained Glass, 492  
 Westlake (N.) Design in Stained Glass, 5622  
 Winston (C.) Hints on Glass Painting, 1430  
**Grammars. See Lexicons**  
**Grazing. See Agriculture**  
**Hawking:**  
 Cox (N.) Gentleman's Recreation, 62  
**Heraldry:**  
 Armorial Général, 4456  
 Ashmole (E.) Order of the Garter, 1761  
 Berry (W.) Encyclopædia Heraldica, 691  
 Blome (R.) Essay on Heraldry, 5063  
 Carter (Matt.) Honor Redivivus, 5092  
 Douglas (Sir R.) Baronage of Scotland, 5454  
 Douglas (Sir R.) Peerage of Scotland, 5453  
 Edmondson (J.) Complete Body, 445  
 Fairbairn. Book of Crests, 2283  
 Foras (A. de). Le Blason, 2285

**Heraldry (continued):**

- Gilbert (C. S.) Complete Heraldry of Cornwall, 2016  
 Guigard (Jo.) Armorial du Bibliophile, 1377  
 Guillim (J.) Display, 949  
 Holme (R.) Academy of Armory, 3528  
 Lockington (J.) Ornamented Crests, 6314  
 Mexia (F.) Libro intitulado nobiliario, 2674  
 Milles (Thos.) Catalogue of Honour, 1670  
 Nicolas (Sir N. H.) Orders of Knighthood, 5369  
 Nisbet (A.) System of Heraldry, 1684  
 Palliot (P.) La Science des Armoires, 1688  
 Papworth (J. W.) Ordinary of British Armorial, 1424  
 Payne (J. B.) Armorial of Jersey, 5372  
 Purey Cust (A. P.) Heraldry of York Minster, 5375  
 Saint-Gelais (Oct. de). Le Sejour d'Honneur, 3481  
 Tonge (T.) Heraldic Visitation in 1530, 1028  
**Hieroglyphics. See Egyptology**  
**History:**  
 Algiers, Slavery in (F. Knight), 5819  
 America. Bellum Cameracense, 6240  
 America, British Plantations in (Keith), 5954  
 America, History of the Continent and Islands of (Herrera), 5943  
 America, Spanish Conquest in (Helps), 98  
 Ancient History (Rollin), 3824  
 Anne (Queen). History of the Reign of (Burton), 4783  
 Bayle (P.) Dictionnaire Historique, 5772  
 Birch (W. de Gray). Cartularium Saxonum, 5333  
 "Bounty," Mutiny of the (Bligh), 5067  
 Braithwaite (R.) Survey of History, 1773  
 Burnet (Bp.) History of his own Time, 4924  
 Byzantine and Greek Empires, History of the (Finlay), 3165  
 Camden (W.) Annales, 2475-6  
 Canada. Historiæ Canadensis (Creuxius), 4549  
 Canada. Relation de ce qui s'est passé en la Nouvelle France (Le Mercier), 6232  
 Charles and the Spanish Marriage (Gardiner), 885  
 China. Histoire de la Chine (Gongales de Mendoce), 93  
 Champier (S.) Croniques des hystoires des royaumes d'austrasia, 2489  
 Chivalry, History of (Mills), 3244  
 Christianity, History of (Milman), 3245  
 Cimber (L.) Archives de l'Histoire de France, 3119  
 Civil War (Gardiner), 1254  
 Civilization in England (Buckle), 5427  
 Crimea, Invasion of the (Kingleake), 2964  
 Crusades, History of the (Mills), 3244  
 Curionis (C. A.) Sarracenicæ Historiæ libri tres, 2518  
 De Bry (T.) Pannonix Historia Chronologica, 577  
 Democracy in Europe (May), 5585  
 Dugdale (Sir W.) Troubles in England, 6116  
 Dutch Republic (Motley), 4181

**History (continued):**

- East India. Cruelties of the Dutch (R. Hall), 1643  
 Edinburgh Old and New (Grant), 4805  
 England, Child's History of (Dickens), 5449  
 England, Chronicles of (Froissart), 4800  
 England, Chronicles of (Holinshed), 4592  
 England, History of (Bradly), 6466  
 England, History of (Cassell's), 5732  
 England, History of (Froude), 588  
 England, History of (Gardiner), 885  
 England, History of (Hume), 232  
 England, History of (Knight), 3211  
 England, History of (Lingard), 4827  
 England, History of (Macaulay), 3453  
 England, History of (Rapin), 677  
 England under Edward VI. and Mary, History of (Tytler), 3223  
 England under the House of Hanover (Wright), 4124  
 English Historical Society. Publications, 3160  
 English People (Green), 2860  
 Ethiopia. Historiale d'Ethiopie (Alvarez), 576  
 European History, Chapters in (Lilly), 5585  
 Florence, Commonwealth of (Trollope), 5260  
 Florida, La Florida del Ynca (Garcilasso), 5807  
 Florida. L'Histoire Notable (Laudonier), 5825  
 Français, Histoire des (Sismondi), 3298  
 France. Collection des Mémoires, etc., relatifs à l'Histoire, etc., de la France, 3173-6  
 France, Documents Inédits sur l'Histoire de, 4566  
 France, Histoire de (Lacretelle), 3222  
 France, Histoire de (Martin), 3239  
 France, Histoire de (Mezeray), 2675  
 France, La Cour et le Clergé de. Mémoires (Denis), 5798  
 France, Memoirs of the History of, 2315  
 Freer (W. M.). Historical Works, 3523  
 French Revolution. Histoire de la Révolution Française (Thiers), 3320  
 French Revolution (Von Sybel), 1035  
 George II., Memoirs of the Reign of (Hervey), 3012  
 George III., etc., Memoirs of the Courts of (Buckingham), 3092  
 George IV., Regency and Reign of (Cobett), 5433  
 George IV., William IV., and Victoria, Journal of the Reigns of (Greville), 1375  
 Glasgow Past and Present (by "Senex"), 4804  
 Great Britain, History of (Speed), 763  
 Great Britain, History of (Virunnius), 848  
 Greece, History of (Finlay), 3677  
 Greece, History of (Grote), 727  
 Greece, History of (Mitford), 3248  
 Greece, History of (Thirlwall), 6080  
 Greece, Literature of Ancient (Müller), 4013  
 Hallam (A. H.). Various Historical Works. See General Index  
 Heath (Jas.). War in England, etc., between 1627 and 1663, 4811  
 Henry VII., History of the Reign of (Bacon), 2432

**History (continued):**

- Henry VIII., History of the Reign of (Brewer), 5073  
 Highlands and Clans, the Scottish, 5756  
 Highlands, History of the (Browne), 5717  
 Highwaymen, Famous (Johnson), 601  
 Histoire Universelle (J. Bossuet), 2462  
 Holland. History of (Davies), 3132  
 India, Ancient and Modern (Blagdon), 6095  
 India. Historia del Conquista (Castañeda), 5784  
 India, History of British (Mill), 3243  
 India, History of (Elliot), 3404  
 India. Annals of Rajast'han (Tod), 265  
 India, Mohammedan Power in (Briggs), 233  
 Indian Tribes of N. America (McKenny), 1895  
 Innes (C.). Works relating to Scotland, 4816  
 Ireland, Annals of the Kingdom of (O'Donovan), 914  
 Ireland, History of (Leland), 6529  
 Italy, Historie of (Thomas), 2362  
 Japan, History of (Kœmpfer), 315  
 Jeux, Histoire des (A. de Baif), 2433  
 Jewish Church, History of the (Stanley), 4862  
 Jews, History of the (Milman), 3246  
 Lancashire and Cheshire Historic Society's Transactions, 6194  
 Lecky (W. E. H.). Historical Works by. See General Index  
 Mather (Cotton). Magnalia Christi Americana, 464  
 Matthew of Paris. Opera, 2662  
 Ménard (René). La Vie Privée des Anciens, 5586  
 Mer des Hystoires, 2117  
 Mohammedan Power in India (Briggs), 233  
 Mongols, History of the (Howarth), 106  
 Napoleon at St. Helena, History of (Forsyth), 3169  
 Netherlands, The (Motley), 1414  
 Niebuhr (B. G.). Historical Works, 2124  
 Norman Conquest, History of the (Freeman), 3522  
 Normandy, History of (Palgrave), 3794  
 Nova Cæsaria (New Jersey (History of), 4663  
 Original Letters (Ellis), 1421  
 Ottoman Empire. Histoire de l'Empire Ottoman (Hammer), 3185  
 Ottoman Empire. Tableau Général (D'Ohsson), 3152  
 Our Own Times, History of (McCarthy), 4832  
 Oxford University (Ackermann), 2161  
 Paris, Description Historique de, 5835  
 Peninsular War (Napier), 1679  
 Persia, History of (Malcolm), 6065  
 Peru. De Peruvæ Regionis, 5829  
 Peru. Mercurio Peruano de Historia, 5850  
 Pirates, History of the (Johnson), 4771  
 Popes of Rome, History of (Ranke), 3815  
 Prescott (W. H.). Historical Works by. See General Index  
 Puritans, History of the (Neal), 3253  
 Ranke (L.). Various Historical Works, 4851  
 Rebellion and Civil Wars, History of the (Clarendon), 3120

**History (continued):**

- Reformation, History of the (Burnet), 3099  
 Reformation, History of the (Sleidan), 2333  
 Républiques Italiennes, Histoire des (Sismondi), 3298  
 Romains, Histoire des (Duruy), 4478  
 Roman Empire, Decline and Fall (Gibbon), 590  
 Roman Empire (T. Arnold), 3056  
 Roman History, Credibility of (Lewis), 2874  
 Romans under the Empire, The (Merivale), 5196  
 Rome. De Romana Historia (Appianus), 5041  
 Rome. History of (Livy), 3449-50  
 Rome, History of (Niebuhr), 3788  
 Santo Rosario, La Historia de la Provincia del (Aduarte), 5762  
 Scotland, Celtic (Skene), 4105  
 Scotland, Historians of (Skene), 6054  
 Scotland History of (Burton), 3610  
 Scotland, History of (Duff), 4936  
 Scotland, History of, in the Middle Ages (Innes), 3199  
 Scotland, History of (Tytler), 3323  
 Scotland in Pagan Times (Anderson), 4023  
 Scottish Historians (Laing), 4813  
 Scriptores Veteres Historiæ Anglicanæ, 3848  
 Sepoy War, History of (Kaye), 4071  
 Sicily, History of (Freeman), 5564  
 Spain. Chronica de España (Ocampo), 2704  
 Spanish America. Historia de la Conquista de la Nueva España (Díaz del Castillo), 6219  
 Spanish America. Histoire des Horribles insolences, etc., des Espagnols (Las Casas), 6231  
 Switzerland. De Republica Helvetiorum (Simler), 2783  
 Tableaux Historiques de la Révolution Française, 263  
 Tableaux Historiques des Campagnes d'Italie, 264  
 Thuanus (J. A.) Historia Sui Temporis, 5877  
 Trebizond, History of (Gainsforde), 1848  
 Turner (Sharon). Historical Works. *See* General Index  
 United States, History of (Bryant and Gay), 4038  
 United States, History of (Schoolcraft), 837  
 Venetia. Historiæ Venetiæ (Bembus), 6448  
 Viret (Louis). Réponse à la Philosophie de l'Histoire, 4917  
 Virginia. General History (Capt. J. Smith), 3978  
 Virginia, History of the First Discovery of (Stith), 4672  
 War in the Peninsula (Napier), 247  
 Wars in Europe, Asia, Africa, and America (Entick), 2096  
 Wars of Charles I. (Heath), 1870  
 Waterloo Campaign, History of (Siborne), 3297  
 West Indies, Conquest of the (Cortes), 60  
 Women, History of (Heywood), 6304

**Horse Racing, Horses:**

- Blundeville (Thos.) Four Chiefest Offices, 5918  
 Blundeville (Thos.) Order of Curing Horses' Diseases, 1770  
 Chifney (S.) Genius Genuine, 53  
 English Cart Horse Society, Stud Book, 4156  
 Gambado (G.) Academy, 4464  
 Heber (R.) Horse Matches, 4163  
 Lafosse, Cours d'Hippiatrique, 3019  
 Lawrence (J.) History of the Horse, 4172  
 Newcastle (Duke of). Horsemanship, 6156  
 "Races to Come," 4163  
 Racing Calendar, The, 835  
 "Touchstone" (S. F.) Thorough-Bred Stallions, 5530  
 Ward (Jas.) Portraits of Celebrated Horses, 683  
 "Wildrake." Pictorial Gallery of Race Horses, 5890  
**Hunting.** *See also* **Deer Stalking:**  
 Alken (H.) A Few Ideas, 1756  
 Alken (H.) Analysis of the Hunting Field, 1755  
 Apperley (C. J.) Hunting Reminiscences, 1759  
 Beckford (P.) Thoughts (1810), 21  
 Berkeley (G. F.) Reminiscences (1854), 25  
 Browne (H. K.) A Run with the — Stag-hounds, 6330  
 Clarmorgan (J.) La Chasse du Loup, 2501  
 Cook (H. P.) Observations (1826), 57  
 Cox (N.) Gentleman's Recreation, 61  
 Davies (E. W.) Wolf Hunting in Brittany, 4120  
 Indispensable Accomplishments, 3956  
 Mills (J.) Life of a Foxhound, 142  
 Radcliffe (F. P. Delmé). The Noble Science, 4189  
 Sportsman's Dictionary, The, 1723  
 Stevens and Liebault. La Maison Rustique, 2055  
 Stradanus (J.) Venationes Ferarum, 1291  
 Vyner (R. T.) Notitia Venatica, 202  
 Warburton (R. E. E.) Hunting Songs, 204  
**Hymns.** *See* **Music and Musicians**  
**Ichthyology:**  
 Bloch (M. E.) Ichthyologie, 558  
 Bowdich (T. E.) Fresh-water Fishes, 5919  
 Couch (J.) Fishes of the British Islands, 5722  
 Jardine (Sir W.) British Salmonidæ, 6131  
**Intrigues.** *See* **Amours**  
**Inventions:**  
 Daniel (S.) Worthy Tract of Paulus Jovius, 5932  
 Savery (T.) The Miner's Friend, 5979  
 Vaughan (R.) Most Approved Water-Workes, 5996  
 Worcester (Marquis of). Century of Inventions, 6000  
**Lace:**  
 Palliser (Mrs. B.) History of Lace, 3536  
 Poyntz (Adrian). Patternes and Workes of Linnen, 1694  
**Lexicons:**  
 Arabic-Latin (Freytag), 944

**Lexicons (continued):**

- Aymara (Bertonio), 6211  
 Aymara, La Lengua (Torres-Rubio), 6248  
 Basilica, La Lengua (Luis Figueira), 1160  
 Brasilica (Luis Mamiani), 1172  
 Castellana (Alonso de Molina), 1174  
 Chinese (S. W. Williams), 1040  
 Cummanagota, La Lengua (M. de Yangués), 1194  
 English Dictionary (Johnson), 3206  
 English Dictionary (Ogilvie), 5302  
 François-Caraïbe (Breton), 1145  
 French-English (Cotgrave), 1248  
 Guarani (P. Ant. Montoya), 1175  
 Huastica (Carlos de Zenteno), 1196  
 Icelandic-English Dictionary, 6413  
 Incas, Language of the (Diego Holguin), 1164  
 Incas, Language of the (Diego de Torres Rubio), 1190  
 Japona, Arte de la Lengua (Oyanguren), 5847  
 Johnson (S.) English Dictionary, 3206  
 Latin, Grammatica Latina (Alexander Gallus), 5896  
 Lexicon Platonicum (D. F. Astius), 3558  
 Mechucan (Gilberti Maturino), 1161  
 Mexicana, La Lengua (Carlos de Zenteno), 1195  
 Mexicana, La Lengua (Parades), 6241  
 Mexicana, La Lengua (Vasquez-Gastelu), 6250  
 Moxa, La Lengua (Marban), 6235  
 Muysca Dialect (Bernardo de Lugo), 1171  
 Muysca Dialect (Pedro Marban), 1173  
 Ogilvie, Dictionary, 5302  
 Peruvian (Domingo de S. Thomas), 1156  
 Quichua, La Lengua (Torres Rubio), 6249  
 Scottish Dialect. Etymological Dictionary (Jamieson), 4818  
 Tagala (Seb. Totanes), 1191  
 Vigfusson (G.) Icelandic-English Dictionary, 6413

**Logic:**

- Hermogenes, Ars Oratoria, 2575  
 Lancren (Abbé). Principes de Certitude, 2614  
 Lesclache (Louis de). La Logique, 2636  
 Peacham (H.). Garden of Eloquence, 6200  
 Udall (N.). Flowres for Latine Speaking, 2930  
 Whewell (W.). Inductive Sciences, 3335  
 Wilson (T.). The Arte of Rhetorique, 2934-5  
 Wilson (T.). The Rule of Reason, 2933

**Manners:**

- Castellan (A. L.). Mœurs, Usages, etc., des Othomans, 2482  
 Strutt (J.). Manners, etc., of the Inhabitants of England, 1725  
 Watreman (W.). The Fardle of Facions, 2843

**Manuscripts:**

- Catalogues of, in the British Museum, 5777-80  
 Clark (G. T.). Cartæ et Munimenta de Glamorgan, 3516  
 Historical MSS. Commission, 5648  
 Montfaucon (B. de). Palæographia Græca, 1412  
 National MSS., Facsimiles of (James), 1417

**Manuscripts (continued):**

- National MSS. of Ireland, Facsimiles of (Gilbert), 6286  
 Original Letters, Illustrative of English History (Ellis), 1421

**Maps. See Charts****Masonry:**

- Calcott (W.). Candid Disquisition, 42  
 Jachin and Boaz, 1075  
 Minty (G.). Discourse upon Masonry, 1075  
 O'Brien (H.). Round Towers of Ireland, 1104  
 Plan de la Loge des Maps, 4530  
 Preston (W.). Illustrations of Masonry, 2556  
 Prichard (S.). Tubal Cain, 1075  
 "Shibboleth," 1075  
 "Three Distinct Knocks," 1075  
 Wilson (T.). Solomon in all his Glory, 1075

**Mathematics:**

- Cocker (E.). Decimal Arithmetic, 4470  
 Digges (Th.). Geometrical Practical Treatise, 5117  
 Euclid, Geometria, 2537  
 Gaza (Th.). Introductiva Grammatica, 2560  
 Mugling (H.). Treatise on Arithmetic, 155  
 Napier (J.). Mirifici Logarithmorum, 5967

**Metal Work:**

- Wyatt (M. Digby). Metal Work and its Artistic Design, 1130

**Military:**

- Alken (H.). Military Duties, 6084  
 Bariffe (Wm.). Military Discipline, 5049  
 Barret (R.). Theorike, etc., of Modern Warres, 5050  
 Brassey (Lord). Naval Annual, 1232  
 Burgoyne (Lieut.-Gen.). Expedition from Canada, 1579  
 Cannon (R.). Historical Records of the British Army, 4926  
 Daniel (S.). Worthy Tract of Paulus Jovius, 5932  
 Dumas (M.). Evénements Militaires, 5120  
 English Military Discipline described, 1623  
 Forbes (E.). American Army, 661  
 Fuentes (Diego de). Conquista de Africa, 6225  
 Hexham (H.). The Three Parts of the Art Military, 5944  
 Historic Military and Naval Anecdotes, 6127  
 Illustrated Record of Events in the Annals of Europe, 6147  
 James (W.). Naval History of Great Britain, 4964  
 Lalaise. Uniformes de l'Armée et de la Marine, 6151  
 L'Eveque (H.). Campaigns of the British Army, 6137  
 Louis XIV. Ses Conquestes, etc., 6316-7  
 Martial Achievements of Great Britain, 6149  
 Militarie Instructions for the Cavallrie, 5199  
 Military Costume of Europe, 6103  
 Mudford (W.). Historical Account of Waterloo, 6152

**Military (continued):**

- Musgrave (G. M.) Battle Fields of Picardy, 4986  
 Napier (W. F. P.) War in the Peninsula, 4987  
 Napoleon. Les Campagnes de Napoleon I., 6154  
 Parrocel. Différentes Attitudes de la Cavalerie, etc., 5592  
 Prussian Army, Costumes of the (1759), 5961  
 Royal Military Chronicles, The, 4491  
 Roy (Wm.) Military Antiquities of the Romans, 1709  
 Schomburg (Isaac). Naval Chronology, 4997  
 Siborne (W.) War in France and Belgium, 1286  
 Simpson (W.) Seat of War in the East, 6169  
 Stewart (Col. D.) Highlanders of Scotland, 4863  
 Tarleton (Lieut.-Col.) American Campaigns of 1780-1, 5991  
 Vegetius (Fl.) De Re Militari, Libri IV., 535  
 Vernet (H.) Uniformes des Armées Françaises, 5880  
 Walhausen (J. J. de). Art Militaire à Cheval, 5998  
 Wars of the Palatinate (Various Works), 5276  
 Wellington (Duke of). Victories, 6148  
**Monuments.** See also **Brasses (Monumental):**  
 Blight (J. T.) Ancient Crosses, 4035  
 Blore (E.) Monumental Remains, 6181  
 Botta (P. E.) Monuments de Ninive, 3079  
 Boutell (C.) Christian Monuments, 6182  
 Bowack John. Antiquities of Middlesex, 5776  
 Bruce (J. C.) Lapidarium Septentrionale, 5340  
 Faussett (B.) Inventorium Sepulchrale, 6191  
 Fergusson (Jas.) Rude Stone Monuments, 5128  
 Gailhabaud (Jules). Monuments Anciens, 801  
 Gough (R.) Sepulchral Monuments, 43180  
 Humboldt (A. de). Monuments des Peuples de l'Amérique, 1644  
 Inghirami (F.) Monumenti Etruschi, 3197  
 Lapidarium Septentrionale, 6061  
 Layard (Sir A. H.) Monuments of Nineveh, 3221  
 Pooley (C.) Old Stone Crosses, 4091  
 Rosellini (I.) Monumenti dell' Egitto, 5376  
 Stephens (Geo.) Old Northern Runic Monuments, 4107  
 Vetusta Monumenta, 3982  
 Weaver (J.) Ancient Funeral Monuments, 910  
**Music and Musicians:**  
 Amner (J.) Sacred Hymnes, 497  
 Blow (J.) Amphion Anglicus, 6377  
 Burney (C.) History of Music, 1581  
 Burney (C.) Musical Performances in Commemoration of Handel, 6269  
 Byrd (Wm.) Songs of Sundrie Matters, 502  
 Chansonnier François, Le, 2490

**Music and Musicians (continued):**

- Chants et Chansons Populaires de la France, 3112  
 Chappell (W.) Popular Music of the Olden Time, 3620  
 Colerus (V.) Liber Canticum Sacrarum, 506  
 Cupid, The, 714  
 Daniel (H. A.) Thesaurus Hymnologicus, 3644  
 Douland (J.) Art of Singing, 894  
 Farnaby (Giles). Altus (1598), 85  
 Fetis (F. J.) Biographie des Musiciens, 3675  
 Grove (Geo.) Dictionary of Music, 3660  
 Hawkins (Sir J.) History of Music, 1633  
 Herd (David). Scottish Songs, 3716  
 Knefelius (Jo.) Dulcissimæ, quædam Cantiones, 515  
 Laborde (J. B. de). Choix de Chansons, 1090  
 Lawes (H. and W.) Choice Psalmes, 516  
 Lieder und Gesänge, 4903  
 Mace (T.) Musick's Monument, 6399  
 Maidment (Jas.) Scottish Ballads, 4834  
 Method to Learn to Sing by Book, 2310  
 Morley (T.) Practical Musicke, 894  
 Musical Miscellany, The, 5014-15, 5209  
 Playford (J.) Book of Psalms, with Music, 2736  
 Prior (R. C. A.) Ancient Danish Ballads, 4093  
 Purcell (H.) Orpheus Britannicus, 5974  
 Recueil de quelques Pièces Nouvelles et Galantes, 5856  
 Reisch (Geo.) Margarita Philosophica (with Musical Notes), 1703  
 Rump Songs, 5863  
 Warren (F. E.) Antiphony of Bangor, 2065  
 Wilbye (John). Madrigals, 536-8  
 Wither (Geo.) Hymnes and Songs, 2369  
**Musical Instruments:**  
 Hill (A. G.) Organ Cases and Organs, 5575  
**Mythology:**  
 Grimm (J.) Teutonic Mythology, 323  
 Keightley (T.) Fairy Mythology, 337  
 Melusine. Recueil de Mythologie, etc., 374  
 Moor (E.) The Hindu Pantheon, 1677  
 Thomas (J.) Dictionary of Mythology, 2062  
 Thorpe (B.) Northern Mythology, 4113  
**Natural History (General).** See also **Voyages and Travels:**  
 Acosta (J. de). Histoire Naturelle des Indes, 1131-2  
 Berwickshire Naturalists' Club, 6037  
 Bewick (T.), Works by. See General Index  
 Buffon. Histoire Naturelle, 218  
 Buffon. Œuvres, 3094  
 Catesby (M.) Natural History of Carolina, 5093  
 Cornwall, Natural History of (Borlase), 2099  
 D'Orbigny (C.) Dictionnaire Universel, 3153  
 Duncan (P. M.) Natural History, 5750  
 Harvie-Brown (J. A.) Fauna of Sutherland, 4064  
 Horsfield (T.) Zoological Researches in Java, 231

**Natural History (General) (continued):**

- Hussey (J. T.) British Mycology, 1647  
 Jardine (W.) Naturalists' Library, 957  
 Linnean Society, Journal and Transactions, 5186-7  
 Pliny. *Historia Naturalis*, 2737-40  
 Plot (R.) Natural History of Oxfordshire, 994  
 Ray Society, Publications, 996  
 Russell (P.) Indian Serpents, 256  
 Siebold (P. F.) *Fauna Japonica*, 5382  
 Wallace (A. R.) Geographical Distribution of Animals, 6414  
 White (G.) Natural History of Selborne, 4445  
 Wood (J. G.) Illustrated Natural History, 4879  
 Zoological Society of London, Proceedings, 2132

**Naval. See Military****Navigation. See Yachting****Numismatics:**

- Anderson (J.) Numismatum Scotiae Thesaurus, 5897  
 Boyne (W.) His Numismatic Library, 1197-1227  
 Boyne (W.) Tokens, 6183  
 Evelyn (John). Discourse of Medals, 1652  
 Hawkins (E.) Medallion Illustrations, 3527  
 Marsden (W.) Numismata Orientalia, 240  
 Mionnet (T. E.) Médailles Antiques, 243  
 Prinsep (J.) Indian Antiquities, Numismatic, etc., 3467  
 Ruding (R.) Annals of the Coinage, 1001  
 Sabatier (J.) Monnaies Byzantines, 3430  
 Sharp (T.) Provincial Copper Coins, 2143

**Occultism:**

- Agrippa (H. C.) Vanities of Arts and Sciences, 1554  
 Bacon (R.) *Opus Majus*, 1562  
 Baring-Gould (S.) Book of Were-Wolves, 4027  
 Barrett (F.) *Magus*, 6036  
 Basin (M. B.) *Tractatus de Magicis Artibus*, 499  
 Behmen (J.) Works, 3570  
 Blavatsky (Mme.) *Isis Unveiled*, 6376  
 Cockayne (O.) Leechdoms, Starcraft, etc., of Early England, 6042  
 Faire in Spittle Fields, The, 4624  
 Flamel (N.) La Poul Noire, and other works, 799  
 Gerson (J.) *Trilogium Astrologie*, 1852  
 Glanvil (Jos.) *Saducismus Triumphatus*, 5147  
 Gurney (E.) Phantasms of the Living, 6019  
 Heydon (J.) *Theomagia*, 807  
 Histoire de la Philosophie Hermetique, 5815  
 Hutchinson (Fr.) on Witchcraft, 5147  
 Iamblichus de *Mysteriis Egyptiorum*, 1267  
 James I. *Dæmonologie*, 4318  
 Kabbala Denudata, The, 813  
 Lilly (William). Astrological Works, 1663  
 Merlin, Les Prophecies de, 2670  
 Methodius (St.) *Primum Olympiade*, etc., 2673  
 Mirabilis Liber, 2635

**Occultism (continued):**

- Molitor (Ulricus). De Lamiis, 4615  
 Nostradamus (M.) Prophecies, 2701  
 Paracelsus (P. A. T.) Chirurgia, 898  
 Scot (R.) Discoverie of Witchcraft, 5981  
 Torquemada (Ant. de). Spanish Mandeville of Myracles, 5879  
 Valentine (B.) Alchemy, 774

**Ornithology, Oology:**

- Albin (E.) Natural History of Birds, 2071  
 Audubon (J. J.) Ornithological Biography, 3560  
 Baird (S. F.) North American Birds, 5125  
 Bewick (T.) See General Index  
 Bree (C. R.) Birds of Europe, 5072  
 Buller (W. L.) Birds of N. Zealand, 1776  
 Dresser (H. E.) and R. B. Sharpe. Birds of Europe, 936  
 Elliot (D. G.) Ornithological Works. See General Index  
 Familiar Wild Birds, 5729  
 Gould (John). Various Works. See General Index  
 Hewitson (W. C.) British Oology, 4065  
 Hume and Marshall, Game Birds of India, 2021  
 Ibis, The (Journal), 5950  
 Latham (J.) History of Birds, 816  
 Legge (W. V.) Birds of Ceylon, 4077  
 Levaillant (F.) Des Oiseaux de Paradis, 6136  
 Macgillivray (Wm.) British Birds, 3764  
 Morris (F. O.) British Birds, 976  
 Selater (P. L.) Monograph of the Jacamars, 4101  
 Seebohm (H.) British Birds, 4102  
 Shelley (Capt. G. E.) Monograph of the Nectariniidae, 4103  
 Siebold (P. F.) *Fauna Japonica* (Birds), 5382  
 Smith (H.) Drawings of Land and Water Birds, 4751  
 Wilson and Bonaparte. American Ornithology, 4122  
 Windus (W. P.) The Almond Tumbler, 207  
 Yarrell (W.) British Birds. See General Index

**Pedigrees. See Genealogy****Peerages. See Genealogy****Penmanship:**

- Beauchene (John de). Divers sortes of handes, 1567  
 Billingsley (M.) The Pens Excellencie, 1567  
 Silvestre (J. B.) Universal Palæography, 5383  
 Tomkins (Thos.) The Beauties of Writing, 4508  
 Vigenere (B. de). Traicte des Chiffres, 2832

**Philology:**

- Almanach Historique (Contenant Poèmes en Patois Provençaux), 6208  
 Aravjo (J. M. de). Manual de les Sacramentos (Tarascan Dialect), 6209  
 Cherokee Dialect, 6210  
 English Dialect Society, Publications, 2957  
 Febres (A.) Art de la Lengua de Chile, 1159  
 Hollyband (C.) Italian Schoole-master, 2904

**Philology (continued):**

- Journal of Philology, 4010  
 Lewis (G. C.) Origin of the Romance Languages, 3750  
 Mure (W.) Language, etc., of Ancient Greece, 3781  
 Perotti (N.) Cornucopiae, 2727  
 Spanish America, Works in the Dialect of, 6220-8  
 Stephens (Thos.) Language, etc., of Wales, 3866  
 Vocabulorum ortus, alphabetico, etc., 201

**Picture Galleries.** *See* General Index**Plans.** *See* Charts**Plate, Gold and Silver:**

- Chaffers (W.) Hall Marks, 3514  
 Trollope (A.) Church Plate of Leicestershire, 3544

**Playing Cards:**

- Singer (S. W.) Researches into the History, 1720

**Poetry:**

- Adonais (Shelley), 4396  
 Age of Bronze (Byron), 4252  
 Alastor (Shelley), 4388  
 Album Verses (Lamb), 4336  
 Aldine Poets, The, 4129  
 Amours de Psyché, Les (La Fontaine), 2628  
 Anciens Poètes François, 6435  
 Ars Versificatoria (Gaguin), 3949  
 Atalanta in Calydon (Swinburne), 361  
 Balaustion's Adventure (Browning), 3589  
 Ballads and Lyrics of Old France (Lang), 4074  
 Ballads and Lyrical Pieces (Scott), 4999  
 Ballads and Narrative Poems (Rossetti), 351  
 Ballads and Poems (Meredith), 375  
 Ballads in Blue China (Lang), 121-2  
 Ballads of Books (Lang), 365  
 Ballads (R. L. Stevenson), 403  
 Beauty and the Beast (Lamb), 6394  
 Bells and Pomegranates (Browning), 3591  
 Beppo (Byron), 4247  
 Blank Verse (Lamb), 4330  
 Bon Gaultier Book of Ballads (Aytoun and Martin), 282  
 British Poets (Bell), 22-3  
 British Poets (Campbell), 5089  
 Cadmon's Metrical Paraphrase, 5265  
 Caledonian Musical Repository, 2786  
 Canterbury Tales (Chaucer), 4541  
 Carmina (Catullus), in English, 298  
 Century Guild Hobby Horse, 300  
 Chalmers' Works of the English Poets, 3263  
 Chants et Chançons de la France, 5926  
 Chase, The (Somerville), 6578  
 Chaucer's Works. *See* General Index  
 Childe Harold's Pilgrimage (Byron), 4240-1  
 Child's Garden of Verse, A (R. L. Stevenson), 403  
 Choix de Chansons (Laborde), 113  
 Clarestella (Heath), 3713  
 Clifton Grove (Kirke White), 4446  
 Caelum Britannicum, 2479  
 Colin Clout's come home again (Edmund Spenser), 4408  
 Complaints (Edmund Spenser), 642  
 Confessio Amantis (Gower), 4303  
 Contes et Nouvelles en Vers (La Fontaine), 116

**Poetry (continued):**

- Courtship of Miles Standish (Longfellow), 4349  
 Covent Garden Drollery, 4707  
 Cupid, The, 714  
 Cyder, a Poem (John Phillips), 5223  
 Dance of Life (Combe), 1789  
 Danish Ballads (Prior), 3646  
 Defence of Guenevere (W. Morris), 154  
 Descriptive Sketches in Verse, 1742  
 Deserted Village (Goldsmith), 4306  
 Don Juan (Byron), 4145  
 Don Roderick (Scott), 5004  
 Early Italian Poets (Rossetti), 999  
 Earthly Paradise (W. Morris), 377  
 Eden, an Oratorio (Bridges), 37  
 Emblems (F. Quarles), 172  
 Empedocles on Etna (Arnold), 4213  
 Endymion (Keats), 3742  
 English Bards and Scotch Reviewers (Byron), 4233  
 English Dance of Death (Combe), 1789  
 English Poets (Bell), 277  
 Epic of Women (O'Shaughnessy), 1105  
 Epics of Kings (Zimmerman), 5625  
 Epipsychidion (Shelley), 4397  
 Eros and Psyche (Bridges), 37  
 Essay on Education, An (Johnson), 1742  
 Evening Walk, An (Wordsworth), 5036  
 Excursion, The (Wordsworth), 1743  
 Fables Choises (La Fontaine), 119  
 Faerie Queene, The (Edmund Spenser), 2788  
 Faire in Spittle Fields, 4624  
 Feast of the Poets (Hunt), 3729  
 Fly Leaves (Calverley), 3613  
 Folio Manuscript (Percy), 381  
 Fragmenta Aurea (Suckling), 4411  
 Frisky Muse, The, 391  
 Fugitive Tracts in Verse, 319  
 Gebir (Landor), 4340  
 Germ, The, 946  
 Godfrey of Bulloigne (Tasso), 5260  
 Golden Legend, The (Vragine), 4542  
 Grace Darling (Swinburne), 408  
 Grace Darling (Wordsworth), 4453  
 Grand Master, The, 3476  
 Grave, The (Blair), 6458-9  
 Hesperides (Herrick), 1634  
 Hellas (Shelley), 4398  
 Hieroglyphikes of the Life of Man (Quarles), 172  
 Homer Burlesqued (Brydges), 292  
 Hours of Idleness (Byron), 698  
 Hudibras (Butler), 3104  
 Hunting Songs, Ballads, etc. (Warburton), 204  
 Hyperion (Longfellow), 4347  
 Idylls (Berquin), 1766  
 Ingoldsby Legends (Barham), 19  
 In Memoriam (Tennyson), 1950  
 Iphigenia in Delphi (Garnett), 195  
 Irish Melodies (Moore), 4085  
 Island, The (Byron), 4253  
 Italy (Rogers), 4378  
 Jocoseria (Browning), 3600  
 John Gilpin (Cowper), 4275  
 Johnny Quae Genus (Combe), 133  
 Lady of the Lake (Scott), 5006  
 Lalla Rookh (Moore), 1676  
 Lament of Tasso (Byron), 4246  
 Lamia, Isabella (Keats), 3743  
 Laon and Cythna (Shelley), 438  
 La Pucelle (Voltaire), 5886

**Poetry (continued):**

- Lay of the Last Minstrel (Scott), 5003  
 Lettres en Vers (Dorat), 78-9  
 Life and Death of Jason (W. Morris), 362  
 Locustæ (Fletcher), 5131  
 London Lyrics (Locker), 137, 4344  
 Lord of the Isles (Scott), 5007  
 Love Songs of Proteus (Blunt), 288  
 Love Verses (Suckling), 1728  
 Lucretius (Tennyson), 4438  
 Lycidas, Edovardo King naufrago (Milton), 4359  
 Lyrical Ballads (Wordsworth), 4690  
 Lyrics from the Song Books (Bullen), 3606  
 Lyrics of the Heart (Alaric Watts), 4876  
 Madoc (Southey), 1945  
 Marmion (Scott), 5000  
 Masque of Anarchy (Shelley), 4401  
 Metamorphoses, Les (Ovid), 4740  
 Mind, The, and other Poems (Swain), 6586  
 Minstrelsy of the Scottish Border (Scott), 5001  
 Miscellany Poems (Wycherley), 208  
 Monody on the death of Sheridan (Byron), 4244  
 Moone-Calf, The (Drayton), 4287  
 Muses Elizium (Drayton), 4288  
 Musical Miscellany, 5014-15  
 Music and Moonlight (O'Shaughnessy), 1105  
 Narcisse dans L'Isle de Venus, 2654  
 National Songs of Servia (Lytton), 5481  
 Night Thoughts (Young), 6457  
 Nosce Teipsum (Sir John Davies), 6381  
 Novels, in English Verse (Bandello and Payne), 1033  
 Odombian Banquet (Coryat), 4547  
 Ode to Napoleon Buonaparte (Byron), 4243  
 Old Ballads (Evans), 4796  
 Olney Hymns (Cowper), 2515  
 Orchestra (Sir John Davies), 6381  
 Orion (R. H. Horne), 4314  
 Outre-Mer (Longfellow), 4346  
 Pacchiarotto (Browning), 3596  
 Paracelsus (Browning), 4228  
 Paradise Lost (Milton), 4363  
 Paradise Regained (Milton), 4366  
 Pauline (Browning), 4227  
 Peter Bell (Wordsworth), 3918  
 Pills to Purge Melancholy (D'Urfey), 1072  
 Plaisirs de l'Amour, 2734  
 Pleasures of Imagination (Akenside), 1979  
 Poems and Lyrics (Meredith), 375  
 Poems and Prose Paradoxes (Donne), 871  
 Poems and Prose Remains (Clough), 3628  
 Poems and Songs (Cunningham), 4277  
 Poems and Songs (Flatman), 582  
 Poems, both English and Latin (Milton), 4360  
 Poems by the Way (W. Morris), 346  
 Poems by Two Brothers (A. C. and F. Tennyson), 2803  
 Poems chiefly in the Scottish Dialect (Burns), 4536  
 Poems from the Arabic (Landor), 4341  
 Poems of Places (Longfellow), 4351  
 Poems on Several Occasions (Cotton), 3640

**Poetry (continued):**

- Poems on Several Occasions (Waller), 4761  
 Poems upon Several Occasions (Milton), 4367  
 Poetical Blossoms (Cowley), 4472  
 Poetical Magazine, The, 6073  
 Poetical Sketches (Blake), 4527  
 Poetical Sketches of Scarborough, 2140  
 Poetical Tit-Bits (Pierce Egan, etc.), 571  
 Poets' Harvest Home (Scott), 288  
 Poets and Poetry of the Century (Miles), 376  
 Poetry of Liddesdale (Armstrong), 1982  
 Poly-Olbion (Drayton), 4285  
 Prelude, The (Wordsworth), 3919  
 Princess, The (Tennyson), 413  
 Prometheus the Firegiver (Bridges), 37  
 Prometheus Unbound (Shelley), 4395  
 Proverbs in Porcelain (Dobson), 4053  
 Purple Island, The (Fletcher), 1618  
 Pygmalion, Scene Lyrique (Rousseau), 181  
 Quest of Cinthia (Drayton), 4287  
 Queen Mother (Swinburne), 405  
 Qui Hi in Hindostan, 3476  
 Raven, The (Poe), 4371  
 Recluse, The (Wordsworth), 3920  
 Red Cotton Night Cap Country (Brown-  
 ing), 3594  
 Regale Lectum Miseriæ (Quarles), 6561  
 Remains in Verse (Hallam), 4310  
 Revolt of Islam (Shelley), 4390  
 Ring and the Book (Browning), 3593  
 Robin Hood (Ritson), 6567  
 Roderick (Southey), 1676  
 Rokeby (Scott), 5005  
 River Duddon, The (Wordsworth), 4452  
 Romaunt of the Rose (Chaucer), 3115  
 Rosalind and Helen (Shelley), 4391  
 Ros Rosarum (Boyle), 288  
 Roxburghe Club, Publications. *See*  
 General Index  
 St. James's, a Satirical Poem, 1921  
 Samson Agonistes (Milton), 4366  
 Select Collection of Original Scotch Airs  
 (Burns), 6270  
 Scottish Ballads and Songs (Maidment),  
 4834  
 Shelley Society, Lines on the (Lang), 398  
 Shepherde's Calendar (Edmund Spenser),  
 6582  
 Shorter Poems (Bridges), 37  
 Sibylline Leaves (Coleridge), 1596  
 Sir Tristrem (Scott), 5002  
 Song of Italy (Swinburne), 409  
 Songs and other Poems (Alex. Browne),  
 5078  
 Songs before Sunrise (Swinburne), 4423  
 Songs of Innocence (Blake), 4140  
 Songs of the Affections (Hemans), 99  
 Songs of Two Nations (Swinburne), 410  
 Sonnets and Fugitive Pieces (Charles  
 Tennyson), 1951  
 Sonnets and Lyrical Poems (Rossetti), 351  
 Sordello (Browning), 3590  
 Speculum Amantis (Bullen), 3607  
 Splendid Shilling, The (John Philips),  
 5223 (note)  
 Strayed Reveller, The (Arnold), 4217  
 Syntax, Tours of Dr. *See* General Index  
 (Combe)  
 Task, The (Cowper), 4275  
 Temple, The (Geo. Herbert), 100



**Poetry (continued):**

- Traveller, The (Goldsmith), 92  
 Tristram of Lyonesse (Swinburne), 768  
 Theophila (Benlowes), 5054  
 Tom Raw, the Griffin, 3498  
 Triumph of Beattie (Shirley), 4403  
 Universal Songster, The, 1803  
 Verses and Translations (Calverley), 3613  
 Verses from Glenarvon (Lady Lamb), 4338  
 Victim, The (Tennyson), 4437  
 Voices of the Night (Longfellow), 4348  
 Volsungs and the Niblungs (W. Morris), 378  
 Waggoner, The (Wordsworth), 4451  
 Waltz, The (Byron), 4242  
 White Doe of Rylstone (Wordsworth), 1743  
 Window, The (Tennyson), 4436  
 Wit and Mirth (D'Urfey), 1072  
 Wordsworth's Grave (Watson), 295  
 Zastrozzi (Shelley), 4385
- Portraits.** See also General Index:  
 Caulfield (J.) Portraits of Remarkable Persons, 657  
 Chamberlaine (J.) Imitations of Holbein, 1782  
 Hailstone (E.) Yorkshire Worthies, 96  
 Holbein (Hans). Portraits of the Court of Henry VIII., 594  
 Houbraken. Heads of Illustrious Persons, etc., 3192  
 Houbraken. One Hundred and Four Portraits, 320  
 Jordan (W.) National Portrait Gallery, 455  
 Kit Kat Club, The, 667  
 Lodge (E.) See General Index

**Pottery.** See also **Vases**:

- Binns (R. W.) Century of Potting, 921  
 Chaffers (W.) Ceramic Gallery, 3513  
 Chaffers (W.) Marks and Monograms, 3372  
 Champion (R.) Ceramic Art in Bristol, 3515  
 Chelsea Porcelain Manufactory, Catalogue, 3335  
 Fortnum (C. D. E.) Majolica in the South Kensington Museum, 3521  
 Havard (H.) La Faïence de Delft, 3708  
 Marryat (J.) History of Pottery, 3533  
 Nightingale (J. E.) Early English Porcelain, 3535  
 Rayet et Collignon, La Ceramique Grecque, 5602  
 Solon (L. M.) Old English Potter, 3541

**Precious Stones:**

- Berquen (Rob. de). Traité des Pierres Précieuses, 5909  
 Nichols (T.) A Lapidary, 5968  
 Perret (L.) Pierres précieuses gravées, etc., de Rome, 3260  
 Pouget. Traité des Pierres Précieuses, 5973  
 Tassie (J.) Ancient and Modern Gems, 5992  
 Worlidge (T.) Antique Gems, 1549-52

**Railways:**

- Bourne (J. C.) Great Western Railway, 1772

**Registers (Church). Records:**

- Ashted Estate, Records of the, 6439  
 Birmingham. Register of the Parish Church of St. Martin, 5627

X.

**Registers (Church). Records (continued):**

- Bishopsgate. Registers of St. Botolph's, 5645  
 Calendars of State Papers, 859-61, 5783, 6006  
 Duckett (Sir G. F.) Charters and Records of the Abbey of Cluni, 6050  
 Dudley Parish Registers, 5628  
 Hampshire Allegations for Marriage Licences, 5941  
 Index Library, The, 5649  
 Phillimore (W. B.) Calendars of Wills, 5657  
 Walsall. Registers of St. Matthew, 5677
- Religious Ceremonies.** See **Theology**
- Rhetoric.** See **Logic**

**Riding:**

- Blundevill (T.) Arte of Rydyng, 560  
 La Guerinier (M. de). École de Cavalerie, 668

**Romances of Chivalry:**

- Arthur of Little Britain, 1760  
 Huon de Bordeaux, L'Histoire de, 1646  
 Lancelot du Lac, 2630  
 Palmerin d'Olive, L'Histoire de, 1689  
 Palmerin of England, Histoire de, 2720, 4618  
 Perceforest. Hystoire du Roy, 2726  
 Ysaie le Triste. Chevalier de la Table Ronde, 1745

**Ruins.** See **Archæology****Sculpture:**

- De Clarac (Comte F.) Musée de Sculpture, 3134  
 Dilettante Society's Publications, 1355  
 Lübke (W.) History, 748  
 Murray (A. S.) Greek Sculpture, 5588  
 Perkins (Ch.) Italian and Tuscan Sculptors, 1429-30  
 Robinson (J. C.) Italian Sculpture, 678

**Ships and Shipping:**

- Seller (John). Practical Navigation, 6573  
 Seller (John). The English Pilot, 6574

**Shooting:**

- Hawker (Col. P.) Directions for Shooting Wild-fowl, 1868  
 Kinloch (A. A.) Shooting in Thibet, 738  
 Lascelles (R.) Letters on Shooting, 3021  
 Millais (J. G.) Game Birds and Shooting Sketches, 4084  
 Philipps-Wolley (C.) Big Game Shooting, 4629

**Slang:**

- Clarke (Dr.) Lexicon Balatronicum, 4042  
 Hotten (J. C.) Dictionary of Modern Slang, 4315

**Songs.** See **Music and Musicians****Sporting.** See also under **Special Subjects**:

- Alken (H.) Analysis of the Hunting Field, 5397  
 Alken (H.) National Sports, 650  
 Alken (H.) Various Plates, 3921  
 Annals of Sporting and Fancy Gazette, 651  
 Apperley (C. J.) Life of a Sportsman, 5398  
 Apperley (C. J.) The Chace, the Turf, and the Road, 6258  
 Badminton Library, The, 5403-4  
 Blome (R.) Gentleman's Recreation, 559  
 Bromley-Davenport (W.) Sport, 5418  
 Daniel (W. B.) Rural Sports, 717

C

**Sporting (continued):**

- Egan (Pierce). Anecdotes, 82  
 Egan (Pierce). Boxiana, 3402  
 Egan (Pierce). Book of Sports, 1845  
 Fancy, The (a Boxing Periodical), 4532  
 Fur and Feather Series, 4157-9  
 Gamonia, or the Art of Preserving Game, 1850  
 Gosden (T.). Impressions from Silver Buttons, 663  
 Hawker (Col. P.). Instructions to Young Sportsmen, 1868  
 Howitt (S.). Oriental Field Sports, 4167  
 Leech (John). Sports and Pastimes, 4173  
 "Martingale," Works by, 4120  
 Orme (E.). Oriental Field Sports, 1685  
 Pancratia, a History of Pugilism, 988  
 Sporting Anecdotes, 193  
 Sporting Magazine, The, 5874  
 Sporting Magazine, The New, 5484  
 Sportsman's Magazine of Life in London, 5311  
 Thom (W.). Pedestrianism, 4681  
 Williamson (T.). Oriental Field Sports, 6175-6

**Superstitions. See Folk Lore****Swimming:**

- Mulcaster (R.). The Training of Children, 6404

**Tapestry:**

- Bayeux Tapestry, The, 653  
 Pine (John). Tapestry Hangings, House of Lords, 1431  
 Zeberthais (C.). Tapisseries, etc., de la Ville de Reims, 2371

**Theology, Religious Ceremonies, Ecclesiastical History:**

- Acta Sanctorum, 3547  
 Ainsworth (H.). The Booke of Psalmes, 2409  
 Albertus Magnus. Evangelium Beati Johannis, 540  
 Alfa (Anatole). Livres de Liturgie, 4  
 Ante-Nicene Christian Library, 427  
 Apollodorus de Deorum Origine, 2423  
 Augustin (S.). Opera (Benedictina), 16  
 Aureoli (P.). De Conceptione Marie Virginis, 2431  
 Baillet (A.). Les Vies des Saints, 2434  
 Bailly (L.). Practice of Piety, 498  
 Baldung (H.). Aphorismi, 2436  
 Bale (J.). Apologie against a rank Papyst, 2166  
 Bale (J.). Breffe Chronycle, 689  
 Bale (J.). Englyshe Votaryes, 3924  
 Bale (J.). Image of Both Churches, 2165  
 Bampton Lecture Sermons, 6035  
 Baronius (C.). Annales Ecclesiastici, 917  
 Becon (T.). Sermons, 2891  
 Beham (H. S.). Biblicæ Historiæ, 5547  
 Bellarmine (Card.). Divine and Human Philosophy, 3927  
 Bibles. See General Index  
 Biblical Illustrator, The, 431  
 Brandt (S.). De Filio Prodigio, 563  
 Breviaries. See General Index  
 Briefe and faythful Declaration, A, 1747  
 Callot (Jacques). Les Images de Tous les Saints, 1584  
 Calvin (J.). La Concordance, 503  
 Canonical Histories and Apocryphal Legends, 1332  
 Challoner (Richd.). Memoirs of Missionary Priests, 3619

**Theology, Religious Ceremonies, Ecclesiastical History (continued):**

- Christianity, History of (Milman), 3245  
 Church History of Britain (Fuller), 3178  
 Commentary (J. Trapp), 2151  
 Concordance (J. Downname), 2169  
 Concordance (J. Marbeck), 2241  
 Concilia Magnæ Britannicæ, 3915  
 Cotton (H.). Fasti Ecclesiæ Hibernicæ, 1063  
 Cotton (John). Covenant of God's Free Grace, 2003  
 Coverdale (Miles). Exhortacion, 2271  
 Coverdale (Miles). Most Godly and Comfortable Letters, 2272  
 Crowley (R.). Confutation of the XIII. Articles, 1794  
 Daniel (H. A.). Codex Liturgicus, 3645  
 Davila (G. G.). Teatro Ecclesiastico, 5795  
 Deane (J. B.). Worship of the Serpent, 6049  
 De Burgi (T.). Hibernia Dominicana, 863  
 D'Emilliane (G.). Monastical Orders, etc., 1604  
 Digby (K. H.). Compitum, 3662  
 Digby (K. H.). Mores Catholici, 3661  
 Dolby (A.). Church Vestments, 5478  
 Du Moulin (P.). Week of Soliloquies, 512  
 Dunlop (Wm.). Confessions of Faith, 3669  
 Eugubinus (Ang.). Recognitio Veteris Testamenti, 2210  
 Faber (G. S.). Pagan Idolatry, 1615  
 Fergusson (J.). Tree and Serpent Worship, 6052  
 Floure of the Commaundementes of God, 6288  
 Fox (John). De Christo Crucifixo, 587  
 Fox (John). Acts and Monuments. See General Index  
 Freigius (J. T.). Mosaicus, 6192  
 Frith (I.). Various Works, 2557  
 Gallia Christiana in Provincias Ecclesiasticas, 1622  
 Gardiner (Stephen). Romyshe Foxe, 2321  
 Greenwood (T.). Cathedra Petri, 3700  
 Grynæus (J. J.). Haggeus, the Prophet, and Commentary, 6506  
 Guevara (Ant.). Golden Epistles, 2903  
 Guida Christiana, 4895  
 Harmony of the Confessions of Faith, 6388  
 Hayward (J.). Sanctuarie of a Troubled Soule, 1869  
 Hazlitt (W. C.). Fugitive Tracts in Verse, 319  
 Holmes (N.). Gospel Musick, 2019  
 Hooper (B. P.). Declaration of the Commaundementes, 6515  
 Hortulus Animæ, 2296  
 Hour Books. See General Index  
 Huc (Abbé). Christianity in China, 3727  
 Hugo de Prato Florido. Sermones, 888  
 Hugo (H.). Pia Desideria, 1642  
 Jennings (H.). Phallicism, 333  
 Jewell (B. P.). Apologie of the Church of England, 2381  
 Jowett (B.). Epistles of S. Paul, 3741  
 Kempis (Thomas à). De Imitatione Christi, 417  
 Knight (R. P.). Worship of Priapus, 6313  
 Knox (John). An Answer to Blasphemous Cavillations, 6393

**Theology, Religious Ceremonies, Ecclesiastical History** (*continued*):

- Leonardi de Utino. Sermones Aurei (1478), 135  
 Liber Manualis, 2209  
 Library of Anglo Catholic Theology, 6062  
 Library of the Fathers, 462  
 Lightfoot (J. B.) St. Paul's Epistles, 3754  
 Lingard (Dr.) Anglo-Saxon Church, 3755  
 Livret des Consolacions, Le, 4904  
 Lyra (N. de). Postillæ Perpetuæ in Prophetas, 974  
 Mabillon (Jo.) Annales Ordinis S. Benedicti, 1667  
 Marriott (W. B.) Vestiarium Christianum, 5478  
 Massacre de Plusieurs Religieux, Histoire du, 6237  
 Mather (Cotton). Magnalia Christi Americana, 2115  
 Mather (I.) Order of the Gospel professed, 2029  
 Melancthon (P.) On the Sacrament, 2665  
 Minucius (Felix). Octavius in quo Agitur Veter. etc., 2684  
 Missæ Episcopales, 2686  
 Missals. *See* General Index  
 Mohammedanism, History of (Mills), 3244  
 Montalembert (Comte de). Monks of the West, 4179  
 Mystère des Actes des Apostres, 2697  
 Natalibus (P. de). Catalogus Sanctorum, 2122  
 Newman (Card.). Works by. *See* General Index  
 Nicene and Post-Nicene Fathers, 1270  
 Nilus (Archbp.) The Pope's Usurped Primacie, 2699  
 Norton (John). Sufferings of Christ, 1904  
 Novidius Fracrus (A.) Sacrorum Pastorum, Libri XII., 2703  
 Oseander (A.) The Ende of the Worlde, 2707  
 Paley (W.) Works, 2719  
 Paradin (Cl.) Historiques de la Bible, 5218  
 Parsons (R., the Jesuit). Various Works, 899  
 Patres Ecclesiæ Angliæ, 3797  
 Picart (B.) Religious Ceremonies, 5705  
 Piedad (F. de la). Teatro Jesuitico, 5853  
 Polycarp (St.) Epistolæ, 2743  
 Ponet (J.) Apologie, 2920  
 Pontificale Romanum, 2320-1  
 Psalters. *See* General Index  
 Pynchon (W.) Price of Man's Redemption, 1914  
 Pynchon (W.) Time when the Sabbath was Ordained, 1913  
 Puente (Luis de la). Meditations, 2752  
 Renversement de la Morale Chretienne, 2763  
 Ribadeneyra (P. de). Historia Ecclesiastica, 5861  
 Saconay (G. de). Genealogie et Fin des Huguenaux, 2770  
 Sadoletus (Card.) Epistolæ, 4911  
 Sandys (G.) Psalmes of David, 2776  
 Scheuchzer (J. J.) Kupfer-Bibel, 2332  
 Scougal (H.) Life of God in the Soul of Man, 186  
 Senault (L.) Heures Nouvelles, 2779

**Theology, Religious Ceremonies, Ecclesiastical History** (*continued*):

- Smythe (R.) Sacrament of the Altar, 2928  
 Southey (R.) Book of the Church, 3302  
 Southwell (R.) St. Peter's Complaint, 1015  
 Stephanus (F.) De Divinæ Pietatis Vinculis, 2791  
 Strype (J.) Ecclesiastical Memorials, 3874  
 Theramo (Jac. de). Belial (in Dutch), 2815  
 Tomkys. Discourse of Woorthynesse, 2364  
 Trommius (A.) Concordantia, 773  
 Turner (W.) Romyshe Foxe, 2821  
 Tphilla. Daily Prayers (in Hebrew), 2818  
 Tyndale (Wm.) Parable of the Wicked Mammon, 1065  
 Verstegan (R.) Theatre des Cruautez des Hereticques, 2830  
 Voragine (J. de). Sermones Dominicales, 1971  
 Watson (T.) Catholyke Doctryne, 1036  
 Willard (Sam.) Compleat Body of Divinity, 2066  
 Wilson (Bp.) Principles of Christianity, 206  
 Wilson (H. H.) Religion of the Hindus, 3507  
 Withers (Geo.) Psalmes of David, 1975  
**Tobacco**:  
 James I. Counterblaste to Tobacco, 5878

**Topography**:*General.*

- Beeverell (Jas.) Les Délices de la Grande Bretagne, 1727  
 Camden (W.) Britannia, 220  
 Drayton (M.) Poly-Olbion, 4285  
 Finden and Moule. Great Britain Illustrated, 87  
 Leland (John). Itinerary, 3748  
 Lysons (D. and S.) Magna Britannia, 749  
 Nichols (John). Bibliotheca Topographica Britannica, 5370  
 Page (Aug.) Topographical, etc., Collections, 5217  
 Robertson (A.) Great Road from London to Bath, 1706  
 Upcott (W.) English Topography, 5027

*Bedfordshire.*

- Fisher (Thos.) Historical, etc., Collections, 5801

*Berkshire.*

- Ashmole (E.) Antiquities of Berkshire, 1983  
 Coates (C.) History of Reading, 2001  
 Tighe (R. R.) Annals of Windsor, 772

*Buckinghamshire.*

- Lipscomb (G.) History and Antiquities, 5363

*Cambridgeshire.*

- Ackermann (R.) University of Cambridge, 5679  
 Armstrong (J.) History of Kings Lynn, 3923  
 Dyer (G.) Colleges of Cambridge, 3009

**Topography (continued):***Cheshire.*

- Earwaker (J. P.) East Cheshire, 5639  
 King (D.) Vale - Royall of England, 3018  
 Ormerod (G.) History, 615

*Cornwall.*

- Carew (R.) Survey, 924  
 Gilbert (C. S.) Survey, 2016  
 Norden (John.) Speculum Britanniae, 2316  
 Oliver (G.) Monasticon, 828

*Cumberland.*

- Hutchinson (W.) History, 454  
 Nicholson and Burn. History and Antiquities, 980  
 Nutter (M. E.) Carlisle in the Olden Times, 6069

*Derbyshire.*

- Cotton (C.) Wonders of the Peake, 2002  
 Cox (J. C.) Churches of Derbyshire, 5436

*Devonshire.*

- Oliver (G.) Monasticon, 828  
 Polwhele (R.) History, 2043  
 Prince (John.) Worthies of Devon, 5854

*Dorsetshire.*

- Hutchins (J.) History and Antiquities, 735  
 Pitt-Rivers (Lieut.-Gen.) Excavations in Cranborne Chase, 168

*Durham.*

- Hutchinson (W.) History of Durham, 4961  
 Longstaffe (W. H.) History of Darlington, 463  
 Raine (J.) History of North Durham, 2044  
 Surtees (R.) History of Durham, 2058  
 Sykes (J.) Register of Events, 1020

*Essex.*

- Braybrooke (Lord.) History of Audley End, 5337  
 Dale (S.) History of Harwich, 2005  
 Morant (P.) History of Essex, 5203  
 Neville (R. C.) Excavations at Audley End, 6198  
 Wright (T.) History and Antiquities, 4215

*Gloucestershire.*

- Atkins (R.) Ancient and Present State, 688  
 Bigland (R.) Collections relative to Gloucestershire, 1986  
 Britton (J.) Gloucester Cathedral, 566  
 Fosbrooke (T. D.) History of Gloucester, 1986

*Hampshire.*

- Ackermann (R.) Colleges and Schools of Winchester, etc., 5893-4  
 Warner (R.) Collections, 5389  
 White (G.) Natural History and Antiquities of Selborne, 4445  
 Woodward (B. B.) History of Hampshire, 2067

**Topography (continued):***Hertfordshire.*

- Duncumb (John.) History and Antiquities, 5346  
 Robinson (C. J.) Castles and Mansions, 5662-3

*Hertfordshire.*

- Chauncy (Sir H.) Historical Antiquities, 3002  
 Clutterbuck (R.) History and Antiquities, 705-6  
 Cussans (J. E.) History (1870-3), 66  
 Newcome (P.) St. Albans Abbey, 752  
 Salmon (N.) History, 758

*Kent.*

- Furley (R.) Weald of Kent, 448  
 Harris (J.) History, 5352  
 Hasted (E.) History, 806  
 Lambard (W.) Perambulation of Kent, 3958  
 Lewis (John.) Isle of Tenet, 6530  
 Philipot (Thos.) Villare Cantianum, 6553  
 Thorpe (J.) Registrum Roffense, 2064

*Lancashire.*

- Beck (T. A.) History of Furness, 5908  
 Whitaker (T. D.) Parish of Whalley, 5030

*Leicestershire.*

- Lennard (S.) Visitation of the County, 134  
 Nichols (J.) History and Antiquities, 248  
 Throsby (J.) History of Leicester, 5026  
 Throsby (J.) Views in Leicestershire, 5026

*Lincolnshire.*

- Allen (T.) History, 5321  
 Illingworth (C.) Account of Scampton, 2304  
 Peck (F.) Annals of Stamford, 616

*London.*

- Bayley (John.) Tower of London, 5329  
 Cassell's Greater London, 1243  
 Cassell's Old and New, 45  
 Colthrop (Sir H.) Liberties, Usages, and Customs, 4273  
 Dixon (W. H.) Her Majesty's Tower, 5726  
 Dugdale (Sir W.) History of St. Paul's, 1358  
 Howitt (W.) Northern Heights, 4068  
 Londina Illustrata, 4176  
 Lysons (D.) Environs of London, 4734  
 Malcolm (J. P.) Londinium Redivivum, 2386  
 Malton (T.) Picturesque Tour, 5960  
 Nelson (J.) Parish of St. Mary, Islington, 4623  
 Pennant (T.) History, 251  
 Select Views of London, 2112  
 Smith (J. T.) Ancient Topography of London, 2399  
 Stow (J.) Survey, 2056  
 Tomlin (T. E.) Perambulation of Islington, 2816  
 Wheatley (H. B.) London Past and Present, 1477  
 Wilkinson (R.) Londina Illustrata, 1546

## Topography (continued):

*Middlesex.*

- Ackermann (R.) Westminster Abbey, 4764  
 Brayley, Nightingale, and Brewer. London and Middlesex, 1990  
 Faulkner (T.) History of Chelsea, 880  
 Faulkner (T.) History of Hammersmith, 1361  
 Lewis (Sam.) Parish of St. Mary, Islington, 5362  
 Robinson (W.) History of Tottenham, 6028  
 Smith (J. T.) Antiquities of Westminster, 4752  
 Stanley (Dean). Memorials of Westminster Abbey, 1462

*Monmouthshire.*

- Coxe (Wm.) Historical Tour, 5344

*Norfolk.*

- Archæological Society, The, 826  
 Archæology, or Miscellaneous Tracts, 825  
 Ashby (Geo.) Remarks on Blomefield's Norfolk, 15  
 Blomefield (F.) History of Norwich, 1987  
 Blomefield (F.) History of the County, 785  
 Carthew (G. A.) Hundred of Launditch, 6041  
 History and Antiquities of the County (10 vol., 1781), 159  
 Ladbrooke (R.) Churches in Norfolk, 6060  
 Palmer (C. J.) Perustration of Great Yarmouth, 470  
 Views of the Rivers (Stark), 827

*Northamptonshire.*

- Baker (G.) History and Antiquities, 550  
 Bridges (J.) History and Antiquities, 565

*Northumberland.*

- Bourne (H.) Newcastle-on-Tyne, 786  
 Brand (John). Newcastle-on-Tyne, 5336  
 Gibson (W. S.) Monastery of Tyne-mouth, 947  
 Hodgson (John). History, 5353  
 Illustrations of Alnwick, etc., 6056  
 Memoirs Illustrative of the History of, 6066  
 Northumberland (Duchess of). Alnwick and Warkworth, 6548  
 Sykes (J.) Register of Events, 1020  
 Tate (G.) History of Alnwick, 2060

*Nottinghamshire.*

- Deering (Chas.) Account of Nottingham, 5345  
 Thoroton (R.) Antiquities, 3038

*Oxfordshire.*

- Beesley (A.) History of Banbury, 3990  
 Skelton (J.) Antiquities, 6344  
 Skelton (Jos.) Oxonia Antiqua Restaurata, 3862  
 Wood (Ant. à). University of Oxford, 5392

*Shropshire.*

- Eyton (R. W.) Antiquities, 4575  
 Owen and Blakeway. History of Shrewsbury, 5704

## Topography (continued):

*Somersetshire.*

- Abstracts of Somersetshire Wills, 1013  
 Collinson (J.) History, 658  
 Picturesque Guide to Bath, Bristol, etc., 6025

*Staffordshire.*

- Ashted Estate, Records of the, 6439  
 Collections for a History of (Salt Soc.), 5667  
 Erdeswick (S.) Survey, 5669  
 Harwood (T.) History of Litchfield, 1632  
 Plot (R.) Natural History, 5660  
 Sanders (H.) History of Shenstone, 5664  
 Shaw's History and Antiquities, 4750  
 Sleigh (J.) History of Leek, 5666  
 Ward (John). Stoke-upon-Trent, 5674

*Suffolk.*

- Page (Aug.) Suffolk Traveller, 5217  
 Suckling (A.) History and Antiquities, 5257  
 Yates (R.) History of the Abbey of St. Edmund's Bury, 1485

*Survey.*

- Aubrey (John). Natural History and Antiquities, 5324  
 Manning (O.) and W. Bray. History and Antiquities, 239

*Sussex.*

- Dallaway (J.) and Cartwright (E.) Parochial Topography, 716  
 Erredge (J. A.) History of Brightelmston, 2281  
 Horsfield (T. W.) History, Antiquities, 5354  
 Lower (M. A.), History of, 6063

*Warwickshire.*

- Dugdale (Sir W.) Antiquities, 722

*Westmoreland.*

- Lakes, Tour of the English, 2039  
 Nicholson and Burn. History and Antiquities, 980  
 Pyne (J. B.) English Lake District, 2979

*Wiltshire.*

- Hoare (Sir R. C.) North and South Wilts, 593  
 Scrope (G. B.) History of Castle Combe, 1005

*Worcestershire.*

- Habington (T.) Survey, 5644  
 Nash (T.) Collections, 612

*Yorkshire.*

- Allen (Thos.) History, 426  
 Drake (F.) History and Antiquities of York, 1833  
 Gent (T.) Various Works by, 2100-1  
 Parsons (E.) History of Leeds, 5304  
 Plantagenet Harrison (M. G.) History of Gilling-West, 2317  
 Poulson (G.) History of Holderness, 2131  
 Richardson (W.) Monastic Ruins, 6333  
 Smith (W.) Old Yorkshire, 480  
 Thoresby (R.) Ducatus Leodiensis, 2063

**Topography (Yorkshire continued):**

- Turner (J. M. W.) Richmondshire, 6364  
 Wheeler (W.) Historic Mansions, 5390  
 Whitaker (T. D.) Deanery of Craven, 5031  
 Whitaker (T. D.) Loidis and Elmete, 2063  
 Whitaker (T. D.) Richmondshire, 4689  
 Whitaker (T.) Views in Richmondshire, 5316

*Ireland.*

- Gilbert (J. T.) History of Dublin, 1255  
 Keating (J.) History of Ireland, 1879  
 Smith (Chas.) County and City of Cork, 5246  
 Smith (Chas.) County of Kerry, 5245  
 Young (A.) Tour in Ireland, 496

*Scotland.*

- Barclay (J.) City of Aberdeene, 627  
 Nimmo (Wm.) History of Stirlingshire, 4844  
 St. John (C.) Tour in Sutherlandshire, 4098  
 Sinclair (Sir J.) Statistical Account, 2052

*Wales.*

- Compton (T.) N. Cambrian Mountains, 792  
 Jones (Th.) History, 5359  
 Lloyd (H.) Historie of Cambria, 2110  
 Northern Cambrian Mountains, 988

**Travels See Voyages and Travels****Trials:**

- Celebrated Trials, 4928  
 Cusack, the Pirate. Trial and Execution, 5791  
 Hargreave (F.) State Trials, 2291  
 Howell (T. B.) State Trials, 5163  
 Sessions Papers (Old Bailey), 5870  
 Trials for Adultery, 1960

**Upholstery. See Cabinet-Making****Vases. See also Pottery:**

- Catalogue de la Collection de J. Greau, 5555  
 Errard (C.) Nouveau Livre de Vases, 6285  
 Errard (C.) Recueil de Vases Antiques, 6285  
 Hamilton (Sir W.) Greek and Roman Vases, 1630  
 Lempereur. Travaux de la Fonte de Louis XV., 670  
 Perret (L.) Vases, etc., de Rome, 3260  
 Piranesi (G. B.) Vasi, Candelabri, etc., 167  
 Vases Grecs, Collection des (Comte de Lamberg), 3215

**Views:**

- Abbeys and Castles, Views of the Ruins of (Buck), 5781  
 Abyssinia, Views in (Salt), 6167  
 Afghanistan, Sketches in (Atkinson), 6089-90  
 Africa, Sketches of South (Daniell), 6113  
 Alhambra, The, Sketches by J. F. Lewis, 1519  
 Baronial Halls and Edifices (Hall), 5812  
 Belgium and Germany (L. Haghe), 666  
 "Chesapeake" and the "Shannon," Naval action between, 269  
 China and its people (Thomson), 485  
 Constantinople, Illustrations of (J. F. Lewis), 1891

**Views (continued):**

- Egypt and Nubia (D. Roberts), 1916  
 Egypt, Views in (Mayer), 6144  
 England and Wales, Beauties of, 4920  
 England and Wales (J. M. W. Turner), 1538-41  
 England. Diorama Anglais, 6012  
 England, Select Views (P. Sandby), 1109  
 English Landscape Scenery (Constable), 1498  
 Flanders, Sketches in (Proust), 5307  
 France, Vues des Belles Maisons de (Perelle), 5971  
 German, etc., Scenery (Hatty), 5771  
 Germany, Sketches in (Proust), 5307  
 Grampian Mountains, Scenery of the (Robson), 5495  
 Great Britain, Picturesque Voyage round, 6110  
 Greece, Views in (Dodwell), 2379  
 Guiana, Views in (Schomburgk), 4099  
 Himalaya Mountains, Views in the, 6122  
 Holland, Views in (Schoute), 5868  
 Holy Land (D. Roberts), 1915-16  
 Hudson River, Portfolio, 2367  
 India, Ancient and Modern (Simpson), 6170  
 India, Select Views in (W. Hodges), 731  
 Italy (Gourdault, 1877), 94  
 La Trappe, Monastery (Fellowes), 234  
 London, Etchings of Old (E. George), 803  
 Mansions of England (Nash), 466  
 Normandy. Normandie Illustré, 5846  
 Norway and its Glaciers (Forbes), 800  
 Norway, Scenery of, 6159  
 Norway (Boydell), 562  
 Nubia and Egypt (D. Roberts), 1916  
 Oriental Scenery (Daniell), 2006  
 Ottoman Empire, Views in (Mayer), 6145  
 Palestine, Picturesque (Wilson), 2406  
 Paris, Views in and near, 3039  
 Paris, Views in (Nash), 2033  
 Peak Scenery (Rhodes), 2137  
 Ports de Mer en France (J. Vernet), 682  
 Rangoon (J. Moore), 245  
 Rhine, The (Gardner), 724  
 Rhine, The (Sam Proust), 676  
 Rome. Speculum Romanæ Magnificentiæ, 5824  
 Royal Residences (Pyne), 755  
 St. Helena, Views in (Salt), 6167  
 St. Petersburg, Picture of, 6158  
 Seats of Noblemen and Gentlemen (Neale), 5703  
 Seine and the Loire (J. M. W. Turner), 6173  
 Southern Coast (Turner), 266  
 Spain, Sketches of (Lewis), 6138  
 Spain and Portugal, Sketches in (Bradford), 6096  
 Thames, The (Boydell), 1492  
 Thames, The (Cooke), 3042  
 Thames, The (S. Ireland), 234  
 Thames, The (Law), 664  
 Thames, The (Westall), 2158  
 Windsor Castle (Nash), 675

**Visitations (Heralds):**

- England and Wales, 5673  
 Leicestershire, 134  
 Norfolk, 6082  
 Somersetshire, 5852  
 Staffordshire, 5668  
 Suffolk, 5671  
 Yorkshire, 6083

**Voyages and Travels. See also Colonial Possessions:**

- Acuña (C. de). La Riviere des Amazones, 1133-4  
 Africa, In Darkest (Stanley), 3542  
 Africa (Le Vaillant), 2637  
 Africa, Travels in North and Central (Barth), 3064  
 Africa. Travels in the Interior (Burchell), 219  
 America, Central, Travels in (Stephens), 3307  
 America, Divers Voyages touching the Discoverie of, 8  
 America. Equinoctial Regions (Humboldt), 4959  
 America. La France Antarctique (Thevet), 6247  
 America. La Relacion y Comentarios (Cabeça de Vaca), 5782  
 America, New Voyages to North (Lahontan), 964-5  
 America. Travels from Pensilvania to Lake Ontario, 5767  
 America. Vera Historia Admirandæ Navigationis (Schmidel), 5867  
 America. Voyage dans l'Amerique Méridionale, 5769  
 America. Voyages des Isles Cameranes (Maurile de Saint Michel), 6238  
 America. Voyages pour de la Découverte de l'Amerique, 3051  
 Armenia. Travels (Ouseley), 2037  
 Australasia, British Settlements in (Wentworth), 215  
 Australia, Survey of (King), 215  
 Ava, Mission to the Court of (Yule), 4763  
 Botany Bay (Phillip), 831  
 Boyer (Paul). Voyage à l'Amerique Occidentale, 1144  
 Breidenbach (B. de). Peregrination, 1774  
 Burton (Capt. R. F.) Works. See General Index  
 Calicut. La Navigazione di Spagna in Calicut, 6252  
 Canada. Les Voyages de la Nouvelle France (Champlain), 6213-4  
 Carolina, New Voyage to (Lawson), 5959  
 Central America (E. G. Squier), 1289  
 Central America, Travels in (Stephens), 3307  
 "Challenger," Voyage of the, 5095  
 Churchill (J.) Collection of Voyages, 1592  
 Circumnavigations (E. Charton), 2085  
 Circumnavigations (Cook), 58  
 Circumnavigations (Vancouver), 5028  
 Congo, The. Report of the Kingdom (Pigafetta), 1910  
 Cook (Capt.) Voyages. See General Index  
 Coppiet (G.) Voyage des Indes Occidentales, 1153  
 Covert (Robt.) True and almost Incredible Report, 4548  
 Daigremont (J. de Laon). Voyage au cap de Nord en Amerique, 1155  
 Damascus and Palmyra (Addison), 4919  
 Dampier (Wm.) Collection of Voyages, 1601  
 De Bry (T.) Les Grands Voyages, 4554  
 Drake (Sir F.) Sir Francis Drake Revived, 5799

**Voyages and Travels (continued):**

- Drake (Sir F.) Voyage à l'Entour du Monde, 1157  
 Dieffenbach (E.) Travels in New Zealand, 1606  
 Drury (Robt.) Captivity in Madagascar, 1608  
 Ducas (Th.), Travels of, by Mills, 3244  
 East, Description of the (Pocock), 5706  
 East Indies, Navigatio ac Itinerarium (Linschoten), 6233  
 East Indies, Survey of the (Monfart), 4616  
 England (Cosmo III.), 710  
 England, Journey into (Hentzner), 5813  
 France. Voyages Pittoresques dans l'Ancienne France, 3326  
 Georgia (Moore, 1744), 152  
 Gomara (Lopez de). Voyages de Courtois, 1163  
 Great Britain, Picturesque Voyage round (Daniell), 6110  
 Greece and the Morea, Travels in (Leake), 3222  
 Guiana, Discoverie of (Raleigh), 5229  
 Guiana, Voyage to (Harcourt), 5229  
 Guiana, Second Voyage to (L. Keymis), 2417  
 Hakluyt (R.) Collection of Voyages, 950  
 Hartgers Oost Indische Voyagien, 1250  
 Hebrides, Voyage to the (Pennant), 4846  
 Holy Land. Itinerarium (Saligniac), 2773  
 India, Voyages and Travels to (Lord Valentia), 6590  
 Indies, East, Voyage (Pyrard), 3049  
 Indies, East and West, History of Travayle (Eden), 4938  
 Indies, East and West, Voyages (Linschoten), 3022  
 Indies, Strange News from the (Darell), 5793  
 Japan, Embassy to (Ogilby), 6157  
 Kerr (R.) Voyages and Travels, 3210  
 Labrador, Coast of (Cartwright), 44  
 La Peyrère (Is. de). Relation du Groenland, 1166  
 Lery (J. de). Voyage fait en la Terre du Brésil, 1170  
 Linschoten (J. H. Van). Itinerarium, 969  
 Madeira, Voyage to (Sloane), 3031  
 Marco Polo's Travels, 1408  
 Maundeville (Sir J.) Voyage and Travaile, 1669  
 Morea, Expédition scientifique (Blouet), 5282  
 Narborough (Sir J.) Voyages and Discoveries, 1680  
 New Zealand (J. L. Nicholas), 1682  
 Newfoundland, Advancement of (Whitbourne), 5889  
 North-West Passage (Foxe and James), 88  
 North-West Passage (James), 5818  
 North-West Passage (Parry), 250  
 North-West Passage (Wm. Phillip), 5851  
 Nouvelle France, La (Canada), Histoire de (Charlevoix), 223  
 "Novaro," Voyage of the (Scherzer), 2925  
 Oberland, The. Voyage Pittoresque, 5531  
 Palestine. Sanctarum Peregrinationum Narratio (Breydenbach), 6468  
 Paris. Séjour de Paris (Nemeitz), 5844  
 Persia. Voyage en Perse (Flandin), 3166  
 Persia. Travels (Ouseley), 2037

**Voyages and Travels (continued):**

Persia, Travels into (Sherley), 5871  
 Pinkerton (J.) Collection of Voyages, 4188  
 Pocock (R.) Description of the East, 5706  
 Pointis. L'Expedition de Carthagène, 1183  
 Port Royal. Relation du Voyage du (Diereville), 6221  
 Purchas (S.) His Pilgrimes, 622  
 Ramusio (B.) Navigazioni et Viaggi, 176  
 Reresby (Sir J.) Travels and Memoirs, 754  
 Russia. Voyages dans la Russie, 5796-7  
 Sally Fleet, Journal of the (Dunton), 5800  
 Schouten (G.), Voyage de, 1188  
 Scotland. Navigation du Roy d'Escosse autour son Royaume, 5969  
 Simplicon, The. Voyage Pittoresque de Genève à Milan, 5532  
 Smith (Capt. J.) Travels in Europe, Asia, Africa, and America, 5873  
 South Seas (Parkinson), 992  
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1970, 1971, 1972, 1973, 1974, 1975, 1976, 1977, 1978, 1979, 1980, 1981, 1982, 1983, 1984, 1985, 1986, 1987, 1988, 1989, 1990, 1991, 1992, 1993, 1994, 1995, 1996, 1997, 1998, 1999, 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2007, 2008, 2009, 2010, 2011, 2012, 2013, 2014, 2015, 2016, 2017, 2018, 2019, 2020, 2021, 2022, 2023, 2024, 2025, 2026, 2027, 2028, 2029, 2030, 2031, 2032, 2033, 2034, 2035, 2036, 2037, 2038, 2039, 2040, 2041, 2042, 2043, 2044, 2045, 2046, 2047, 2048, 2049, 2050, 2051, 2052, 2053, 2054, 2055, 2056, 2057, 2058, 2059, 2060, 2061, 2062, 2063, 2064, 2065, 2066, 2067, 2068, 2069, 2070, 2071, 2072, 2073, 2074, 2075, 2076, 2077, 2078, 2079, 2080, 2081, 2082, 2083, 2084, 2085, 2086, 2087, 2088, 2089, 2090, 2091, 2092, 2093, 2094, 2095, 2096, 2097, 2098, 2099, 2100, 2101, 2102, 2103, 2104, 2105, 2106, 2107, 2108, 2109, 2110, 2111, 2112, 2113, 2114, 2115, 2116, 2117, 2118, 2119, 2120, 2121, 2122, 2123, 2124, 2125, 2126, 2127, 2128, 2129, 2130, 2131, 2132, 2133, 2134, 2135, 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2468, 2469, 2470, 2471, 2472, 2473, 2474, 2475, 2476, 2477, 2478, 2479, 2480, 2481, 2482, 2483, 2484, 2485, 2486, 2487, 2488, 2489, 2490, 2491, 2492, 2493, 2494, 2495, 2496, 2497, 2498, 2499, 2500, 2501, 2502, 2503, 2504, 2505, 2506, 2507, 2508, 2509, 2510, 2511, 2512, 2513, 2514, 2515, 2516, 2517, 2518, 2519, 2520, 2521, 2522, 2523, 2524, 2525, 2526, 2527, 2528, 2529, 2530, 2531, 2532, 2533, 2534, 2535, 2536, 2537, 2538, 2539, 2540, 2541, 2542, 2543, 2544, 2545, 2546, 2547, 2548, 2549, 2550, 2551, 2552, 2553, 2554, 2555, 2556, 2557, 2558, 2559, 2560, 2561, 2562, 2563, 2564, 2565, 2566, 2567, 2568, 2569, 2570, 2571, 2572, 2573, 2574, 2575, 2576, 2577, 2578, 2579, 2580, 2581, 2582, 2583, 2584, 2585, 2586, 2587, 2588, 2589, 2590, 2591, 2592, 2593, 2594, 2595, 2596, 2597, 2598, 2599, 2600, 2601, 2602, 2603, 2604, 2605, 2606, 2607, 2608, 2609, 2610, 2611, 2612, 2613, 2614, 2615, 2616, 2617, 2618, 2619, 2620, 2621, 2622, 2623, 2624, 2625, 2626, 2627, 2628, 2629, 2630, 2631, 2632, 2633, 2634, 2635, 2636, 2637, 2638, 2639, 2640, 2641, 2642, 2643, 2644, 2645, 2646, 2647, 2648, 2649, 2650, 2651, 2652, 2653, 2654, 2655, 2656, 2657, 2658, 2659, 2660, 2661, 2662, 2663, 2664, 2665, 2666, 2667, 2668, 2669, 2670, 2671, 2672, 2673, 2674, 2675, 2676, 2677, 2678, 2679, 2680, 2681, 2682, 2683, 2684, 2685, 2686, 2687, 2688, 2689, 2690, 2691, 2692, 2693, 2694, 2695, 2696, 2697, 2698, 2699, 2700, 2701, 2702, 2703, 2704, 2705, 2706, 2707, 2708, 2709, 2710, 2711, 2712, 2713, 2714, 2715, 2716, 2717, 2718, 2719, 2720, 2721, 2722, 2723, 2724, 2725, 2726, 2727, 2728, 2729, 2730, 2731, 2732, 2733, 2734, 2735, 2736, 2737, 2738, 2739, 2740, 2741, 2742, 2743, 2744, 2745, 2746, 2747, 2748, 2749, 2750, 2751, 2752, 2753, 2754, 2755, 2756, 2757, 2758, 2759, 2760, 2761, 2762, 2763, 2764, 2765, 2766, 2767, 2768, 2769, 2770, 2771, 2772, 2773, 2774, 2775, 2776, 2777, 2778, 2779, 2780, 2781, 2782, 2783, 2784, 2785, 2786, 2787, 2788, 2789, 2790, 2791, 2792, 2793, 2794, 2795, 2796, 2797, 2798, 2799, 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3132, 3133, 3134, 3135, 3136, 3137, 3138, 3139, 3140, 3141, 3142, 3143, 3144, 3145, 3146, 3147, 3148, 3149, 3150, 3151, 3152, 3153, 3154, 3155, 3156, 3157, 3158, 3159, 3160, 3161, 3162, 3163, 3164, 3165, 3166, 3167, 3168, 3169, 3170, 3171, 3172, 3173, 3174, 3175, 3176, 3177, 3178, 3179, 3180, 3181, 3182, 3183, 3184, 3185, 3186, 3187, 3188, 3189, 3190, 3191, 3192, 3193, 3194, 3195, 3196, 3197, 3198, 3199, 3200, 3201, 3202, 3203, 3204, 3205, 3206, 3207, 3208, 3209, 3210, 3211, 3212, 3213, 3214, 3215, 3216, 3217, 3218, 3219, 3220, 3221, 3222, 3223, 3224, 3225, 3226, 3227, 3228, 3229, 3230, 3231, 3232, 3233, 3234, 3235, 3236, 3237, 3238, 3239, 3240, 3241, 3242, 3243, 3244, 3245, 3246, 3247, 3248, 3249, 3250, 3251, 3252, 3253, 3254, 3255, 3256, 3257, 3258, 3259, 3260, 3261, 3262, 3263, 3264, 3265, 3266, 3267, 3268, 3269, 3270, 3271, 3272, 3273, 3274, 3275, 3276, 3277, 3278, 3279, 3280, 3281, 3282, 3283, 3284, 3285, 3286, 3287, 3288, 3289, 3290, 3291, 3292, 3293, 3294, 3295, 3296, 3297, 3298, 3299, 3300, 3301, 3302, 3303, 3304, 3305, 3306, 3307, 3308, 3309, 3310, 3311, 3312, 3313, 3314, 3315, 3316, 3317, 3318, 3319, 3320, 3321, 3322, 3323, 3324, 3325, 3326, 3327, 3328, 3329, 3330, 3331, 3332, 3333, 3334, 3335, 3336, 3337, 3338, 3339, 3340, 3341, 3342, 3343, 3344, 3345, 3346, 3347, 3348, 3349, 3350, 3351, 3352, 3353, 3354, 3355, 3356, 3357, 3358, 3359, 3360, 3361, 3362, 3363, 3364, 3365, 3366, 3367, 3368, 3369, 3370, 3371, 3372, 3373, 3374, 3375, 3376, 3377, 3378, 3379, 3380, 3381, 3382, 3383, 3384, 3385, 3386, 3387, 3388, 3389, 3390, 3391, 3392, 3393, 3394, 3395, 3396, 3397, 3398, 3399, 3400, 3401, 3402, 3403, 3404, 3405, 3406, 3407, 3408, 3409, 3410, 3411, 3412, 3413, 3414, 3415, 3416, 3417, 3418, 3419, 3420, 3421, 3422, 3423, 3424, 3425, 3426, 3427, 3428, 3429, 3430, 3431, 3432, 3433, 3434, 3435, 3436, 3437, 3438, 3439, 3440, 3441, 3442, 3443, 3444, 3445, 3446, 3447, 3448, 3449, 3450, 3451, 3452, 3453, 3454, 3455, 3456, 3457, 3458, 3459, 3460, 3461, 3462, 3463, 3464, 3465, 3466, 3467, 3468, 3469, 3470, 3471, 3472, 3473, 3474, 3475, 3476, 3477, 3478, 3479, 3480, 3481, 3482, 3483, 3484, 3485, 3486, 3487, 3488, 3489, 3490, 3491, 3492, 3493, 3494, 3495, 3496, 3497, 3498, 3499, 3500, 3501, 3502, 3503, 3504, 3505, 3506, 3507, 3508, 3509, 3510, 3511, 3512, 3513, 3514, 3515, 3516, 3517, 3518, 3519, 3520, 3521, 3522, 3523, 3524, 3525, 3526, 3527, 3528, 3529, 3530, 3531, 3532, 3533, 3534, 3535, 3536, 3537, 3538, 3539, 3540, 3541, 3542, 3543, 3544, 3545, 3546, 3547, 3548, 3549, 3550, 3551, 3552, 3553, 3554, 3555, 3556, 3557, 3558, 3559, 3560, 3561, 3562, 3563, 3564, 3565, 3566, 3567, 3568, 3569, 3570, 3571, 3572, 3573, 3574, 3575, 3576, 3577, 3578, 3579, 3580, 3581, 3582, 3583, 3584, 3585, 3586, 3587, 3588, 3589, 3590, 3591, 3592, 3593, 3594, 3595, 3596, 3597, 3598, 3599, 3600, 3601, 3602, 3603, 3604, 3605, 3606, 3607, 3608, 3609, 3610, 3611, 3612, 3613, 3614, 3615, 3616, 3617, 3618, 3619, 3620, 3621, 3622, 3623, 3624, 3625, 3626, 3627, 3628, 3629, 3630, 3631, 3632, 3633, 3634, 3635, 3636, 3637, 3638, 3639, 3640, 3641, 3642, 3643, 3644, 3645, 3646, 3647, 3648, 3649, 3650, 3651, 3652, 3653, 3654, 3655, 3656, 3657, 3658, 3659, 3660, 3661, 3662, 3663, 3664, 3665, 3666, 3667, 3668, 3669, 3670, 3671, 3672, 3673, 3674, 3675, 3676, 3677, 3678, 3679, 3680, 3681, 3682, 3683, 3684, 3685, 3686, 3687, 3688, 3689, 3690, 3691, 3692, 3693, 3694, 3695, 3696, 3697, 3698, 3699, 3700, 3701, 3702, 3703, 3704, 3705, 3706, 3707, 37

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- 489 Vernon Gallery (The) of British Art, plates, Lettered Proofs on India Paper, 5 vol., 1849-53, folio (1072) *Salisbury*, £2
- 490 Vernon Gallery (The) of British Art. Proofs before Letters, 5 vol., 1849-53, folio (1073) *Salisbury*, £3 10s.
- 491 Walton (Iz.) Lives of Donne, Wotton, Hooker and Herbert, portrait (presentation copy, "for ye Lord Maynard," Iz. Wal[ton]), old calf, 1675, 8vo. (186) *Pickering*, £5 5s.
- 492 Warrington (Wm.) History of Stained Glass, coloured illustrations (some spotted), half morocco, 1848, folio (749) *Batsford*, £2 5s.
- 493 Weale (John). Works of Early Masters in Christian Decoration, coloured plates of stained glass, etc., 2 vol., half morocco, 1846, folio (748) *Parsons*, £2 8s.
- 494 Wickes (Chas.) The Spires and Towers of England, plates, 2 vol. and Supplement, cloth, 1853-59, folio (283) *Reynolds*, £1 13s.
- 495 Wyatt's Industrial Arts of the Nineteenth Century, plates in gold and colours, 40 parts (wanted parts 5 and 9), 1841, folio (329) *Earl*, £1 1s.
- 496 Young (Arthur). Tour in Ireland, with General Observations on the Present State of that Kingdom, plates, half calf, 1780, 4to. (1042) *Salter*, £1

[DECEMBER 13TH, 1895.]

SOTHEBY, WILKINSON & HODGE.

THE LIBRARY OF THE LATE REV. J. C. JACKSON.

(No. of Lots, 296; amount realised, inclusive of many valuable MSS., £1,033 12s. 6d.)

- 497 Amner (John). Sacred Hymnes of 3, 4, 5 and 6 parts, for Voyces and Vyols (Cantus Primus and Secundus, and Sextus Parts only), woodcut titles, loose in leather cover, E. Allde, 1615, 4to. (201) *Quaritch*, £2 4s.

- 498 Bailly (Lewis). The Practice of Piety amplified by the Author, woodcut title, old English calf, gilt tooled back, ornamental scroll and chain panels on sides, gilt edges, 1640, 8vo. (8) *Charles*, £1 19s.
- 499 Basin (Mag. Bernardus). Tractatus exquisitissimus de Magicis Artibus et Magorum Maleficus, lit. goth., old French morocco gilt (Bradel), *Paris* (s. nom. impr.), 1483, small 4to. (9) *Pickering*, £2 16s.
- 500 Biblia Sacra, juxta Vulgatam Editionem ad vetustissima exemplaria castigata (Pentateuchus, Josue, Liber Judicum, Ruth), contemporary Lyonnese calf, the sides covered with tooling, centre cartouche inlaid, gilt edges (back worn), *Luga*., Gryphus, 1550, 8vo. (12) *H. Smith*, £1 1s.
- 501 Burton (R.) Anatomy of Melancholy, fourth edition, engraved title, calf, *Oxford*, 1632; and another copy of the same edition (wanted title), folio (245) *Ridler*, £1
- 502 Byrd (Wm.) Songs of Sundrie Matters, some of gravitie and others of myrth, composed into musick of 3, 4, 5 and 6 parts, Bassus and Contratenor Parts only, original edition (corners of 2 leaves in bassus mended), unbound, T. Este. 1589, 4to. (202) *J. Marshall*, £3 3s.
- 503 Calvin (Jean). La Concordance qu'on appelle Harmonie composee de trois Evangelistes Matthieu, Marc et Luc, item L'Evangèle selon S. Jehan, le tout avec les Commentaires de J. Calvin, contemporary calf, with gilt dotted and plain scroll tooling in the Maioli manner, gilt and gauffered edges (back worn) (*Paris*), C. Badius, 1558, 8vo. (33) *Leighton*, £1 11s.
- 504 Charles I. Eikōn Basilike. The Pourtraiture of his Sacred Majestie in his Solitude and Sufferings, ruled in red, frontispiece cut down and mounted, portrait of Queen Henrietta Maria by Hollar inserted, old morocco, with the royal arms stamped in centre, n. p., 1649, 8vo. (35) *H. Smith*, £2 8s.
- 505 Christendom. A Pithie and most earnest Exhortation concerning the Estate of Christiandome, together with the meanes to preserve and defend the same, by a Germaine Gentleman, a lover of his country, calf gilt, gilt edges, *printed at Antwerpe, Anno D. 1583*, 8vo. (37) *Bull*, £1 3s.
- 506 Colerus (Valentinus). Liber Primus Cationum Sacrarum quæ vulgo Motectæ appellantur, the 6 parts complete, unbound, Ursellis, 1604, 4to. (203) *Robson*, £5 5s.
- 507 Common Prayer (The Booke of) and administration of the Sacraments for the use of the Church of Scotland, Archbishop Laud's Prayer Book (ends with the word "Certaine"), top margin of title mended, old calf (broken), *Edinburgh*, R. Young, 1637, folio (248) *Bull*, £3 6s.
- 508 Cowley (Abr.) The Mistresse, or severall Copies of Love-Verses, first edition (signature of John Kenyon, 1836, and "This Book once belonged to Wm. Godwin" inscribed on title), old mor.. H. Moseley, 1647, 8vo. (41) *Quaritch*, £8
- 509 Davenant (Ch.) Essay upon Ways and Means of Supplying the War, 1695—Discourses on the Publick Revenues, etc., part 1, 1698—Xenophon's Discourse upon improving the

- Revenue of the State of Athens, made English by W. M., 1697, in 1 vol. (on flyleaf "ex dono Authoris May 7, 1709, Charles Davenant"), old calf gilt, with arms on sides, 8vo. (47) *Walford, £2 16s.*
- 510 Debat {Le} des deux gentilz hommes Espagnolz sur le faict d'Amour, title within woodcut border (backed), with woodcuts in the text, ruled in red, old morocco gilt, with crowned "W" in centre and the same initial in corners and on back, the mark of Bethune, Duc de Sully, gilt edges, *Paris, Denis Janot, 1541, 8vo. (48)* *Leighton, £4*
- 511 De Boissy (M.) Œuvres de Théâtre, 6 vol., old calf, with the arms of Elizabeth-Farnèse, Queen of Spain, spouse of Philippe V., on sides, g. e., *Paris, 1766, 8vo. (49)* *Tregaskis, £1 5s.*
- 512 Du-Moulin (Dr. Peter). A Week of Soliloquies and Prayers, and other devotions, frontispiece, old English morocco, the sides and back covered with gilt tooling, small silver clasps, H. Brome, 1677, 8vo. (55) *Leighton, £1 1s.*
- 513 Dürer (Albrecht). Hierin sind befriffen vier Bücher von menschlicher proportion, lit. goth., first edition, woodcuts (somewhat stained), portrait of B. Pirckheimer, by Dürer, inserted, half mor., *Nürnberg, 1528, folio (254)* *Leighton, £4 4s.*
- 514 Etrennes du Sentiment dédiées aux Ames bienfaisantes A. P. D. R. (avec l'Almanach pour 1785), 12 small coloured engravings by Quevedo, silk binding, talc frames enclosing two miniature paintings, silk linings with mirror, enclosed in morocco case with gilt ornaments, *Paris, chez Boulanger (1785), 24mo. (59)* *Pearson, £4*
- 515 Knefelius Laubensi (Jo.) Dulcissimæ quædam Cantiones, numero xxxii. quinque, sex et septem vocum, ita factæ ut tum humanæ voci tum Musicis aptæ esse possint, Discantus. Altus, Tenor, Bassus and Quinta Vox parts only, 5 parts, unbound, *Arrib., T. Gerlatzen, 1571, oblong 4to. (205)* *Leighton, £3 3s.*
- 516 Lawes (Henry and Wm.) Choice Psalmes put into Musick for three Voices, Cantus primus and secundus only (margins of last leaf of latter damaged), original edition, H. Moseley, 1648; and an imperfect duplicate Copy of Cantus Secundus, with portrait of Charles I. on reverse of title, 4to. (206) *J. Marshall, £2 12s.*
- 517 Missale Trajectense Cöpletissimum; cū multis missis votivis nunquam antea impressus, lit. goth., red and black, musical notes and woodcuts, Canon on vellum, with large cut of Crucifixion coloured, some margins mended, oaken boards, covered in modern morocco, gilt edges, *Paris, W. Hopylius, 1515, folio (274)* *Leighton, £8*
- 518 Missale Romanum, Clementis VIII. et Urbani VIII., Auctoritate recognitum ac novis missis auctum, red and black, full-page engraving, velvet binding, with massive silver frames of repoussé work, with clasps and Ducal arms (two arms clinging to a crucifix), executed by "Fausto Faxardo 1778," with his name and date stamped on the frames, *Matriti, 1776, folio (275)* *Quilter, £10*

- 519 Missale ad Consuetudinem Ecclesiæ Romanæ, una cum dicte Ecclesiæ institutis Consuetudinibus quam elimatissime re-visum atque impressum, etc., lit. goth., red and black, musical notes, large cut of crucifix before the Canon (wanted folio clxxi), signature of Johannes Whyttingham, Abbot of Westminster (who had erased the word "papa" and the name of Thomas à Becket) on last leaf, modern boards, morocco gilt, gilt edges, *Paris*, Thiel. Kerver X. Kalend. Apriles, 1506, 8vo. (102) *Leighton*, £2 14s.
- 520 Musarum Oxoniensum Ellaiphoria, sive Fœdera auspiciis Sereniss. Oliveri Reip. Ang. Scot. et Hiber. Dom. Protectoris et Ordines Fœderatos Belgii fœliciter Stabilita, etc., old calf, gilt-tooled floreate back, side borders and centre ornaments, gilt edges, *Oxon.*, L. Lichfield, 1654, 4to. (200) *Robson*, £1 8s.  
[At the end of the volume "Three Poems upon the Death of the late Usurper, Oliver Cromwell," written by Jo. Dryden, Mr. Sprat. and Edm. Waller (reprint of 1659), 1682.—E.D.]
- 521 Notes and Queries, Second Series, with General Index, 12 vol., half calf, 1856-62, 4to. (211) *Quilter*, £1 12s.
- 522 Officium Beatæ Mariæ Virginis Urbani VIII. auctoritate recognitum, con l'Uffizio de' Morti, etc., plates, old Italian morocco, gilt floreate back, broad borders, gilt edges, silver clasps, in old morocco case, *Venet.*, N. Pezzana, 1758, 8vo. (106) *E. Parsons*, £1 2s.
- 523 Officium Hebdomadæ Sanctæ juxta formam Missalis et Brevariarii Romani sub Urbano VIII. correcti, contemporary Italian calf, the sides and back covered with scroll branches, g. e., in leather case, *Urbini*, 1731, 8vo. (108) *Sabin*, £1 5s.
- 524 Parker (J. H.) Glossary of Terms in Architecture, fifth edition, 1,700 woodcuts, 2 vol. in 3, *Oxford*, 1850, 8vo. (115) *Leighton*, £2 6s.
- 525 Prayer (Book of Common), with the Psalter and Book of Psalms in Metre, ruled in red, with portrait of Queen Anne and plates by Sturt, painted and illuminated, old English morocco, with gilt tooling, 14 silver ornaments and 2 clasps (1 broken), monogram on centre ornaments, gilt edges, *London and Oxford*, 1704, 8vo. (121) *H. Smith*, £5 5s.
- 526 Prayer (Book of Common), *Oxford*, Wright and Gill, 1774—Psalms of David in Metre, by N. Brady, *Stat. Co.*, 1777, in 1 vol. vellum, with gilt and blue ornaments and 2 views on the sides, g. e., in mor. case, 8vo. (122) *Edwards*, £1 11s.
- 527 Prescott (W. H.) History of Ferdinand and Isabella, and the Conquests of Peru and Mexico, portraits, used library copy, 7 vol., R. Bentley, 1846-47, 8vo. (124) *Lewin*, £1 2s.
- 528 Psalms (The Whole Booke of) with their wonted Tunes as they are sung in Churches, composed into foure parts, compiled by X sundry Authors, woodcut title (corner mended), old calf, T. Este, 1604, 8vo. (129) *Higham*, £1 8s.
- 529 Psalms (The Whole Book of), with the usual Hymns and Spiritual Songs, with all the ancient and proper Tunes, composed in three parts by John Playford, frontispiece, old

- morocco, covered in ornamental blind tooling, *Stationers' Co.*, 1677, 8vo. (131) *Leighton, £1 3s.*
- 530 *Psalterium et Canticum Canticorum et alia Cantica Biblica, Æthiopice* (per J. Potken editum), red and black, figure of David playing the harp on recto of title in red, oaken boards, stamped leather (rebacked), the first book printed in Ethiopic characters, *Roma*, U. Silber als Franck, 1513, 4to. (223) *Leighton, £2*
- 531 Ptolomæus (Cl.) *Cosmographica* (Nic. Donis Interprete), 32 coloured maps, initials and margins of first page illuminated, and all the initials painted (stained), Roman letter. *russia*, *Ulma.*, Jo. Reger, 1486, folio (282) *Tregaskis, £8 17s. 6d.*
- 532 Rich (Jer.) *Whole Book of Psalms in Meter*, according to the Art of Short Writing, portrait by T. Cross, old morocco gilt, gilt edges (size 2½ in. by 1¾ in.), S. Botley, n. d. (136) *W. Brown, £1 1s.*
- 533 Rubens (P. P.) *Pompa Introitus Honori Sereniss. Principis Ferdinandi Austriaci, Hispanarum Infantis, etc.*, a S. P. Q. Antwerp. decreta et adornata, cum Commentario C. Gevartii, 46 large plates (some mended, one mounted), old calf, with large coat of arms on sides, *Antwerp*, 1635, atlas folio (286) *Leighton, £1 7s.*
- 534 Thumb Bible. *The Bible in Miniature, or a Concise History of the Old and New Testaments*, copperplate engravings, old morocco gilt (size 1¾ in. by 1¼ in.), E. Newbery, 1780 (149) *Quaritch, £2 2s.*
- 535 Vegetius (Flavius) *De Re Militari*, Lib. IV. post omnes omnium Editiones, ope Veterum librorum correcti a Godescalco Stewechio, woodcuts, contemporary morocco, the back and sides tooled, the sides panelled, gilt edges (Le Gascon), with the arms of a French Jesuit College and date 1609 in centres, *Antwerp*, C. Plantin, 1585, 4to. (231) *Leighton, £2*
- 536 Wilbye (John). *First Set of Madrigals, Altus Part only*, original edition, unbound, 1598; and the *Altus Part* of the *Second Set* (wanted title and last two leaves in MS.), 1609, 4to. (209) *J. Marshall, £3 12s. 6d.*
- 537 Wilbye (John). *The First Set of English Madrigals to 3, 4, 5 and 6 Voices*, original edition (wanted the "Bassus" part), unbound, clean copy, Thomas Este, 1598, 4to. (207) *J. Marshall, £8 5s.*
- 538 Wilbye (John). *The Second Set of Madrigales to 3, 4, 5 and 6 parts apt both for Voyals and Voyces* (dedicated to Lady Arabella Stuart), the six parts complete, original edition, unbound, clean copy, T. Este *alias* Snodham, 1609, 4to. (208) *J. Marshall, £8 10s.*

[DECEMBER 16TH, 17TH AND 18TH, 1895.]

PUTTICK &amp; SIMPSON.

THE LIBRARY OF THE LATE A. YOUNG, AND OTHER  
PROPERTIES.

(No. of Lots, 949; amount realised, £826 7s. 6d.)

- 539 A'Becket (G. A.) The Comic History of England, coloured plates and woodcuts by Leech, first edition, 2 vol., original cloth, 1847, 8vo. (2) *Sotheran*, £1 1s.
- 540 Alberti Magni in Evangelium Beati Johannis, editio princeps, printed in large gothic letter, half calf, circa 1470, folio (584) *Parker*, £1
- 541 Alexander (Wm., of Menstrie). A Paraenensis to the Prince (wanted sig. M), calf gilt, 1604, 8vo. (136) *Pickering*, £2 10s.
- 542 America. An Impartial Enquiry into the State and Utility of Georgia, 1741—A State of the Province of Georgia, 1742—Account of the Causes that have retarded the Progress of Georgia, 1743, 8vo. (22) *Denham*, £1 4s.
- 543 America. History of the British Plantations in America: Part I. containing the History of Virginia (all published), maps, 1738—Reasons for establishing the colony of Georgia, frontispiece and map, 1733, in 1 vol., half calf, 8vo. (141) *Edwards*, £5 2s. 6d.
- 544 America. The Tryal of John Peter Zenger of New York, Printer, for Publishing a Libel against the Government, 1738, 8vo. (142) *Denham*, £1 8s.
- 545 America. The African Trade the great Pillar and Support of the British Plantation Trade in America, 1745—The Importance of Supporting the Royal African Company, with reference to the Colonies and Plantations in America, maps, 1745, 8vo. (143) *Pickering*, £1 12s.
- 546 America. A Description of the Spanish Settlements on the coast of the West Indies, 32 maps and plans by T. Jeffreys, some coloured, unbound, 1762, 8vo. (146) *Denham*, £1 4s.
- 547 America. An Account of the First Discovery and Natural History of Florida, by W. Roberts, maps (one wanted), unbound, 1763 (147) *Cox*, £3
- 548 America. Account of the Expedition against the Ohio Indians in 1764, map, coloured plans and plates, unbound, *Philadelphia* (London reprinted), 1766, 8vo. (148) *Edwards*, £1 19s.
- 549 America. The Lawes of Virginia now in Force, collected out of the Assembly Records, Revised and Confirmed by the Grand Assembly at James City, 1662, bound up in a volume with several Trials, etc., relating to Titus Oates, Lord Danby, etc, calf, folio (269) *Quaritch*, £25 10s.
- 550 Baker (G.) History and Antiquities of the County of Northampton, 2 vol., plates, half bound, 1822, folio (275) *Rimell*, £7
- 551 Beaumont and Fletcher. The Scornfull Lady, calf extra (some margins cut close), 1616, 4to. (169) *Ellis and Elvey*, £2

- 552 Beaumont and Fletcher. *The Scornfull Lady*, 1651—Cupid's Revenge, 1630, 4to. (170) *B. F. Stevens*, £3 3s.
- 553 Beaumont and Fletcher's Comedies and Tragedies, first collected edition, portrait by Marshall, mounted, old calf, 1647, folio (278) *Ellis and Elvey*, £5
- 554 Behn (A.) *The Feigned Curtizans, or a Night's Intrigue*, 1679, 4to. (188) *B. F. Stevens*, £1 10s.
- 555 Bernardus (S.) *de Consideratione Babilonis et Jerusalem*, gothic letter, fine copy, with rough leaves, half calf, folio (585) *Parker*, £1 2s.
- 556 Bible (Holy) "Macklin's edition," 7 vol., plates by Bartolozzi, Hamilton, Stothard, etc., morocco, gilt edges, Bensley, 1880, folio (280) *Roche*, £2 5s.
- 557 Blake (William). *A Series of Ballads*, 4 parts, with plates by Blake (? LARGE PAPER), original wrappers, uncut, *Chichester*, 1802, 4to. (206) *Quaritch*, £9 10s.
- 558 Bloch (M. E.) *Ichthyologie ou Histoire Naturelle des Poissons*, 12 parts in 6 vol., coloured plates (binding broken) *Berlin*, 1875-79, folio (286) *Quaritch*, £3 15s.
- 559 Blome (R.) *Gentleman's Recreation*, on Fishing, Fowling, etc., first edition, frontispiece, and many plates and woodcuts, calf, 1686, folio (271) *Quaritch*, £4 5s.
- 560 Blundevill (Thos.) *Arte of Rydyng, and of Horses Bittes*, black letter, woodcut title and woodcuts, calf, W. Seres, 1565, 4to. (208) *Bull*, £2 10s.
- 561 Borrow (George). *Metrical Translations from thirty Languages and Dialects* (one of the earliest of Geo. Borrow's publications), half bound, *St. Petersburg*, 1835, 8vo. (92) *Quaritch*, £1 5s.
- 562 Boydell (J.) *Picturesque Views and Scenery of Norway*, 70 coloured plates, not subject to return, n. d., folio (289) *Gifford*, £2 10s.
- 563 Brandt (S.) *Quadragesimale de Filio Prodigio*, gothic letter, first edition, large woodcuts, illustrating the Parable of the Prodigal Son, old morocco gilt (wanted A 1), *Basil*, 1494, 8vo. (97) *Chadwick*, £1
- 564 Bretez (L.) *Plan de Paris*, grave par O. Lucas, 20 large folding plates, calf extra, gilt edges, Arms of City of Paris in gold on sides, *Paris*, 1734, folio (916) *Daniell*, £2 1s.
- 565 Bridges (J.) *History and Antiquities of Northamptonshire*, by the Rev. P. Whalley, 2 vol., portrait and plates (margins of some plates torn), half bound, *Oxford*, 1791, folio (291) *Walford*, £5 2s. 6d.
- 566 Britton (J.) *History and Antiquities of Gloucester Cathedral*, LARGE PAPER, proofs and etchings on India paper, half morocco, 1829, folio (293) *Ellis and Elvey*, £1 4s.
- 567 Burton (R.) *The Anatomy of Melancholy*, calf, *Oxford*, 1624, folio (295) *Bull*, £1 2s.
- 568 *Chronicorum Turcorum*, 2 vol. in 1, woodcuts by Jost Amman, calf, *Francof.*, 1578, folio (300) *Quaritch*, £1 8s.
- 569 Cotton (Chas.) *The Planter's Manual*, first edition, frontispiece, old calf, 1675, 8vo. (321) *Maggs*, £1 4s.
- 570 Cruikshank (G.) *Caricatures illustrating the Trial of Queen*



- Caroline and doings of Bergami, with Satirical Verses, 51 plates, G. Humphrey, 1821, oblong folio (304) *Young*, £1 10s.
- 571 Cruikshank. Poetical Tit Bits, or Leaves from Momus's Day Book, by Moncrieff, P. Egan, Dibdin, etc., 40 illustrations by R. Cruikshank, original edition, cloth gilt, uncut, Chidley, 1840, 8vo. (329) £4
- 572 [Curio (Julius Secundus)]. Pasquine in a Traunce. A christian and learned dialogue containing wonderfull and most straunge newes out of Heaven, Purgatorie and Hell, etc. Turned but lately out of the Italian into this tongue by W. P., first edition, black letter, title mended, half morocco, g. e., William Seres, n. d. (1566), 4to. (454) *Ridler*, £1 9s.
- 573 Curious Pamphlets. The Country Spy, or a Ramble thro' London, n. d.—Rinology, or a Description of the Nose, *Dublin*, 1736—The Finish'd Rake, n. d.—The St. James's Register, frontispiece, 1736—Collins (Ruth) The Friendly Writer, portrait, n. d.—Tunbrigialia, 1730—The Merry-Thought, or Glass-Window Miscellany, 2 parts, frontispiece, n. d., and other Poetical Pamphlets, in 2 vol., calf, 8vo (331) *Avery*, £3 12s. 6d.
- 574 Dante. Illustrations to the Divine Comedy of Dante, executed by the Flemish artist, Jo. Stradanus, 1587, reproduced in phototype, 1892, royal folio (306) *Parker*, £1 8s.
- 575 Davenant (Wm.) The Just Italian, first edition, half morocco, 1630, 4to. (457) *Quaritch*, £2
- 576 Davenport (Robert). The City Night-Cap, a Tragi-Comedy, first edition, half calf, 1661, 4to. (460) *B. F. Stevens*, £2 18s.
- 577 De Bry (T.) Pannonix Historia Chronologica, map, portraits, first edition, old calf, *Francof.*, 1596, 4to. (463) *Quaritch*, £1
- 578 Dickens (C.) Sunday under Three Heads. original edition (MS. notes in margins), 1836, 8vo. (338) *May*, £7
- 579 Edmondson (J.) Complete Body of Heraldry, 2 vol., copper-plates, half bound, 1780, folio (588) *Neale*, £1 5s.
- 580 Elzevir. Paterculus (M.) cum Notis G. Vossii, old morocco, gold tooling on back and sides, gilt edges, *Lugd. Bat.*, 1639, 12mo. (354) *B. F. Stevens*, £1 2s.
- 581 Elzevir. Justinus, fine copy, morocco extra, doublé with silk, gilt edges by Derome, *Lugd. Bat.*, 1640, 12mo. (355) *B. F. Stevens*, £1 1s.
- 582 Flatman (Thos.) Poems and Songs, with MS. corrections by the author, portrait, calf, 1682, 8vo. (369) *Quaritch*, £1 10s.
- 583 Fletcher (J.) Monsieur Thomas, a Comedy, first edition, 1639 —Rule a Wife and Have a Wife, first edition, *Oxford*, 1640, 4to. (509) *Pickering*, £3
- 584 Fletcher (J.) The Night Walker, first edition, 1640, 4to. (505) *Maggs*, £1
- 585 Fletcher (J.) The Coronation, a Comedy, first edition, 1640, 4to. (507) *B. F. Stevens*, £1
- 586 Fox (J.) Book of Martyrs, 3 vol., black letter, portrait and woodcuts, calf, rebaked, 1641, folio (597) *Young*, £2 15s.
- 587 Fox (Joan). De Christo Crucifixo, LARGE PAPER, ornamental title, fine copy, original vellum, gilt edges, J. Daye, 1571, 4to. (511) *B. F. Stevens*, £2

- 588 Froude (J. A.) History of England, library edition, 12 vol., cloth, 1856-70, 8vo. (379) *H. Hopkins*, £3 5s.
- 589 Fuller (Thomas). History of the Worthies of England, portrait, calf, with arms in gold on sides, 1662—Plutarch's Lives, frontispiece, calf, 1676, folio (601) *Salisbury*, £3 10s.
- 590 Gibbon (E.) Decline and Fall of the Roman Empire, 12 vol., portrait, calf gilt, 1821, 8vo. (385) *Maggs*, £1 1s.
- 591 Goldsmith (O.) The Good Natur'd Man, a Comedy, first edition, last leaf repaired, 1768, 8vo. (388) *Shepherd*, £1 13s.
- 592 Harington (J.) The Grecian Story, with Poems, first edition, emblematical plates, frontispiece containing portrait of the Author, fine copy, calf extra, gilt edges, 1684, 4to. (527) *B. F. Stevens*, £3 10s.
- 593 Hoare (Sir R. C.) Ancient History of North and South Wiltshire, LARGE PAPER, 2 vol., proof portraits and plates, half russia, 1819-12, folio (607) *Sotheran*, £4 17s. 6d.
- 594 Holbein (Hans). Portraits of the Court of Henry VIII., with Memoirs by Lodge, original impressions of the plates on tinted paper, mounted, half vellum, uncut, 1792, folio (608) *Gunn*, £12
- 595 Hollar (W.) Pædopægnion sive Puerorum Ludentium Schemata Varia, title, portrait and fifteen plates of children, engraved by W. Hollar after designs by P. van Avont, 1646, oblong 4to. (534) *Gunn*, £3 12s. 6d.
- 596 Hooker (J. D.) Himalayan Journals, 2 vol., maps and illustrations, cloth, 1854—Mundy (G. E.) Our Antipodes, second edition, 3 vol., plates, 1852, 8vo. (405) *Quaritch*, £1 2s.
- 597 Horæ Beatæ Mariæ Virginis, cum Calendario, printed on vellum, with miniatures and capitals illuminated in gold and colours, original morocco, Grolier gold tooling on sides, gilt edges, not subject to return, *Paris*, Hardouyn, 1515, 8vo. (406) *Bull*, £2 10s.
- 598 Horologium Græcum. Orologopoulon Epidiosthosei Theophyla Katou Jeromona ton Tsanphourapon, printed in red and black, old morocco gilt, gilt edges, Greek Liturgy (not mentioned in Brunet), *Venet.*, Jo. Antonio, 1642, 64mo. (407) *Quaritch*, £1
- 599 Hume (D.) History of England, "Bowyer's edition," bound in 9 vol., plates by Westall, Smirke, Opie, Stothard, etc., morocco, gilt edges, 1806, folio (611) *E. G. Allen*, £5 15s.
- 600 Jefferies (Richard). Jack Brass, Emperor of England, wrapper, T. Pettitt, 1873, 8vo. (411) *Maggs*, £1
- 601 Johnson (Capt. C.) History of famous Highwaymen, plates, half calf, all faults, 1742, folio (612) *Quaritch*, £1 10s.
- 602 Jonson (Ben.) Workes, first edition, engraved title, by Hole, calf, 1616, folio (615) *Sotheran*, £2 18s.
- 603 Lacroix (P.) XVIIIème Siècle Institutions, Usages et Costumes, LARGE PAPER, printed throughout on Japanese paper, chromolithographs and other illustrations, morocco, gilt edges, *Paris*, 1875, imperial 8vo. (422) *B. F. Stevens*, £2
- 604 Manning (Rev. O.) and W. Bray. History and Antiquities of the County of Surrey. with a facsimile copy of Domesday,

- LARGE PAPER, engravings, pedigrees, etc., 3 vol., half bound, uncut, 1804-14, folio (905) *Daniell*, £18 5s.
- 605 Marmion (S.) Hollands Leaguer, an Excellent Comedy, first edition, half bound, 1632, 4to. (569) *B. F. Stevens*, £2 6s.
- 606 Martin (T.) Traictise plainly proving that the pretended Marriage of Priests is no Marriage, black letter, large copy, calf gilt, R. Caly, 1554, 4to. (571) *Bull*, £1 11s.
- 607 Mascall (Leonard). The Booke of Cattell, Horses and Sheep, etc., three parts complete with the separate titles, black letter, fine copy in the original limp vellum (some contemporary MS. additions on fly-leaf), 1591, 4to. (573) *B. F. Stevens*, £5 5s.
- 608 Mather (Cotton). The Life and Death of Mr. John Eliot, First Preacher of the Gospel to the Indians in America, half morocco, J. Dunton, 1691, 12mo. (25) *H. Stevens*, £1 7s.
- 609 Meredith (G.) Modern Love and Poems of the English Roadside, with Poems and Ballads, first edition, original sheets folded, 1862, 8vo. (640) *Sotheman*, £1
- 610 Middleton (T.) The Mayor of Quinborough, a Comedy. 1661; (and W. Rowley) The Changeling. 1653, half bound, 4to. (580) *Pickering*, £2 6s.
- 611 Mill (H.) Night-Search, discovering the Nature and Condition of Night Walkers, 2 vol., frontispiece (one title in MS.), old calf (not subject to return), 1646, 8vo. (644) *Dobell*, £1 11s.
- 612 Nash (T.) Collections for the History of Worcestershire, 2 vol., map (mounted), portraits, plates of facsimiles, half morocco, 1781, royal folio (907) *R. N. Young*, £10 10s.
- 613 Ogilby (J.) Entertainment of Charles II. in his passage through London to his Coronation, plates, calf, 1662, folio (909) *Quaritch*, £2
- 614 Old Plays by Fielding, Moore, Cibber, Garrick, Foote, Dr. Johnson (Irene), etc., mostly first editions, in 8 vol., half vellum, uncut, v. y., 8vo. (658) *Pickering*, £9 15s.
- 615 Ormerod (G.) History of the County Palatine and City of Chester, plates and other illustrations in the text, 3 vol., russa, tooled borders, gilt edges, 1819, folio (911) *£11 12s. 6d.*
- 616 Peck (F.) Antiquarian Annals of Stamford, folding view of the town, engravings, calf, 1727, folio (917) *Ridler*, £1 3s.
- 617 Prayer. The Book of Common Prayer and Administration of the Sacraments, black letter, engraved title, original stamped calf with clasps, R. Barker, 1639, folio (923) *Quaritch*, £3 5s.
- 618 Prayer. Preces Privatae in Studiosorum gratum collectae et Regia auctoritate approbatæ, first edition, printed in red and black, morocco, gilt edges, *Lond.*, G. Seres, 1564, 16mo. (680) *Francis*, £3 10s.
- 619 Prayer. Liber Precum Publicarum Ecclesiae Anglicanae Ritus, Graecè et Latinè, a very early edition, morocco gilt, gilt edges, *Lond.*, R. Wolfius, 1569, 8vo. (681) *Francis*, £3 10s.
- 620 Prayer. The Book of Common Prayer, with the Psalms of David, engraved throughout, with numerous vignettes, by John Sturt, morocco gilt, 1717, 8vo. (682) *W. Wilson*, £2 5s.
- 621 Precationes Christianae ad imitationem Psalmorum compositae, engraved title and woodcuts of occupations of the months,

- title mended, original stamped binding, with clasps, *Lugdini*, J. and F. Frellonii Frates, 1545, 8vo. (683) *Tregaskis*, £1 3s.
- 622 Purchas (S.) His Pilgrimes, contayning a History of the World in Sea Voyages and Lande Travells by Englishmen and others, 5 vol., maps (including the rare map of Virginia), wanted engraved title, several leaves mended, not subject to return, old calf, 1625-26, folio (925) *Gowans*, £28 10s.
- 623 Pynson (R.) Liber Festivalis, lit. goth. in double columns, first leaf and last two leaves supplied in MS., *Emprinted by me Richarde Pinson*, no date—The Maister of Sentence, 32 leaves, *Richarde Pinson*, no date, in 1 vol., morocco (Chauncy book-plate), folio (926) *Quaritch*, £14 10s.
- 624 Raleigh. A declaration of the Demeanor and Cariage of Sir Walter Raleigh, as well in his Voyage as sithence his Returne, unbound, 1618, 4to. (800) *Edwards*, £2
- 625 Ruskin (J.) Modern Painters, 5 vol., illustrated by the Author (vol. i. and ii. fourth edition, vol. iii. and v. first edition), some leaves stained, half mor., 1848-60, 8vo. (700) *Edwards*, £5 5s.
- 626 Sandy (G.) Divine Poems, with Paraphrase on the Psalmes, set to new Music by H. Lawes, calf, 1638, folio (932) *Pickering*, £1 4s.
- 627 Scotland. Barclay (J.) Memorials for the City of Aberdeene, its Antiquities, Charters, etc., fine copy, calf gilt, *Aberdeen*, J. Forbes, 1685, 8vo. (703) *Laing*, £1 2s.
- 628 Scott (Sir Walter). The Antiquary, first edition, 3 vol., original boards, uncut, *Edinburgh*, 1816, 8vo. (706) *Maggs*, £2 8s.
- 629 Shakespeare's Comedies, Histories and Tragedies, published according to the True Original Copies, the second impression, bound in 2 vol., and interleaved with MS. notes by Rowe, verses in facsimile, title mounted, one leaf repaired, and last leaf lower half wanted, 1632, folio (934) *Maggs*, £22 5s.
- 630 Shakespeare (Wm.) The Tragedy of Hamlet, 1683, 4to. (828) *Sotheran*, £1 4s.
- 631 Shirley (J.) The Lady of Pleasure, a Comedie, first edition, 1637—The School of Complement, 1637, 4to. (836) *Pickering*, £1 19s.
- 632 Shirley (J.) The Bird in a Cage, first edition, 1633—The Wedding, 1633, 4to. (838) *Pickering*, £3 12s. 6d.
- 633 Shirley (J.) The Wittie Faire One, first edition, 1633—Changes, or Love in a Maze, first edition, 1632, 4to. (839) *Maggs*, £1 1s.
- 634 Shirley (J.) The Maides Revenge, first edition, 1639—The Traytor, first edition, 1635, 4to. (840) *Maggs*, £3 10s.
- 635 Shirley (J.) The Humourous Courtier, first edition, 1640; (and Geo. Chapman) The Tragedie of Chabot, first edition, 1639, 4to. (841) *Maggs*, £3
- 636 Shirley (J.) The Example, first edition, 1637—The Gamester, first edition, 1637, 4to. (842) *Pickering*, £1 15s.
- 637 Shirley (J.) The Royal Master, first edition, 1638; (and Geo. Chapman) The Ball, first edition, 1639, 4to. (843) *Maggs*, £3 3s

- 638 Shirley (J.) *The Triumph of Peace*, first edition, 1633—*Hide Parke*, a Comedie, first edition, 1637, 4to. (845) *Shepherd*, £1 18s.
- 639 Shirley (J.) *The Constant Maid*, first edition, 1640—*St. Patrick for Ireland*, the First Part (all published), first edition, 1640, 4to. (846) *Pickering*, £2 18s.
- 640 Shirley (J.) *The Gratefull Servant*, 1637—*A Contention for Honour and Riches*, first edition, 1633, 4to. (847) *Pickering*, £3 15s.
- 641 Shirley (J.) *A Pastorall called Arcadia*, first edition, 1640—*Shirley (H.) The Martyr'd Souldier*, first edition, 1638, 4to. (851) *Maggis*, £2 2s.
- 642 S[penser] (Ed[mund]). *Complaints*, containing sundrie small Poemes of the World's Vanities, whereof the next page maketh mention, title and last leaf of the dedicatory epistle in facsimile, morocco gilt, gilt edges by Pratt, tall copy, William Ponsonbie, 1591, small 4to. (862) *Sotheran*, £1 11s.
- 643 Stephens's Philadelphia Directory for 1796, or Alphabetical Arrangement, containing the Names, Occupation and Places of Abode of the Citizens, with names of streets, topographical description of Philadelphia, etc., sheep, *Philadelphia*, T. Stephens, South Second Street, 1796, 8vo. (26) *Quaritch*, £1 14s.
- 644 Swift (Jon.) *A Tale of a Tub*, with an Account of a Battel between the Antient and Modern Books in St. James's Library, first edition, calf, 1704—*Ditto*, second edition, corrected, calf, 1704, 8vo. (725) *Pickering*, £2 14s.
- 645 Torres Rubio (Diego de). *Arte de la Lengua Quichua* (some leaves wormed, text slightly injured), vellum, *Lima*, J. Lasso, 1619, 8vo. (24) *Quaritch*, £1 11s.
- 646 [Turberville] (D. Gent.) *Essaies Politicke and Morall*, first edition, woodcut title, calf, M. Lownes, 1638, 8vo. (738) *B. F. Stevens*, £2 18s.
- 647 Typotius (J.) *Symbola*, 3 vol. in 1, plates of Devices, including those of the Kings of England and Scotland, vellum, *Pragæ*, 1601, folio (590) *B. F. Stevens*, £2
- 648 Wycherley (W.) *Love in a Wood*, or *St. James's Park*, 1672—*The Gentleman Dancing Master*, 1673, 4to. (899) *Maggis*, £2 9s.
- 649 Wycherley (W.) *The Country Wife*, 1688—*The Gentleman Dancing Master*, 1673—*The Plain Dealer*, 1677, half bound, 4to. (902) *Ellis and Elvey*, £1

[DECEMBER 18TH, 1895.]

CHRISTIE, MANSON & WOODS.

A MISCELLANEOUS COLLECTION.

(No. of Lots, 185 ; amount realised, £310 5s. 6d.)

- 650 Alken (H.) *National Sports of Great Britain*, 50 large coloured plates, morocco, gilt edges, 1821, folio (116) *Hatchard*, £30

- 651 Annals of Sporting and Fancy Gazette, coloured plates by Alken, and engravings of every kind of Field Sport by Landseer, Herring, etc., 13 vol., half bound calf (not subject to collation), 1822-28, 8vo. (29) *Hassard, £30*
- 652 Art Journal, from 1867 to 1875, plates, 9 vol., 2 vol. half bound, and the others morocco, gilt edges, 1867-75, 4to. (90) *Spencer, £2 15s.*
- 653 Arundel Society. The Bayeux Tapestry, with Notes by F. Towke, autotype illustrations, 1875, 4to. (85) *Quaritch, £2 7s. 6d.*
- 654 Baillie (Capt.) Works, plates, n. d., folio (158) *Lewin, £1 6s.*
- 655 Biographies of Great Artists, 21 vol., v. y., 8vo. (58) *Goodier, £1 2s.*
- 656 Brassington (W. S.) Historic Bindings in the Bodleian Library, 24 plates, 1891, 4to. (79) *Cundall, £1 12s.*
- 657 Caulfield (J.) Portraits and Memoirs of Remarkable Persons, 4 vol. only (should be 6), 1819-20, 8vo. (32) *Roche, £1 4s.*
- 658 Collinson (J.) History of Somersetshire, 3 vol., uncut (wanted the plates), 1791, 4to. (72) *Salisbury, £1 12s.*
- 659 Engravings from the Manuscripts in the Holkham Library, proofs, *Privately printed*, 1835 — Waller. Monumental Brasses, plates, parts v. to x., 1841, folio (166) *Quaritch, £1 4s.*
- 660 Fêtes données par la Ville de Paris à l'occasion du Mariage de Madame Louise Elizabeth de France et de Dom Philippe Infant d'Espagne, plates, old French morocco, *Paris*, 1740, folio (110) *Symes, £1 14s.*
- 661 Forbes (E.) Studies of the American Army, plates, 1865, folio (161) *Quaritch, £2 8s.*
- 662 Gallery of the Old German Masters formed by the Brothers Boisserée and J. Bertram, and now in the Munich Gallery, 118 large lithographs by Strixner, half bound morocco, gilt edges, n. d., folio (154) *Quaritch, £2 12s.*
- 663 Gosden (T.) Impressions from a Set of Silver Buttons relative to the Sports of the Field, drawn by A. Cooper and engraved by J. Scott, LARGE PAPER, India proofs, calf, gilt edges, the sides emblematically tooled by Gosden, 1821, 8vo. (30) *Nattali, £2 5s.*
- 664 Haden (Sir F. Seymour). About Etching, etching by Sir F. Haden, and facsimiles, 1879 — Law. The Thames, 20 etchings, 1882, 2 vol., 4to. (88) *Sotheran, £1*
- 665 Haden (Sir F. Seymour). Études à l'Eau-Forte, avec Notice et Descriptions, par P. Burty, 25 etchings (100 copies printed), *Paris*, 1866, folio (159) *Parsons, £24 13s. 6d.*
- 666 Haghe (L.) New Portfolio of Sketches in Belgium and Germany, 27 plates, coloured, and mounted on cardboard, 1850, folio (153) *Quaritch, £2 15s.*
- 667 Kit-Cat Club, portraits engraved in mezzotint by Faber, half bound russia (wanted 7 portraits), 1735, folio (114) *Parsons, £8 10s.*
- 668 La Gueriniere (M. de). École de Cavalerie, plates, including equestrian portraits, by Parrocel, *Paris*, 1733, folio (104) *Nattali, £1 2s.*
- 669 Leech (John). Sketches from Punch, 21 coloured plates, re-

- produced on a large scale from the original drawings, half bound morocco, n. d., folio (165) *Spencer*, £9 10s.
- 670 Lempereur. Description des Travaux de la Fonte en Bronze de Louis XV., plates, old French morocco, with arms on the sides, *Paris*, 1768, folio (107) *Parsons*, £1 2s.
- 671 Morland (G.) Sketches, 6 lithographic plates, 1805, folio (175) *Sotheran*, £2 2s.
- 672 Musée Française, 4 vol., *Paris*. Galignani—Musée Royal, 2 vol., *ib.*, 1816-18, 6 vol., half bound morocco, uncut, together 8 vol., folio (143) *Roche*, £5
- 673 Nash (J.) Architecture of the Middle Ages, 25 plates, coloured and mounted on cardboard, 1848, folio (150) *Quaritch*, £3
- 674 Nash (J.) Mansions of England in the Olden Time, 4 vol., the plates coloured and mounted on cardboard, 1839-40, folio (151) *Quaritch*, £23
- 675 Nash (J.) Views of Windsor Castle, plates, coloured and mounted on cardboard, 1848, folio (152) *Parsons*, £3
- 676 Prout (S.) Illustrations of the Rhine, lithographic plates, half bound morocco (title wanted), 1854, folio (139) *Betts*, £5
- 677 Rapin and Tindal. History of England, portraits and plates, 4 vol., 1789, folio (103) *Dent*, £1 5s.
- 678 Robinson (Sir J. C.) Italian Sculpture of the Middle Ages at the Kensington Museum, 1862—Art Wealth of England, 1862, 2 vol., photographs, folio (125) *Parsons*, £5 18s.
- 679 Scott (Sir Walter). Waverley Novels, plates, 12 vol., Abbotsford edition, calf extra, 1842, 8vo. (56) *Spencer*, £7 5s.
- 680 Scott (Sir Walter). Waverley Novels, plates, 48 vol., 1829, 8vo. (61) *Roche*, £2 5s.
- 681 Stafford Galleries. Gallery of Pictures of the Marquis of Stafford, plates, 2 vol., morocco, 1818, 4to. (91) *Spencer*, £1
- 682 Vernet (J.) Vues des Ports de Mer en France, 16 large plates by Cochin and Le Bas, half bound morocco, *Paris*, 1764, folio (200) *F. Daniell*, £2
- 683 Ward (James, R.A.) Portraits of Celebrated Horses, 13 lithographic plates, proofs on India paper, selected and retouched by the artist, half bound russa, folio (109) *Smythers*, £21
- 684 Wheatley (H. B.) Remarkable Bindings in the British Museum, plates, 1889, 4to. (80) *Smythers*, £1 2s.
- 685 Young (J.) Hieroglyphics, plates, with many additional plates, 1823, folio (184) *Quaritch*, £1 5s.

[DECEMBER 23RD AND 24TH, 1895.]

SOTHEY, WILKINSON & HODGE.

A PORTION OF THE LIBRARY OF THE LATE REV. J. GRIFFITH, LL.D., AND OTHER PROPERTIES.

(No. of Lots, 741 ; amount realised, £624.)

- 686 Arabian Nights, translated, with Notes, by Sir R. Burton, 10 vol., 1885—Supplemental Nights, with Notes, 6 vol., 1886-88, 16 vol., 8vo. (631) £26

- 687 Aristotle. Various Works translated by T. Taylor, viz.: Metaphysics, 1801—Treatises on the Soul, etc., 1808—Rhetoric, Poetic and Nicomachean Ethics, 1811—Dissertation on the Philosophy of Aristotle, uncut, 1812—Great and Eudemian Ethics, the Politics and Economics, 1811—History of Animals, 1809, not uniform, 6 vol., 4to. (659)  
*F. Gardner, £2 15s.*
- 688 Atkyns (Sir R.) Ancient and Present State of Gloucestershire, map and plates, calf, 1760, folio (128) *Ridler, £5 2s. 6d.*
- 689 Bale (Bp. J.) Breve Chronycle concerning the examination and death of the Blessed martir of Christ, Sir John Olde-castell the Lord Cobham, black letter, half morocco, A. Scoloker and W. Seres, n. d., 8vo. (542) *Pearson, £1 8s.*
- 690 Beckford (P.) Thoughts on Hunting, first edition, calf gilt, *Sarum*, 1781, small 4to. (508) *Hornstein, £1 4s.*
- 691 Berry (W.) Encyclopædia Heraldica, a complete Dictionary of Heraldry, 3 vol., plates, morocco, gilt edges. Sherwood and Co. n. d., 4to. (306) *Ridler, £1 11s.*
- 692 Bible. Historic Illustrations of the Bible, principally after the Old Masters, 2 vol., proof plates, russia extra, inside joints, gilt edges, Fisher and Co., n. d., folio (353) *£1 6s.*
- 693 Blackwall (J.) History of the Spiders of Great Britain and Ireland, both parts, coloured plates, *Ray Society*, 1861-64, folio (726) *Quaritch, £2 16s.*
- 694 Blake (W.) Works, with Memoir, etc., by E. J. Ellis and W. B. Yeats, 3 vol., plates, half morocco, g. t., 1893, imperial 8vo. (425) *Tregaskis, £2 10s.*
- 695 Boccaccio (G.) The Decameron, translated by John Payne, illustrated by Louis Chalon, 2 vol., Japanese vellum paper (174 copies printed), uncut, 1893, 4to (673) *Bickers, £4 5s.*
- 696 Boutell (C.) Monumental Brasses of England, half morocco, g. t., 1849, folio (133) *Body, £1 2s.*
- 697 Bridges (R.). Poems, first edition, original cloth, Pickering, 1873, 8vo. (618) *Millard, £2*
- 698 Byron (Lord). Hours of Idleness, first edition, LARGE PAPER, title and 11 leaves inlaid from a small paper copy, morocco extra, g. t., *Newark*, 1807, 8vo. (429) *Ridler, £1 5s.*
- 699 Byron (Lord). Works, with Letters, Journals and Life, by T. Moore, 17 vol., frontispieces, calf gilt, m. e., 1835, 8vo. (424) *B. F. Stevens, £1 15s.*
- 700 Casanova (J.) Mémoires écrits par lui-même, 6 vol., half calf, t. e. g., *Bruxelles*, 1887, 8vo. (537) *Howell, £1 5s.*
- 701 Chambers' Encyclopædia of Universal Knowledge, 10 vol., maps and woodcuts, half morocco, m. e., 1860-68, royal 8vo. (632) *Howell, £1 5s.*
- 702 Chauncy (Sir H.) Historical Antiquities of Hertfordshire, maps, portrait, and plates, portrait and last leaf cut down, calf, not subject to return, 1700, folio (24) *Ridler, £5 2s. 6d.*
- 703 Chauncy (Sir H.) Historical Antiquities of Hertfordshire, 2 vol., map and plates, 1826, 8vo. (4) *H. Griffith, £1 1s.*
- 704 Claude le Lorrain. Liber Veritatis, a Collection of Prints, executed by R. Earlom, 3 vol., half morocco, g. e., Boydell and Co., folio (738) *Walford, £4*



- 705 Clutterbuck (R.) History and Antiquities of the County of Hertford, 3 vol., maps and plates, 1815-27, folio (25)  
*Griffith, £7*
- 706 Clutterbuck (R.) History and Antiquities of the County of Hertford, 3 vol., maps and plates, russia gilt, m. e., 1815-27, folio (26)  
*Griffith, £8 10s.*
- 707 Coleridge (S. T.) Literary Remains, collected and edited by H. N. Coleridge, 4 vol., uncut, Pickering, 1836-39, 8vo. (572)  
*Hopkins, £1*
- 708 Cooke's Illustrated National Library, 45 vol., Ingram, Cooke and Co., v. d., 8vo. (402)  
*Radford, £1 17s.*
- 709 Coryat (Thos.) Crudities, reprinted from the Edition of 1611, with his Letters from India, etc., 3 vol., calf, 1776, 8vo. (520)  
*Maggs, £2 6s.*
- 710 Cosmo III. Travels through England during the reign of Charles II., portrait and views, illustrations, half morocco, t. e. g., 1821, 4to. (667)  
*Roche, £2 5s.*
- 711 Costume. Collection of the Dresses of Different Nations, Ancient and Modern, particularly old English Dresses, after the Designs of Holbein, Vandyke, Hollar, and others, 238 coloured plates, old calf, T. Jefferys, 1757, 4to. (660)  
*Spencer, £3*
- 712 Crealock (Lieut.-General H. H.) Deer Stalking in the Highlands of Scotland, 40 full-page plates and many engravings in the text, 1892, folio (709)  
*Quaritch, £9*  
[This was well under the average value. About £11 is the amount usually obtained. 255 copies printed.—ED.]
- 713 Cuitt (G.) Wanderings and Pencillings amongst Ruins of the Olden Time, 69 etchings, India proofs, half morocco, t. e. g., Nattali, 1855, folio (383)  
*Howell, £1 10s.*
- 714 Cupid (The). A Collection of Love Songs, Second Edition, with an addition of near a hundred songs, 2 sets of plates, morocco, with gilt tooling, inside borders, joints, silk linings, g. e. by Birdsall, J. Osborn, 1739, 8vo. (405)  
*Ridler, £1 11s.*
- 715 Cussans (J. E.) History of Hertfordshire, 16 parts complete, map and coloured plates, etc., 1870-81, folio (27)  
*W. Daniell, £4 4s.*
- 716 Dallaway (J.) and Cartwright (E.) Parochial Topography: the Rapes of Arundel and Bramber in the Western Division of the County of Sussex, vol. ii., parts 1 and 2, in 2 vol., boards, uncut, 1830-32, imperial 4to. (741)  
*Parsons, £8 15s.*
- 717 Daniel (W. B.) Rural Sports, 3 vol., LARGE PAPER, plates, russia, m. e., 1805—Supplement, small paper, calf, m. e., 1813, 4to. (699)  
*W. Daniell, £1 12s.*
- 718 Dennistoun (J.) Memoirs of the Dukes of Urbino, 3 vol., plates, 1851, 8vo. (517)  
*Walford, £1 7s.*
- 719 Dickens (Chas.) Memoirs of Joseph Grimaldi, edited by "Boz," 2 vol., first edition, portrait and plates by G. Cruikshank, tree calf extra, uncut, g. t., 1838, 8vo. (622)  
*Ridler, £2 14s.*
- 720 Dickens (C.) Sketches by "Boz," 2 vol., illustrations by George Cruikshank, titles reprinted, half morocco, t. e. g., (1836)  
*Edwards, £2 10s.*

- 721 Dryden (J.) Works, with Notes and Life, by Sir W. Scott, 18 vol., portrait, calf (rebacked), 1808, 8vo. (188) *Roche*, £1 3s.
- 722 Dugdale (Sir W.) Antiquities of Warwickshire, augmented and continued by W. Thomas, 2 vol., maps and plates, calf, 1730, folio (138) *A. Jackson*, £16 10s.  
[£18 10s., old calf, May 9th, 1893, at the Hastings Sale.—*ED.*]
- 723 Dulwich Gallery (The). Fifty Engravings from the most celebrated Pictures in the Collection, executed in Aquatint by R. Cockburn, mounted on stiff boards, loose in cloth portfolio, 1830, folio (703) *Howe*!., £1
- 724 Gardner (Rev. J.) Views on the Rhine, at Aix-la-Chapelle, and on the River Maese, engraved in aquatinta by W. and E. Ellis, old mor., g. e., 1788, folio (384) *Edwards*, £1 16s.
- 725 Gavard (Ch.) Galeries Historiques du Palais de Versailles, 8 vol., 1,000 plates and portraits, 1845, 8vo. (182) *Walford*, £1 2s.
- 726 Gladstone (W. E.) Homer and the Homeric Age, 3 vol., *Oxford*, 1858, 8vo. (516) *Walford*, £1 18s.
- 727 Grote (Geo.) History of Greece, 12 vol., maps, 1849-57, 8vo. (58) *Saltman*, £4 8s.
- 728 Guarini (G. B.) Il Pastor Fido, printed on vellum, plates, old morocco extra, g. e., *Venezia*, 1769, 8vo. (544) *Ridler*, £2
- 729 Hall (S. C.) Book of Gems, 3 vol., vignettes by Finden, morocco extra, g. e., 1836-37-38, 8vo. (574) *Denham*, £1 4s.
- 730 Hare (Augustus). Works, various, 18 vol., 1876-87, 8vo. (480) *Roche*, £3 3s.
- 731 Hodges (W.) Select Views in India in 1780-83, aquatinta plates, proofs before letters, old morocco extra, g. e., n. d., folio (377) *Howell*, £1 15s.
- 732 Hooton (Chas.) Colin Clink, illustrations by Geo. Cruikshank and John Leech, 3 vol., calf extra, t. e. g., other edges uncut, original cloth, covers bound in, by Rivière, R. Bentley, 1841, 8vo. (399) *Roche*, £1 5s.
- 733 Hubschi (H.) Monuments de l'Architecture Chrétienne depuis Constantin jusqu'à Charlemagne, 63 plates, some tinted, half mor., t. e. g., *Paris*, 1866, folio (723) *Quaritch*, £3 12s.
- 734 Hunt (Leigh). The Old Court Suburb, or Memorials of Kensington, first edition, 2 vol., 1855—Saunter through the West End, first edition, 3 vol., 1861, 8vo. (247) *Tregaskis*, £1
- 735 Hutchins (J.) History and Antiquities of the County of Dorset, 2 vol., maps and plates, calf gilt, 1774, folio (147) *Howell*, £2 2s.
- 736 Il Pentamerone, or the Tale of Tales, being a translation by the late Sir R. Burton of Il Pentamerone, of G. B. Basile, 2 vol. (165 copies printed), 1893, 8vo. (541) *Hitchman*, £1 18s.
- 737 King (D.) Vale-Royall of England, or the County Palatine of Chester Illustrated, first edition, plates, old calf (rebacked), poor copy, not subject to return, 1656, folio (342) *Ridler*, £1 5s.
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- 740 Laud (Archbp. Wm.) Speech delivered in the Starr-Chamber on Wednesday, June xiv., 1637, at the Censure of Bastwick, Burton and Prynne, first edition, with the dedication, of which only 25 copies were printed, half bound, R. Badger, 1637, 4to. (697)  
*Pearson, £1 16s.*  
[Presentation copy, with the author's inscription on fly-leaf, "For Dr. Sterne," and "Ex dono Reverendissimi Authoris," in Dr. Sterne's handwriting. Bastwick had written "The Letany of John Bastwick, Doctor of Phisicke," 1637; Prynne "A Divine tragedie lately acted," 1636, and "News from Ipswich," 1636; and Burton "An Apologie of an Appeale," 1636, and "For God and the King," 1636. All three were prosecuted in the Court of Star Chamber at the instance of Archbishop Laud for their share in the publication of these works. See the *Harleian Miscellany*, vol. iv.—ED.]
- 741 Lecky (W. E. H.) History of the Rise and Influence of the Spirit of Rationalism in Europe, 2 vol., 1866, 8vo. (514)  
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[1st ed., 4 vols., folio, 1821-34; 2nd ed., 12 vols., 8vo., 1823-34; 3rd ed., 12 vols., impl. 4to., 1829-35. See *post* Nos. 971, 972.—ED.]
- 747 Lübke (W.) History of Art, translated by F. E. Bunnett, 2 vol., woodcuts, 1874, 8vo. (475)  
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[JANUARY 8TH, 1896.]

PUTTICK & SIMPSON.

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- [Printer's Reader's copy, with additions and corrections on nearly every page in Carlyle's handwriting.—ED.]
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- [There are two issues of this: the first edition, the earliest in pink cloth, and the later one in dark brown cloth, with design in gilt by Cruikshank. The final plate, entitled "The Last Song," has round it a pantomimic border by "Crow-quill," but only where the copy belongs to the second issue.—ED.]
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[Selections from the writings of the late Mr. Locker-Lampson have been made on two occasions, namely, in 1865 and again in 1868. Only 120 copies of this latter book were printed, and of these 20 were L. P. The present value of a L. P. copy is about £6 by auction.—ED.]
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[JANUARY 14TH, 1896.]

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[The folio of 1613 (King James's version) has 72 lines to a full page. It is full of mistakes and omissions, e.g., *Ecclus.* xvi. 13, 14, both verses omitted, and so on. See Dore's "Old Bibles," 2nd ed., p. 335.—ED.]
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[JANUARY 15TH, 1896.]

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[JANUARY 20TH, 1896.]

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- 1102 Nichols (J.) Literary Anecdotes of the Eighteenth Century, 9 vol., 1812-15—Illustrations of the Literary History of the Eighteenth Century, 8 vol., 1817-48, illustrated by the insertion of numerous portraits, russia gilt, m. e., 8vo. (148) *T. Smith*, £15 10s.
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- 1104 O'Brien (H.) Round Towers of Ireland, or the Mysteries of Freemasonry, of Sabaism, and of Buddhism, for the first time unveiled, illustrations, calf gilt, 1834, 8vo. (150) *Quaritch*, £1 10s.
- 1105 O'Shaughnessy (A. W. E.) An Epic of Women, etc., with the curious frontispiece by J. T. Nettleship, 1870—Music and Moonlight, 1874; first editions, etc., 8vo. (152) *Sabin*, £1 9s.
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- 1108 Rowfant Library. Catalogue of the Printed Books, Manuscripts, Autograph Letters, Drawings and Pictures collected by Frederick Locker-Lampson, one of 150 copies printed for sale, etched frontispiece by Geo. Cruikshank, one of the first impressions, portrait, etc., half bound, uncut, t. e. g., 1886, 8vo. (171) *Sotheran*, £2 15s.  
[The Catalogue was prepared by the late Mr. Locker-Lampson himself. The Rowfant Library, which still remains intact, is divided into three sections. The first division contains books issued from 1480 to 1700, the second from 1700 to 1800, and the third is devoted to American Literature.—ED.]
- 1109 Sandby (P.) A Collection of 150 select Views in England, Scotland, and Ireland, original impressions, 2 vol., calf, 1781, oblong 4to. (288) *£1 5s.*
- 1110 Smith (J.) Catalogue Raisonné of the Works of the most eminent Dutch, Flemish, and French Painters, complete with Supplement, 9 parts, portraits, uncut, 1829-42, 8vo. (180) *Rimell*, £20 15s.
- 1111 Sotheby (S. E.) Principia Typographica, 3 vol., numerous

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- 1119 Uzanne (Octave). L'Eventail, illustrations in various delicate tints, by Paul Avril, morocco super extra, uncut, t. e. g. by Zaehnsdorf, 1882, 8vo. (196)  
*Rimell, £2 2s.*
- 1120 Uzanne (Octave). Son Altesse la Femme, coloured and other illustrations by H. Gervex, A. Moreau, etc., vellum gilt, gilt edges, the principal wrappers inserted, 1885, 8vo. (198)  
*Tizinia, £1*
- 1121 Uzanne (Octave). La Française du Siècle: Modes, Mœurs, Usages, coloured plates and vignettes, uncut, in fancy cover, 1886, 8vo. (199)  
*Maurice, £1*
- 1122 Walpole (Horace). Catalogue of the Royal and Noble Authors of England, Scotland, and Ireland, enlarged and continued by T. Park, 5 vol., portraits, uncut, 1806, 8vo. (203)  
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- 1123 Walpole (Horace). Anecdotes of Painting in England, with additions by Dallaway and Wornum, 3 vol., portraits and illustrations, uncut, 1849, 8vo. (204)  
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[JANUARY 29TH, 1896.]

SOTHEBY, WILKINSON & HODGE.

A COLLECTION OF BOOKS RELATING TO AMERICA.

(No. of Lots, 270; amount realised, £409 9s.)

- 1131 Acosta (J. de). Histoire Naturelle et Morale des Indes, tant Orientales qu' Occidentales, traduite par R. Regnault, calf gilt, *Paris*, 1598, 8vo. (1) *Quaritch*, £1
- 1132 Acosta (J. de). Histoire Naturelle et Morale des Indes, tant Orientales qu' Occidentales, traduite par R. Regnault, morocco, gilt edges, *Paris*, 1606, 8vo. (2) *Quaritch*, £1
- 1133 Acuña (C. de). Relation de la Riviere des Amazones, traduite par feu Mr. de Gomberville, avec une Dissertation sur la Riviere des Amazones, 4 vol. in 2, morocco extra, gilt edges, *Paris, chez la veuve Louis Billaine*, 1682, 8vo. (3) *Ellis*, £4  
[At the end of vol. iii. seven cancel leaves for vol. ii. and iii. A vignette of an Amazon by J. B. Corneille after the title to vol. i., which is generally missing. Vol. ii. contained the rare map by Sanson d'Abbeville.—F.D.]
- 1134 Acuña (C. de). Nuevo Descubrimiento del Gran Rio de las Amazonas; al qual fue, y se hizo por orden de su Magestad, el año de 1639, first edition, half bound, *Madrid*, 1641, 4to. (89) *Ellis*, £9
- 1135 Agüero (Fr. Christoval de). Miscelaneo Esperitual en el idioma Tapoteco que administra La Provincia de Oaxac de la Orden de Predicadores, calf, *Mexico*, 1666, 4to. (91) £8
- 1136 Alzate Ramirez (D. Joseph). Gazeta de Literatura de Mexico, 3 vol., calf, *Mexico*, 1790-92, 4to. (93) *Woolley*, £1 1s.
- 1137 Apiani (Pet.) Cosmographia, maps and diagrams, vellum, *Antw.*, 1574, 4to. (98) *Maggs*, £1 6s.
- 1138 Baptista (Fray Joan). Sermones en lengua Mexicana, wanted title, some leaves wormed, with all faults, vellum, *Mexico*, 1607, 4to. (105) *Hughes*, £1 15s.

- 1139 Benauides (Alonso). Memorial que Fray Juan de Santandor presenta a Felipe IV., tratase en el de los tesoros espirituales, y temporales, que la divina Magestad ha manifestado en aquellas conversiones, y nuevos descubrimientos, etc., first edition, vellum, *Madrid*, 1630, 4to. (109)  
*H. Stevens, £5*
- 1140 Benzoni (Girolamo). Novæ Novi Orbis Historiæ . . . libri iii., Urbani Calvetonis opera industriâque ex Italicis H. Benzoni Commentariis descripti Latine facti, ac perpetuis notis . . . illustrati. His ab eodem adjuncta est De Gallorum in Floridam expeditione, et insigni Hispanorum in eos sævitia, Brevis Historia, morocco extra, gilt edges by Lortic, [*Genevæ*], apud E. Vignon, 1578, 8vo. (8) *Maggs, £2*
- 1141 Bernard de Nantes. Katecismo Indico da lingua Kariris, acrescentado de varias Practicas doutrinaes, et moraes adaptadas ao genio et capacidade de los Indios do Brasil, vellum, *Lisboa*, 1709, 8vo. (9) *Quaritch, £2 2s.*
- 1142 Bernard de Nantes. Katecismo Indico da lingua Kariris . . . dos Indios do Brasil, vellum, *Lisboa*, 1709, 8vo. (10)  
*Quaritch, £2 5s.*
- 1143 Bible. Mamusse Wunneetupanatamwe up - Biblum God naneeswe Nukkone Testament kah wonk Wusku Testament. Ne quoshkinnumuk nashpe Wuttinneumoh Christ noh asooesit John Eliot, calf, *Cambridge (Mass.)*, 1685, 4to. (110)  
*H. Stevens, £20*  
[This copy of Eliot's Indian Bible wanted signatures *A a a* to *Z z z*, with all faults. Twenty copies were published with a dedication to Charles II., and sent to England as presents. One of these in the contemporary morocco binding, with rough leaves, brought £580 at the Sale of the Library of the late Lord Chancellor Hardwicke, on June 29, 1888.—ED.]
- 1144 Boyer (Paul). Véritable Relation de tout ce qui s'est fait et passé au voyage que Monsieur de Bretigny fit à l'Amérique Occidentale, etc., morocco extra, gilt edges, *Paris*, 1654, 8vo. (11) *Quaritch, £1 18s.*
- 1145 Breton (Raymond). Dictionnaire François-Caraïbe et Caraïbe-Français, morocco extra, gilt edges, *Auxerre*, 1666-65, 8vo. (12) *Quaritch, £2 10s.*
- 1146 Castellanos (Juan de). Primera Parte de las Elegias de Varones Ilustres de Indias, first edition, portrait and woodcut, small hole in pp. 68-70, and some leaves wormed, vellum, *Madrid*, 1589, 4to. (122) *Quaritch, £2 14s.*
- 1147 Catecismo en la Lingua Española. Y Quichua del Peru. Ordenado por auctoridad del Concilio Provincial de Lima, y impresso en la dicha Ciudad en año de 1583, original vellum, with arms of Pope Clement VIII., in gold on sides, gilt edges, *Roma*, 1603, 8vo. (14) *Quaritch, £2 6s.*
- 1148 Cieça de Leon (P.) La Chronica del Peru, woodcuts, morocco extra, gilt edges, *Anvers*, 1554, 8vo. (15) *Quaritch, £2 14s.*
- 1149 Cisneros (Joseph Luis de). Decripcion exacta de la Provincia de Benezuela, the three leaves of dedication in MS.

- vellum (wormed), the first book printed in Venezuela, *Impresso en Valencia*, 1764, 4to. (128) *Quaritch*, £2 16s.
- 1150 Contract d'Association des Jesuites au trafic de Canada, 1613, printed on vellum (*Paris*, 1868), 4to. (131) *Maggs*, £1 2s.
- 1151 Claude d'Abbeville. Histoire de la Mission des Pères Capucins en l'Isle de Maragnan et terres circonvoysines, ou est traicté des singularitez admirables et des Meurs merveilleuses des Indiens habitans de ces pais, etc., plates. morocco extra, gilt edges by Lortic, *Paris*, 1614, 8vo. (20) *Salisbury*, £4
- 1152 [Clodoré (J. de)]. Relation de ce qui c'est passé, dans les Isles et Terre Ferme de l'Amérique, pendant la dernière Guerre avec l'Angleterre, et depuis en execution du Traitté de Breda, etc., 2 vol., boards, *Paris*, 1671, 8vo. (21) *Woolley*, £1 15s.
- 1153 Coppier (G.) Histoire et Voyage des Indes Occidentales, et du plusieurs autres Regions maritimes et esloignées, frontispiece by Crispin de Pas, morocco, gilt edges, *Lyon*, 1645, 8vo. (22) *Sotheman*, £1 17s.
- 1154 Cortes (Hernando). La Preclara Narratione di Ferdinando Cortese della Nuova Hispagna del Mare Oceano . . . della lingua volgare per Messer Nicolo Liburnio tradotta, title within woodcut border, facsimile plan of Mexico inserted (wanted Ri and the leaf containing printer's device), vellum, *Venetia*, 1524, 4to. (132) *Quaritch*, £3 3s.
- 1155 Daigremont (J. de Laon, Sieur). Relation du Voyage des François fait au cap de Nord en Amerique, morocco extra, gilt edges by Lortic (library stamps on title, and side notes cut into), *Paris*, 1654, 8vo. (23) *Woolley*, £1 13s.
- 1156 Domingo de S. Thomas. Lexicon, O Vocabulario de la Lengua general del Peru, calf, headlines cut into, *Valladolid* (1560), 8vo. (25) *Quaritch*, £4 14s.
- 1157 Drake (Sir Francis). Le Voyage de l'Illustre Seigneur et Chevalier François Drach, Admiral d'Angleterre, à l'entour du Monde, half morocco, *Paris*, 1627, 8vo. (27) *Woolley*, £1 3s.
- 1158 Edwards (J., of Northampton). Narrative of the Surprising Work of God in the Conversion of Many Hundred Souls in Northampton and the Neighbouring Towns and Villages of New Hampshire in New England, etc., morocco extra, gilt edges, 1738, 8vo. (31) *Quaritch*, £1 4s.
- 1159 Febres (Andres). Arte de la Lengua General del Reyno de Chile, con un Dialogo Chileno-Hispano muy curioso . . . y por fin un Vocabulario Hispano-Chileno, y un Calepino Chileno-Hispano, original vellum, *Lima*, 1765, 8vo. (32) *Quaritch*, £1 10s.
- 1160 Figueira (Luis). Arte de Grammatica da Lingua Basilica, title mended and part supplied in facsimile, old sheep, *Lisboa*, 1687, 8vo. (33) *Quaritch*, £2 16s.
- 1161 Gilberti (Maturino). Vocabulario en Lengua de Mechuan, title within woodcut border (damaged), wanted leaves 49 to 55, 57 and 66 in the first part, and 52, 63, 144, and 178-180

- in the second part, sold therefore with all faults, half bound (1559), 4to. (150) *Quaritch, £16*
- 1162 Gomara (Lopez de). La Historia General de las Indias, boards, *En Anvers*, 1554, 8vo. (36) *Quaritch, £1 17s.*
- 1163 Gomara (Lopez de). Voyages et Conquestes du Capitaine Ferdinand Courtois, és Indes Occidentales, Histoire traduite de langue Espagnole par G. Le Breton, calf gilt, *Paris*, 1588, 8vo. (37) *Ridge, £1 16s.*
- 1164 Holguin (Diego G.) Grammatica y Arte Nueva de la Lengua General de todo el Peru, llamada lingua Qquichua, o lengua del Inca, etc., vellum, badly stained. *Impressa en la Ciudad de los Reyes del Peru*, 1607, 4to. (158) *Ridge, £2 5s.*
- 1165 [Hudson and F. de Quir.] Recentes Novi Orbis Historiæ, maps, unbound, *Col. Allob.*, 1612, 8vo. (41) *Quaritch, £5 17s. 6d.*
- 1166 [La Peyrère (Is. de)]. Relation du Groenland, first edition, map, morocco, gilt edges, *Paris*, 1647, 8vo. (43) *Quaritch, £1 9s.*
- 1167 Las Casas (B. de). Tyrannies et Cruautez des Espagnols perpetrees es Indes Occidentales qu'on dit le Nouveau Monde, traduites par Jacques de Migrode, morocco extra, g. e. by Duru, 1861, *Paris*, 1582, 8vo. (44) *Maggs, £1 19s.*
- 1168 Le Brun (Laurentii). Nova Gallia Delphino, boards, *Paris*, 1639, 4to. (166) *Hughes, £2 2s.*
- 1169 Le Clercq (C.) Nouvelle Relation de la Gaspésie, qui contient les Mœurs et la Religion des Sauvages Gaspesiens Porte-Croix, adorateurs du Soleil, et d'autres Peuples de l'Amérique Septentrionale, dite la Canada, boards, *Paris*, 1691, 8vo. (46) *Quaritch, £3 10s.*
- 1170 Léry (J. de). Histoire d'un Voyage fait en la Terre du Brésil, autrement dit Amérique, woodcuts, morocco extra, gilt edges [*Genève*], *Pour les heritiers d'Eustache Vignon*, 1594, 8vo. (49) *Ellis, £3 5s.*
- 1171 Lugo (Bernardo de). Gramatica en la Lengua General del Nuevo Reyno llamada Mosca, morocco, gilt edges, *Madrid*, 1619, 8vo. (52) *Quaritch, £8*
- 1172 Mamiani (P. Luis Vicencio). Arte de Grammatica da lingua Brasilica do Naçam Kiriri, half bound, *Lisboa*, 1699, 8vo. (54) *Ellis, £3 5s.*
- 1173 Marban (Pedro). Arte de la Lengua Mosca, con su vocabulario y catecismo, half morocco (*Lima*, 1701), 8vo. (53) *Quaritch, £1 19s.*
- 1174 Molina (Alonso de). Vocabulario de la Lengua Castellana y Mexicana, half bound, some leaves wanted, sold with all faults (*Mexico*, 1555), 4to. (183) *Quaritch, £4 14s.*
- 1175 Montoya (P. Ant. Ruiz). Tesoro de la Lengua Guarani, title damaged, vellum, *Madrid*, 1639, 4to. (187) *Quaritch, £6*
- 1176 Nodal. Relacion del viaje que por orden de Magd. y acuerdo del Real Consejo de Indias. Hizieron los Capitanes Bart. Garcia de Nodal . . . al descubrimiento del Estrecho nuevo de S. Vincenta y reconosinyº. del de Magallanes, first edition, engraved title, calf, *Madrid*, 1621, 4to. (189) *Salisbury, £2*



- 1177 Paesi novamente ritrovati. Et Novo Mondo da Aberico Vesputio Florentino intitulado, woodcut on title (last 2 leaves in facsimile), morocco extra, gilt edges by Lortic, *Milano*, 1508, 4to. (199) *Quaritch*, £12  
[Inserted was an autograph on vellum of Antonius Vespuccius, the brother of Columbus, whom he accompanied on his different voyages.—ED.]
- 1178 Paesi novamente ritrovati, et Novo Mondo da Alberico Vesputio Florentino intitulado, woodcut on title, morocco, *Milano*, J. A. Scinzenzeler, 1519, 4to. (200) *Mason*, £5 10s.  
[First 4 leaves supplied from another copy; second leaf mended; sold with all faults.—ED.]
- 1179 Paesi novamente ritrovate per la Navigazione di Spagna in Calicut. Et da Albertutio Vesputio Fiorentino intitulado Mondo Novo Novamente Impresso, morocco extra, gilt edges by Niédree (title in facsimile), *Venetia*, 1517, 8vo. (61) *Wells*, £5 5s.
- 1180 Palou (Francisco). Relacion Historica de la Vida y Apostolicas Tareas del V. P. F. Junipero Serra y de las Misiones que fundó en la California Septentrional, y nuevos establecimientos de Monterey, portrait and map, half bound, *Mexico*, 1787, 4to. (202) *H. Stevens*, £4
- 1181 [Paulmier (Jean)]. Memoires touchant l'Etablissement d'une Mission Chrestienne dans le troisieme Monde, autrement appellé la Terre Australe, Meridionale, Antartique et Inconnue, map, russia, *Paris*, 1663, 8vo. (64) *Quaritch*, £2 16s.
- 1182 Pelleprat (Pierre). Relation des Missions des PP. de la Compagnie de Jesus dans les Isles, et dans la terre ferme de l'Amerique Meridionale. Avec une Introduction à la langue des Galibis Sauvages de la terre ferme de l'Amerique, morocco extra, gilt edges by Duru et Chambolle, *Paris*, 1655, 8vo. (65) *Salisbury*, £3 5s.
- 1183 [Pointis]. Relation de l'Expedition de Carthagène faite par les François en 1697, first edition, 2 large folding plates by Lepautre, original calf, *Amsterdam*, 1698, 8vo. (66) *H. Stevens*, £1 3s.
- 1184 Ragueneau (Paul). La Vie de la Mere Catherine de Saint Augustin, Religieuse Hospitaliere de la Misericorde de Quebec en la Nouvelle-France, morocco extra, gilt edges, *Paris*, 1671, 8vo. (68) *Quaritch*, £5 10s.
- 1185 Raleigh (Sir Walter). Brevis et admiranda Descriptio Regni Guianæ, auri abundantissimi in America, seu Novo Orbe, etc., map and curious plates, half bound, *Noribergæ*, 1599, 4to. (214) *H. Stevens*, £3 15s.
- 1186 Ramirez (Ant. de Guadalupe). Breve Compendio de todo lo que debe saber y entender el Christiano . . . dispuesto en lengua Othomi, half morocco, *Mexico*, 1785, 4to. (215) *Quaritch*, £1
- 1187 Relations Véritables et Curieuses de l'Isle de Madagascar et du Bresil, etc., original sheep, *Paris*, A. Courbé, 1651, 4to. (217) *Quaritch*, £1 3s.

- 1188 Schouten (Guillaume). Journal ou Description de l'admirable voyage de G. S. comme par luy est decouvert ver le Zud du destroit de Magellan un nouveau passage pour parvenir en la mer du Zud, jusques à ce temps incognu, maps, old French calf, with arms on sides, *Amsterdam* (1618), 4to. (229) *Quaritch*, £3 15s.
- 1189 Torres Rubio (Diego de). Relatione Breve del P. Diego de Torres della Compagnia di Giesù, Procuratore della Provincia del Perù circa il frutto che si raccoglie con gli Indiani di quel Regno, etc., first edition, half morocco, *In Roma*, 1603, 8vo. (82) *Quaritch*, £1 19s.
- 1190 Torres Rubio (Diego de). Arte y Vocabulario de la Lengua Quichua, general de los Indios de el Peru, etc., vellum, title damaged. *Lima*, 1754, 8vo. (83) *Quaritch*, £1 19s.
- 1191 Totanes (Sebastian). Arte de la Lengua Tagala y Manual Tagalog para la administracion de los Santos Sacramentos, first edition, original vellum, *Sapaloc, Extra-muros de la Ciudad de Manila*, 1745, 4to. (246) *Quaritch*, £1 15s.
- 1192 Viaggio (Il) fatto da gli Spagniuoli a 'l Mondo. Con Gratia per Anni XIIIII, morocco extra, sides tooled in the Grolier style, doublé, silk linings, gilt edges by Lortic frères, s. l. 1536, 4to. (260) *Quaritch*, £6
- 1193 Xerez (Francisco de). Libro Primo de la Conquista del Peru et provincia del Cusco de le Indie occidentali, arms of Charles V. on title, morocco extra, gilt edges by F. Bedford, *Venegia*, 1535, 4to. (265) £4
- 1194 Yangues (Fr. Manuel de). Principios y reglas de la Lengua Cummanagota, general en varias Naciones, que habitanen la Provincia de Cummana en las Indias Occidentales . . . . junto con un Diccionario que ha compuesto Mathias Blanco, Spanish morocco extra, gilt edges (title and next leaf mended), *Burgos*, 1683, 4to. (266) *Wills*, £6 6s.
- 1195 Zenteno (Carlos de Tapia). Arte Novissima de Lengua Mexicana, parchment, *Mexico*, 1753, 4to. (269) *H. Stevens*, £1 10s.
- 1196 Zenteno (Carlos de Tapia). Noticia de la Lengua Huastica, con Cathecismo y Doctrina Christiana, vellum, *Mexico*, 1767, 4to. (270) *H. Stevens*, £2 10s.

[JANUARY 31ST, 1896.]

SOTHEYBY, WILKINSON & HODGE.

THE NUMISMATIC LIBRARY OF THE LATE WILLIAM BOYNE,  
F.S.A.

(No. of Lots, 1832; amount realised, £3,752 8s. 6d.)

- 1197 Archæologia, or Miscellaneous Tracts relating to Antiquity, vol. xl. to liii., part 1 and General Index to vol. i.-l. in 26 vol., cloth, plates, 1867-92, 4to. (1805) *Sotheran*, £9 9s.

- 1198 Armand (Alf.) Les Medailleurs Italiens des XV<sup>e</sup> et XVI<sup>e</sup> Siècles, 2nd édition, considérablement augmentée (auto-graph letter of Author and MS. additions by W. Boyne), 3 vol., half morocco, *Paris*, Plon, 1873-87, royal 8vo. (1654)  
*Ready*, £1 12s.
- 1199 Bellini (Vinc.) Delle Monete di Ferrara, woodcuts of coins, *Ferrara*, 1761, 4to.—D'Avant (Faustin Poey). Monnaies Féodales de France, 163 plates, 3 vol., half morocco, *Paris*, 1858-62, 4to. (1745, 1746)  
*Galwey*, £3 5s.
- 1200 Beulé (E.) Les Monnaies d'Athènes, plates on India paper, 300 copies printed, autograph letters of the author inserted, half morocco, *Paris*, Rollin, 1858, 4to. (1753) *Ready*, £1 1s.
- 1201 British Museum. Catalogue of Greek Coins in the British Museum, by B. V. Head, P. Gardner and R. S. Poole, plates, 16 vol., 1873-92—Coins of the Greek and Scythic Kings of Bactria and India in the British Museum, by P. Gardner, plates, 1886, 4to. (1622, 1623) *Quaritch*, £12 15s.
- 1202 British Museum. Catalogue of English Coins, Anglo-Saxon Series, vol. i., by C. F. Keary, 30 plates, 1887, 8vo. (1625)  
*Rollin*, £1 2s.
- 1203 Carter (Thos.) Medals of the British Army, coloured plates, 1861—Gibson (J. H.) British War Medals, 1866, 8vo. (1627)  
*Head*, £1 4s.
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- 1205 Chetwynd (Sir Geo.) Catalogue of his Collection of Provincial Copper Coins, Tokens, Tickets and Medalets of Gt. Britain, Ireland and the Colonies, 18th and 19th Centuries, by T. Sharp, presentation copy, cloth, *Privately printed*, 1834, 4to. (1790)  
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[FEBRUARY 4TH, 5TH, 6TH and 7TH, 1896.]

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*Leighton*, £1 12s.

[The number of plates varies considerably, and there is also great variation among copies of this work. It is said by some that the total number of plates amounts to 104, but in this copy there were 108, and one example sold in June, 1894, had 109.—ED.]

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[More than one edition appeared the same year. The earliest has a separate paging and titles to the parts. The earliest state of the portrait has the inscription at the foot and not round it, as is nearly always the case. A copy of "Gulliver's Travels," 1726, with these peculiarities, sold for £30 in May, 1890.—ED.]

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[FEBRUARY 7TH, 8TH, 10TH AND 11TH, 1896.]

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[The book usually consulted whenever any of Rembrandt's etchings are in evidence is Thomas Wilson's "A Descriptive Catalogue of the Prints of Rembrandt," London, 1836, 8vo.—E.D.]
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- 1440 Rosini (Gio.) Monumenti della Pittura Italiani, 192 plates (no text), half morocco, wrappers bound in, *Pisa*, 1839, folio (903) *Ridler*, £1 10s.
- 1441 Ruding (R.) Annals of the Coinage of Great Britain, plates, 5 vol., half morocco, 1817, 4to. (877) *Maggs*, £2 2s. [Third and better edition, 3 vol., 4to., 1840, with illustrations of a large number of coins on 159 plates and exhaustive index.—ED.]
- 1442 Sandby (Wm.) History of the Royal Academy of Arts. 2 vol. with autograph letters relating to subjects in the work, and additional printed and MS. matter inserted by Sir Geo. Scharf, 1862, 8vo. (778) *Pollard*, £2 12s.
- 1443 Scharf (Sir G.) Catalogue Raisonné, or a List of the Pictures in the Blenheim Palace, with Notes, the Author's own copy, with numerous MS. additions, autograph letters of the Duke of Marlborough, Lord Randolph Churchill, Lady Sarah Spencer and others, and other matter inserted, half morocco, 1861, 8vo. (783) *Donoghue*, £5
- 1444 Scharf (Sir G.) Observations on the Westminster Abbey, Portrait and other Representations of Richard II., reprinted for private distribution from the Fine Arts Quarterly, author's copy, interleaved with MS. notes and letters, and two perfect copies bound in morocco, 1867, imperial 8vo. (785) *Donoghue*, £1 2s.
- 1445 Scharf (Sir G.) Account of the Historical Portraits at Madresfield Court, with autograph letter of Earl Beauchamp, and MS. index and notes by Sir G. Scharf, *Privately printed*, 1878—Scharf (Sir G.) On the Manchester Art-Treasures Exhibition, 1857, woodcuts, morocco, 1858, 8vo. (786) *Donoghue*, £4
- 1446 Scharf (Sir G.) Catalogue of the Pictures at Woburn Abbey, First Portion (3 copies, and Second Portion 1 copy), early proofs, containing descriptions and pictures of living members of the family, afterwards cancelled, and autograph letters of the late Duke of Bedford and others, and MS. corrections and additions by Sir Geo. Scharf, 1875-77, 8vo. (787) *Donoghue*, £22
- 1447 Scharf (Sir G.) Catalogue of the Pictures at Woburn Abbey, three parts complete, *Privately printed*, 1875, 8vo. (789) *Fawcett*, £2
- 1448 Scharf (Sir G.) Recollections of the Scenic Effects of Covent Garden Theatre during the season 1838-39, dedicated to W. C. Macready, 42 outline plates, autograph letters of Macready, J. Comyns Carr, and another inserted, half morocco, 1839, oblong 4to. (1054) *Lewin*, £1 4s.
- 1449 Scharf (Sir G.) Catalogue of all known Portraits, Busts, Engravings from Portraits, etc., of William Pitt, author's copy, interleaved with MS. additions, pen-and-ink sketch, and autograph letters on the subject of the book, half mor., *Privately printed*, 1886, 8vo. (799) *Donoghue*, £6 6s.
- 1450 Scharf (Sir G.) Historical and Descriptive Catalogue of the National Portrait Gallery, the author's copy, interleaved, and containing numerous MS. corrections, alterations and

- additions, and autograph letters of eminent art critics bound in 2 vol., 1888, 8vo. (800) *Leighton*, £6 10s.
- 1451 Scott (Sir W.) *Waverley Novels*, frontispieces and vignettes, 48 vol., R. Cadell, 1848, 8vo. (804) *Ridler*, £1 16s.  
[Cadell's original issue of the *Waverley Novels* appeared in 1829, 48 vol., foolscap 8vo., with notes, frontispieces, and vignettes after Landseer, Stanfield, Chalon, and others. —Ed.]
- 1452 Shaw (Henry). *Specimens of Ancient Furniture*, with Descriptions by Sir S. R. Meyrick, 74 plates, some coloured, half bound, uncut, W. Pickering, 1836, 4to. (1074) *Maggs*, £1 6s.
- 1453 Shaw (Henry). *Dresses and Decoration of the Middle Ages*, coloured and other illustrations, 2 vol., uncut, 1843, super imperial 8vo. (1075) *Hopkins*, £3 5s.
- 1454 Shirley (E. P.) *Some Account of English Deer Parks*, illustrations, presentation copy, 1867, 4to. (1076) *A. Jackson*, £2 14s.
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- 1456 Smith (John). *Catalogue Raisonné of the Works of the most eminent Dutch, Flemish and French Painters*, parts i. to viii. (part ii. imperfect), and Supplement, plates, MS. notes, etc., by Sir Geo. Scharf, and letters and cuttings inserted (with all faults), 1829-42, imperial 8vo. (944) *A. Jackson*, £14 15s.
- 1457 Smith (John Chaloner). *British Mezzotint Portraits*, a Descriptive Catalogue, frontispieces, 4 vol. in 5 parts, autotype portraits, uncut, Sotheran, 1878-83, imperial 8vo. (945) *E. Parsons*, £2 10s.
- 1458 Smith (J. C.) *British Mezzotint Portraits*, 125 autotype portraits, 4 vol., uncut, 1884, imp. 8vo. (946) *Fenton*, £6
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 [The first edition of Strickland's "Queens of England" appeared in 12 vol., 8vo., 1841-48.—ED.]
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- 1466 Ticknor (George). History of Spanish Literature, 3 vol., uncut, J. Murray, 1849, 8vo. (986) *Maggs*, £1 3s.
- 1467 Twining (Louisa). Symbols and Emblems of Early and Mediæval Christian Art, plates, 1852, 4to. (1094) *Maggs*, £1 1s.
- 1468 Vasari (Giorgio). Le Vite de' Pittori, Scultori e Architetti (Colle Indici), portraits, interleaved throughout, half bound in 14 vol., *Firenze*, 1846-70, 8vo. (1003) *Leighton*, £1 2s.
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- 1471 Vere (Sir Francis). Commentaries, being diverse pieces of Service, written by himself, portraits, maps, plans of battles and monument by R. Gaywood (wanted plate of the Battle of Turn-hoult), morocco extra, *Cambridge*, J. Field, 1657, folio (928) *Maggs*, £1 13s.  
 [Published by W. Dillingham. A perfect copy contains portraits of Sir F. and Sir H. Vere, plates of battles, and Sir F. Vere's monument, plans and portrait of Sir J. Ogle, by Faithorne.—ED.]
- 1472 Verney Family (Memoirs of the) during the Civil War, by Frances Parthenope Verney, portraits, woodcuts and facsimiles, 2 vol., Longmans, 1892, 8vo. (1007) *Quaritch*, £1 14s.
- 1473 Vertue (G.). A Catalogue and Description of King Charles the First's Collection of Pictures, etc., from an Original MS., inlaid in folio, and containing many MS. critical and explanatory notes, etc., by Sir Geo. Scharf, 1757, folio (930) *Rimell*, £2 2s.
- 1474 Waagen (Dr. G. F.). Treasures of Art in Great Britain, with Supplement, interleaved throughout, and containing much additional MS. and printed matter, consisting of extra information, corrections, criticisms, etc., by Sir Geo. Scharf, and autograph letters of art critics and others, bound in 10 vol. (9 half calf, Supplement cloth), 1854-57, 8vo. (1011) *T. H. Ward*, £40
- 1475 Walpole (Horace). Letters, edited by Peter Cunningham, now first chronologically arranged, portraits. MS. index to portraits, notes and cuttings inserted, by Sir G. Scharf, 9 vol., uncut, 1861, 8vo. (1015) *Leighton*, £4
- 1476 Way (Albert). Catalogue of Antiquities, Works of Art, and Historical Scottish Relics exhibited at Edinburgh, July, 1856, numerous plates, autograph letters of Mr. Way, J. M.

- Gray, etc., and MS. notes in margins by Sir Geo. Scharf, *Edinburgh*, T. Constable, 1859, 8vo. (1018)  
*W. Brown*, £1 2s.
- 1477 Wheatley (H. B.) London Past and Present, 3 vol., cuttings inserted, and in an envelope, half bound, uncut, J. Murray, 1891, 8vo. (1025)  
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- 1478 Wilkie (Sir David) and Andrew Geddes, Etchings, with Biographical Sketches by D. Laing, 40 proof plates (100 copies printed, No. 42), half morocco, uncut, *Edinburgh*, 1875, 4to. (1103)  
*James*, £1 6s.
- 1479 Wilson (J. W.) Collection exposée dans la Galerie du Cercle Artistique et Littéraire de Bruxelles, one of 200 copies on papier teinté, plates, morocco extra, *Paris*, Claye, 1873, 4to. (1106)  
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- 1480 Winston (C.) Hints on Glass Painting, 75 plates, some coloured ("Remarks on the Painted Glass at Lichfield Cathedral," 1864, inserted), 2 vol., cloth gilt, *Oxford*, Parker, 1847, 8vo. (1035)  
*Bain*, £1 3s.  
 [This is the first edition ; a second appeared in 2 vol., 8vo., 1867.—ED.]
- 1481 Wivell (Abraham). An Inquiry into the History, Authenticity and Characteristics of the Shakespeare Portraits, with Supplement, portraits, MS. notes, autograph letters, Sir G. Scharf on the Shakespeare portraits from "Notes and Queries," and other matter inserted, 2 vol., boards, uncut, 1827, 8vo. (1037)  
*Fenton*, £1 19s.
- 1482 Woburn Abbey. Biographical Catalogue of the Pictures, compiled by Adeline M. Tavistock and Ela M. S. Russell, autotype portraits, etc., 2 vol. in 4, uncut, E. Stock, 1890-92, 4to. (1110)  
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- 1483 Woodburn (S.) Gallery of Rare Portraits, consisting of Original Plates, 200 portraits, 2 vol., morocco gilt, Jones, 1816, 4to. (1111)  
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 [The portraits are after plates by Pass, Loggan, Payne, Delaram, Faithorne, and other notable engravers of the English School. Some copies were printed on LARGE PAPER. See *post*, No. 1548.—ED.]
- 1484 Wyon (A. B.) The Great Seals of England, 54 plates, cloth gilt, gilt edges, 1887, 4to. (1113)  
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 [The prior edition, 1805, 4to., sells by the Booksellers at from 20s. to 25s., original boards.—ED.]
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[FEBRUARY 12TH, 1896.]

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[Bohn's edition of 1855 contains 40 mezzotint engravings by Lucas.—ED.]
- 1499 Cotman (J. S.) Architectural Antiquities of Normandy, with Descriptions, by D. Turner, plates, 2 vol., half bound morocco, uncut, 1822, folio (154) *Roche*, £1
- 1500 Cotton (W.) Sir Joshua Reynolds and his Works, 1856—



- Catalogue of his portraits, 1857, the 2 vol. in 1, half bound (17) *Nattali*, £1 3s.
- 1501 *Courses de Testes et de Bague faites par le Roy et les Princes et Seigneurs de sa Cour*, plates, old calf, with the arms of Charles II. on the sides, *Paris*, 1670, 4to. (86) *Young*, £1 8s.
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- 1503 Evans (E.) Catalogue of Engraved Portraits, Etchings and Engravings, 3 vol., half bound, 1829-58, 8vo. (21) *Pearson*, £1 11s.
- 1504 Evelyn (J.) *Sculptura, or History of Engraving*, mezzotint by Prince Rupert, with his portrait inserted, calf gilt, 1662, 8vo. (22) *Maggs*, £1 6s.  
[This work, published originally in 1662, is noticeable chiefly on account of the mezzotint by Prince Rupert. It speaks for the first time of engraving in mezzotint, a process invented twenty-one years before by Ludwig von Siegen, and gives a list of works engraved in this style by Prince Rupert.—ED.]
- 1505 Faithorne (W.) *Art of Graveing*, plates, portrait of J. Cooper inserted, 1662—Evelyn (J.) *Sculptura*, mezzotint by Prince Rupert, 1662, 2 vol. in 1, old calf, 8vo. (26) *Pickering*, £6 15s.
- 1506 *Galerie de Florence et du Palais Pitti*, plates, 4 vol., half morocco, *Paris*, 1819, folio (237) *Roche*, £3
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- 1508 *Galerie Royale de Dresde*, plates after the Old Masters by Kilian, Folkema, etc., with the portraits of Augustus III. and his Queen, 2 vol., old calf gilt, with the royal arms on the sides, *Dresde*, 1753-57, 4to. (96) *Quaritch*, £5 12s. 6d.  
[A perfect copy contains 102 large engravings, inclusive of the two rare portraits of Augustus III., King of Poland, and his Queen. The value of this book has fallen greatly of late years. In 1830 a good copy was priced by the booksellers at about £30, and twenty-five years later at about £20. Since then it has been depreciated still further.—ED.]
- 1509 *Gallery (Forster's British) of Pictures*, plates, half morocco, uncut, 1807, folio (165) *Roche*, £1
- 1510 *Gallery (Royal) of British Art*, plates, artist's proofs on India paper, half bound morocco, gilt edges (167) *Richards*, £4
- 1511 *Gems of Art*, 30 plates in mezzotint after the Great Masters, by S. W. Reynolds, etc., 1823, folio (168) *Young*, £2
- 1512 Hogarth (W.) *Works*, from the plates restored by Heath, with Descriptions by J. Nichols, 2 vol., half russia, 1820, folio (234) *Parsons*, £1 3s.
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- 1514 Houbraken and Vertue. *Heads of Illustrious Persons of*

- Great Britain, LARGE PAPER, with duplicate impressions of many of the portraits, morocco extra, gilt edges, 1756, folio (178) *Jackson*, £7
- 1515 Houbraken and Vertue. Heads of Illustrious Persons, LARGE PAPER, old calf, 1756, folio (179) *Richards*, £4 14s. 6d.
- 1516 Jameson (Mrs.) Beauties of the Court of Charles 2nd, LARGE PAPER, India proofs, with 11 duplicate plates, 2 printed in colours and 9 India proofs, half morocco, gilt edges, 1833, 4to. (60) *Jackson*, £9 5s.
- 1517 Knole. Biographical Sketches of Eminent Persons whose Portraits are in the Collection at Knole, illustrated with 58 portraits, russia, gilt edges, 1795, 8vo. (37) *Nattali*, £1 11s.
- 1518 Le Blanc (C.) Manuel de l'Amateur d'Estampes, 4 vol., vol. i. and ii. half russia, uncut, the others in parts, *Paris*, 1854-89. 8vo. (34) *Blackley*, £1 7s.
- 1519 Lewis (J. F.) Sketches of the Alhambra, the plates coloured and mounted on cardboard, in a portfolio, 1835, folio (186) *Bumpus*, £3 3s.
- 1520 Libri (G.) Monuments inédits ou peu connus qui se rapportent à l'Histoire de l'Ornementation chez différents Peuples, plates of bookbinding, illuminated MSS., etc., 1864, 4to. (110) *Quaritch*, £2 2s.
- 1521 Liverseege (H.) Works, 37 mezzotint engravings, proofs, half morocco, gilt edges, 1835, folio (187) *Wilson*, £1 10s.
- 1522 Lodge (E.) Portraits of Illustrious Personages of Great Britain, 3 vol., LARGE PAPER, India proofs, morocco extra by C. Lewis, 1821-28, folio (188) *Roche*, £9 9s.  
[This is the first edition, but the last volume was wanting. The work is complete in 4 vol., folio, 1821-34. A complete set on LARGE PAPER, morocco extra, gilt edges, sold in December, 1893, for £31 (India proofs).—ED.]
- 1523 London (Modern), plates, including 31 coloured plates of the Cries of London, 1805, 4to. (62) *Rimell*, £1 2s.
- 1524 Musée Français et Musée Royal publiés par Robillard Peronville et Laurent, plates, 6 vol., original edition, half morocco, uncut, *Paris*, 1803-18, folio (191) *Quaritch*, £12
- 1525 Nagler. Neues Allgemeines Künstler-Lexicon, 22 vol., *München*, 1835-52, 8vo. (41) £15 10s.
- 1526 Pauquet. Modes et Costumes Historiques, Français et Étrangers, 192 coloured plates, 2 vol., half morocco extra, uncut, *Paris*, 4to. (229) *Clifford*, £3 10s.
- 1527 Piranesi Opere: Antichità Romane, 4 vol.—Romanorum Magnificentia et Architectura—Campus Martius—Antichità d'Albano—Lapides Capitolini—Antichità di Cora—Rovine del Castello dell'Acqua Giulia—Diverse Maniere d'adornare i Camini—Vedute di Roma, 2 vol.—Vasi, Candelabri, Cippi, Sarcophagi, etc., 2 vol.—Colonna Trajana—Statue Antiche—Rovine di Pesto—Trofei di Ottaviano Augusto—Antichità Romane de' Tempi della Repubblica—Carcere, 20 vol., uncut, *Roma*, folio (119) *Sotheman*, £24  
[Wanted Raccolta de' Tempj Antichi, Tempio dell'Onore e della Virtù, Teatro d'Ercolano, and some opuscula. A set of original Roman editions of the works of Piranesi,

- in 18 vol., half morocco extra, sold for £109 at the Armley House sale in Dec., 1894.—ED.]
- 1528 Portraits of Royal Personages, 15 mezzotint engravings by R. Earlom, C. Turner, and R. Dunkarton, proofs, and 10 duplicate plates inserted, some proofs, half bound, uncut, 1816, 4to. (121) *Young, £5*
- 1529 Retif de la Bretonne (N. E.) Monument du Costume Physique et Moral de le Fin du XVIII<sup>e</sup> Siècle, plates after Moreau (some leaves stained at the corner), *Neuweid, 1789, 4to. (124) Harvey, £12*
- 1530 Reynolds (Sir Joshua). Works, 200 portraits engraved in mezzotint, 3 vol., half morocco, gilt edges, 1865, folio (201) *Maggs, £18 15s.*
- [The two series consist of 500 mezzotint engravings of portraits and fancy subjects, by S. W. Reynolds and other eminent English engravers. The work was published in parts, and is generally found in 6 folio volumes.—ED.]
- 1531 Robert-Dumesnil, Le Peintre-Graveur Français, avec les Suppléments, par Duplessis et Baudecour 13 vol., *Paris, 1835-71—Catalogue des Estampes des Écoles d'Italie et d'Espagne, colligés par Robert-Dumesnil, Paris, 1838—14 vol., vol. i. to viii. in 4 vol., half morocco, the others sewed, 8vo. (44) Quaritch, £4 4s.*
- 1532 Roberts (D.) Views in the Holy Land, Syria, Egypt, Nubia, Arabia, etc., with Descriptions by Brockedon, lithographic plates, 6 vol., half morocco extra, gilt edges, 1843-46, folio (202) *Roche, £4 17s. 6d.*
- 1533 Roberts (D.) Views in the Holy Land, with Descriptions by Brockedon, lithographic plates, 2 vol., half morocco, gilt edges, 1842, folio (235) *Bruce, £1 9s.*
- 1534 Rogers (C.) Facsimiles of Drawings by the Old Masters, 2 vol., half bound, russia, n. d., 4to. (125) *Roche, £2 10s.*
- 1535 Shakespeare Gallery (Boydell's), 100 large engravings after British artists, by Bartolozzi, Sharpe, Schiavonetti, etc., and the portraits of George III. and Queen Charlotte, half morocco, gilt edges, with lock and key, 1802-3, folio (216) *Young, £17*
- 1536 Shakespeare Gallery (Boydell's), 2 vol., proof impressions, Alderman Boydell's own copy, 1802-3, folio (217) *Quaritch, £19 10s.*
- [The plates were reproduced in Woodburytype in 1874.—ED.]
- 1537 Strange (Sir Robert). Engraved Works : Historical Prints from Pictures by celebrated Painters of the Roman, Florentine, Lombard and Venetian, and other Schools, with Remarks by Sir R. Strange, 50 plates (5 of the plates, viz., Queen Henrietta, and Our Saviour Asleep, after Vandyke ; Apotheosis of the Royal Children, after West ; Annunciation, after Guido ; St. John in the Desert, after Murillo, were artists' proofs before letters), half bound morocco, uncut, v. y., folio (208) *Richards, £18*
- 1538 Turner (J. M. W.) Views in England and Wales, with Descriptions by Lloyd, 2 vol. in 1, LARGEST PAPER, 88 India

- proofs before letters, half morocco extra, gilt edges, 1832, large 4to. (209) *Richards*, £30 9s.
- 1539 Turner (J. M. W.) Views in England and Wales, 2 vol., LARGE PAPER, proofs, half morocco, uncut, 1838, 4to. (145) *Wall*, £10 10s.
- 1540 Turner (J. M. W.) Views in England and Wales, 2 vol., LARGE PAPER, India proofs, half morocco, uncut, 1838, 4to. (146) *Brown*, £4 12s. 6d.
- 1541 Turner (J. M. W.) Views in England and Wales, 2 vol., LARGE PAPER, proofs, unbound (title and portion of the letterpress of vol. ii. on small paper), 1838, 4to. (67) *Ward*, £2 5s.
- 1542 Van Dyck. Icones Principum, Virorum, Doctorum, Pictorum, etc., 110 portraits, including 11 etchings by Van Dyck, fine impressions, *Antw.*, Hendrick, s. a., folio (127) *Maggs*, £5 15s.
- 1543 Van Hulle (Anselmus). Celeberrimi ad pacificandum Christiani Nomenis Orbem, Legati Monasterium et Osnabrugae missi ad Vivum, Van Hulle pencilio expressi, 96 portraits, proofs before the numbers, Dutch calf, *Antw.*, 1648, folio (128) *Suckling*, £1 15s.
- 1544 Vertue (G.) Catalogue of the Pictures of Charles I., James II., the Duke of Buckingham, etc., 3 vol., 1757-58—Catalogue of Hollar's Works, 1759—4 vol. in 3, calf extra, 4to. (66) *Nattali*, £1 6s.
- 1545 Vertue (G.) Heads and Monuments of the Kings of England, LARGE PAPER, proofs, calf extra, gilt edges, 1736, folio (213) *Maggs*, £2
- 1546 Wilkinson (R.) Londina Illustrata, plates, 1819, 4to. (68) *Brown*, £2 2s.
- 1547 Wilson (T.) Catalogue Raisonné of the Collection of Engravings of an Amateur, initial letters and vignettes by G. Cruikshank and Howard, *Privately printed*, presentation copy to Dr. Dibdin, uncut, 1828, 4to. (69) *Jackson*, £3 7s. 6d.
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11TH, 15TH, 17TH AND 18TH, 1896.]

*THEBY, WILKINSON & HODGE.*

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- John Fenn's copy, with 5 Autograph Letters and a copy of Wm. Herbert, to whom Sir John supplied many additions. The fourth volume made up entirely of original Title-pages, Devices, and specimen leaves of the English printers, from Caxton to Waldegrave. The specimens of Caxton's Press consisted of Six Originals, comprising 2 pp. of *Tullius de Amicitia*, 1481; VIII. of *Confessio Amantis*, 1483; Leaf xj of *Mortimer*, 1485; A Leaf of the *Game and Playe of Chesse* beginning "The Second Tractate," with woodcut of a King; 2 pp. of *Infancia Salvatoris*; and 2 pp. of the prologue of *Kynge Blanchardyne*. Also many woodcuts, titles, and specimen pages of Wynkyn de Worde, Rymson, Julian Notary, John Rastell, R. Wyer, R. Red-John Reynes, T. Berthelet, and the later printers.—
- mus (Jos. Sim.) *Bibliotheca Orientales Clementino*  
*ana*, 3 vol. in 4, vellum, *Roma*, 1719-28, folio (218)  
*Nutt*, £12 5s.

- 1560 Augustine (Saint). Confessions, translated into English, second edition, old calf, with Kenelm Digby's arms, *Printed at Paris*, 1638, 8vo. (21) *Pickering, £2 8s.*
- 1561 Austen (Jane). Sense and Sensibility, Pride and Prejudice, Emma, Northanger Abbey and Persuasion, all first editions, 13 vol., boards, uncut, 1811-18—Mansfield Park, vol. ii., 1814, together 14 vol., 8vo. (22) *Bain, £26 10s.*
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- 1563 Bale (John). The first two parts of the Actes or Unchast examples of the Englysh Votaryes gathered out of their own Legendes and Chronycles, black letter, 2 parts in 1 vol., stained, old calf, 1551, 8vo. (27) *Sotheran, £1 16s.*
- 1564 Bardo della Selva Nera (Il) Poema, Epico-Lirico, parte Prima, Dedication Copy to the Emperor Napoleon I., bound in red morocco, with ornamental tooling and imperial eagle, stars and crown in centre, gilt edges, *Parma*, Bodoni, 1806 (225) *Young, £3 5s.*
- 1565 Baronius (Card. C.) Annales Ecclesiastici, una cum Critica Historico-Chronologica A. Pagii—Apparatu, Indicibus, et Annalibus Sacris Aug. Tornielli, in all 42 vol., vellum, *Lucca*, 1738-56, folio (226) *Sotheran, £20*
- 1566 Bayeux Tapestry, 17 coloured plates published by the Society of Antiquaries, bound in a vol., half morocco gilt, 1819, oblong folio (232) *Ellis, £3 18s.*
- 1567 Beauchesne (John de) and John Baildon. A Booke containing divers sortes of handes, as well the English as French Secretarie, etc., woodcut title and 46 plates of specimens of handwriting, etc., some leaves frayed, plate defective, R. Field, 1602—Billingsley (Martin). The Pen's Excellencie, or the Secretaries delight, engraved title and 27 plates (plain corner of title cut off), very rare, 1618—Billingsley (M.) A Copy Book, 15 plates (some defective), 1669—Engraved Maps of England and Wales (Speed's), with descriptions of the Counties and Names of the Principal Gentry and Nobility of each in contemporary MS. neatly written, with numerous emblazoned coats of arms (the 42 maps first impressions with the Latin names), *circa* 1627, in 1 vol., half bound, oblong 4to. (136) *Kobson, £10 5s.*
- 1568 Beaumont and Fletcher. Works, with Notes, by H. Weber, portraits, 14 vol., boards, uncut, *Edinburgh*, 1812, 8vo. (42) *Maggs, £1 1s.*
- 1569 Bible (La) qui est toute la Sainte Esriture, reveu par les Pasteurs et Professeurs d'Eglise de Geneve, old calf, with the arms of King James I. in centre and initials "T. D.," *Geneve*, N. Berjon, 1605, 8vo. (45) *Quaritch, £3 3s.*
- 1570 Bible (La) qui est toute la Sainte Esriture du Vieil et Nouveau Testament, avec les Pseaumes en Rime et les Prières, old morocco tooled, initials "C. M. D." in centres, *Sedan*, J. Jannon, 1633, 8vo. (46) *Sotheran, £3 15s.*
- 1571 Biblia Hebraica. Pentateuch and Books of Joshua and

- Judges, Samuel and Kings, in Hebrew, 2 vol., old calf, *Paris*, 1545, 8vo. (43) *Sotheran*, £2
- [These volumes belonged to Dr. Anthony Gylby, one of the Reformers who translated the Hebrew Bible into English at Geneva, first printed in 1560. They bear the autograph of the Reformer and that of his son, to whom he presented them.—ED.]
- 1572 *Bibliotheca Classica Latina*, 82 vol., bound and unbound, some odd, with all faults, *Paris*, N. E. Lemaire, d. d., 8vo. (47) *Ridler*, £2 14s.
- 1573 *Biographie Universelle*, vol. i.-lxxiv., 52 vol., calf gilt, remainder sewed, *Paris*, 1811-43, 8vo. (49) *Denham*, £2 10s.
- 1574 Blomefield (Rev. Francis) and Rev. Ch. Parkin. An Essay towards a Topographical History of the County of Norfolk, original edition, maps, views, pedigrees, coats of arms, etc. (the views and maps bound in a separate volume), 6 vol., old calf, Fersfield, etc., 1739-75, folio (235) *Walford*, £36
- 1575 Blount (Thos.) Boscobel, or Compleat History of His Majesty's Preservation after the Battle of Worcester, both parts, portrait, frontispiece and folding plate, 1680-81—Icon Libellorum, or a Critical History of Pamphlets, 1715—Finett (Sir John). Observations on the Reception, etc., of Ambassadors in England, 1656, 8vo. (52) *Sotheran*, £2 2s.
- 1576 British Association for the Advancement of Science, Reports i.-x. (wanted viii.), boards, 1831-41, 8vo. (59) *Walford*, £1 8s.
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- 1578 Burgmair (Hans). Le Triomphe de Maximilian I. avec l'ancienne description dictée par l'Empereur à son Secrétaire Marc Treitzsaurwein, 135 woodcuts, half bound, *Vienne*, etc., 1796, imp. oblong folio (246) *Tregaskis*, £9
- [The Court of Maximilian I., Emperor of Germany, was exceedingly favourable to art, and the Emperor himself was instrumental in gathering round him some of the most talented designers of the day. Dürer was the central figure of the new school, and Hans Burgmair perhaps ranks next in the esteem of the art critic. The series of the "Triumph of Maximilian" consists of 135 distinct cuts illustrative of the places under the Emperor's rule, the different corps of soldiers under his control, the armorial bearings of cities and towns, and much other detail tending to glorify the powerful monarch under whose protection the artist lived. In consequence of the death of the Emperor in 1519, the work was never completed, but the blocks were preserved, and eventually published at Vienna as above in 1796.—ED.]
- 1579 Burgoyne (Lieut.-Gen.) State of the Expedition from Canada, as laid before the House of Commons, maps, boards, uncut, J. Almon, 1780, 4to. (153) *Quaritch*, £2 14s.
- 1580 Burke (Rt. Hon. E.) Speeches in the House of Commons, 4 vol., boards, uncut, 1816, 8vo. (67) *Walford*, £1 2s.

- 1581 Burney (Dr. Ch.) General History of Music, plates by Bartolozzi and others, 4 vol., old calf gilt, y. e., 1776-89, 4to. (155) *Quaritch*, £3 7s. 6d.
- 1582 Byron (Lord). The Bride of Abydos, first edition, boards, uncut, presentation copy, with Byron's inscription on title, "To the R. H<sup>e</sup> J. H. Frere, from his friend the Author, Nov. 29, 1813," J. Murray, 1813, 8vo. (69) *Pickering*, £10  
[An ordinary copy of "The Bride of Abydos," even though in the original covers as issued and clean, rarely sells for as much as £3 by auction. The increased price here was due to the inscription on title.—ED.]
- 1583 Byron (Lord). The Giaour, 1813—Ode to Napoleon Buona-  
parte ("from the Author" on fly-leaf, but not in Byron's  
hand), soiled, 1814—Hebrew Melodies, 1815—Prisoner of  
Chillon, 1816—Siege of Corinth and Parisina, 1816, all first  
editions, in wrappers, uncut, together 6 vol., 8vo. (70)  
*Pickering*, £3 15s.
- 1584 Callot (Jacques). Les Images de Tous les Saints et Saintes  
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engravings (4 on a page), by Israel Henriet, proofs, the last  
4 before all letters, half bound, *Paris*, 1636, 4to. (157)  
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- 1585 Carew (Thos.) Poems, first edition, old calf, for Thos.  
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- 1586 Carie (W.) Caries Farewell to Physicke, first Published in  
the Yeere 1587, and now in 1611 renewed and augmented,  
black letter, limp vellum. *Stat. Co.*, 1611, 8vo. (77)  
*Pickering*, £1 13s.
- 1587 Cartwright (W.) Comedies, Tragi-Comedies, with other  
Poems, portrait by Lombart, some margins shaved, old calf,  
H. Moseley, 1651, 8vo. (80) *Pickering*, £1 6s.  
[The two stanzas on the Queen's return from the Low  
Countries and 12 lines in the verses on the death of Sir B.  
Grenville omitted in this copy.—ED.]
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Progress of Printing in England, collected by John Lewis,  
portrait (end of index after p. 154 in MS.), old calf, 1738,  
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- 1589 Centlivre (Mrs.) Works, with a new account of her Life,  
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- 1590 Chapman (Geo.), Ben Jonson, and John Marston. Eastward  
Hoe, as it was playd in the Black-friers by the Children of  
her Maiesties Revels, first edition, Wm. Aspley, 1605—  
Decker (Tho.) and John Webster. Westward Hoe, as it  
hath beene divers times acted by the Children of Paules,  
first edition, J. Hodges, 1607—North-Ward Hoe, sundry  
times acted by the Children of Paules, by Thos. Decker and  
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rare plays, stitched in 1 vol., vellum, 4to. (164) *Quaritch*, £25
- 1591 Charles I. Eikon Basilike, with a Perfect Copy of Prayers  
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- 1592 Churchill (J.) Collection of Voyages and Travels, numerous maps and plates, 8 vol., calf, 1744, folio (266) *Denham*, £4
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- 1595 Coleridge (S. T.) Sibylline Leaves, first edition, boards, uncut, presentation copy, "With the Author's grateful Respects," Rest Fenner, 1817, 8vo. (103) *Robson*, £3 7s. 6d.
- 1596 Coleridge (S. T.) Sibylline Leaves, a Collection of Poems, first edition, boards, uncut, Rest Fenner, 1817, 8vo. (104) *Zaehnsdorf*, £3
- 1597 Coleridge (S. T.) Aids to Reflection, first edition, morocco gilt, g. e., presentation copy "To J. H. Freere, Esq., most respectfully from the Author, S. T. Coleridge," and some MS. annotations by Coleridge, Taylor and Hessey, 1825, 8vo. (108) *Pearson*, £17
- 1598 Coleridge (S. T.) Table Talk, first edition, portrait and frontispiece, 2 vol., uncut, presentation copy from the publisher, J. Murray, 1835, 8vo. (109) *Bain*, £1 5s.
- 1599 Coleridge (S. T.) Literary Remains, Collected and Edited by H. N. Coleridge, 4 vol., uncut, W. Pickering, 1836-39, 8vo. (110) *Sotheran*, £1 18s.
- 1600 Coryat's Crudities, reprinted from the Edition of 1611, with his Letters from India, etc., and Extracts relating to him, copper plates, 3 vol., old calf, 1776, 8vo. (294) £2 18s.
- 1601 Dampier (Wm.) Collection of Voyages, by Dampier, L. Wafer, Cowley, Sharp, Wood, and Roberts, maps and plates, 4 vol., old calf, Knapton, 1729, 8vo. (300) *Ellis*, £4 10s.
- 1602 Davies (Edw.) Celtic Researches, and Mythology and Rites of the Ancient Druids, 2 vol., boards, uncut, 1804-9, royal 8vo. (303) *Quaritch*, £1 1s.
- 1603 De Gheyn (Jac.) The Exercise of Armes for Calibres, Muskettes, and Pikes, 117 engravings by Jac. de Gheyn (corners of a few leaves mended, some headlines cut into), signature of Hamon L'Estrange on title, *Amsterdam*, 1608, folio (280) *Quaritch*, £7 10s.
- 1604 D'Emilliane (G.) Short History of Monastical Orders, 1693 —Frauds of Romish Monks and Priests (by the same), 1691 —Men before Adam, 1656, 8vo. (307) *Rhodes*, £1
- 1605 Dibdin (T. F.) Bibliographical, Antiquarian and Picturesque Tour in France and Germany, illustrations, some on India paper, 3 vol., half calf, 1821, imperial 8vo. (316) *Tregaskis*, £5 10s.
- 1606 Dieffenbach (Dr. Ern.) Travels in New Zealand, plates, 2 vol., cloth, uncut, J. Murray, 1843, 8vo. (317) *Quaritch*, £1 13s.
- 1607 Dodsley (R.) Select Collection of Old Plays, first edition, 12 vol., old calf, 1744, 8vo. (318) *Maggs*, £1 6s.

- 1608 Drury (Rob.) *Madagascar: Journal during Fifteen Years' Captivity on that Island, map and plates, old calf, 1729, 8vo. (321)* *Quaritch, £1 9s.*
- 1609 Dundee (Lord Viscount), *Memoirs of. The Highland Clans and the Massacre of Glencoe, with an Account of Dundee's Officers after they went to France, by an Officer of the Army, portrait, old calf, J. Brown, 1714, 8vo. (326)* *Ellis, £1 18s.*
- 1610 Dunlop (John). *History of Fiction, 3 vol., boards, uncut, 1814—D'Israeli (I.) Calamities and Quarrels of Authors, and Character of James I., first editions, 6 vol., boards, uncut, 1812-16, together 9 vol., 8vo. (327)* *Pickering, £1 11s.*
- 1611 Dürer (Alb.) *Arc Triomphal de l'Empereur Maximilian I., gravé en bois, 45 plates, including text (plain margins damaged by damp), loose in atlas portfolio, Vienne, 1799, folio (483)* *Ridler, £5 5s.*
- 1612 Edgeworth (Miss). *Harrington and Ormond. Tales of Fashionable Life (vol. iv. to vi.), Patronage and Comic Dramas, first editions, 11 vol., uncut, 1812-17, 8vo. (329)* *Pickering, £2*
- 1613 Ellis (Geo.) *Specimens of Early English Metrical Romances, 3 vol., boards, uncut, "from the Author," 1805—Percy's Reliques, 3 vol., boards, uncut, 1795—Dodsley and Pearch's Poems, 10 vol., boards, uncut, 1782-83, 8vo. (330)* *£1 1s.*
- 1614 Erasmus (Desid.) *Opera Omnia, emendatiora et auctiora, doctorumque Virorum notis illustrata, portrait, 10 vol. in 11, old calf (worn), Lugd. Bat., Vander Aa, 1703-6, folio (485)* *Bain, £7 10s.*
- 1615 Faber (G. S.) *Origin of Pagan Idolatry, plates, 3 vol., boards, uncut, 1816, 4to. (402)* *Young, £3 7s. 6d.*
- 1616 Field (Barron). *Geographical Memoirs of New South Wales by Various Hands, frontispiece, boards, uncut (cover missing), J. Murray, 1825, 8vo. (341)* *Quaritch, £1 9s.*  
[The Appendix contains "First Fruits of Australian Poetry," hitherto only privately printed in New South Wales.—ED.]
- 1617 Field (Nathaniel). *A Woman is a Weather-cocke, a New Comedy, as it was acted before the King in White-Hall, and divers times privately at the White-Friers, first edition, in the original stitched state, John Budge, 1612—Jonson (Ben.) Sejanus, first edition (wanted title and a leaf or two at end), stitched with the first Article, 1605, 1 vol., 4to. (416)* *Quaritch, £18 10s.*
- 1618 Fletcher (Phineas). *The Purple Island, or the Isle of Man, together with Piscatorie Eclogs, etc., first edition, old calf (cover missing), Cambridge University, 1633, 4to. (417)* *Robson, £5*
- 1619 Fox (John). *Acts and Monuments of Matters Relating to the Church, eighth edition, black letter, woodcuts, 3 vol., calf, Stationers' Company, 1641, folio (489)* *Tregaskis, £1 7s.*
- 1620 Frere (J. H.) *The Acharnians, The Knights, The Birds, The Frogs and Theognis, 4 vol., uncut, 1839-42, 4to. (421)* *£1 9s.*
- 1621 [Frere (J. H.)] *Prospectus and Specimen of an intended*

- National Work by Wm. and R. Whistlecraft, 22 copies, sewed, uncut, *Bath*, 1842, 8vo. (349) *Greene*, £3
- 1622 Gallia Christiana in Provincias Ecclesiasticas distributa opera et studio Monachorum Congr. S. Mauri Ord. S. Benedicti, 13 vol., calf, *Paris*, 1715-85, folio (494) *Picard*, £19
- 1623 Garzoni (Th.) The Hospital for Incurable Fooles (by E. Blount), E. Bollifant for Edw. Blount, 1600—Breton (N.) A Poste with a Madde Packet of Letters, black letter, first edition (device cut out of title), J. Smethicke, 1602—Prayers and Thanksgiving, for the happy deliverance of his Majestie, the Queene, Prince and States of Parliament from the bloody intended Massacre by Gunpowder, Nov. 5, 1605, original edition, black letter, woodcut title, R. Barker—Parkes (Wm.), sometime student in Barnards Inne. The Curtaine-Drawer of the World; or the Chamberlaine of that great Inne of Iniquity, where Vice in a rich embroidered Gowne of Velvet rides a horse-backe like a Judge, etc., black letter, L. Becket, 1612—The Pleasant Historie of John Winchcomb, in his younger yeeres called Jacke of Newberie, the famous and Worthy Clothier of England, now the tenth time imprinted by T. D., black letter, hole in last leaf, a few headlines shaved, R. Young, 1637—Two Speeches of Sir Simonds d'Ewes, 1642—Nauntun (Sir R.) Fragmenta Regalia, first edition, 1642—A full Relation concerning the Wonderfull and Wholesome Fountain first discovered in Germany, two miles from the city of Halberstadt, Joshua Kirton, 1646—The English Military Discipline, exactly described by Copper-Cutts in forty-eight Postures of the Musquet and Thirty-six of the Pike, 21 plates (margins of the first two shaved), J. Overton, 1672, in 1 vol., half bound, 4to. (430) *B. F. Stevens*, £77
- 1624 Gerarde (John). The Herball or General Historie of Plantes, woodcuts, old calf gilt, J. Norton, 1597, folio (496) £11 15s.
- 1625 Guarini. Il Pastor Fido, or the Faithfull Shepherd, translated out of Italian into English (by Dymocke), *Printed for S. Waterson*, 1602—Michaelmas Terme as it hath been sundry times acted by the Children of Paules (Anonymous), *Printed for A. I. at the signe of the White Horse in Paules Churchyard*, 1607—Chapman (Geo.) May Day, a Wittie Comedie divers times acted at the Black Fryers (plain corners of some leaves gnawed), John Browne, 1611, in 1 vol., original vellum, 4to. (449) *Quaritch*, £17 5s.
- 1626 Guillim (Jo.) Display of Heraldry, third edition, the coats of arms emblazoned in their proper colours by John Fenn, title torn, index in MS., calf, 1638, folio (504) *Walford*, £1 12s.
- 1627 Guillim (John). A Display of Heraldrie, fourth edition, plates of arms, old calf, J. Blome, 1660, folio (505) *Ridler*, £1 16s.
- 1628 Guillim (John). Display of Heraldry, sixth and best edition, numerous coats of arms, old calf, 1724, folio (507) *Sotheran*, £4 17s. 6d.
- 1629 Hau Kiou Chooan, or the Pleasing History from the Chinese

- (by Bp. T. Percy), frontispieces, 4 vol., 1761—Miscellaneous Pieces relating to the Chinese (by Bp. Percy), 2 vol., 1762, 8vo. (365) *Galwey*, £1 12s.
- 1630 Hamilton's Vases. Outlines from the Figures and Compositions upon the Greek and Roman Vases, with engraved borders by Kirk, double set of the 62 plates, coloured and plain, calf gilt, gilt edges, 1804, 4to. (454) *Ellis*, £2 2s.
- 1631 Harleian Miscellany (The), a Collection of Scarce and Curious Pamphlets and Tracts, with annotations by Wm. Oldys, and additional Notes by Thos. Park, 10 vol., half russia, uncut, 1808-13, 4to. (455) *Sotheran*, £5 5s.
- 1632 Harwood (Rev. Thos.) History and Antiquities of the Church and City of Lichfield, plates, boards, uncut, *Gloucester*, 1806, 4to. (457) *Ridler*, £1 1s.
- 1633 Hawkins (Sir John). General History of the Science and Practice of Music, portraits and musical plates, 5 vol., boards, uncut, Payne, 1776, 4to. (458) *Quaritch*, £5 17s. 6d.
- 1634 Herrick (Robert). Hesperides, or Works, both humane and divine, first edition, frontispiece containing portrait by Marshall, old calf, J. Williams and F. Eglesfield, 1648 ("Noble Numbers" dated 1647), 8vo. (373) *Ellis*, £44
- 1635 Heylyn (P.) Cosmography, frontispiece and maps, rough calf, 1674, folio (520) *Ridler*, £1 1s.
- 1636 Holbein (Hans). Imitations of Original Drawings for the Portraits of Illustrious Personages of the Court of Henry VIII., with Biographical Tracts (by E. Lodge), published by John Chamberlaine, 80 tinted portraits, and 2 small circulars in colours of the two sons of Ch. Brandon, Duke of Suffolk, and the portraits of Holbein and Wife, original impressions, mostly mounted, bound in 2 vol., half calf. W. Bulmer, 1792-1800, folio (523) £16
- 1637 Holland (H.) Herowlogia Anglica, Clarissimorum et doctissimorum Anglorum, A.D. MD ad MDCXA, Vivae Effigies Vitæ et Elogia, 65 portraits by Crispin de Pas and 2 monuments, and list at end, old calf, *Arnhem*, 1620, folio (524) *Maggs*, £8
- 1638 Horæ Beatæ Mariæ Virginis cum Calendario, Sæc. XIV., manuscript on vellum (78 leaves), written in gothic letters by an English scribe (last 9 pages in a different hand), with 8 painted and illuminated full-page initials within floreate borders, with figures of angels, 9 large initials and full illuminated borders, and numerous illuminated details in the text, old calf, with Sir John Fenn's crest on sides, and autograph and MS. notes on fly-leaves (382) *Robson*, £101
- [At the beginning of this volume were inserted 2 illuminated English miniatures in colours on a gold ground of a much earlier date than the MS., representing the Descent of the Holy Ghost on the Virgin, and Christ Preaching, with the Emblems of the four Evangelists in the corners. The drapery was of the early style called "fluttering." The Translation of St. Thomas à Becket noted in the Calendar at July 7. The MS. was given to Sir John Fenn

- by Brigg Price Fountaine, Nephew and Heir of Sir Andrew Fountaine of Narford, Norfolk.—ED.]
- 1639 Horatius. The Lyrick Poet, Odes and Satyres translated out of Horace into English Verse by J(ohn) S(mith), frontispiece (a few headlines damaged), unbound, H. Hills, 1649, 8vo. (383) *Maggs*, £3 8s.
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- 1641 Huarte (Juan). Examen de Ingenios para las Ciencias, vellum, *Leyde*, 1652—Faules de Isop (Catalan Dialect), woodcuts, *Barcelona*, s. d.—Aleman (M.) Vida y Hechos de Guzman de Alfarache, 2 vol., 2 copies, *Valencia*, 1787—Saavedra Faxardo Impressas, woodcuts, 2 vol., *ib.*, 1800, and others (385) *Quaritch*, £1 7s.
- 1642 Hugo (H.) Pia Desideria, or Divine Addresses englished by Erm. Arwaker, copperplate engravings by Sturt, Old English morocco, tooled in dotted scrolls and circles, H. Bonwicke, 1690, 8vo. (386) *Pickering*, £5 10s.
- 1643 Hall (R.) History of the Barbarous Cruelties and Massacres committed by the Dutch in the East Indies, frontispiece, paper covers (date cut off title), *Printed for the Booksellers*, 8vo. (387) *Pickering*, £1 2s.
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- 1645 Hume (David), of Godscroft. History of the House and Race of Douglas and Angus, 2 vol., old calf, *Edinburgh*, Ruddiman, 1743, 8vo. (389) *Ridler*, £1 15s.
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- 1730 Swift (Dean). Works, with Life and Notes by Sheridan and Nichols, portrait, 19 vol., russia, 1801, 8vo. (880) *Tregaskis*, £1 15s.
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- 1732 Thevet (Fr. André). Les Singularitez de la France Ant-Arctique, autrement nommée Amérique, woodcuts (wormed), Anvers, C. Plantin, 1558, 8vo. (887) *Ellis*, £2 16s.
- 1733 Tod (Lieut.-Col. Jas.) Annals and Antiquities of Rajast'han, India proof plates, 2 vol., half roan, 1829-32, 4to. (976) *Quaritch*, £5 12s. 6d.
- 1734 Tuckey (J. H.) Account of a Voyage to Establish a Colony at Port Philip in Bass's Strait, on the South Coast of New South Wales, 1802-4, boards, uncut, 1805, 8vo. (891) *Quaritch*, £1 9s.
- 1735 Vertue (Geo.) Heads of the Kings of England, proper for Rapin's History, with the Monuments (some extra plates inserted), half bound, 1736, folio (1044) *James*, £2 16s.
- 1736 Vertue (G.) Description of Nine Historical Prints relating to the Tudor Family, Charles I. and Henrietta Maria, Reprint of Aggas's Map of London, Leybourne's Survey and other Engravings, published by the Society of Antiquaries, in a vol., half bound, 1776, imperial folio (1045) *Quaritch*, £8 17s. 6d.
- 1737 Wallace. Life and Acts of the most Famous and Valiant Champion Sir William Wallace, black letter, old calf, Glasgow, R. Sanders, 1685, 8vo. (902) *Ellis*, £4 4s.
- 1738 Westminster Review (The), vol. i. to xxxii. (the latter vol. containing Thackeray's article on Cruikshank, with the plates), vol. vi. damaged by damp (with all faults), 1824-40, 8vo. (911) *Sotheman*, £2
- 1739 Willis (Browne). History of the Mitred Parliamentary Abbies and Conventual Cathedral Churches, 2 vol., old calf, 1718-19, 8vo. (913) *Westell*, £1 1s.
- 1740 Willis (Browne). Survey of the Cathedrals (with the Parochiale Anglicanum), 32 plates, 3 vol. in 2, calf, Osborne, 1742, 4to. (997) *Bull*, £1
- 1741 Wood (Ant. à). Athenæ Oxoniensis, new edition, with additions and continuation by Dr. Ph. Bliss, 4 vol., uncut (boards broken), 1813, 4to. (1001) *Tregaskis*, £4 7s. 6d.
- 1742 Wordsworth (Wm.) Descriptive Sketches in Verse, taken during a Pedestrian Tour in the Italian Grison, Swiss and Savoyard Alps, original edition, and one of the earliest of Wordsworth's publications (corner of last leaf defective), J. Johnson, 1793—Goldsmith (O.) The Traveller, 1770—Johnson (Dr. Sam.) (Schoolmaster at Cheshire). An Essay on Education, a Poem in two parts, with Johnson's advertisement for pupils on the last leaf, Shrewsbury, Printed by

- J. Pryse*, 1771—The Same, Essay on Women, R. Baldwin, 1772, etc., in 1 vol., half bound, 4to. (1002) *Maggs*, £7 15s.
- 1743 Wordsworth (Wm.) The Excursion, being a portion of The Recluse, a Poem, first edition, uncut, Longmans, 1814, 4to. (1003) *Bain*, £1 15s.
- 1744 Wordsworth (Wm.) The White Doe of Rylstone, first edition, frontispiece, uncut, Longmans, 1815, 4to. (1004) 16s.
- 1745 Ysaie le Triste, filz Tristan de Leonois jadis Chevalier de la table ronde et de la royne Izeut de Comonaille, etc., lit. goth., woodcut frontispiece (coloured) and initials (wanted leaf of prohome, several leaves at end mended and stained, with all faults), *Paris* (G. du Pré, Privilege, dated 1522), folio (1054) *Lewin*, £5 2s. 6d.

[FEBRUARY 19TH, 20TH, 21ST AND 22ND, 1896.]

SOTHEBY, WILKINSON & HODGE.

THE LIBRARY OF A BARONET, AND SEVERAL OTHER PROPERTIES.

(No. of Lots, 1159 ; amount realised, £4,343 5s. 6d.)

- 1746 A'Beckett (G. A.) The Comic History of England, 2 vol., first edition, coloured and other illustrations, by John Leech, original gilt cloth, uncut, *Punch Office*, 1847-48, 8vo. —The Comic History of Rome, illustrated by John Leech, first edition, fine copy, original gilt cloth, uncut, Bradbury, n. d., 8vo. (309, 310) *Zaehnsdorf*, £6
- 1747 A Briefe and faythfull declaration of the true fayth of Christ, made by certeyne men suspected of heresye, black letter, fine copy, calf, *Per me J. B.*, 1547, 8vo. (580) *Bull*, £3  
[Contains a Doctrine held by those of the "new learning" as regards the Two Sacraments. It has been attributed to Bp. Bale, being put forth when Henry VIII.'s six articles were in force ; the writer concealed his name, and few copies escaped destruction.—ED.]
- 1748 Ackermann (R.) Microcosm of London, vol. i. and ii., numerous coloured plates by Pugin and Rowlandson, with Descriptive Text, half russia (1811), 4to. (721) *Roche*, £3 18s.
- 1749 Ainsworth (W. H.) Windsor Castle, an Historical Romance, illustrated by George Cruikshank and Tony Johannot. good copy, original gilt cloth, uncut, Colburn, 1843, royal 8vo. (312) *Spencer*, £2 12s.
- 1750 Ainsworth (W. H.) Old Saint Paul's : a Tale of the Plague and the Fire, illustrated by John Franklin and H. K. Browne ("Phiz"), in the original gilt cloth, uncut, Parry, 1847, royal 8vo. (313) *Spencer*, £2 14s.
- 1751 Ainsworth (W. H.) Crichton, a Romance, third edition, revised, with illustrations by H. K. Browne ("Phiz"),

- original gilt cloth, uncut, Chapman and Hall, 1849, royal 8vo. (314) *Roche*, £5 2s. 6d.
- 1752 Ainsworth (W. H.) The Tower of London, first edition, in the 13 original parts, plates by G. Cruikshank, clean copy, enclosed in half morocco case, 1840, 8vo. (581) *Sabin*, £10
- 1753 Ainsworth (W. H.) Tower of London, with illustrations by Geo. Cruikshank, first edition, half morocco, top edges gilt, other edges rough, 1840, 8vo. (582) *B. F. Stevens*, £1 15s.
- 1754 Ainsworth (W. H.) Saint James's, 3 vol., first edition, plates by G. Cruikshank, prepared for binding, uncut, 1844, 8vo. (583) *B. F. Stevens*, £1 10s.
- 1755 Alken (H.) Analysis of the Hunting Field: a Series of Sketches of the principal characters that compose one, first edition, coloured plates by Alken and 43 woodcuts, pigskin extra, leather joints, sporting tooled back by Larkins, original covers preserved, 1846, 8vo. (143) *Hatchard*, £6
- 1756 Alken (H.) A few Ideas; being hints to all would-be Meltonians, humorous coloured plates, original printed wrapper, McLean, 1825, folio (315) *Pickering*, £5 5s.
- 1757 Almanach (Royal), old French morocco, dentelle borders, on the sides Derome's "bird," tooled back, gilt edges, *Paris*, 1782 (316) *Bain*, £2 2s.
- 1758 America. An account of the new Invented Pennsylvanian Fire-places, with directions for putting them up, and a copper-plate, in which several parts of the machine are exactly laid down, folding plate, in the original wrapper, *Philadelphia, Printed and Sold by B. Franklin*, 1744, 8vo. (588) *B. F. Stevens*, £4 6s.
- 1759 Apperley (C. J.) Hunting Reminiscences by "Nimrod," first edition, plates, woodcuts and tinted maps, pigskin extra, leather joints, sporting tooled back by Larkins, gilt top, edges uncut, 1843, 8vo. (132) *Hatchard*, £4
- 1760 Arthur of Little Britain, a Romance of Chivalry, translated by John Bourchier Lord Berners, and edited by E. V. Uttersen, the 25 plates illuminated in colours, morocco, tooled sides, joints with broad gold borders, silk linings, gilt edges by C. Clarke, 1814, 4to. (319) *Stansfield*, £8  
[Only a small number of copies were issued with the plates illuminated.—ED.]
- 1761 Ashmole (E.) Laws and Ceremonies of the Order of the Garter, portrait and many plates by Hollar, morocco extra, gold tooling on sides, gilt edges by Bedford, 1672, folio (250) *Maggs*, £3 18s.
- 1762 Berkshire (Earl of). Publication of Guiana's Plantation, wherein is briefly shewed the lawfulness of Plantations in Forraine Countries; hope of the Natives' Conversion; Nature of the River; Quality of the Land, Climate and People of Guiana, etc., unbound, 1632, 4to. (722) *Quaritch*, £9 12s.
- 1763 Basan (F.) Collection de 120 Estampes Gravées d'après les Tableaux et Dessins qui composoient le Cabinet de M. Poulain, proof impressions, before the numbers, of the 120

- engravings, in the original marbled calf, *Paris*, 4to. (1781)  
(45) *Pearson*, £17  
[This collection was remarkable for its pictures by Berghem, Claude, Gerard Dow, Jan Stein, Jordans, Metz, Mieris, Ostade, Paul Potter, Veronese, Rembrandt, Rubens, Ruysdael, Teniers, Van Dyck, Wouvermanns, etc., biographies of whom were appended. Mr. Beckford's two copies realized £81 and £65. Proof impressions before the numbers are very rarely met with.—ED.]
- 1764 Basan (F.) Dictionnaire des Graveurs, anciens et modernes, First Impressions of Portraits and Plates, 2 vol., morocco, gilt edges, *Paris*, 1787, 8vo. (46) *Brunning*, £5  
[This copy contained the rare plate "le Rossignol." Inserted an autograph letter of Basan.—ED.]
- 1765 Basan (F.) Recueil d'Estampes gravées d'après les Tableaux du Cabinet du Duc de Choiseul, portrait of the Duc and numerous plates, first impressions, in the original marbled calf, *Paris*, 1771, 4to. (47) *Pearson*, £9  
[Pictures by Teniers, Paul Potter, Terburg, Vander Velde, Rembrandt, Dujardin, Berghem, Rubens, Van Dyck, Pater, Greuze, Titian, Murillo, Salvator Rosa, etc. Inserted an autograph letter of Salvator Rosa.—ED.]
- 1766 Berquin. Idylles, 2 vol.—Romances, 3 vol. in 1, Papier de Hollande, frontispieces and numerous plates, by Marillier, old calf, 1775-76, 8vo. (115) *Flower*, £2
- 1767 Bible (The holie), conteyning the olde Testament and the newe, the first edition of the Bishops' Version, black letter, woodcuts, engraved title to the old Testament, first two leaves and last leaf in facsimile, several leaves at beginning and end defective and mended, and some stained, otherwise in fairly sound condition, calf, sold not subject to return, R. Jugge, 1568, folio (801) *Bull*, £6 15s.
- 1768 Blake (Wm.) Illustrations of Young's Night Thoughts, title mounted, some leaves stained and margins shaved, morocco, R. Noble, 1797, folio (803) *Maggs*, £2 18s.
- 1769 Blake (Wm.) Illustrations of the Book of Job, title and 21 plates, India proof impressions, morocco extra, gilt edges by Rivière, 1825, folio (804) *Bourdillon*, £16
- 1770 Blundeville (Thos.) Order of Curing Horses' Diseases, and True Arte of Shooing, black letter, woodcut title and woodcuts, half calf, 1566, small 4to. (93) *Sotheran*, £1 10s.
- 1771 Boccaccio (G.) Il Decameron, 5 vol., 111 plates by Gravelot, Eisen, Cochin, Boucher, etc., old morocco gilt, by Derome, 1757, 8vo. (608) *Fawn*, £10 10s.
- 1772 Bourne (J. C.) History and Description of the Great Western Railway, lithographic plates, half morocco, gilt edges, 1843, folio (16) *Maggs*, £1 12s.
- 1773 Braithwaite (R.) Survey of History, or a Nursery for Gentry, first edition, frontispiece with portrait by Marshall, russiah, gilt edges, 1638, small 4to. (91) *Leighton*, £2 10s.
- 1774 Breidenbach (B. de) Peregrination de la Tierra Sancta, gothic letter, first edition in Spanish, large folding views and



numerous woodcuts in text, large copy, morocco extra, sides covered with gold and other tooling, gilt edges, *Caragoca*, P. Hurus (with device), 1498, folio (252) *Leighton*, £26 10s. [This Spanish edition of Breydenbach's Travels in the East exceeds in rarity the first French edition. The latter (*Lyons*, 1488) sold in the Roxburghe sale for £84. Two or three of the views in facsimile, the vol. sold not returnable. —ED.]

- 1775 British Poets. Illustrations of the British Poets, Nos. 1 to 6 (No. 2 missing), plates by Fuseli, Kauffman, Cosway, and others, engraved by Bartolozzi, T. Macklin, 1788, folio (806) *Roche*, £8 10s.
- 1776 Buller (Sir W. L.) History of the Birds of New Zealand, 2 vol., second edition, coloured plates, half morocco, uncut, 1888, 4to. (217) *Quaritch*, £5
- 1777 Burns (Robert). Poems, chiefly in the Scottish Dialect, the original Kilmarnock edition, a large copy, measuring 8½ in. by 5 in., morocco extra, full gilt floreate back and corners, gilt edges by F. Bedford, enclosed in blue morocco case, *Kilmarnock*, printed by John Wilson, 1786, 8vo. (621) *Burrows*, £121
- [The following prices have been realised : £18 (July 19, 1887, last leaf of Glossary wanting), £66 (November 24, 1887, perfect), £111 (March 25, 1888, some uncut leaves, perfect), £86 (July 6, 1888, perfect, but autograph on title), £71 (January 30, 1889, two leaves stained), £45 (June 13, 1889, title in facsimile), £120 (April 25, 1890, morocco extra, perfect), £107 (May 5, 1890, perfect). There has been no appreciable advance in prices since 1890.—ED.]
- 1778 Canaletti (Antonio). Vedute altre presse da i Luoghi altre idealte, Proof Impressions before the numbers of the 30 engravings, marbled calf, uncut edges (*Venice*, circa 1740), folio (49) *Rogers*, £5
- 1779 Carey (D.) Life in Paris, comprising the Rambles, Sprees, and Amours of Dick Wildfire, etc., first edition, 21 coloured plates designed and engraved by Geo. Cruikshank, and 22 woodcuts drawn by the same artist and executed by White, LARGE PAPER, morocco extra, leather joints, with symbolical tooling by Larkins, gilt edges, 1822, 8vo. (128) *Zaehnsdorf*, £9 10s.
- 1780 Catalogue of the Valuable and Extensive Library of the late J. T. Gibson Craig, Esq., Twenty-eight Days' Sale, with Prices and Names, LARGE AND FINE PAPER (one of 100 copies), 32 plates of facsimiles of historic bindings, half morocco, t. e. g., 1887-88, royal 4to. (745) *Leighton*, £1 10s.
- 1781 Campbell (Thomas). Poetical Works, Moxon's edition, illustrated by Turner, R.A., proofs, free from spots, in the original boards, uncut, Moxon, 1837, 8vo. (327) *Maggs*, £3 5s.
- 1782 Chamberlaine (J.) Imitations of Original Drawings by Hans Holbein, for the Portraits of illustrious Persons of the Court of Henry VIII., a series of more than eighty coloured portraits, including the additional ones of Holbein and his

- wife, and the miniatures of the Dukes of Suffolk, by Bartolozzi, with Memoirs by Lodge, half morocco gilt, top edge gilt, 1792, folio (234) *Tregaskis*, £9 10s.
- 1783 Ciceronis Opera, 10 vol., fine copy, old French morocco extra, gilt edges, arms of H. T. Baron in gold on sides, initials down the back and in corners, *Venet.*, Aldus, 1517, 8vo. (75) *Ridler*, £2 18s.
- 1784 Cieça de Leon (Pedro). Parte Primera de la chronica del Peru. Que tracta la demarcacion de sus provincias: la descripcion dellas. Las Fundaciones de las neuvas ciudades. Los ritos y Costumbres de los indies. Y otras cosas estrañas dignas de ser sabidas, first edition, gothic letter, woodcuts, some leaves stained and the last one torn. This copy did not contain the table of headings of chapters and the page of errata, Martin de Montesdoca, *Sevilla*, 1553, folio (816) *Ellis*, £12 12s.  
[The second part of this work on the Settlement of Peru was not published until modern times; and this first edition of the first part is so rare that the translator into English for the Hakluyt Society states that he is only aware of the existence of one copy. At the end of the above copy was the author's autograph signature, appended to the printed statement that the work was completed on September 8, 1550, Cieça being then 32 years old, and having lived 17 years in the Indies.—ED.]
- 1785 Claude Le Lorrain. Liber Veritatis, 3 vol., original edition, portrait and 300 plates, vol. i. and ii., half russia, vol. iii., unbound, Boydell, 1777-1819, folio (242) *Leighton*, £3 5s.
- 1786 [Cleland (J.)] Memoirs of a Woman of Pleasure, first edition, 2 vol., original calf, enclosed in a morocco case, G. Fenton, 1749, 8vo. (635) *James*, £14 5s.
- 1787 Cockson (Edw.) Rigid Quakers, Cruel Persecutors . . . Together with a History of the Quakers' Persecutions in Pensilvania in America and the Abominable Tyranny of their Government there, morocco extra, by Zaehnsdorf, gilt top, lower edges uncut, 1705 (589) *H. Stevens*, £7 10s.  
[“The History of the Quakers' Tyrannical Reign in Pennsylvania” includes accounts of the prosecution of Keith and Budd, and that of “W. Bradford, a Printer, (for) having printed Mr. K(eith)'s Apologies and defences of himself and Party.”—ED.]
- 1788 Coelemans (J.) Recueil d'Estampes d'après les Tableaux des Peintres les plus célèbres qui sont dans le Cabinet de M. Boyer d'Aquilles (décrit par J. P. Mariette), 2 parts in 1, First Impressions of the 118 engravings, morocco extra, t. e. g., uncut, *Paris*, 1744, royal folio (50) *Webster*, £8 15s.  
[Mr. Beckford's copy, with 115 plates, sold for £62.—ED.]
- 1789 Combe (W.) English Dance of Death, 2 vol., original edition, Ackermann, 1814-16—Dance of Life, original edition, *ib.*, 1817, coloured plates by Rowlandson, together 3 vol., in mor. super extra, by Tout (194) *Dobell*, £14 15s.  
[The English “Dance of Death” was originally published in parts with wrappers. A complete set sold at the Stogden

- sale on May 19, 1894, for £35. The work contains 72 coloured plates after Rowlandson's designs. The "Dance of Life" contains 26 coloured plates (inclusive of frontispiece and title), also after Rowlandson.—ED.]
- 1790 Confessions of an Oxonian, 3 vol., embellished with 36 coloured plates by Findlay, half morocco extra, gilt top, uncut, by Rivière, *Stockdale*, 1826, 8vo. (332)  
*Robson*, £8 7s. 6d.
- 1791 Constable (J.) English Landscape, LARGE PAPER, 18 mezzotint plates, engraved by David Lucas, chiefly India proofs before letters, the engraving of a Windmill at Colchester was in two states, half bound, *Pimlico*, n. d., folio (821)  
*Thornton*, £20
- 1792 Cotton (Charles). The Compleat Angler, first edition, antique calf, gilt edges, R. Marriott, 1676, 8vo. (88) *May*, £2 18s.
- 1793 Cox (Nicholas). The Gentleman's Recreation, in 4 parts, viz., Hunting, Hawking, Fowling, Fishing, first edition, plates, old vellum gilt, gilt edges, 1674, 8vo. (129) *Cox*, £2
- 1794 Crowley (R.) The Confutation of XIII. Articles, whereunto Nicholas Shaxton, late Byshop of Salisburie, subscribed and caused to be set forth in Print the yere of oure Lord 1546, when he recanted in Smithfelde at London at the Burning of Mestres Anne Askue, black letter, rare folding plate of the burning of Anne Askew in Smithfield (slightly shaved in bottom margin), calf extra, gilt edges, J. Day and W. Seres (1548), 8vo. (638)  
*Quaritch*, £4 10s.
- 1795 Cruikshank. George Cruikshank's Omnibus, edited by L. Blanchard, first edition, with 100 engravings on steel and wood, in the original pictorial wrappers, in half morocco cover, 1842, 8vo. (188)  
*G. May*, £4
- 1796 Cruikshank. George Cruikshank's Table-Book, edited by G. A. à Beckett, first edition, in nos. (Nos. 1 to 3 supplied from a cloth, gilt edged copy), illustrations, with the pictorial wrappers, in half morocco cover, not subject to return, 1845, 8vo. (189)  
*Robson*, £8  
[Published originally in 12 monthly parts, in wrappers designed by Geo. Cruikshank.—ED.]
- 1797 Cruikshank. [Wight (J.)] Sunday in London, first edition, illustrated by Geo. Cruikshank, original boards, uncut, 1833, 8vo. (190)  
*G. May*, £1 5s.
- 1798 Cruikshank (G.) Comic Almanack, 1835-53, a complete set of 19 vol., numerous full-page etchings and woodcuts by Geo. Cruikshank, with the pictorial covers, some repaired, 8vo. (192)  
*Shepherd*, £9 9s.
- 1799 Cruikshank (G.) The Humorist: a collection of entertaining Tales, Anecdotes, etc., with forty coloured plates by George Cruikshank, 4 vol., in the original pictorial boards, uncut, never having been opened at the top and as clean as when it was issued, J. Robins and Co., 1819-20, 8vo. (337)  
*Robson*, £55
- 1800 Cruikshank (G.) Capulet and Montague; or, The Tragical Loves of Romeo and Juliet, folding coloured frontispiece

- signed G. Ck., half morocco, uncut, with the original printed wrappers preserved, Hodgson, 1823, 8vo. (338) *Bruton, £4*
- 1801 Cruikshank (G.) Hans of Iceland, plates by George Cruikshank, first edition, half morocco extra, gilt top, uncut, Robins, 1825, 8vo. (339) *Spencer, £1 4s.*
- 1802 Cruikshank (G.) Memoirs of Harriette Wilson, 4 vol., with the rare coloured portraits by George Cruikshank, original impressions, bound in the volumes at the time, and a few coloured folding plates inserted, in contemporary calf gilt, m. e., Stockdale, 1825, 8vo. (340) *Bernard, £12 15s.*
- 1803 Cruikshank (G.) Universal Songster, or Museum of Mirth, 3 vol., original edition, frontispieces and numerous illustrations by George Cruikshank, half morocco, gilt top, uncut, 1825-26, 8vo. (341) *Maggs, £2 12s.*
- 1804 Cruikshank (G.) Scraps and Sketches, double set on LARGE PAPER, impressions on India paper, and another set coloured, morocco extra, tooled sides, joints, watered silk linings, gilt edges, imperial folio v. d., 8vo. (342) *Roche, £8*
- 1805 Cruikshank (G.) India proof Illustration to Fielding and Smollett, Portraits of Fielding and Smollett before the letters, and 37 undivided proofs to Roscoe's Editions, half morocco extra, gilt edges by Rivière, 1831, oblong folio (345) *B. F. Stevens, £7*
- 1806 Cruikshank (G.) Comic Almanack, an Ephemeris in Jest and Earnest, with upwards of 200 full-page illustrations by G. Cruikshank, and numerous woodcuts, 19 vol., clean copies, in the original covers, 1835-53, 8vo. (346) *W. Brown, £20 10s.*
- [A complete set, in fine condition, with all the advertisements and the folding coloured plates. The cover to 1835 supplied from another year. Contains the First Editions of Thackeray's "Fatal Boots" and "Cox's Diary."—Ed.]
- 1807 Cruikshank (Robert). The Playfair Papers, or, Brother Jonathan, "The smartest nation in all creation," illustrated by Robert Cruikshank, 3 vol., fine copy in original cloth, uncut, 1841, 8vo. (349) *W. Brown, £3 12s. 6d.*
- 1808 Dame Europa's School, a Collection of 89 Pamphlets in Prose and Verse, with Autograph Letters of many of the Authors inserted, arranged and bound in 3 vol., half morocco, 1871, etc., 8vo. (657) *Sotheman, £3 10s.*
- [“Dame Europa's School” was published as a sixpenny pamphlet at the time of the Franco-Prussian War. It met with a phenomenal success, and was extensively imitated.—Ed.]
- 1809 Dargenville (Dezallier d'). Abrégé de la vie des plus Fameux Peintres, avec leurs portraits gravés, Proof Impression of the frontispiece by Boucher, vignettes, and 254 portraits by Fessard and others, 4 vol., morocco, gilt edges by Trautz-Bauzonnet, Paris, 1762, 8vo. (51) *B. F. Stevens, £39*
- [Unique, having been especially printed on LARGE PAPER for the publisher, De Bure. In the ordinary copies the portraits are printed in the text, not worked-off separately

- as in this copy. From the d'Essertenne Collection, where it realized 1,450 francs.—ED.]
- 1810 Decker (Thos.) *Strange Horse Race*, with the Bankrupt's Banquet, black letter (cut into, not returnable), morocco extra, gilt edges, 1613, small 4to. (92) *Quaritch*, £1 8s.
- 1811 Dickens (C.) *Life* by John Forster, inlaid and illustrated with portraits, views, autograph letters, etc.  
Three vol. inlaid and extended to 13 vol., and profusely illustrated with 282 Portraits of eminent Personages mentioned in the text, many being in proof state.  
Also 317 Views of Places visited by Dickens, and Places where he resided, by celebrated Artists.  
Also 114 Autograph Letters (including 36 of Dickens himself), etc., of eminent Persons, including Dickens's Original Manuscript of his Shorthand Book, and his Review of "A Letter to Lord Ashley."  
Also his Original Manuscript Speech at the Royal Academy.  
Also eight Original Drawings, and various other items of interest.  
The whole collection bound in 13 vol., in red morocco super extra, tooled backs, and gilt edges by Rivière, 1874, folio (831) *W. Brown*, £252
- 1812 Dickens (C.) *Life and Adventures of Nicholas Nickleby*, illustrated by "Phiz," first edition, in the original cloth, uncut, 1839, 8vo. (360) *Robson*, £2
- 1813 Dickens (C.) *Master Humphrey's Clock and Barnaby Rudge*, 3 vol., illustrations by Cattermole and Hablot Browne, first edition, 1840-41, 8vo. (361) *Bruton*, £1 3s.
- 1814 Dickens (C.) *The Posthumous Papers of the Pickwick Club*, first edition, bound from the original numbers, with cover preserved, increased to 2 vol., with special title-pages, extra illustrations by Onwhyn, Crowquill, Pailthorpe (2 sets, plain and coloured), "Phiz," Barnard, Buss, etc., calf extra, t. e. g. by Bedford, 1837, 8vo. (528) *B. F. Stevens*, £10
- 1815 Dickens (C.) *Posthumous Papers of the Pickwick Club*, first edition, in the original 20 numbers, illustrations by R. Seymour and "Phiz," the two plates by "Buss" in No. 3. and Dickens' Address in No. 15, the printed covers and some of the advertisements, in half morocco cover, 1837, 8vo. (149) *B. F. Stevens*, £13 5s
- 1816 Dickens (C.) *Oliver Twist, or the Parish Boy's Progress*, by "Boz," 3 vol., first edition, etchings by Geo. Cruikshank, with the cancelled "Fireside" plate, but not the substituted one, original cloth, uncut, 1838, 8vo. (150) *Maggs*, £4 10s.  
[The distinction between the first and second issues of 1838 is that the title to the former reads "Oliver Twist; or, the Parish Boy's Progress. By 'Boz.'" That to the latter has "Oliver Twist, by Charles Dickens."—ED.]
- 1817 Dickens (C.) *Memoirs of Joseph Grimaldi*, edited by "Boz," 2 vol., first edition, illustrations by Geo. Cruikshank, and a portrait, an extra one inserted, pink cloth, uncut, 1838, 8vo. (151) *G. May*, £3 5s.
- 1818 Dickens (C.) *Memoirs of Grimaldi*, another copy, the plate

- of "The Last Song" had the pantomimic figures round the border, black cloth, uncut, 1838, 8vo. (152) *Spencer*, £2 10s.  
[Consequently the second issue. The first has no border round the last plate.—ED.]
- 1819 Dickens (C.) Nicholas Nickleby, first edition, in the original numbers, illustrations by "Phiz," with the printed covers and advertisements, in half morocco cover, 1839, 8vo. (153)  
*B. F. Stevens*, £3 18s.
- 1820 Dickens (C.) Master Humphrey's Clock, in the original 88 weekly numbers, white illustrated wrapper, illustrations by G. Cattermole and H. K. Browne, in Nos. 9, 80 to 83, and 6 addresses by the author, 1840-41, 8vo. (154) *Upton*, £4 8s.
- 1821 Dickens (C.) American Notes for General Circulation, 2 vol., first edition, earliest issue, original cloth, uncut, 1842, 8vo. (155)  
*Tregaskis*, £1  
[In the earliest issue vol. i. is paged up to xvi., although there are only viii. pages of text.—ED.]
- 1822 Dickens (C.) Christmas Carol, title in red and blue, coloured plates and woodcuts by J. Leech, 1843—The Chimes, 1845—Cricket on the Hearth, 1846—Battle of Life, third issue, 1846—Haunted Man, 1848, first editions, illustrations by Tenniel, Leech, etc., original cloth, gilt edges, 8vo. (156)  
*Spencer*, £2 16s.
- 1823 Dickens (C.) Martin Chuzzlewit, first edition, illustrations by "Phiz," in the original numbers, with the printed covers and advertisements, half morocco cover, with the transposed £ in the reward, on engraved title, 1844, 8vo. (157)  
*B. F. Stevens*, £3 18s.
- 1824 Dickens (C.) Dombey and Son, first edition, illustrations by H. K. Browne, in the original 20 numbers, with the printed covers and advertisements, half morocco cover, 1848, 8vo. (159)  
*Parker*, £1 16s.
- 1825 Dickens (C.) David Copperfield, first edition, illustrations by H. K. Browne, in the original 20 numbers, with the printed covers and some of the advertisements, half morocco cover, 1850, 8vo. (160)  
*B. F. Stevens*, £4 4s.
- 1826 Dickens (C.) A Curious Dance round a Curious Tree, 1852, with the original printed cover, inserted in a morocco cover, n.d. (1860), 8vo. (161)  
*B. F. Stevens*, £1 19s.  
[The original MS. is entirely in the handwriting of Dickens, thereby disposing of the widely-spread idea that he had very little to do with the pamphlet.—ED.]
- 1827 Dickens (C.) Bleak House, first edition, illustrations by H. K. Browne, in the original numbers, with the printed covers and advertisements, in half morocco cover, 1853, 8vo. (163)  
*B. F. Stevens*, £2 4s.
- 1828 Dickens (C.) Hard Times, first edition, original cloth, uncut, 1854, 8vo. (164)  
*G. May*, £1 5s.
- 1829 Dickens (C.) Little Dorrit, first edition, illustrations by H. K. Browne, in the original 20 numbers, with the printed covers and advertisements, in half morocco cover, 1857, 8vo. (165)  
*Parker*, £1 2s.
- 1830 Dickens (C.) A Tale of Two Cities, first edition, illustrations by

- H. K. Browne, in the original 8 numbers, with the printed covers and advertisements, in half morocco cover, 1859, 8vo. (166) *W. Brown*, £10 5s.
- 1831 Dickens (C.) *Our Mutual Friend*, first edition, illustrations by Marcus Stone, in the original 20 numbers, with the printed covers and advertisements, in half morocco cover, 1865, 8vo. (167) *B. F. Stevens*, £1 1s.
- 1832 Dickens (C.) *Hunted Down, a Story*, with some Account of T. G. Wainwright, *The Poisoner*, in the original printed cover, Hotten, n. d. (1870), 8vo. (168) *Waters*, £1 3s.  
[This story originally appeared in the *New York Ledger* during the latter portion of the year 1859, and subsequently in *All the Year Round*. It was then issued in pamphlet form, green wrappers, at 6d., as above.—ED.]
- 1833 Drake (Francis). *History and Antiquities of York*, perfect copy, with index and all the maps and plates, old gilt morocco extra, border of gold, g. e. by Kalthoeber, 1736, folio (249) *Carr*, £6 10s.
- 1834 Drayton (M.) *Poems*, newly corrected and augmented, engraved title by W. Marshall, mottled calf extra by Rivière, W. Stansby for J. Smethwicke, n. d. (1630), (668) *Quaritch*, £9 9s.  
[One of the rare copies containing the Idea, most of those known being without it. It had no date on the engraved title, most copies being dated 1630.—ED.]
- 1835 Dresden Gallery. *Der Königlichen Galerie in Dresden nach Original auf Stein gezeichnet, herausgegeben von F. Haufstangl* (descriptions in German and French), 2 vol., plates, half morocco, gilt edges, *Dresden*, 1836, imperial folio (28) *Roche*, £5 10s.
- 1836 [Dryden (J.)] *Absalom and Achitophel*, both parts, first edition, unbound, 1681-82, 8vo. (833) *Pickering*, £6 17s. 6d.
- 1837 Dugdale (Sir Wm.) *History of St. Paul's Cathedral*, LARGEST PAPER, portrait and many plates by Hollar, russia gilt, gilt edges, 1716 (245) *B. F. Stevens*, £5
- 1838 Dugdale (Sir Wm.) *History of St. Paul's Cathedral*, portrait and plates, russia gilt extra, 1716, folio (246) *Sotheran*, £1 16s.
- 1839 Dugdale (Sir Wm.) *Antiquities of Warwickshire*, original edition, perfect copy, portrait and all the plates by Hollar, russia gilt extra, 1656, folio (247) *Ridler*, £8 8s.
- 1840 Dugdale (Sir Wm.) *Origines Judiciales*, portraits by Hollar, and coats of arms, russia gilt extra, 1671, folio (248) *Carr*, £1 10s.
- 1841 Du Maurier (Geo.) *Trilby*, a Novel, LARGE PAPER, 121 illustrations by the author, and facsimiles of selected pencil studies, half parchment, uncut, t. e. g., 1895, 8vo. (669) *Bickers*, £3 6s.  
[Only 250 copies of this successful novel were printed on LARGE PAPER.—ED.]
- 1842 Egan (Pierce). *Life in London; or, the Day and Night Scenes of Jerry Hawthorn, Esq., and his Elegant Friend, Corinthian Tom*, accompanied by Bob Logic, the Oxonian,

- in their Rambles and Sprees through the Metropolis, first edition, three plates of music, 36 coloured plates, and numerous woodcuts by J. R. and G. Cruikshank, morocco extra, leather joints, with symbolical tooling by Larkins, gilt top, edges uncut, 1821, 8vo. (127) *Dobell, 17 5s.*  
 [This copy had the rare set of 23 extra plates by M. Heath (coloured by hand). also over 70 old hand-coloured engravings of London (as Tom and Jerry saw it) inserted.—ED.]
- 1843 Egan (Pierce). Life in London, or Day and Night Scenes of Jerry Hawthorn, Corinthian Tom and Bob Logic, first edition, coloured plates by I. R. and G. Cruikshank, morocco extra, g. e., 1821, 8vo. (672) *Sherry, £5*
- 1844 Egan (Pierce). Finish to Life in London, first edition, 36 coloured plates by R. Cruikshank, half calf, 1830, 8vo. (674) *Sherry, £7 15s.*
- 1845 Egan (Pierce). Book of Sports and Mirror of Life, embracing the Turf, the Chase, the Ring, and the Stage, etc., first edition, woodcuts, morocco extra, leather joints, with symbolical tooling by Larkins, gilt top, edges uncut, a specimen monthly wrapper bound up with vol. ii., 1832 (131) *Hatchard, £15 15s.*  
 [Extended to two volumes by the insertion of 116 engravings (60 of them coloured by hand) by Alken, Cruikshank, Woodward, Rowlandson, Cooper, and others (mostly coaching and driving subjects), autograph letters, article on Coaching from the "Quarterly Review" of Dec., 1832, curious extracts from old Sporting Magazines, specially printed title-pages, etc. The "Book of Sports" was originally published in 25 weekly parts at 3d. each; afterwards bound up in boards and furnished with a pictorial title.—ED.]
- 1846 Elliot (D. G.) Monograph of the Tetraoninæ, or Family of the Grouse, 5 parts in 4, large coloured plates, half bound, New York, 1864-65, folio (232) *W. Brown, £5 10s.*
- 1847 Fergusson (J.) Illustrations of the Rock-Cut Temples of India, lithographic plates, half morocco, 1845, folio (17) *Quaritch, £1 8s.*
- 1848 Gainsforde (Tho.) The Historie of Trebizond, in foure Books, complete, with all the titles, lower margin of 3 leaves torn, old half calf, W. White for T. Downes and E. Dawson, 1616, 8vo. (758) *B. F. Stevens, £6 15s.*
- 1849 Galerie de Rubens, dite du Luxembourg, 25 coloured plates, with Descriptions, calf, 1809, folio (223) *J. Bumpus, £5*
- 1850 Gamonia; or, The Art of Preserving Game, and an improved method of making Plantations and Covers explained and illustrated by Lawrence Rawstorne, Esq., with 15 coloured drawings by J. T. Rawlins taken on the spot, morocco, tooled borders on the sides, g. e., Ackermann, 1837, 8vo. (373) *J. Bumpus, £5 5s.*
- 1851 Garrick (D.) Catalogue of his Library, Poetical and Historical Tracts, etc., ten days' sale, half calf, 1823, 8vo. (74) *Flower, £2 2s.*



- 1852 Gerson (J.) *Trilogium Astrologie*, gothic letter, long lines, 27 to the full page, no numerals, signatures or catchwords, last leaf slightly repaired, but large copy in morocco extra, blind tooled to a 15th century pattern, g. e. by Rivière, *sine nota* (Cologne, Ulrich Zell, circa 1464) (760) *Quaritch*, £4 4s.  
[One of the earliest productions of Zell's press, and of great interest as containing the first sentence ever printed in the French language, namely, "Les hoines ant font la gwere et Dieu la Victoire," line 18 of the last leaf.—ED.]
- 1853 Goldsmith (Oliver). *The Traveller, or a Prospect of Society, a Poem inscribed to the Rev. Henry Goldsmith*, the first edition, mor., g. e. by Rivière, 1764, 8vo. (761) *Pearson*, £96  
[Hitherto the edition dated 1765 has always been considered as the first, and the existence of an edition dated 1764 was unknown to the various biographers of Goldsmith. Having been published so near the end of the year as December 19, it is probable that only a few copies were issued; but, besides the date, the title also differs from the later issue by the omission of the word "Mr." The only other copy known is in the collection of the late Mr. Locker-Lampson, and is described in his catalogue as "unique."—ED.]
- 1854 Goldsmith (Oliver). *The Traveller, or a Prospect of Society, a Poem inscribed to the Rev. Mr. Henry Goldsmith*, morocco, g. e. by Rivière, uniform with the preceding, the generally accepted first edition, 1765, 8vo. (762)  
*Burrows*, £10 10s.
- 1855 Goldsmith (Oliver). *Life*, by James Prior, George Daniell's copy, illustrated by himself, with 190 portraits, views, drawings, facsimiles, etc., many proofs and brilliant impressions, many scarce, an original autograph document of David Garrick, explaining the origin of Goldsmith's "Retaliation," original drawings, comprising 2 heads of Goldsmith (1 in pencil for the engraver), 2 views of Lissoy. Green-Arbour Court, Canonbury Tower (water-colours), and portrait of Quick, as the original "Tony Lumpkin" by Zoffany (not engraved), and Geo. Daniell's printed remarks on "She Stoops to Conquer," 2 vol., morocco extra, g. e. by Lewis, J. Murray, 1837 (689) *B. F. Stevens*, £50
- 1856 Gould (J.) *A Century of Birds from the Himalaya Mountains*, coloured plates, morocco extra, g. e. by Wright, 1832, imperial folio (843) *Sotheman*, £14
- 1857 Gould (J.) *Birds of Australia*, a portion of the work bound up into 3 vol., coloured plates, half morocco, not subject to return, 1848, etc., imperial folio (844) *E. Parsons*, £9
- 1858 Gould (J.) *Monograph of the Trochilidæ, or Family of Humming-Birds*, 5 vol., coloured plates, a subscriber's copy, in parts, 1861, imperial folio (845) *Cobham*, £28
- 1859 Gould (J.) *Monograph of the Trochilidæ, or Family of Humming-Birds*, with Supplement, completed by R. B. Sharpe, 6 vol., coloured plates, half morocco gilt, gilt edges, 1861-87, folio (226) *A. Jones*, £42

- 1860 Gould (J.) Birds of Asia, 7 vol., coloured plates, half morocco gilt, gilt edges, 1850-83, folio (227) *Quaritch*, £70
- 1861 Gould (J.) Birds of Great Britain, 5 vol., 367 coloured plates, half morocco gilt, gilt edges, 1873, folio (228) *Webster*, £42
- 1862 Gould (J.) Monograph of the Ramphastidæ, or Family of Toucans, coloured plates, morocco super extra, gilt edges, 1854, folio (229) *Webster*, £9
- 1863 Gould (J.) Monograph of the Odontophorinæ, or Partridges of America, coloured plates, morocco super extra, gilt edges, 1850, folio (230) *Quaritch*, £7 10s.
- 1864 Gould (J.) Monograph of the Trogonidæ, or Family of Trogons, coloured plates, morocco super extra, g. e., 1875, folio (231) *Webster*, £9
- 1865 Gower (John). De Confessione Amantis (in English Verse), black letter, large copy, morocco extra, gold tooling on sides, g. e., the title inlaid, Thos. Berthelet, 1554, folio (253) *Maggs*, £6 12s.
- 1866 Gruner (L.) Décorations d'Eglises, etc., en Italie dans le cours du XV<sup>e</sup> et du XVI<sup>e</sup> siècle, plates, some in gold and colours, 1854, imperial folio (14) *Quaritch*, £2
- 1867 Harvey (Dr. William). Anatomical Exercitations, concerning the generation of Living Creatures; to which are added particular Discourses of Births and of Conceptions, etc., first edition, reimpression of a portrait by Faithorne inserted, new calf, J. Young, 1653, 8vo. (693) *Quaritch*, £8
- 1868 Hawker (Colonel P.) Instructions to Young Sportsmen on the Choice, Care, and Management of Guns—Hints for Preservation of Game—Directions for Shooting Wildfowl, etc., coloured frontispiece, plates, tree-calf extra, sporting tooled back by Larkins, gilt top, edges uncut, over 50 etchings by Howitt inserted, 1816, 8vo. (134) *Hatchard*, £4
- 1869 Hayward (J.) The Sanctuarie of a troubled Soule, in two parts, with the engraved title by Hole containing portrait, with large margin, 2 vol., original vellum, 1616, 8vo. (694) *B. F. Stevens*, £19
- 1870 Heath (J.) Chronicle of the Wars of Charles I., frontispiece, and illustrated with many portraits by Cross, Hollar, Glover, etc., old brown calf, 1676, folio (524) *Ridler*, £4 15s.
- 1871 Heptameron François. Les Nouvelles de Marguerite Reine de Navarre, engravings from designs by Freudenberger, Duncker, etc., 3 vol., morocco super extra by Courteval, Berne, 1780, 8vo. (696) *Fawn*, £9 15s.
- 1872 Hogarth (W.) Works, from the original Plates restored by J. Heath, with Explanations by J. Nichols, plates on India paper, half russia, Baldwin and Cradock, 1822, atlas folio (21) *Roche*, £4 12s. 6d.
- 1873 Homer. La Ulyxea, repartida en XIII. libros, traduzida en Romance Castellano por Gonçalo Perez, new morocco, with inside gilt tooled borders, by Trautz-Bauzonnet, quite uncut, Venetia, G. Giolito, 1553, 8vo. (116) *Upton*, £1 6s.  
[The first Translation of the Odyssey into Spanish.  
—Ed.]
- 1874 Homer. Opera Græce, 2 vol., old morocco extra, tooled sides,

- by Roger Payne, the best Aldine edition, *Venetia*, Aldus, 1524, 8vo. (83) *Ridler*, £5
- 1875 Hunt (Leigh). Men, Women, and Books, a Selection of Sketches, Essays, and Critical Memoirs from his uncollected Prose Writings, with portrait, first edition, 2 vol., original cloth, uncut, 1847, 8vo. (712) *Leighton*, £1 3s.
- 1876 Illustrated London News, from January, 1863, to December, 1894, 64 vol., new half morocco, uniform, 1863-94, folio (13) *Webster*, £9 15s.
- 1877 Ingoldsby Legends, or Mirth and Marvels, by T. Ingoldsby, Esq. (Rev. R. H. Barham), 3 vol., plates by George Cruikshank, J. Leech, etc., morocco extra, gilt tops, uncut, by F. Bedford, 1840-42-47, 8vo. (377) *Dobell*, £17 5s.  
[There are two issues of the original edition of the first series, the earlier and better of which may be known by a misprint on p. 81. A few copies of vol. i. have a blank page (236) and a slip referring to it.—ED.]
- 1878 Johnson (Dr. S.) The Idler, first edition, 2 vol., fine copy on LARGE PAPER, original half binding, uncut, 1761, 8vo. (716) *B. F. Stevens*, £14 15s.
- 1879 Keating (J.) General History of Ireland, best edition, LARGE PAPER, maps and plates, old morocco extra, gilt edges, 1738, 8vo. (287) *Duigman*, £1 14s.
- 1880 La Fontaine (J. de) Œuvres complètes précédées d'une nouvelle notice sur sa vie (par Auger), 6 vol., LARGE PAPER, portrait by Ribault, and 25 plates by Moreau, proofs before the letters, only a few copies issued in this state, contemporary half morocco extra, uncut, *Paris*, Lefevre, 1814, 8vo. (869) *Leighton*, £3 17s. 6d.
- 1881 Latimer (Hugh). A moste faithfull Sermō preached before the Kynges most excellēte Majestye, and hys most honorable Council in his Court at Westminster, *London*, John Day, 1550—A Sermon preached at Stamford 1x day of October, *ib.*, 1550—Lever (Thomas). A Sermon preached at Pauls Crosse XIII day of December, 1550, *ib.*, 1550—A Sermon preached ye fourth Sūdaye in Lente before the Kynges Majesty and his honorable Counsell, *ib.*, 1550, 4 vol. in 1, fine copies, old russia, 1550, 8vo. (871) *Maggs*, £13 13s.  
[The British Museum does not possess the second Latimer Sermon, and only an imperfect copy of the first. Latimer's Second Sermon was the last he preached before Edward VI. Lever's Sermon of December 14 created a great sensation from its boldly denouncing the corruption of contemporary society and the neglect of education, and contains interesting references to the contemporary condition of his own University (Cambridge).—ED.]
- 1882 Latimer (Hugh). Frutefull Sermons preached by the Right Reverend Father and constant Martyr of Jesus Christ, M. Hugh Latimer, newly imprinted, with others not heretofore set forth in print, fine copy, morocco extra, gilt edges, 1575 (872) *Burrows*, £6  
[The first complete edition of Latimer's Sermons. The

- titles and 160 plates by C. de Pas, calf, r. e., *Utrecht et Arnheim*, 1614-16, oblong 4to. (1046) *Quaritch*, £15
- 1909 Petrarcha con la spositione di M. Giovanni Andrea Gesvaldo, et Trionfi, woodcuts, 2 vol. in 1, calf, *Venetia*, 1553, 4to. (71) *Tregaskis*, £2  
[Garrick's copy with his book-plate, and also gift plate from C. P. Garrick to his daughter, autograph of Elizabeth Allford on a a 2.—ED.]
- 1910 Pigafetta (F.) A Reporte of the Kingdome of Congo, a Region of Africa, and of the Countries that border rounde about the same, drawn out of the writings and discourses of Odoardo Lopez, a Portingall, translated by Abraham Hartwell, with eight full-page woodcuts, complete, except the maps, 1597, 4to. (1050) *Edwards*, £4  
[One of the earliest works on the interior of Africa, and highly interesting as a record of discoveries relating to the Nile, Congo, and inland lakes, usually attributed to later Explorers. Very few copies exist containing the maps. The present had inserted an early folding map of the Congo from another source. Apparently an early issue, before the dedication and address were included, and with a title differently set up to that of copies containing them.—ED.]
- 1911 Prayer. Book of Common Prayer, LARGE PAPER, large copy, ruled throughout with red lines, engraved title by Loggan, contemporary mor., g. e., 1662, folio (1118) *Amos*, £5 10s.  
[The "Sealed Book" of Charles II. and the First Edition of the Common Prayer revised by a convocation of clergy, and submitted to the Savoy Conference.—ED.]
- 1912 Ptolomæi Geographicæ Enarrationes libri octo, ex B. Pirckeymheri translatione, maps, vellum gilt, *Lugd.*, 1535, folio (282) *Quaritch*, £10
- 1913 Pynchon (W.) The Time when the Sabbath was Ordained, calf extra by Zaehnsdorf, 1654, 8vo. (725) *Rogers*, £4 4s.
- 1914 Pynchon (W.) Meritorious Price of Man's Redemption, or Christ's Satisfaction discussed and explained, calf extra by Zaehnsdorf, 1655, 8vo. (726) *H. Stevens*, £15 10s.  
[Suppressed in the Colony of Massachusetts, and ordered to be burned by the executioner in the market-place in Boston. See *ante*, No. 1904.—ED.]
- 1915 Roberts (D.) The Holy Land, Syria, Egypt and Nubia, etc., 4 vol., upwards of 250 large tinted plates, with Descriptive Text by Croly and Brockedon, half morocco gilt, gilt edges (some plates a little spotted), F. G. Moon, 1842-49, folio (233) *Roche*, £5 2s. 6d.
- 1916 Roberts (D.) Views in the Holy Land, Syria, etc., with Descriptions by G. Croly, 3 vol., morocco extra, joints, g. e. by Holloway, 1842-46—Views in Egypt and Nubia, with Descriptions by W. Brockedon, 3 vol., morocco extra, joints, g. e. by Holloway, 1846-49, coloured plates mounted on cardboard in imitation of drawings, imperial folio (1123) *Harvey*, £28 10s.

- America, 3 vol., coloured plates, *Philadelphia*, 1870, 4to (272) *Sotheran*, £1 16s.
- 1896 Manning (O.) and W. Bray. History and Antiquities of the County of Surrey, 3 vol., maps, pedigrees and plates, many additional plates and portraits inserted, russia extra, m. e., 1804-14, folio (1098) *Bull*, £18 15s.
- 1897 Markham (Gervase). Pleasures of Princes, or Good Men's Recreations, containing a discourse of Fishing with the Angle, together with the Choyce, Ordring, Breeding, and Dyetting of the Fighting Cock, large copy, in morocco extra, gilt edges, 1635, 4to. (392) *Burrows*, £7 10s.
- 1898 Mason (J.) The Turke, a Worthie Tragedie, first edition, calf extra, g. e., J. Busbie, 1610, 4to. (396) *Pickering*, £5
- 1899 Mather (Cotton). Life and Death of John Eliot, first preacher of the Gospel to the Indians, calf, J. Dunton, 1691, 8vo. (258) *Quaritch*, £1 15s.
- 1900 Mercator (G.) Atlas sive Cosmographicae Meditationes, cum Appendice J. Hondii, maps, morocco extra, gilt edges, *Amsterdam*, 1630, 4to. (276) *Quaritch*, £2 12s.
- 1901 Moore (Thomas). The Epicurean, a tale, with vignette illustrations by J. M. W. Turner, R.A., and Alciphron, a Poem, morocco extra, rich dentelle borders on the sides, gilt edges, first edition with Turner's illustrations, Macrone, 1839 (398) *Pickering*, £1 16s.
- 1902 Musée Français, recueil complet des Tableaux Statues et Bas-Reliefs qui composent la Collection Nationale, publié par Robillard-Peronville et Laurent, 4 vol., best edition, plates, half bound, *Paris*, 1803, imperial folio (25) *Quaritch*, £7 7s.
- 1903 Musée Royal, publié par H. Laurent (avec des descriptions par Visconti, Guizot, etc.), 2 vol., plates, morocco extra, joints, gilt edges, 1816-18, folio (26) *Quaritch*, £5 15s.
- 1904 Norton (John). Discussion of that Great Point in Divinity the Sufferings of Christ and the Question about his Righteousness, in answer to a Dialogue intituled The Meritorious Price of our Redemption, original sheep, 1653, 8vo. (591) *H. Stevens*, £2 15s.  
[An Answer to W. Pynchon's Meritorious Price of Man's Redemption. See No. 1914.—ED.]
- 1905 Nouveau Théâtre Italien, in Italian and French, 3 vol., calf, *Paris*, 1733, 8vo. (70) *Flower*, £7 10s.  
[Garrick's copy with his book-plate, and the book-plate of Dr. Garnier, with the following inscription in the autograph of David Garrick, "Given to me at Wickham in Hants by my good friend Dr. Garnier, July 28, 1759."—ED.]
- 1906 Nowell (Alex.) Catechismus, first edition, contemporary autographs of W. Dodington and J. Herbert, morocco extra, gilt edges, R. Wolfe, 1570, small 4to. (96) *Ridler*, £1 2s.
- 1907 Parkyns (Sir Thos.) The Inn Play, or Cornish Hugg Wrestler, woodcuts, best edition, calf extra, gilt edges, 1727, small 4to. (94) *Flower*, £1 2s.
- 1908 Passe (Crispin). Hortus Floridus, both parts, engraved

- titles and 160 plates by C. de Pas, calf, r. e., *Utrecht et Arnheim*, 1614-16, oblong 4to. (1046) *Quaritch, £15*
- 1909 Petrarca con la spositione di M. Giovanni Andrea Gesvaldo, et Trionfi, woodcuts, 2 vol. in 1, calf, *Venetia*, 1553, 4to. (71) *Tregaskis, £2*  
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- 1916 Roberts (D.) Views in the Holy Land, Syria, etc., with Descriptions by G. Croly, 3 vol., morocco extra, joints, g. e. by Holloway, 1842-46—Views in Egypt and Nubia, with Descriptions by W. Brockedon, 3 vol., morocco extra, joints, g. e. by Holloway, 1846-49, coloured plates mounted on cardboard in imitation of drawings, imperial folio (1123) *Harvey, £28 10s.*

- 1917 Rossetti (Christina). Verses dedicated to her mother, unbound, *Privately printed*, Polidori, 1847, 8vo. (538)  
Bain, £2 5s.
- 1918 Rossetti (D. G.) Hand and Soul, signed on page 22 "Dante Gabriel Rossetti," *Privately printed*, paper covers as issued, 1850, 8vo. (534)  
Robson, £7 5s.  
[This prose allegory originally appeared in the *Germ*, and was afterwards privately reprinted as above. In 1895 Mr. William Morris reprinted the pamphlet for a Chicago firm, prior to which it had appeared in Rossetti's collected works, 1886, and in the *Fortnightly Review*.—ED.]
- 1919 Rowe (Nicolas). Works (Dramatic, etc.), with Life of the Author, 2 vol., best edition, portrait after Kneller, his monument in Westminster Abbey, and plates (Mrs. Siddons in the Fair Penitent, Mrs. Yates, Mrs. Harley, etc.), calf extra, gilt tops, uncut, by F. Bedford, W. Lowndes, 1792, 8vo. (410)  
B. F. Stevens, £2 2s.
- 1920 Rubens (P. P.) Galerie de Luxembourg dessinée par les Sieurs Nattier et gravée par les plus illustres Graveurs du Temps, proof impressions before the numbers of the portrait by Audran, and 24 engravings by Massé, Edelinck, Chastillon, Duchange, Audran, Loir, etc., morocco, gold tooling, gilt edges, *Paris*, 1710, imperial folio (57)  
Webster, £9
- 1921 St. James's, a Satirical Poem to Mr. Crockford, first edition, LARGE PAPER, morocco extra, leather joints, with symbolical tooling by Larkins, gilt top, edges uncut, 1827, 8vo. (130)  
Ellis, £9 5s.  
[This copy had a portrait of Crockford, numerous plates (some coloured) by Rowlandson, Alken and others; also extracts from old magazines, etc., inserted.—ED.]
- 1922 Salvator Rosa. Has Ludentis otii Carolo Rubeo Singularis amicitiae pignus D. D. D., proof impressions before the numbers of the 66 engravings, contemporary morocco, gilt edges (*circa* 1660), 4to. (58)  
Webster, £2 12s.
- 1923 Scott (Sir W.) Guy Mannering; or the Astrologer, first edition, 3 vol., original boards, uncut, *Edinburgh*, 1815, 8vo. (933)  
Pickering, £12 5s.
- 1924 Scott (Sir W.) The Antiquary, first edition, 3 vol., original boards, uncut, 1816, 8vo. (934)  
Pearson, £3 15s.
- 1925 Scott (Sir W.) Ivanhoe, a Romance, first edition, 3 vol., original boards, uncut, *Edinburgh*, 1820, 8vo. (935)  
Roche, £3 17s. 6d.
- 1926 Scott (Sir W.) Kenilworth, a Romance, first edition, 3 vol., original boards, uncut, *Edinburgh*, 1821, 8vo. (936)  
Amos, £3
- 1927 Scott (Sir W.) Peveril of the Peak, first edition, 4 vol., original boards, uncut, *Edinburgh*, 1822, 8vo. (937)  
Bain, £2 5s.
- 1928 Scott (Sir W.) Quentin Durward, first edition, 3 vol., original boards, uncut, *Edinburgh*, 1823, 8vo. (938)  
Amos, £1 12s.
- 1929 Scott (Sir W.) Red Gauntlet, a Tale of the Eighteenth Century, first edition, 3 vol., original boards, uncut, *Edinburgh*, 1824, 8vo. (939)  
Amos, £1 12s.

- 1930 Scott (Sir W.) St. Ronan's Well, first edition, 3 vol., original boards, uncut, *Edinburgh*, 1824, 8vo. (940) *Amos*, £2
- 1931 Scott (Sir W.) Tales of the Crusaders, first edition, 4 vol., original boards, uncut, *Edinburgh*, 1825, 8vo. (941) *Amos*, £1 19s.
- 1932 Scott (Sir W.) Woodstock, or The Cavalier, a Tale of the Year Sixteen hundred and fifty-one, first edition, 3 vol., original boards, uncut, *Edinburgh*, 1826, 8vo. (942) *Amos*, £1 18s.
- 1933 Scott (Sir W.) Chronicles of the Canongate, first edition, 2 vol., original boards, uncut, *Edinburgh*, 1827, 8vo. (943) *Pearson*, £2 16s.
- 1934 Seymour (R.) Humorous Sketches, original edition, 185 plates on paper of various tints, first impressions, 5 parts in 1 vol., morocco extra, inside gilt borders, gilt edges, G. S. Tregear (1835-36), 8vo. (949) *Sabin*, £7 10s.
- 1935 Shakespeare (W.) Comedies, Histories and Tragedies, unto which is added Seven Plays, fourth edition, wanted portrait, and a few fore-edges cut into, new panelled calf extra, g. e. by Rivière and Son, 1685, folio (1131) *Sabin*, £9 15s.
- 1936 Shakespeare (W.) Dramatic Works, "Boydell's fine edition," 9 vol., with the series of plates after Westall, Smirke, Opie, etc., India proof illustrations after Smirke and others loosely inserted, russia gilt, marble edges, 1802, folio (224) *G. May*, £5 5s.
- 1937 Shirley (James). Poems, etc., first edition, Marshall's portrait, fine copy, morocco extra, gilt edges, 1646, 8vo. (950) *Quaritch*, £10 10s.
- 1938 Smedley (F. E.) Harry Coverdale's Courtship, and all that came of it, illustrated by "Phiz," first edition, original gilt cloth, uncut, Virtue, n. d., 8vo. (411) *Shepherd*, £2 11s.
- 1939 Smedley (F. E.) Harry Coverdale's Courtship, first edition, illustrations by "Phiz," in the original parts, pictorial wrappers, in half morocco cover (1849), 8vo. (177) *J. Bumpus*, £5 15s.
- 1940 Smedley (F. E.) Lewis Arundel, first edition, illustrations by "Phiz," in the original parts, pictorial wrappers, in half morocco cover (last part slightly soiled), 1852, 8vo. (178) *J. Bumpus*, £4 15s.
- 1941 Smedley (F. E.) Frank Fairleigh, first edition, 30 illustrations on steel, by Geo. Cruikshank, in the original parts, pictorial wrappers, in half mor. cover, 1863, 8vo. (179) *G. May*, £7
- 1942 Smith (Albert). The Struggles and Adventures of Christopher Tadpole at Home and Abroad, portrait and plates by Leech, first edition, original gilt cloth, uncut, Bentley, 1848, 8vo. (412) *J. Bumpus*, £4 12s. 6d.
- 1943 Smith (Albert). The Pottleton Legacy: a Story of Town and Country Life, with illustrations by Hablot K. Browne, first edition, original gilt cloth, uncut, D. Bogue, 1849, 8vo. (413) *J. Bumpus*, £2 5s.
- 1944 Smith (John). Catalogue Raisonné of the Works of the most eminent Dutch, Flemish and French Painters, with Bio-



- graphical Notices of the Artists and a copious Description of their pictures, with prices at which they have been sold, with Supplement, portraits, 9 vol., original cloth, uncut, 1829-42, imperial 8vo. (59) *Pearson*, £23 10s.
- 1945 Southey (Robert). *Madoc*, 2 vol., morocco extra, tooled borders on the sides, with paintings on the fore-edges under the gilding, 1812, 8vo. (416) *Sabin*, £6
- 1946 Surtees (R. S.) *Handley Cross, or Mr. Jorrock's Hunt*, with coloured plates and numerous woodcut illustrations by Leech, first edition, in the original gilt cloth, uncut, Bradbury, 1854, 8vo. (418) *Sabin*, £6 15s.  
[Published originally in 17 monthly parts in red wrappers designed by Leech, one coloured plate in each part.—ED.]
- 1947 Surtees (R. S.) *Mr. Sponge's Sporting Tour*, coloured and other illustrations by John Leech, original cloth, 1860, 8vo. (419) *Shepherd*, £1 6s.  
[Published originally in 13 monthly parts, red wrappers designed by Leech, one coloured plate in each part.—ED.]
- 1948 Surtees (R. S.) *Mr. Facey Romford's Hounds*, coloured plates and illustrations by Leech and H. K. Browne ("Phiz"), first edition, in the original gilt cloth, uncut, Bradbury, 1865, 8vo. (420) *Sotheman*, £3 3s.  
[Published originally in parts, red pictorial wrappers designed by Leech. The author died immediately after the issue of the first number, and Leech also died soon afterwards. H. K. Browne then supplied the remaining illustrations, ten in number.—ED.]
- 1949 Teniers (David). *Theatrum pictorium in quo exhibentur ipsius manu delineatæ, ejusque cura in aes incisæ picturæ archetypæ italicæ, quas Archidux (Leopold) in pinacothecam suam Bruxellis collegit*, proof impressions, before the numbers, of the portrait and 242 engravings, contemporary mor., g. e., *Bruxellis*, 1660, folio (60) *Leighton*, £24 10s.  
[A rare volume, not to be confounded with the reprints of 1666, 1673, or 1684. This copy was formerly in the library of the Duke of Hamilton, and bore his Ex-Libris. When the Archduke Leopold William (1604-62) was Governor of the Low Countries he formed in his palace at Brussels a fine collection of pictures by Italian and other artists, including works by all the great Venetian masters, especially Titian, many of which he had purchased at the sale of the collection of Charles I.—ED.]
- 1950 Tennyson (Alfred). *In Memoriam*, first edition, the original cloth, uncut, Moxon, 1850, 8vo. (422) *Zuehnsdorf*, £4 10s.
- 1951 Tennyson (Charles). *Sonnets and Fugitive Pieces*, original cloth, uncut, *Cambridge*, 1830, 8vo. (423) *B. F. Stevens*, £9 10s.  
[First edition, presentation copy, with autograph inscription, "William B. Philpot, from Charles Turner, July 28, 1857," also eight lines in verse at p. 65 in the author's autograph and an autograph letter addressed "My dear Mr. Philpot." It is well known that Charles Tennyson took the name of Charles Turner. This volume is useful

- for comparing the poems in the volume published in 1827 by the "Two Brothers."—ED.]
- 1952 Testament. The New Testament, translated by W. Tyndale, black letter, wanted title (commencing with February in the Calendar), 8 leaves supplied in manuscript, wanted sheet Bb, and ended with the sixth page of table (with all faults), old calf (1536), 8vo. (986) *Quaritch*, £15 15s.
- 1953 Thackeray (W. M.) The Virginians, a Tale of the last Century, with illustrations by the author, 2 vol., half morocco extra, gilt top, uncut, first edition, bound from the parts, with one cover preserved, 1858 (437) *Maggs*, £1 19s.
- 1954 Thackeray (W. M.) Adventures of Philip on his way through the World, 3 vol., first edition, uncut, Smith, Elder and Co., 1862, 8vo. (438) *G. May*, £1 19s.
- 1955 Thackeray (W. M.) Roundabout Papers, illustrated, first edition, original cloth, uncut, 1863, 8vo. (439) *G. May*, £1 10s.
- 1956 Thackeray (W. M.) Adventures of Philip, 3 vol., first edition, original cloth, 1862, 8vo. (476) *Dobell*, £5 5s.
- 1957 Thackeray (W. M.) Second Funeral of Napoleon, in Three Letters to Miss Smith of London, and the Chronicle of the Drum, by Mr. M. A. Titmarsh, frontispiece and 3 woodcuts (the latter not mentioned by C. P. Johnson, but referred to by Slater in "Early Editions"), the frontispiece had the title cut from the bottom, morocco extra, 1841, small 4to. (427) *Robson*, £19
- 1958 Thackeray (W. M.) The Snob; a Literary and Scientific Journal not "Conducted by Members of the University," Cambridge, 1829—The Gownsmen (formerly called "The Snob"), a Literary and Scientific Journal, now conducted by members of the University, *ib.*, 1830, the 2 vol. in original boards, preserved in a morocco case, 8vo. (539) *Sabin*, £125
- [The "Snob" is complete in 11 numbers, printed on papers of various colours, the "Gownsmen" in 17 numbers. A complete set of the two periodicals in the original wrappers has sold by auction for as much as £125, the precise amount realised for the above-mentioned volumes in contemporary boards.—ED.]
- 1959 Theocritus, Theogonis, Hesiodus, etc., Greece, editio princeps, ornamental headpieces, old morocco extra, broad border of gold on sides, g. e. by Derome, *Venet.*, Aldus, 1495, folio (254) *B. F. Stevens*, £6 6s.
- 1960 Trials for Adultery: or, the History of Divorces, being Select Trials at Doctors Commons, plates (2 extra inserted), 7 vol., half calf, 1781, etc., 8vo. (993) *Sotheran*, £15
- 1961 Turner Gallery: a Series of Sixty highly-finished Engravings, India proofs, from the Principal Works of J. M. W. Turner, with Memoir and Descriptive Text by R. N. Wornum, morocco extra, gilt edges, 1875, folio (222) *G. May*, £2 15s.
- 1962 Turner Gallery, with Memoir and Illustrative Text by R. N. Wornum, LARGE PAPER, proof plates before letters on India paper, half morocco, Virtue, n. d., imperial folio (29) *Hopkins*, £5 5s.

- 1963 Turner (J. M. W.) Picturesque Views in England and Wales, 2 vol., LARGE PAPER, India proof impressions of the plates, engraved under the superintendence of C. Heath, with Descriptive Letterpress by H. E. Lloyd, morocco super extra, g. e. (several of the plates are India proofs before the letters), 1838, folio (1146) *Thornton, £26*
- 1964 Turner (J. M. W.) and L. Ritchie. Annual Tours, 3 vol., upwards of 60 engravings from drawings by Turner, India proofs, mor. gilt, g. e., 1833-35, 8vo. (994) *Thornton, £7*
- 1965 Tyndale (William). Parable of the Wicked Mammon compiled in the year 1536, morocco, gilt edges, *Imprinted by Wylliam Coplande* (1549) (995) *Burrows, £5 5s.*  
[This, says Ames, was a favourite book of Anne Boleyn, and it is said to have been the means of inducing the King to listen favourably to the tenets of the Reformers. It was included in the prohibition of Bishop Tonstall, directed to his Archdeacons, and is one of the first books mentioned in an instrument of the Bishops for abolishing and prohibiting the Scriptures and divers other books to be read in English.—ED.]
- 1966 Uzanne (Octave). L'Ombrelle, Le Gant, Le Manchon, illustrated with plates in various colours by Paul Avril, first edition, morocco extra, inside joints tooled with gold, the centre lined with the original satin covers, silk fly-leaves tooled with gold, *Paris, A. Quantin, 1883, imperial 8vo.* (441) *J. Bumpus, £3 10s.*
- 1967 Uzanne (Octave). L'Eventail, first edition, similarly illustrated to the above, and bound uniform, *Paris, 1882, imperial 8vo.* (442) *J. Bumpus, £3 10s.*
- 1968 Van Dyck (Antoine). Cabinet des plus Beaux Portraits de plusieurs Princes et Princesses, Hommes Illustres, Peintres, Sculpteurs, Architectes, etc., 114 portraits, morocco extra, gilt edges, *Anvers* (1650), folio (61) *Ridler, £7 7s.*
- 1969 Virgilius. Le Pastoral Canzoni tradotti da Rinaldo Corso P. B. Arretino, *Ancona, 1566, 8vo.* (72) *Toovey, £5*  
[Garrick's copy, with his bookplate.—ED.]
- 1970 Voltaire. La Pucelle d'Orleans, Poème en vingt-un chants, 2 vol. in 1, LARGEST PAPER, portrait, frontispiece and vignettes by Duplessis Berthault, and an additional set of plates on India paper by Marillier, Monsiau, etc., morocco extra, gilt top, uncut, by F. Bedford, 50 copies printed, *Londres, 1780, Leclerc, 1865, royal 8vo.* (443) *Low, £3*
- 1971 Voragine (Jacobus de). Sermones dominicales per totum annum, editio princeps, smi gothic type, without signatures, numerals, or catchwords, long lines, comprising 335 leaves of text, with a blank leaf at the end, fine copy in boards, covered with stamped leather, with brass bosses, corner pieces and clasps (one wanted), bound in 1555 for Otto Henry Count Palatine, Duke of Bavaria, with his portrait and armorial bearings stamped in gold on the sides, *sine nota, sed Parisiis, Friburger, Gering et Crantz, circa 1473,* (1156) *Quaritch, £12 12s.*  
[Not mentioned by Hain, and only known to Brunet on

- the authority of Maittaire. No copy is to be found in any of the great libraries. In all probability one of the earliest books printed at Paris.—ED.]
- 1572 Walton and Cotton's *Complete Angler*, the illustrations to Pickering's edition published in 1836, India paper, proofs before the letters, LARGE PAPER, half morocco, uncut, 1836, royal 4to. (444) *W. Brown, £6 6s.*  
[These illustrations consist of 58 engravings by Stothard and Inskipp on 54 leaves; also an additional etching after a design by Delamotte, proofs before letters, inserted.—ED.]
- 1973 Watson (Wm.) *Wordsworth's Grave*, and other Poems, first edition, frontispiece, 1890, 8vo. (1000) *Zachnsdorf, £2 2s.*
- 1974 Weirotter (F. E.) *Œuvre de Weirotter Peintre Allemande* né à Inspruck en 1730 et mort à Vienne en 1771, contenant deux cent quinze Paysages et Ruines, dessinés d'après nature, tant en France qu'en Italie, gravée à l'eau-forte avec beaucoup de goût par lui-même, first impressions of the 215 etchings, half morocco, gilt edges, *Paris, 1770, folio (62)* *Webster, £4*
- 1975 Withers (G.) *Psalmes of David*, in English Verse, fine copy, original calf binding, the Dedication Copy to Elizabeth, Queen of Bohemia, *Netherland, 1633, 8vo. (502)* *Sotheran, £1 9s*
- 1976 Wytfliet (C.) *Descriptionis Ptolemaicæ Augmentum sive Occidentis notitia*, maps, calf, *Duaci, 1603, 8vo. (295)* *Quaritch, £4 12s.*
- 1977 Xenophontis Opera, morocco, *Vinegia, 1547, 8vo. (73)* *Tregaskis, £2 10s.*  
[Garrick's copy, with his book-plate.—ED.]

[FEBRUARY 19TH, 20TH AND 21ST, 1896.]

PUTTICK & SIMPSON.

A PORTION OF THE LIBRARY OF THE LATE CANON A. E. P. GRAY,  
AND OTHER PROPERTIES.

(No. of Lots, 1016; amount realised, £662 8s. 6d.)

- 1978 Ackermann (R.) *Repository of Art, La Belle Assemblée*, coloured plates, 18 vol., 8vo. (221) *Denham, £2 2s.*
- 1979 Akenside. *Pleasures of Imagination*, plates by Stothard. fore-edge painted with landscape view, morocco, rubbed — 1810, 8vo. (75) *Maggs, £1 12s.*
- 1980 America. *The N.W. Coast of America*, coloured plates, half morocco, *New York, n. d., folio (945)* *Edwards, £1 9s.*
- 1981 *Annual Register*, vol. i. to cxii., and Index to vol. i. to lxi uniformly bound in 113 vol., calf gilt, 1758 1868, 8vo. (32) *Edwards, £1*

- 1982 Armstrong (R. B.) Poetry of Liddesdale, Eskdale, Wauchope-dale, and the Debateable Land, plates, morocco, g. e., *Edinburgh*, 1883, 4to. (288) *Maggs*, £1 1s.
- 1983 Ashmole (E.) Antiquities of Berkshire, 3 vol., folding map (wanted the portrait by Van der Gucht, one by Faithorne inserted in its place), 3 vol., calf gilt, 1719-23, 8vo. (610) *Thorpe*, £2
- 1984 Berry (W.) Pedigrees of Hertfordshire Families, boards, uncut, 125 copies printed, n. d., folio (958) *G. Allen*, £2 10s.
- 1985 Biblia Pauperum, reproduced in facsimile by J. P. Berjeau, half morocco, 1859, folio (302) *Quaritch*, £1 1s.
- 1986 Bigland (R.) Historical, Monumental and Genealogical Collections relative to the County of Gloucester, vol. i.—Fosbrooke's History of Gloucester, in 1 vol., plates (arms partly coloured), 1791-1819, folio (664) *Andrews*, £1 6s.
- 1987 Blomefield (F.) History of Norwich, 2 vol., portrait, map and plates, half morocco, 1806, 8vo. (612) *Levin*, £1
- 1988 Bookbinding. Specimens of Royal, Fine and Historical Bookbinding in the Royal Library, Windsor Castle, Introduction by R. Holmes, illuminated borders and 152 facsimiles in colours, by W. Grigg, cloth, gilt, 1893, folio (940) *Edwards*, £3 7s. 6d.
- 1989 Books about Books, edited by A. W. Pollard, 5 vol., cloth, 1893, 8vo. (551) *Sotheran*, £1 5s.
- 1990 Brayley, Nightingale, and Brewer. London and Middlesex, 5 vol., 150 views, extended to 15 vol. by the insertion of over 870 portraits, and views on copper and steel (some coloured), half morocco, gilt backs, g. e., with special titles, 1810-16, 8vo. (617) *Hornstein*, £8 5s.
- 1991 British Poets. Gilfillan's Library edition, with Lives, Dissertations, and Notes, 48 vol., cloth, *Edinburgh*, v. y., 8vo. (698) *Bull*, £2 19s.
- 1992 Burton (J.) Monasticon Eboracense, and the Ecclesiastical History of Yorkshire, LARGE PAPER, maps and plans. some leaves inlaid, russia, 1758, folio (665) *Daniell*, £1 10s.
- 1993 Burton (Sir R. F.) Book of the Thousand Nights and a Night, 12 vol., Library edition, cloth, 1893, 8vo. (531) *H. Harvey*, £3 15s.
- 1994 Cabinet Choiseul. Recueil d'Estampes, Gravées d'après les Tableaux du Cabinet du Duc de Choiseul, par les soins du Sr. Basan, 123 plates, calf, *Paris*, 1771, 4to. (291) *Rimell*, £1 5s.
- 1995 Cambrian Journal (The), vol. i.-xi., boards, uncut, 1854-64, 8vo. (597) *Sotheran*, £1 8s.
- 1996 Cellarius (A.) Harmonia Macrocosmica seu Atlas Universalis et Novus, maps coloured by hand, vellum, *Amsterdam*, 1660, folio (974) £1 10s.
- 1997 Cervantes (M.) Don Quixote, translated by Jarvis, 4 vol., coloured plates, calf, 1819, 8vo. (456) *W. Brown*, £1
- 1998 Chesterfield (Lord). Letters, edited by Lord Mahon, 5 vol., portraits, cloth, 1892, 8vo. (519) *Hill*, £1 1s.
- 1999 Clermont (Lord). History of the Family of Fortescue in all

- its branches, 2nd edition, portraits, plates, some coloured, facsimiles, etc., half roxburghe, 1880, imperial 4to. (841)  
*Quaritch, £1 3s.*
- 2000 Clutterbuck (R.) History and Antiquities of the County of Hertford, 3 vol. (LARGE PAPER?), maps and plates, calf gilt, g. e. by Hayday (rubbed), 1815-27, folio (673)  
*Sotheran, £8*
- 2001 Coates (Rev. C.) History and Antiquities of Reading, with Supplement, map and plates, 2 vol., half bound, uncut, 1802-10, 4to. (232)  
*Gray, £1 4s.*
- 2002 Cotton (C.) Wonders of the Peake, first edition, old calf, with arms on sides, 1681, 8vo. (76)  
*Maggs, £1 4s.*
- 2003 Cotton (John, Teacher of the Church at Boston in New England). The Covenant of God's Free Grace most sweetly unfolded from II. Sam. 23, verse 5, whereunto is added a Profession of Faith, made by J. Davenport in New England, at his admission into one of the churches there. half mor., shaved, 1645, small 4to. (129)  
*Sotheran, £1 4s.*
- 2004 Crispe Family, Collections relating to, numerous pedigrees, arms, etc., 3 vol., half vellum, 100 copies printed for private circulation, 1882-84, 8vo. (750)  
*Maggs, £1 10s.*
- 2005 Dale (S.) History and Antiquities of Harwich and Dovercourt, plates, old calf, 1730, 4to. (628)  
*Lewin, £1 9s.*
- 2006 Daniell (T.) Oriental Scenery, plates, 6 vol. in 3, half morocco, 1812, folio (936)  
*Bull, £1 4s.*
- 2007 Dickens (C.) Extraordinary Gazette, Speech of his Mightiness on opening the second number of Bentley's Miscellany, edited by "Boz," n. d. (1837), 8vo. (751)  
*Griffiths, £1*
- 2008 Dugdale (Sir W.) Antiquities of Warwickshire, 2nd edition, augmented and continued by W. Thomas, 2 vol., portrait, maps and plates by Hollar, etc., calf, 1730, folio (667)  
*W. Daniell, £14 5s.*
- 2009 Edinburgh Review (The), vol. i.-cxvii., and three Index vol., together 120 vol., half russia, 1802-63, 8vo. (214)  
*Palmer, £1 12s.*
- 2010 Eliot (G.) Adam Bede, 3 vol., first edition, cloth, 1859, 8vo. (452)  
*Hornstein, £1 17s.*
- 2011 Faulkner (T.) Historical Description of Chelsea and its Environs, 2 vol., plates, boards, uncut, 1829, 8vo. (616)  
*Hornstein, £1 8s.*
- 2012 Fielding (H.) Works, edited by Geo. Saintsbury, plates, 250 copies printed, 12 vol., cloth, uncut, 1893, 8vo. (785)  
*Mansfield, £2*
- 2013 Fraser (Wm.). The Dukes of Albany and their Castle of Doune, plates, cloth, t. e. g., *Edinburgh*, 1881, 4to. (850)  
*Nimmo, £1 12s.*
- 2014 Gamlin (Hilda). Emma, Lady Hamilton, portraits and plates, half morocco, 1891, 4to. (651)  
*Maggs, £1 2s.*
- 2015 Genealogist (The), Edited by G. W. Marshall, W. D. Selby, and K. W. Murray, from its Commencement in 1877 to 1894, pedigrees, cuts of arms, etc., 17 vol., cloth, 1877-94, royal 8vo. (748)  
*Bishop, £5 10s.*

- 2016 Gilbert (C. S.) Historical Survey of the County of Cornwall and Complete Heraldry, 2 vol. in 3, plates, half calf, *Plymouth Dock*, 1817-20, 4to. (633) *W. Daniell*, £3 12s.
- 2017 Graphic Gallery of Shakespeare's Heroines, a series of Studies in Gouppilgravure from Paintings by Alma Tadema, Calderon, Goodall, Lord Leighton, etc., artists' proofs (100 copies issued), 1888, in portfolio (948) *Thorpe*, £1 11s.
- 2018 Harleian Society Publications, consisting of Pedigrees, Herald's Visitations, Registers, Marriage Licenses, etc., complete set from its commencement in 1869 to 1895 inclusive (wanted 1893), 36 vol., cloth, uncut, 1869-95, imperial 8vo. (727) *Bishop*, £22 10s.
- 2019 H[olmes] (N.) Gospel Musick; or the Singing of David's Psalms, etc., unto which is added the Judgement of our worthy Brethren of New-England touching singing of Psalms, some leaves stained, w. a. f., 1644, small 4to. (146) *H. Stevens*, £3 7s. 6d.
- 2020 Horsfield (T.) Zoological Researches in Java, coloured plates, calf (broken), 1824, 4to. (261) *Wesley*, £1 15s.
- 2021 Hume and Marshall's Game Birds of India, Burmah, and Ceylon, 3 vol., coloured plates, cloth, 1878-80, 8vo. (493) *Edwards*, £2 12s.
- 2022 James (G. P. R.) Works, Library Edition, 17 vol. of, cloth, 8vo. (694) *Spencer*, £1 11s.
- 2023 Jesse (J. H.) Memoirs of Geo. III., first edition, 3 vol., half morocco, gilt tops, 1867, 8vo. (487) *Hill* £1 3s.
- 2024 Keith's History of Virginia, maps, calf, 1738, 4to. (914) *H. Stevens*, £2 12s.
- 2025 Landor (W. S.) Works, 10 vol., portraits, cloth, uncut, 1891, 8vo. (820) *J. H. Brown*, £1 3s.
- 2026 Lever (C.) Works, 34 vol., illustrated, half calf gilt, Routledge, n. d., post 8vo. (521) *Hornstein*, £5 7s. 6d.
- 2027 Locke (J.) Essay on the Human Understanding, first edition, calf, 1690, folio (1005) *Edwards*, £1 16s.
- 2028 Manchester Court Leet Records, from 1552 to 1687, and from 1731 to 1805, edited by Earwaker, 9 vol., half vellum, uncut, t. e. g., *Manchester*, 1884-89, royal 8vo. (730) *Bull*, £1 14s.
- 2029 Mather (Increase, President of Harvard College, etc.). The Order of the Gospel professed and practised by the Churches of Christ in New-England, in answer to several questions relating to Church Discipline, some headlines cut into, calf, rebacked, *Printed at Boston in New England and Reprinted*, 1700, 8vo. (158) *H. Stevens*, £1
- 2030 Miscellanea Genealogica et Heraldica, edited by J. J. Howard, Original Series, 1 vol., New Series, 4 vol., and Second Series, 5 vol., cuts of arms, pedigrees, etc., cloth, 10 vol., 1868-93, royal 8vo. (747) *Salisbury*, £6 5s.
- 2031 Modest Defence of Publick Stews: or an Essay upon Whoring, half bound, 1724, 8vo. (468) *Snelgrove*, £1 2s.
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- 2158 Westall (W.) and S. Owen. Picturesque Tour of the River Thames, 24 coloured views, a map and vignettes, 1828, 4to. (493) *O'Hagan*, £1 19s.
- 2159 Wilkes (B.) English Moths and Butterflies, 120 coloured plates, calf, n. d., 4to. (654) *Wesley*, £2
- 2160 Xenophontis Omissa, Græce, the finely printed editio princeps, half pigskin, *Venet.*, Aldus, 1503, folio (956) *Ridler*, £1 1s.

[MARCH 11TH, 12TH, 13TH AND 14TH, 1896.]

*SOTHEY, WILKINSON & HODGE.*

A PORTION OF THE BIBLICAL AND LITURGICAL LIBRARY OF  
H. J. F. ATKINSON, D.L., F.S.A.

(No. of Lots, 1324; amount realised, £1,808 18s.)

[Although this important Library mainly consisted of different versions of the Bible in Latin, English, and German, and was not especially noticeable for its service-books, it affords an opportunity for explaining the essential points in difference between Breviaries, Lectionaries, Missals, and the other old rituals which are continually being met with in the auction-rooms and elsewhere. The following analysis is supplied by the Rev. W. Slater Isherwood, of St. Mary Hall, Oxford, a high authority in all matters relating to the rituals of the English and other Western Churches :

#### 1. DIVINE SERVICE.

BREVIARIUM contains Psalms, Hymns, Lessons, and Collects, and all the *words* that are needed for *choir*-services. It has no music for choir-services, and contains neither words nor music for the Mass. Compared with the Prayer-Book, the Breviary represents roughly our Mattins, Evensong, and collects, plus the ancient hymns in "Ancient and Modern." The Breviary is, however, eight or ten times the size of this part of the Prayer-Book. The Breviary contains :

1. MATTINS, usually said between midnight and dawn.

LAUDS, said immediately after Mattins—the term "*matutinæ*" often including both Mattins and Lauds.

2. *Prime*, said early,

3. *Terce*, said about 9 a.m.,

4. *Sext*, said about noon,

5. *None*, said about 3 p.m.,

6. EVENSONG (*vesperæ*), said about sunset.

7. *Compline*, said at bedtime. One of the "Lesser Hours."

In addition to these services, the Breviary contained a *Kalendar*, and sometimes the *Pie* (of which further).

*Nocturnale* was but a part of the Breviary. It contained only Mattins.



*Diurnale* was but a part of the Breviary. It always contained the Lesser Hours, Evensong, and Compline ; but it might also contain Lauds.

Nocturnale and Diurnale would be about the same size, as the service of Matins was the only one which had lessons, often very long.

LEGENDA (or Lectionary) contains all the lessons which were read or sung at Matins. These lessons are all printed in the Great Breviary ("Breviarium seu Horarium Domesticum") ; but it was convenient, as now, to use a lectionary, which was set on the "eagle"-lectern.

PORTIFORIUM (Portifory, or Porthorse) was simply a handy Breviary, containing all the services for the choir, but with shorter lessons.

Printed editions of the *Sarum* Portifory range from 1483 to 1557. Of the *Great Sarum* Breviary, wherein the long lessons were restored, there are only three printed editions extant :

1496, Rouen, at University Library, Edinburgh.

1516, Paris, at Oxford, Aberdeen, Dublin.

1531, Paris, at British Museum, Cambridge, Oxford, Lambeth ; also reprinted by Cambridge University Press.

ANTIPHONARIUM OR ANTIPHONALE (Anthem-book) contained music for the Antiphons, Versicles, Responses, Litanies, etc. It corresponds to the Anthem Books now used in cathedrals ; like them, it sometimes had hymns.

HYMNI CUM NOTA.—The hymns of the Breviary, with melodies noted.

PICA, PIE, ORDINALE, or DIRECTORIUM was practically a perpetual Church Almanack, showing what feasts (in any year) had to give way to others.

## II. ALTAR SERVICE.

MISSALE (or Mass-book) corresponds with our Collects, Epistles, and Gospels, together with the "Order of . . . Holy Communion." The Missal, however, is very much larger and more in detail. It contains hardly any music, except such as the celebrating priest would himself require.

GRADUALE (Gradual, or Graile).—What the Antiphonale is to the Breviary, the Graduale is to the Missale—its music-book. It contained music for the "Graduals" (a sort of anthem sung at Mass, like "Let your light so shine," etc., "Whatsoever ye would," &c.). It also contained music for the "Introit" (an anthem of newhat different form), as also music for all other variable parts of the Mass.—ED.]

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Ackermann (R.) History of the University of Oxford, 2 vol., portrait of Lord Granville, portraits of Founders, views and plates of costume, coloured, calf extra, 1814, royal 4to. (1) *Body*, £6 10s.

Alman (Jost). Pontificiorum Ordinum omnium omnino utriusque Sexus, Habitus, artificiosissimis figuris nunc

- primum expressi, woodcuts of religious habits, vellum.  
*Francof.*, S. Feyerabend, 1585, small 4to. (310)  
*Quaritch*, £2 6s.
- 2163 Apocalypse of S. John the Divine, represented by Figures reproduced in facsimile from a MS. in the Bodleian Library (with preface by H. O. Cox), with two sets of the facsimiles, one on vellum, hand coloured, and one before the hand colouring was added, morocco gilt, Roxburghe Club, 1876, 4to. (315)  
*Maggs*, £7 15s.  
 [This copy appeared to have belonged to the facsimilist himself, as an inscription on the recto of a leaf of vellum forming a frontispiece indicates, the reverse of which was painted and illuminated with the initials of the writer in the bottom margin. Only 40 copies were printed on vellum and 60 on paper.—Ed.]
- 2164 Archæologia, plates, vol. li., lii., and liii., part i., in 5 parts, 1888-92, 4to. (318)  
*Walford*, £4 4s.
- 2165 Bale (John). The Image of Both Churches after the moste wonderful and heavenly Revelacion of S. John the Evangelist, contayning a very frutefull exposition or paraphrase upon the same, black letter, woodcuts, the three parts complete in 1 vol., large copy, old calf, Day and Seres, n. d., 8vo. (329)  
*Quaritch*, £2
- 2166 Bale (John). The Apologie agaynste a ranke Papyst aunswering both hym and hys doctours; a bref expositioun also upon the XXX. Chapter of Numeri, black letter, calf. J. Daye, 1550, 8vo. (330)  
*Guisburg*, £1 1s.
- 2167 Bambergische Halsgerichts und rechtlich Ordnung in peinlichen Sachen, etc., lit. goth., numerous woodcuts in the style of the Block-Books (some leaves mended and wormed) half bound, *Mentz*, J. Schöffler, 1508, small folio, (332)  
*Ridler*, £2 19s.
- 2168 Bible Translated into Englishe by Myles Coverdale, black letter, woodcuts, title, and preliminary matter in facsimile, title to part ii. facsimiled, last leaf of Solomon's Ballet wanted, titles to Prophets and Apocrypha facsimiled, folio 58 missing and 9 other leaves in facsimile, else large (12 in. by 7½ in.) and good copy, morocco extra, g. e., by Pratt, 1535, folio (39)  
*Tregaskis*, £165  
 [This Bible, the first complete one ever printed in the English language, was issued October 4, 1535. Internal evidence shows that Coverdale made his translation from the Vulgate and Luther's Bible, three volumes of which were printed in 1524, and the remaining two in 1532. This Bible was printed by Jacob van Meteren at Antwerp, and sent to Nicholson, of Southwark, in sheets. The consignee had, however, the greatest possible difficulty in disposing of the edition, and in order to stimulate the sale he eventually removed Coverdale's original title-page, and substituted one of his own, which varies considerably from the original Antwerp title. The above copy seems to be one of the largest, if not the largest, known.—Ed.]
- 2169 Bible (Holy) G. Calvert, 1653—Downname (J). Concordance

to the Bible, 1654, in 1 vol.—New Testament, *ib.*, 1653, 8vo. (52\*) *Waring*, £5 15s.

[This edition is known as the "Quaker's Bible." Mr. Loftie says that the only perfect copy known is in the Baptist Library, Stoke's Croft, Bristol, but this one was perfect.—ED.]

- 2170 Bible (Holy), illustrated with Archbishop Laud's plates, calf extra, with all faults, 1669, 8vo. (54) *Waring*, £2 2s.  
[“Thy” instead of “the doctrine” in 1 Tim. iv. 16.—ED.]

- 2171 Bible. Truly and purely translated into Englyshe by Thomas Matthew, black letter, woodcuts, facsimile title, wanted portion of preliminary leaves, title to New Testament and all after end of Second Epistle to Timothy, with all faults, M.D.XXXVII., folio (41) *Leighton*, £11 15s.

[Complete copies of this edition, which is supposed to have been printed at Hamburgh, are of such extraordinary rarity that Mr. Perkins's sold for £195, although wanting two leaves; and others, also imperfect, have brought at auctions £100 and upwards. The translation is that of W. Tyndale, with a few emendations by John Rogers (the first martyr in Queen Mary's reign), who for this publication assumed the name of Thomas Matthew as a disguise. A large portion of this edition was seized and destroyed. As J. Rogers and J. van Meteren were relatives by marriage, the work was most probably printed at Antwerp by Meteren, and the copies saved from destruction sold to Grafton and Whitchurch, who issued it by royal authority, influenced by Archbp. Cranmer and Lord Cromwell.—ED.]

- 2172 Bible. The Holy Scriptures conteyned in the Olde and Newe Testament and Apocrypha, translated with profitable Annotations upon all the hard Places, portrait of Calvin added, several leaves mended, with all faults, *Geneva*, Rowland Hall, 1560, 4to. (42) *Ridler*, £4 4s.

[First Edition of the famous Genevan Version, commonly known as The Breeches Bible. It appeared on April 10, 1560, and between that date and 1644 a large number of editions, printed both in England and abroad, were in circulation in this country. The Breeches Bible derives its name from the wording of Genesis iii. 7, where Adam and Eve are described as making themselves “breeches.”—ED.]

- 2173 Bible, with most profitable Annotations upon all the hard Places, wanted title to Old Testament, and part of Dedication torn off, *Geneva*, J. Crispin, 1569, New Testament dated 1568—Psalms in Metre, wanted part of Prayers at end, *ib.*, 1569, red morocco, gilt edges by F. Bedford, sold with all faults, in 1 vol., small 4to. (44) *Ridler*, £4 12s.

- 2174 Bible (Holie). Bishops' Version, black letter, portraits of Earl of Leicester and Lord Burleigh, with woodcuts, wanted all before first chapter of Genesis, sold with all faults, R. Jugge, 1568, folio (45) *Maggs*, £4

[First Edition of the Bishops' Version, and rare, which is not surprising, as every Archbishop, Bishop, and other ecclesiastical dignitary was obliged to have a copy exposed

- 2191 Biblia Sacra Latina Editionis Vulgatæ, cum Interp. Nom. Hebr., lit. goth., double columns (wanted Aj), capitals painted in blue and red, vellum, *Venet.*, Jo. Herbort de Silgenstat, 1483, small folio (370) *Ridder*, £2 2s.
- 2192 Biblia Sacra Latina, Vulgatæ Editionis cum Prologis S. Hieronymi cum Interp. Nom. Hebr., lit. goth., illuminated historiated initials on first page of Prologue and of Genesis, and 2 illuminated initials in Genesis, other painted ornamental initials, old calf, Herbort de Silgenstat, 1484, 4to. (371) *Tregaskis*, £2 10s.  
[A contemporary MS. note is pasted on Aj: "Hec Biblia est Petri Dominici Leonardi Boninsegni qui a fratre Cosmo empta fuit Anno MCCCCLXXXV. XVIII. die Februarii."—ED.]
- 2193 Biblia Sacra Latina Vulgatæ Editionis, cum prologis S. Hieronymi et Tabula et Interpr. Nom. Hebr., lit. goth., painted ornamental capitals in blue and red, title written in ornamental capitals, calf gilt (*Lugd.*), Jacobus Malieti, 1490, small folio (372) *Quaritch*, £3 5s.
- 2194 Biblia cum pleno Apparatu Summariorum Concordantiarum et Indici, lit. goth., large woodcut on reverse of A 8 (split), Vostre's device on title and woodcut initials, old calf, *Paris*, P. Pigouchet impensis S. Vostre, 1512, small folio (375) *Bull*, £1 5s.
- 2195 Biblia ; cum Concordantiis Vet. et. Nov. Testamenti et Sacrorum Canonum ; brevibus Summariis, etc., lit. goth., title in red within woodcut border, and small woodcuts in text, half bound, *Venet.*, L. A. de Giunta, 1519, 8vo. (379) *Tregaskis*, £1 2s.
- 2196 Biblia Sacra Latina cum Concordantiis, etc., novissime additæ sunt Concordantiæ ex viginti libris Josephi de Antiquitatibus et Bello Judaico excerpte, lit. goth., woodcut title and woodcuts in the text, old calf, *Lugd.*, J. Mareschal, 1523, folio (382) *Ridder*, £1 4s.
- 2197 Biblia Magna. Biblia cum Concordantiis Vet. et Nov. Test. et Sacrorum Canonum ; additionibus in Marginibus var. divers. Textuum ; et Interp. Nom. Hebr., lit. goth., large woodcut on title and woodcuts in the text, oaken boards, stamped leather, one clasp, *Lugd.*, J. Mareschal, 1525, folio (384) *Quaritch*, £1 18s.
- 2198 Biblia Sacra Latina. Textus Biblie cum Concordantiis, etc., lit. goth., woodcut title in compartments and numerous woodcuts in the text, and ornamental initials coloured by hand, half calf, *Lugd.*, Jo. Crespinus, 1527, small folio (385) *Tregaskis*, £1
- 2199 Biblia Sacra Latina, Nova Translatio ædita a R. S. T. D. Sancte Pagnino, woodcut title and ornamental initials, vellum, *Lugd. per Ant. du Ry.*, 1528, 4to. (388) *Guisburg*, £1 1s.  
[The first Bible divided into verses, but not so correctly as was afterwards done by Stephanus in his edition of 1555.—ED.]
- 2200 Biblia Sacra integra Veteris et Novi Testamenti, multo quam

- damp), old French morocco gilt, g. e., *Antwerp*, C. Plantinus, 1569-73, royal folio (343) *Bull*, £3 12s.
- 2183 Biblia Sacra Polyglotta, complectentia Textus Originale, Versionumque antiquarum quicquid comparari poterat, edidit Brianus Waltonus, Republican copy, ruled in red; et Lexicon Heptaglotton Edm. Castelli, portraits and plates by Hollar, 8 vol., rough calf (vol. i. of Lexicon broken), 1657-69, royal folio (344) *Bull*, £9
- 2184 Biblia Sacra Latina, wanted the preliminary letter of Romerus, and i Z vii in Interpretationes Hebraicorum Nominum, mended in bottom margin, large copy in russia, gilt edges (rebacked), *Neapoli*, per M. Moravum, 1476, folio (22) *Ridler*, £7 18s.
- 2185 Biblia Sacra Latina, Editionis Vulgatæ cum prologis S. Hieronymi et Interp. Heb. Nom., lit. goth. (signatures at beginning, sheets numbered later), miniature of S. Jerome on first page, coat of arms in lower margin, "ex Museo March. de Sterlich," capitals in red and blue, vellum, *Venet.*, F. de Hailbrun and N. de Frankfordia, 1476, small folio (364) *B. F. Stevens*, £6
- 2186 Biblia Sacra Latina cum Prologis S. Hieronymi, et Interpret. Nomin. Hebraicorum, lit. goth. [CCCCLXI numb. folios], capitals painted in blue and red (leaves of Nom. Hebr. mounted), oaken boards, stamped pigskin, *Nuremb.*, Ant. Coburger, 1478, folio (365) *Bull*, £5 12s. 6d.
- 2187 Biblia Sacra Latina, Editionis Vulgatæ cum Prologis S. Hieronymi et Interp. Nom. Hebr., lit. goth., in double columns (wanted A i), illuminated initial to Prologue and coat of arms in bottom margin, capitals painted in blue and red, vellum, *Venet.*, Nic. Jenson, 1479, folio (366) *Ridler*, £4 15s.
- [Round the coat of arms on Ajj was written the following contemporary inscription: "Scitissæ Inquis. concedit hunc librum utpote qui nullum hæas. errorem vel suspicionem ex impressore, quare de omnibus legendus conceditur, in cuius fidem manu propriam apposui Pisauri."—Ed.]
- 2188 Biblia Sacra Latina, Vulgatæ Editionis cum prologis S. Hieronymi et Interp. Nom. Hebr., lit. goth. (the summaries in larger type), in double columns of 56 lines without marks (Hain, 3079), cut of S. Jerome on first page, and ornamental capitals, limp vellum, *absque nota* (1480), folio (367) *Mason*, £7 10s.
- 2189 Biblia Sacra Latina, Vulgatæ Editionis cum prologis Hieronymi et Interp. Hebr. Nominum, lit. goth., double columns, capitals painted in red, illuminated initial on first page, "Fontibus ex Græcis" Edition, oaken boards, stamped pigskin, s. l. aut typ., 1481, small folio (368) *Ridler*, £4 8s.
- 2190 Biblia Sacra Latina cum Prologis S. Hieron. et Interp. Nom. Heb., lit. goth., double columns, first page of Prologue and text painted, but faded, capitals in blue and red, oaken boards (cover missing), *Venet.*, Jo. Herbort de Silgenstat, 1483, small folio (369) *Ridler*, £1 8s.

- 2191 Biblia Sacra Latina Editionis Vulgatæ, cum Interp. Nom. Hebr., lit. goth., double columns (wanted Aj), capitals painted in blue and red, vellum, *Venet.*, Jo. Herbort de Silgenstat, 1483, small folio (370) *Ridler*, £2 2s.
- 2192 Biblia Sacra Latina, Vulgatæ Editionis cum Prologis S. Hieronymi cum Interp. Nom. Hebr., lit. goth., illuminated historiated initials on first page of Prologue and of Genesis, and 2 illuminated initials in Genesis, other painted ornamental initials, old calf, Herbort de Silgenstat, 1484, 4to. (371) *Tregaskis*, £2 10s.  
[A contemporary MS. note is pasted on Aj: "Hec Biblia est Petri Dominici Leonardi Boninsegni qui a fratre Cosmo empta fuit Anno MCCCCLXXXV. XVIII. die Februarii."—ED.]
- 2193 Biblia Sacra Latina Vulgatæ Editionis, cum prologis S. Hieronymi et Tabula et Interpr. Nom. Hebr., lit. goth., painted ornamental capitals in blue and red, title written in ornamental capitals, calf gilt (*Lugd.*), Jacobus Malieti, 1490, small folio (372) *Quaritch*, £3 5s.
- 2194 Biblia cum pleno Apparatu Summariorum Concordantiarum et Indicii, lit. goth., large woodcut on reverse of A 8 (split), Vostre's device on title and woodcut initials, old calf, *Paris*, P. Pigouchet impensis S. Vostre, 1512, small folio (375) *Bull*, £1 5s.
- 2195 Biblia; cum Concordantiis Vet. et Nov. Testamenti et Sacrorum Canonum; brevibus Summariis, etc., lit. goth., title in red within woodcut border, and small woodcuts in text, half bound, *Venet.*, L. A. de Giunta, 1519, 8vo. (379) *Tregaskis*, £1 2s.
- 2196 Biblia Sacra Latina cum Concordantiis, etc., novissime additæ sunt Concordantiæ ex viginti libris Josephi de Antiquitatibus et Bello Judaico excerpte, lit. goth., woodcut title and woodcuts in the text, old calf, *Lugd.*, J. Mareschal, 1523, folio (383) *Ridler*, £1 4s.
- 2197 Biblia Magna. Biblia cum Concordantiis Vet. et Nov. Test. et Sacrorum Canonum; additionibus in Marginibus var. divers. Textuum; et Interp. Nom. Hebr., lit. goth., large woodcut on title and woodcuts in the text, oaken boards, stamped leather, one clasp, *Lugd.*, J. Mareschal, 1523, folio (384) *Quaritch*, £1 18s.
- 2198 Biblia Sacra Latina. Textus Biblie cum Concordantiis, etc., lit. goth., woodcut title in compartments and numerous woodcuts in the text, and ornamental initials coloured by hand, half calf, *Lugd.*, Jo. Crespinus, 1527, small folio (385) *Tregaskis*, £1
- 2199 Biblia Sacra Latina, Nova Translatio ædita a R. S. T. D. Sancte Pagnino, woodcut title and ornamental initials, vellum, *Lugd. per Ant. du Ry.*, 1528, 4to. (388) *Guisburg*, £1 1s.  
[The first Bible divided into verses, but not so correctly as was afterwards done by Stephanus in his edition of 1555.—ED.]
- 2200 Biblia Sacra integra Veteris et Novi Testamenti, multo quam

- antehac diligentius recognita, etc., numerous woodcuts, vellum, *Colon. ex Æd. Quentell.*, 1529, small folio (389)  
*Sotheran*, £1
- 2201 Biblia Sacra ex Santis Pagnini tralatione, sed ad Hebraicæ Linguæ amussim novissimè ita recognita, et Scholiis illustrata a Michaelo Villanovano (Michael Servetus) (margins stained, and some mended), vellum, *Lugd.*, Hugo a Prato, 1542, 8vo. (393)  
*Guisburg*, £5 15s.  
 [Suppressed in consequence of the Notes of Michael Servetus, whom Calvin persecuted to the death. The Cracherode copy sold for £40, and other copies for large sums.—ED.]
- 2202 Biblia Sacra Latina cum Interpr. Hebr. Nom. (wanted all the preliminary leaves), oaken boards, with large emblazoned Ex Libris of J. J. Eltern Graf zu Ostenburg, 1556, on cover, and his autograph signature at the end, the edges gilt and gaufréd, with device in colours of Abraham offering his son Isaac on the fore-edge, arms of Eltern on the top edge, and ornaments on bottom edge, *absque ulla nota*, 4to. (398)  
*Ellis*, £4 14s.
- 2203 Biblia Sacra, Vulgatæ Editionis, tribus tomis distincta; ad Concilii Tridentini Præscriptum emendata et a Sixti V. P. M. recognita et approbata, engraved and printed title, both backed (wanted the preface of Sixtus V., 4 leaves), old morocco, g. e., *Romæ ex Typ. Apost. Vat. (Aldus)*, 1590, folio (406)  
*Quaritch*, £18 15s.  
 [The Sixtine Bible, suppressed by Gregory XIV., and a Revised Edition published by Clement VIII. in 1592. Lord Crawford's copy sold for £23 10s., Sir J. Thorold's for £20 10s.—ED.]
- 2204 Biblia Sacra, Vulgatæ Editionis, Sixti V., Pont. Max., jussu recognita atque edita (Clementis VIII. auctoritate recusa), engraved title, vellum, with modern clasps, *Romæ (ap. Aldum) ex typog. Apost. Vaticana*, 1592, folio (407) *Quaritch*, £9 15s.  
 [Second and revised edition of the Sixtine Bible and the Standard Text of the Vulgate.—ED.]
- 2205 Biblia Sacra Latina; quid sit hac nova editione præstitum sequens Prefatio Consistorii Theologici in ducatu Wirtembergico, etc., docebit, LARGE COPY, woodcut titles, portrait of Louis, Duke of Wirtemberg. on reverse of title, oaken boards, pigskin, stamped with various biblical subjects, *Tubingæ*, G. Gruppenbachius, 1593, 4to. (409)  
*Tregaskis*, £1 6s.
- 2206 Biblia Sacra, Vulgatæ Editionis, Sixti V., Pont. Max., jussu recognita atque edita (title backed), old calf gilt, *Romæ, Typ. Apost. Vat.*, 1593, 4to. (410)  
*Ridler*, £1 8s.
- 2207 Biblia Sacra Latina, printed in large type, with engraved title after Poussin and numerous vignettes, 8 vol., old French morocco, with full gilt backs and broad ornamental borders, g. e., and royal arms of France in centres, the Osterley Park copy, *Paris, e typ. Regia*, 1642, folio (415)  
*Bull*, £7 10s.
- 2208 Biblia Wendica (Vandalica), 3 vol. in 1, LARGE PAPER,

- woodcuts, slightly wormed, else good copy in morocco extra, leather joints, double with full-length portraits of Luther and Melancthon, dated 1577 and 1578, impressed in gold and silver, being the original sides of a binding preserved, gilt gaufré edges, by C. Lewis, with arms of E. C. Hawtrey, Head Master and Provost of Eton in gold on sides, *Wittenberg*, 1584, folio (29) *Ridler*, £10
- [Nearly the entire impression was seized immediately after completion and destroyed. The Version was made by Georgius Dalmatinus from Luther's Translation. This copy sold for £11 in the Earl of Crawford's sale.—ED.]
- 2209 Biblia. Liber Manualis ac introductorius in Biblie historias figurasque Veteris et Novi Testamenti peroptimus Aurea Biblia vocitatus, lit. goth., oaken boards, stamped pigskin, clasp, *Ulma*, Jo. Zeiner de Reutlingen, 1476, 8vo. (437) *Tregaskis*, £3 8s.
- 2210 Biblia. Eugubinus (Aug.) Recognitio Veteris Testamenti ad Hebraicam Veritatem, collata etiam editione Septuaginta Interpretum cum ipsa Veritate Hebraica, Editio Aldina, morocco extra, *Venet.*, Aldus, 1529, small 4to. (440) *Ridler*, £1 10s.
- ["Cet Volume est très rare": Renouard. On the Title was the Autograph of Ulysses Aldrovandus, the Naturalist.—ED.]
- 2211 Biblia. The most Sacred Bible, translated into Englyshe and newly recognised with great diligence after most faythful exemplars by R. Taverner, black letter, good leaves from Deuteronomy to Luke viii., where it ended; the leaves before Deuteronomy in very bad condition, no title to O. T. had N. T. title, defective (sold with all faults), old calf, J. Byddell for Thos. Berthelet, 1539, small folio (443) *Guisburg*, £2 6s.
- [The first edition of Taverner's Bible; the second, which appeared the same year, is in 4to.—ED.]
- 2212 Biblia. The Byble, that is to say all the Holy Scripture truly and purely translated into English and nowe lately with greate industry and diligence recognised, Matthewe's Emendation of Tyndal's Version revised by E. Beecke, black letter, woodcuts, title, preliminaries, and 2 leaves at end in very neat MS. facsimile by Faulder, several leaves mended and words written in, N. T. title inlaid (sold with all faults), modern morocco, Day and Seres, 1541, 8vo. (444) *Bull*, £10 15s.
- 2213 Biblia. The Byble in Englyshe (Cranmer's), black letter, woodcuts, wanted title to O. T. names of the books and prologue, and last leaf of "Table" to N. T.: title of "Thirde Parte" and N. T. defective, some leaves mended (with all faults), the title to the "Hagiographa" (Apocrypha) perfect, old rough calf, R. Grafton, July, 1540, folio (445) *Mason*, £15 10s.
- [Between April, 1539, and December, 1541, seven editions of the Great, or Cranmer's, Bible, appeared, each of which was subjected to revision. The second edition is dated



- April, 1540; the third, July, 1540; and the fourth, November, 1540.—ED.]
- 2214 Biblia. The Holy Bible, with Cranmer's Prologue, black letter, woodcuts (wanted first title, several leaves in Genesis and after Revelation xi. 15), some leaves mended and margins shaved, with all faults, old calf, E. Whitchurch, 1549, small folio (446) *Ridler*, £3 12s. 6d.  
[A remarkable peculiarity of this edition is that a portion of it appears to have been printed abroad, or with foreign type.—ED.]
- 2215 Biblia. The Byble, whych is all the Holy Scripture, by Thomas Matthews. black letter (wanted all the preliminary leaves except "a Descripcion and Successe"; and W. T. to the Reader; after the second leaf of Table at end; 2 or 3 leaves defective, but generally sound and clean, with the N. T. title, with all faults), old calf, T. Raynalde and W. Hyll, 1549, small folio (448) *Bull*, £4 15s.
- 2216 Biblia. The Byble, truly and purely translated into English. nowe lately with greate industry and diligence recognised (by Edmund Becke), with Tyndale's Prologues, black letter, woodcuts (wanted all the preliminary leaves and after Revelation viii., margins of 5 leaves mended, some notes shaved, with all faults, but fairly sound otherwise), black calf, Day and Seres, 1549, small folio (449) *Ridler*, £3 15s.  
[The title "Bug" or "Bugge" Bible is given to Matthew's Bible of 1537, to its reprints by Daye and Seres, and Raynalde and Hyll in 1549, and also to Coverdale's Version of 1535, on account of the rendering of the 91st Psalm, v. 5: "Thoue shalt not nede to be afrajd for any Bugges by night." The word "Bugge" means a sprite, or ghost.—ED.]
- 2217 Biblia. The Holy Bible, faythfully translated into Englyshe by Myles Coverdale and newly oversene, black letter (a portion only, containing O. T. fol. lxxvi-ccccxciii and N. T. fol. i-cv, some defective; not subject to return), cloth, *Zurich*, Froschover, 1550, small 4to. (451) *Ridler*, £1 7s.
- 2218 Biblia. The Byble, faythfully set forth according to ye Coppy of Thomas Mathewes translacio (Taverner's), by Edm. Becke), black letter, title to O. T. in facsimile, several leaves at beginning and end supplied from another copy, a few mended, otherwise a very fair copy; with all faults, half bound, J. Daye, 1551, small folio (452) *Bull*, £8 15s.  
[In this edition the III Book of Maccabees appeared for the first time. MS. Registers of a Stanley family on fly-leaves. Dunn Gardner's copy sold for £45.—ED.]
- 2219 Biblia. The Bible and Holy Scriptures conteyned in the Olde and Newe Testament, translated according to the Ebrue and Greeke, with most profitable Annotations, etc., first edition of the Genevan or "Breeches" Version, roman letter, woodcuts and woodcut maps (title and several leaves in Genesis mended, wanted after Revelation xxi. 16, poor copy; with all faults), old calf, *Geneva*, Rowland Hall, 1560, 4to. (454) *Sotheran*, £6 15s.  
[The changes made in the Geneva Bible were the adoption

- of Roman type in place of the black letter in which all English Bibles had previously been printed, and the division into chapters and verses.—ED.]
- 2220 Biblia. The Holie Byble (Cranmer's), black letter (wanted all the preliminary leaves, the title to seconde part defective; wanted after Revelation chap. xvii., several other leaves torn and defective; with all faults, old calf (broken), *Rouen, at the cost and charges of R. Carmarden*, 1566, folio (455)  
*Ridler, £1 18s.*
- 2221 Biblia. The Bible in Englyshe, according to the translation of the Great Bible (Cranmer's), black letter (53 lines), began on folio 2 of Genesis and ended on folio 125 of N. T., had all titles except the first, and the leaves sound and perfect, with all faults; at the beginning of the vol. an imperfect copy of the Book of Common Prayer in black letter, old calf, J. Cawood, 1561, small 4to. (456)  
*Ridler, £2 4s.*
- 2222 Biblia. The Holie Byble (Cranmer's), black letter, woodcuts (wanted title, 4 preliminary leaves and last 2 leaves of Revelation; some leaves damaged by damp; with all faults), old calf, R. Harrison, 1562, folio (457)  
*Bull, £1 16s.*
- 2223 Biblia. The Bible in Englishe (Cranmer's) [L. W. 27], black letter, woodcuts (wanted all before Genesis vi. and after Revelation xii. 4, margins cut into and some mended; had N. T. title; with all faults), morocco, Richard Harrison, 1562, small folio (458)  
*Ridler, £1 4s.*
- 2224 Biblia. The Bible and Holy Scriptures contained in the Olde and Newe Testament (Genevan or "Breeches"), with moste profitable annotations, maps (title, part of next leaf and 4 last leaves in facsimile, several leaves repaired, and some worn, with all faults), calf, *Printed at Geneva*, 1562-61, small folio (459)  
*Tabor, £2 12s.*  
[Second Edition of the Genevan Bible, rarely found complete. Known as the "Whig" Bible by reason of Matthew v. 9, Blessed are the "Place-makers."—ED.]
- 2225 Biblia. The Holie Bible, conteyning the Olde Testament and the Newe, black letter, woodcuts and portrait of Lord Burleigh at beginning of Psalms (wanted titles to O. T. and N. T. and part ii.-iii.; "The Summe of the whole Scripture"; a "Table of the Genealogie"; 4 leaves at end; and the "Order of the Books"; title of Apocrypha and a few leaves defective; with all faults), rough calf, R. Jugg, 1568, folio (460)  
*Quaritch, £2 15s.*  
[First Edition of the Bishops' Bible, rarely found perfect.—ED.]
- 2226 Biblia. The Holie Bible, etc., second folio edition of the Bishops' Version, black letter, woodcut initials, some of classical subjects (wanted title to O. T., 2 leaves of preface; sectional titles mended; has Burleigh's portrait on that to part iii.); ended on Revelation xvi. 11, leaf defective; N. T. title perfect; with all faults, old calf, R. Jugg, 1572, folio (462)  
*Ridler, £1 1s.*
- 2227 Biblia. The Holy Byble, conteyning the Olde and Newe Testament, set forth by Authoritie, 1575 [New Testament

- dated 1573], black letter, with all the titles, but that to the O. T. washed and mended, plain margins of one cut off, last leaf defective, wanted all preliminary leaves after the title, with all faults, modern morocco gilt, R. Jugge, 1575-73, small 4to. (464) *Sotheran*, £2 16s.  
 [Archbishop Parker's arms (without date) as initial to Gen. i.; an imperfect copy of a contemporary edition of the Book of Common Prayer at end.—E.D.]
- 2228 Biblia. The Holie Bible ("Breeches" Version), with two tables, black letter (wanted title to O. T., margins of some leaves defective), oaken boards, stamped leather, C. Barker, 1583, royal folio (468) *Bull*, £1 3s.
- 2229 Biblia. The Holye Bible in Englyshe (Bishops', with Cranmer's Prologues, etc.), black letter (wanted O. T. title and next leaf, folio v in Genesis, last 2 leaves of Revelation mended, otherwise sound, with titles to N. T. and Apocrypha, sold with all faults, bound in 2 vol., half calf, C. Barker, 1585, folio (470) *Ridler*, £1 10s.
- 2230 Biblia. The Bible and Holy Scriptures conteyned in the Olde and Newe Testament, translated according to the Ebrue and Greke, with most profitable Annotations (and Table), maps, 3 mended, 1 in facsimile, title mended, *Geneva*, J. Crispin, 1570 (N. T., 1568)—Calendar Historial, woodcuts (title backed), *ib.*, 1569—Whole Booke of Psalmes in English Metre, by Sternhold and Hopkins, with apt Notes, *ib.*, in 1 vol., russia, ruled in red throughout (some margins shaved), with all faults, small 4to. (472) *Bull*, £3 9s.
- 2231 Biblia. The Bible, with most profitable Annotations ("Breeches" and Tomson), roman letter, with two Tables, and Psalmes in Metre, with apt Notes (the latter wanted end), title to O. T. backed, corner of first leaf of Genesis defective, with all faults, old russia, rebacked calf, *Deputies of C. Barker*, 1599, small 4to. (480) *Sotheran*, £1 1s.
- 2232 Biblia. The Bible, according to the Ebrew and Greeke, with profitable Annotations (Genevan or "Breeches"), woodcuts, black letter, R. Barker, 1603—Whole Booke of Psalmes in English Metre, with apt Notes, John Windet, 1601—The Booke of Common Prayer, R. Barker, 1615, in 1 vol., old morocco, small 4to. (481) *Sotheran*, £1 16s.
- 2233 Biblia. The Holy Bible (Authorized), first 4to. edition, with the "He" reading in Ruth iii. 6, a perfect copy, with the Genealogies, and Whole Book of Psalms in Metre, with apt Notes, engraved title by Jaspar Isak, calf gilt, r. e., *R. Barker and Stat. Co.*, 1612, small 4to. (489) *Sotheran*, £1 14s.
- 2234 Biblia. The Holy Bible, Authorized Version, engraved title, with Speed's Genealogies—Book of Common Prayer—and Whole Book of Psalms in Meeter, with apt Notes, ruled throughout with red lines, perfect copies, in 1 vol., *Cambridge*, T. and J. Buck, 1629, small folio (494) *Ridler*, £1 7s.
- 2235 Biblia. The Holy Bible (Authorized) (soiled, but apparently perfect, with imperfect copies of Common Prayer, Psalmes in Metre and Genealogies), R. Barker and Assigns of Bill,

- 1631—Another Edition, of the same date, but having the missing word "not" (title defective, and wanted end of Revelation), *ib.*, 1631, 8vo. (500) *Maine, £13*
- 2236 Biblia. The Bible, translated according to the Hebrew and Greek, with profitable Annotations, etc. (Genevan or "Breeches" Version), with Two Tables (2 plates in Exodus torn), old English morocco, tooled, gilt edges (somewhat worn), *Amsterdam, T. Stafford, 1640, according to the copy at Edinburgh by A. Hart, 1610, folio (506)* *Ellis, £3 6s.*
- 2237 Biblia. The Holy Bible, Authorized Version (Acts vi. 3, "Ye" for "We"), illustrated with chorographical cuts by John Ogilby, ruled with red lines, 2 vol., old English morocco gilt, gilt edges (Osterley Park), *Cambridge, J. Field, 1660 (at end 1659), royal folio (513)* *Ridler, £3 16s.*
- 2238 Biblia. The Holy Bible, with the Apocrypha, LARGE PAPER (28 in.), frontispieces by Dubosc, vignettes and initial letters by Vander Gucht, old English morocco gilt, gilt edges, *Oxford, John Basket, 1717, imperial folio (529)* *Tabor, £1 13s.*
- [Known as the "Vinegar Bible," by reason of the headline of St. Luke, chapter xx., which has the word "Vinegar" in mistake for "Vineyard." Large-paper copies of this edition have of late years greatly declined in value. They are easily distinguished by the large vignettes, which in the small-paper copies are replaced by heurons.—ED.]
- 2239 Biblia. The Holy Bible (Authorized), with a series of historical cuts by John Sturt, portrait of George III., old blue morocco gilt, 4to., *Oxford, 1769—Book of Common Prayer, morocco, ib., 1769 (534)* *Bull, £1 16s.*
- 2240 Biblia. The Holy Bible, with the Apocryphal Books, in the earliest English Versions, by John Wycliffe and his followers, edited by Forshall and Madden, 4 vol., *Oxford, 1850, 4to. (544)* *Bull, £1 15s.*
- 2241 Biblia. Marbeck (John). A Concordance, that is to Saie, a Worke wherein by the Ordre of the letters A. B. C. ye maie redely find any Worde Contaeigned in the Whole Bible, black letter, woodcut title (backed), russiā, R. Grafton, 1550, small folio (583) *Sotheran, £2*
- [The first edition of the first English Concordance to the whole Bible. This copy belonged to "Ambrose Digby," 1552, whose autograph was on title and last leaf, and inscription on title, "Liber St. Andreæ ex dono Ven. Viri Ambrosii Digby, 1579."—ED.]
- 2242 Biblia Germanica (mit den Episteln des heyligen Sant Jeronimi), lit. goth., double columns, cccclxxxiii numbered folios, without signatures, painted ornamental initials in blue and red, 2 illuminated initials and painted margins before the "Proverbs," and numerous woodcuts, some with scrolls of letters in the style of the Block Books, some coloured by hand, 2 vol., contemporary oaken boards, stamped pigskin, *Nuremb., Ant. Koberger, 1483, large folio (584)* *£25*
- [The ninth edition of the Bible in German, and the first

- printed at Nuremberg. The woodcuts are the same as those used for the Low Saxon Version, printed at Cologne about 1480.—ED.]
- 2243 Biblia. Die Gantze Bibel waarheyt nach auff's aller treulichest Vertheuschet (von Leo Jude u. Andern), lit. goth., woodcut title and woodcuts by Holbein, title and 2 or 3 leaves mended, margins shaved, with all faults), boards, *Zürich*, C. Froshover, 1531, folio (585) *Sotheran*, £6 15s.
- 2244 Biblia. Bibel Teütsch, der ursprünglichen hebreischen und griechischen Warheyt nach auff's treulichest verdolmetschet (mit Vorrede von Christof Froshover), lit. goth., the woodcuts at head of Genesis coloured, title mended, oaken boards, stamped pigskin, *Zürich*, C. Froshover, 1538, small 4to. (588) *Quaritch*, £1 12s.
- 2245 Biblia. Den Bybel, met groter neersticheyt ghecorrigeert, lit. goth., woodcut title and woodcuts in the text, half bound, *l'Antwerpen by me Jac. Van Liesvelt*, 1542, small folio (590) *Sotheran*, £2 6s.  
[This edition, like the first of 1526 and many others of this Protestant Version, was rigidly suppressed, and is consequently of great rarity. The printer, J. van Liesvelt, was beheaded at Antwerp.—ED.]
- 2246 Biblia. Die Bibel widerom met grooter nersticheit oversien ende gecorrigeert, duer B. Alexander Blaucart, Carmelit, lit. goth., woodcuts and woodcut titles, coloured by hand, first title mounted, old calf, brass rims and clasps, *Coelen*, J. van Gennep, 1548, folio (591) *Quaritch*, £1 1s.
- 2247 Biblia : das ist, die gantze heilige Schrifft, deudsch, auff's new zugericht D. Mart. Luther, lit. goth., woodcut title and numerous spirited woodcuts by H. Holbein, some with mark HB and date 1549 (some leaves wormed), half bound, *Wittenberg*, H. Luft, 1551, small folio (593) *Quaritch*, £1 8s.
- 2248 Biblia ; das ist die gantze heylige Schrifft, Teutsch, D. Mart. Luther, lit. goth., woodcut titles and woodcuts in the text coloured by hand, some heightened in gold, and portrait of Frederick Palsgrave of the Rhine, 2 vol. (with some MS. prayers, etc.), half morocco gilt, gilt edges, fine copy, *Frankf. S. Feyerabend*, etc., 1561, folio (599) *Bull*, £1 5s.
- 2249 Biblia ; dat ys ; de gantze hillige Schrifft Sassisch D. Mart. Luth., lit. goth., woodcut title and woodcuts in the text, new parchment, *Humborch*, J. Lucius, 1596, folio (605) *Quaritch*, £1 8s.
- 2250 Biblia. La Sainte Bible (avec les Prologues de S. Jerome), woodcuts (some leaves stained), old calf, *Lyon*, J. de Tournes, 1559, folio (640) *Sabin*, £1
- 2251 Biblia Volgare laqual in se contiene o sacrosanti libri del Vecchio e nuovo Testamento, tradotti in nostra lingua (da Nic. de Malermi) nuovamente corretta, woodcuts, vellum (excellent copy), *Vinegia* (s. n. imp.), 1558, small folio (658) *Quaritch*, £1 18s.
- 2252 Biblia. La Biblia que es los sacros libros del Vieio y Nuevo

Testamento trasladada en Español (por Cassiodoro Reyna), vellum, clean copy, s. l. (*Basle*), 1569, small 4to. (664)

*Maggs*, £1 7s.

[The "Bear" Bible, so called from the device on title.—ED.]

- 2253 Biblia Armenica, best edition, corrected by Michtar, Monk of S. Lazarus, engraved title and copperplates, oaken boards, covered in morocco gilt, gilt edges, *Venet.*, 1733, small folio (670) *Quaritch*, £1 2s.

- 2254 Biblia det er den gantske, hellige Scriftt paa Danske, igen offverseet, met register, etc., lit. 40th., woodcut titles and cuts in the text, portrait of Frederick II. of Denmark (defective), title backed, some leaves wormed, leaf of Register loose, old calf, with a foreign bishop's arms on sides, *Kiobenhavn*, M. Vingaart, 1589, folio (673)

*Quaritch*, £2 8s.

[The first edition of the complete Scriptures in Danish, made by Paul Madsen and others.—ED.]

- 2255 Biblia. Lea Bhuir na Seintiomna, the Books of the Old Testament translated into Irish by Bp. Wm. Bedell, first edition, sound and perfect copy, old calf (broken), *London*, 1685, small 4to. (674) *Maggs*, £1 11s.

- 2256 Biblia. Lea Bhuir na Seintiomna, the Bible (O. T.) in Irish, translated by Bp. Wm. Bedell, first edition, old calf, *Printed at London*, 1685, 4to. (675) *Maggs*, £1 8s.

- 2257 Bible Illustrations. Taferelen der voornaamste Geschiedenissen van het Oude en nieuwe Testament in Koper gisneden, LARGE PAPER, 212 large copperplate engravings by Hoet, Houbraken and Picart, proof impressions, 3 vol., Dutch vellum gilt, gilt edges, in 's *Graavenhage*, P. de Hondt, 1728, imperial folio (707) *B. F. Stevens*, £3 18s.

- 2258 Bible Illustrations. Theatrum Biblicum; hoc est Historiæ Sacræ Veteris et Novi Testamenti Tabulis æneis expressæ, 473 copperplate engravings by N. J. Visscher, and 4 others by Folkema at end (title mended), morocco, *Amsterdam*, 1674, oblong folio (708) *Ridler*, £1 1s.

- 2259 Blake. Blair (R.) The Grave, a Poem, illustrated with portrait and 12 etchings after Wm. Blake, by Schiavonetti, half bound, 1813, 4to. (715) £2

- 2260 Block-Book. A very early German Dance of Death, 26 curious woodcuts, with Xylographic Quatrains in German above and below the cuts, with all faults, portions of plates 21 and 22 torn off, s. l. and a., folio (61) *Haring*, £10 10s.

["The last of the Block Books," usually so styled, was produced at Venice without date (but about 1510) by Vavassore, under the title "Opera nova contemplativa." It contains text on 64 leaves, the last being blank, ornamented with 121 woodcuts, from designs of Albrecht Dürer, Andrea Mantegna, and others. A good and perfect copy sold in May, 1893, for £34.—ED.]

- 2261 Burns (Robert). Tam o' Shanter, The Soldier's Return and Auld Lang Syne, illustrated by John Faed, R.S.A., and

- G. Harvey (the two first on India paper), 3 vol., cloth, S. F. A. A., 1855-57-59, folio (736) *Doig*, £1
- 2262 Byfield (Nat.) An Account of the late Revolution in New England, together with the declaration of the Gentlemen, Merchants, and Inhabitants of Boston, April 18, 1689, R. Chiswell, 1689—The Account given by Sir John Ashby, Vice-Admirall, and Rear-Admiral Rooke to the Lords Commissioners of the Engagement at Sea between the English, Dutch, and French Fleets, June 30, 1690, etc., 1691—Mundus Foppensis, or the Fop displayed, 1691—A Yorkshire Dialogue in its pure Natural Dialect, as it is now commonly spoken in the North Parts of Yorkshire (by G. Meriton), *York*, J. White, 1683—Account of a strange and dreadful Apparition which lately infested and Sunk a Ship bound for New Castle, called the "Hopewell," of London, 1672—A True Account of the Present State of Ireland, 1689—Sylvester (Jo.) Astrological Observations and Predictions, *Printed for the Author*, 1682—Remarkable Passages in the Life of Arthur, Earl of Torrington, 1691—The Fop Dictionary, 1690; and other Scarce Tracts, in 1 vol., half bound, small 4to. (737) *Pickering*, £12 10s.
- 2263 Carew (Richard). Survey of Cornwall, first edition, old calf, J. Jaggard, 1602, small 4to. (746) *Ridler*, £2 8s.
- 2264 Caxton (Wm.) Life and Topography, compiled from Original Sources by Wm. Blades, facsimiles, etc., 2 vol., half bound, 1861-63, 4to. (750) *Maggs*, £3
- 2265 Chaucer (Geoffrey). Workes [by Wm. Thynne], black letter, first edition of the entire Works except the Ploughman's Tale (wanted general title, Dedication, Table of Contents, and all after folio cclxxvii, some leaves wormed, with all faults), old calf gilt, T. Godfroy, 1532, small folio (757) *Ridler*, £4 15s.
- 2266 Child (F. J.) English and Scottish Ballads, 8 vol., uncut, 1861, 8vo. (759) *Maggs*, £1 2s.
- 2267 Chronicon Nurembergense. Das Büch der Chroniken und Geschichten mit figuren und bildniszen von Anbeginn der Weldt (durch Hartman Schedel), lit. goth., numerous woodcuts (title mended, folio clxxxx and several leaves of Table defective, wanted folios ccvii and ccviii, with all faults), vellum, *Augsburg*, H. Schönsperger, MCCCXCVI. (*sic pro* MCCCXCVI.), small folio (761) *Ridler*, £2 2s.  
[The second edition of the Nuremberg Chronicle in German, curious for the error in the date. The first edition was printed at Nuremberg by Koberger in 1493, folio.—ED.]
- 2268 Chronicles of Monstrelet, first edition, and Froissart, translated by Thos. Johnes (the latter edited by E. V. Uttersen), with the series of illustrations from antique sources, 6 vol., russia, gilt edges, *Hafod Press*, 1809, Rivington, etc., 1812, 4to. (762) *Tregaskis*, £3  
[The Hafod Press was established in 1803 by Mr. Johns at Hafod, in Cardiganshire.—ED.]
- 2269 Common Prayer and administration of the Sacraments of the Church of England, black letter, woodcut title and orna-

- mental initials, calf (broken), R. Barker, 1615, small folio, (768) *Maggs*, £1 12s.
- 2270 Common Prayer, black letter, old calf, gilt edges, with arms of Charles I. in gold on sides, *Dublin*, 1637, small 4to. (63) *Ridler*, £6
- 2271 Coverdale (Miles). An Exhortacion to the Carienge of Chrystes Crosse, wyth a true and brefe Confutation of false and papisticall doctryne, black letter, (A-K 6 in 8's), new vellum, n. d. or place of printing, 16mo. (773) *Maggs*, £2 8s.
- 2272 Coverdale (Miles). Certain most godly, fruitful, and comfortable Letters of such true Saintes and holy Martyrs of God as in the late bloodye persecution . . . gave their Lives for the defence of Christes holy Gospel, etc., original edition, black letter, woodcut title, large copy, but side margin of last leaf mended, morocco extra, gilt edges, J. Day, 1564, small 4to. (744) *Ridler*, £2 14s.
- 2273 Dibdin (T. F.) Typographical Antiquities of Great Britain, 4 vol., portraits and plates, half bound, uncut, 1810-19, 4to. (96) *Waring*, £5 10s.
- 2274 Dibdin (T. F.) Bibliographical, Antiquarian, and Picturesque Tour in France and Germany, 3 vol., engravings, half morocco, uncut, 1821, 8vo. (98) *Ridge*, £9 5s.
- 2275 Dibdin (T. F.) Bibliotheca Spenceriana, 4 vol., numerous facsimiles, 1814-15—Supplement and Cassano Catalogue, 2 vol. in 1, portrait and facsimiles, 1822-23—Ædes Althorpiana, portraits and plates, 1822, half morocco, uncut, top edges gilt, 7 vol. in 6, royal 8vo. (99) *Ridge*, £18
- 2276 Dibdin (T. F.) Bibliographical, Antiquarian, and Picturesque Tour in the Northern Counties in England and in Scotland, 2 vol., engravings, half morocco, uncut, top edges gilt, 1838, 8vo. (103) *Webster*, £5
- 2277 Dibdin (T. F.) Introduction to the Greek and Latin Classics, Bibles, Greek and Latin Fathers, 2 vol., LARGE PAPER, uncut, 1827, 8vo. (101) *Waring*, £1 2s.
- 2278 Dibdin (T. F.) Bibliographical Decameron, 3 vol., engravings, some on India paper, morocco extra, gilt edges, 1817, 8vo. (786) *Maggs*, £10 10s.
- 2279 Dickens (C.) Library of Fiction; or, Family Story-Teller, 2 vol., 14 illustrations by Seymour, Buss, etc., first edition, half calf, contains story by "Boz," 1836-37, 8vo. (788) *Quaritch*, £1 1s.  
[Dickens contributed "The Tuggs at Ramsgate."—ED.]
- 2280 Dugdale (Sir Wm.) Monasticon Anglicanum, translated in English, with two additional Volumes by Capt. John Stevens, plates by Hollar and others, 3 vol., russia gilt, gilt edges (1 vol. broken), 1718-23, folio (800) *Rimell*, £3 5s.
- 2281 Erredge (J. A.) History of Brightelmston, illustrated by the insertion of numerous views, cuttings, etc., *Brighton*, 1862, 8vo. (811) *Tregaskis*, £1 6s.
- 2282 Fabian. Chronicle, whiche he nameth the concordance of histories, newly perused, and continued to thende of Queene Mary (first of Elzabeth), black letter, woodcut titles (some



leaves wormed), 2 vol. in 1, russia, Jhon Kyngston, 1559, small folio (818) *Maggs, £3 5s.*

[The extremely scarce original edition of Fabian's Chronicle was printed by R. Pynson in 1516, 2 vol., folio. A perfect copy of this has sold for as much as £250 (morocco extra). The second edition appeared in 1533 folio. and a third in 1542, 2 vol., folio. The Chronicle commences with the arrival of Brute and ends at the twentieth year of Henry VII. It furnishes one of the earliest examples of an historical composition written in English. Fabian died in or about the year 1512, and the success of his Chronicle encouraged many other historical writers, among them Halle, Grafton, Holinshed, and Stowe.—ED.]

- 2283 Fairbairn. Book of Crests of the Families of Great Britain and Ireland, new edition by A. C. Fox-Davies, 229 plates, 2 vol., half morocco, *Edinburgh*, 1892, 4to. (820)

*Kenyon, £1 17s.*

- 2284 Fasciculus Temporum omnes antiquorum Cronicas complectens, cum tabula (per Wernerum Rolewinck), small and neat gothic letters, with woodcuts, half vellum, *Venet.*, E. Ratdolt, 1481, 12 Cal. Jan., small folio (822)

*Leighton, £1 12s.*

- 2285 Foras (Cte. Amédée de). Le Blason, Dictionnaire et Remarques, many illuminated coats of arms, complete in 4 parts, wrappers, uncut, *Grenoble*, J. Allier, 1883, 4to. (829)

*Edwards, £1 8s.*

- 2286 Forbes (J. D.) Norway and its Glaciers visited in 1851, maps, tinted plates and woodcuts, uncut, 1853, 8vo. (828)

*Roche, £1 4s.*

- 2287 Frampton (John). Joyfull Newes out of the Newfound Worlde, from the Spanish of Monardus, black letter (wanted folios 154-159 and 180-183, last leaf defective, with all faults), unbound, E. Alde, 1596, small 4to. (831)

*Kidder, £1 3s.*

- 2288 Granger (J.) Biographical History of England, with Continuation by Mark Noble, 9 vol., with the series of portraits by Richardson, half bound and calf, 1824, etc., 8vo. (847)

*Roche, £3 5s.*

- 2289 Green (J. R.) History of the English People, 4 vol., maps, 1881, 8vo. (849)

*Denham, £1 15s.*

- 2290 Grose (Fr.) Antiquities of England and Wales (with Supplement), Scotland and Ireland, first editions, plates, 10 vol., russia, Hooper, 1773-91, 4to. (853)

*Ridler, £2 10s.*

- 2291 Hargreave (F.) Complete Collection of State Trials and Proceedings for High Treason. 11 vol. in 6, calf, Sir B. Burke's copy, 1776-81, folio (859)

*Westell, £1*

- 2292 Holbein Society's Publications, viz.: Facsimile of 1519 Edition of Tewrdannckh, folio, 1884—Facsimile of Caxton's Golden Legend, folio, 1878—Facsimile of 1450 Ars Moriendi, 4to., 1881—Facsimile of Jost Ammon's Theatre of Women, 4to., 1872—Facsimile of A. Altdorfer's Fall of Man, 4to., 1876—Facsimile of Hans Holbein's Icones

- Veteris Testamenti and Dance of Death, 2 vol., 4to., 1869; 2 vol. folio and 5 vol. 4to. (140) *Ridler*, £2 12s. 6d.
- 2293 Horæ Beatæ Mariæ Virginis secundum Usum Romanum, cum Calendario et Almanach (1526-41), printed on vellum, within floriated borders, with large and small woodcuts, initial letters, etc., all illuminated in gold and colours, russia extra, gilt edges, *Paris*, Germ. Hardouyn, 1526 (149) *Maggs*, £12
- 2294 Horæ Beatæ Mariæ Virginis secundum usum Romanum Curia, lit. goth., printed upon vellum within woodcut borders of the Dance of Death, etc., with many full-page woodcuts, capitals painted and illuminated, wanted title and colophon (some leaves soiled and headlines cut into, with all faults), modern morocco (*Paris*), Almanac from 1503-20, 8vo. (875) *A. Neale*, £4 4s.
- 2295 Horæ Beatæ Mariæ Virginis, secundum usum Sarum cum multis pulcherrimis orationibus et indulgentiis jam ultimo adjectis, lit. goth., red and black, with woodcuts, the rubrics in English, imperfect, containing 181 leaves, including calendar (some cut), one cover of the old binding only containing the arms of K. Henry VIII., *Paris*, Fr. Byrchman, 1511, small 4to. (876) *Leighton*, £10  
[This volume originally belonged to Syon Monastery. In the centre of the book is a contemporary M.S. in English and Latin, "Of VIII Anniversaries to be kept in this Monastery of Syon," written on 6 leaves of vellum.—ED.]
- 2296 Hortulus Animæ (seu officium B. V. M.) lit. goth., red and black within woodcut borders, and woodcuts in the text (wanted first 8 leaves), oaken boards, stamped leather, with devices and date 1594, and clasps, *Lugd.*, Impensis Jo. Koberger, per Jo. Klein, 1517, 8vo (878) *Rosenthal*, £1 5s.
- 2297 Houbraken and Vertue. Heads of Illustrious Persons of Great Britain, with their Lives and Characters, by Thos. Birch, new edition, 108 portraits, red morocco gilt, gilt edges, W. Baynes, folio, 1813 (881) *Ridler*, £2 2s.
- 2298 Humphreys (H. N.) History of the Art of Printing, 100 photo-lithograph facsimiles, first issue, ornamented cloth, uncut, 1867, 8vo. (151) *Ridler*, £1 18s.
- 2299 Humphreys (H. N.) Masterpieces of the Early Printers and Engravers, 81 facsimiles, ornamented cloth, gilt edges, 1870, folio (152) *Ridler*, £1 6s.
- 2300 Hunnis (W.) Life and Death of Joseph (in Verse), calf extra, g. e., by F. Bedford, 1595, 8vo. (153) *Sotheran*, £3 7s. 6d.
- 2301 Huth (Henry). Library Catalogue, 5 vol., portrait, half roxburghe, uncut, 1880, imperial 8vo. (154) *Waring*, £4 15s.
- 2302 Hymns and Psalms. Olney Hymns, in three books [by W. Cowper and the Rev. J. Newton], first edition, calf, 1779, 8vo. (897) *Maggs*, £1 2s.
- 2303 Hymns and Psalms. Wesley (C.) Short Hymns on select passages of the Holy Scriptures, 2 vol., half calf, 1794—Hymns and Sacred Poems, by J. and C. Wesley, second edition, 1739, and others, 8vo. (900) *Lamplough*, £1 1s.
- 2304 Illingworth (C.) Account of Scampton in Lincolnshire, maps,

- portraits, views, coloured plate of tessellated pavement, and the rare pedigree of Bolle, morocco, gilt edges, *Privately printed*, 1810, 4to. (157) *Ridler*, £1 10s.
- 2305 Jones (Owen). Grammar of Ornament, Illustrated by Examples from various Styles of Ornament, 100 chromolithographic plates, half morocco gilt, Day and Son, 1856, sup. imp. folio (926) £7 15s.
- 2306 Lawrence (Sir Thos.) Engravings from his Choicest Works, 50 proof portraits, and letterpress, half morocco gilt, gilt edges, 1835-46, imp. folio (942) £28
- 2307 Leech (John). Pictures of Life and Character, 5 series complete, original issue, 5 vol., boards, 1854-69, oblong folio (944) *Zachensdorf*, £2 2s.
- 2308 Marcus Aurelius. The Golden Boke of Marcus Aurelius, Emperour and eloquent Oratour (translated oute of Frenche into Englishe by John Bourchier Lorde Barners), black letter, first edition, old calf (title scribbled on), *Printed in the late House of Thomas Berthelet*, 1534 (983) *Maggs*, £1 9s.
- 2309 Mather (Cotton). Magnalia Christi Americana, or the Ecclesiastical History of New England from 1620 unto 1698, original map (several leaves loose), unbound, T. Parkhurst, 1702, folio (986) *H. Stevens*, £5 7s. 6d.
- 2310 Method to Learn to Sing by Book (A New and Easie), whereby one (who hath a good Voice and Ear) may without other help learn to Sing true by Notes, musical notes, old morocco, for W. Rogers, 1686, 8vo. (990) *Ellis*, £1 4s.
- 2311 Milton (John). Paradise Lost, a Poem in Twelve Books, second edition, revised and augmented by the same Author, portrait by W. Dolle, old calf, S. Simmons, 1674, small 8vo. (993) *Quaritch*, £2 8s.
- 2312 Milton (John). Paradise Lost, portrait by White and plates, 1688, folio (189) *Maggs*, £1 11s.  
[The second edition appeared in 1674, the third in 1678, and the fourth in 1688.—ED.]
- 2313 Missale ad Usus Ecclesiæ Sarisburiensis, lit goth., red and black, musical notes (wanted title,  $\text{†}ij.$ , iv., t 7 leaves. "Propr. Sanct." 17 leaves, Breves longe 4 leaves, altogether 24 leaves, with all faults) calf antique, *Paris*, J. Amaseur, 1555 (?), small folio (998) *Ridler*, £8
- 2314 More (Sir Thos.) A frutefull, pleasaunt and Wittie Worke of the best State of a Publique Weale; and of the New Yle, called Utopia, translated by Raphe Robinson . . . at this second edition, newlie perused and corrected, black letter (2 leaves before the last mended, last leaf backed), half bound, A. Veale, n. d., 8vo. (1002) *Maggs*, £3 7s.
- 2315 Napoleon. Memoirs of the History of France, dictated to General Gourgaud and the Count de Montholon, 7 vol., maps, plans, and facsimiles, half calf, 1823, 8vo. (1010) *Sotheran*, £3 12s.
- 2316 Norden (John). Speculi Britanniae Pars. A Topographical and Historical Description of Cornwall, LARGE PAPER, maps, calf, 1728, 4to. (1016) *Quaritch*, £1

- 2317 Plantagenet-Harrison (M. G.) History of Yorkshire, Wapentake of Gilling-West, pedigrees and coats of arms, half morocco gilt, gilt edges, *Privately printed*, 1885, folio (1037)  
*Ridler* £1 5s.
- 2318 Plays of the Restoration, etc. A Collection of 115 Plays by Otway, Lee, Tate, Wycherley, Shadwell, Behn, Etheredge, Dryden, D'Urfey, Rowe, Webster, Congreve, Sedley, and others, chiefly first editions (and an edition of Shakespeare's "Othello," 1695), bound in 13 vol., old calf, 1679, etc., small 4to. (1039)  
*Pickering*, £16 10s.
- 2319 Pompei. Le Case I Monumenti di Pompei (da Niccolini), chromos, with text, no title, 4 vol., loose in atlas portfolios, *Napoli*, 1854-62 (1042)  
*Waring*, £13
- 2320 Pontificale Romanum; ad omnes Pontificias Cæremonias accommodatum, etc. (Pii V. jussu editum), lit. goth., red and black, musical notes, woodcuts (pieces cut out of title), vellum, *Venet.* ap. Juntas, 1572, folio (1043)  
*Maggs*, £1 8s.
- 2321 Pontificale Romanum, ad omnes Pontificias Cæremonias accommodatum, lit. goth., red and black, musical notes, numerous woodcuts (wormed), oaken boards, leather clasps, *Venet.* ap. Juntas, 1574, folio (1044)  
*Baker*, £2 10s.
- 2322 Pownall (Gov. Thos.) A Topographical Description of such parts of North America as are contained in the (annexed) Map of the Middle British Colonies, autograph of Wm. Tucker on title, folding map, uncut, J. Almon, 1776, folio (1045)  
*Denham*, £3 3s.
- 2323 Prayer. Book of Common Prayer in Welsh, by Archd. Prys, and Psalms in Metre, black letter (imperfect), oaken boards, leather, *Llund.*, 1621, small 4to. (1053)  
*Maggs*, £2 2s.
- 2324 Prayer. The Book of Common Prayer, with the Psalter and Psalms in Metre, with apt Notes, translated into Welsh by Edm. Prys, Archdeacon of Merioneth, black letter, woodcut title (some leaves soiled and corners defective, wanted title to Psalms, with all faults), *Lundain*, 1638, small 4to. (1055)  
*Maggs*, £2 2s.
- 2325 Psalms in Meeter, by T. Sternhold, J. Hopkins, and others, with the Prose in the margin, autograph of "Richard Cholmeley 1650," red velvet, having "R.C." within a wreath embroidered with silver wire on each side of cover, 1649, 8vo. (220)  
*Ellis*, £4
- 2326 Psalms in Meetre, black letter, in long lines with Music, J. Windet, 1598, small 4to. (217)  
*Maggs*, £1 6s.
- 2327 Psalterium, Canticum Canticorum et alia Cantica Biblica, Æthiopice curante J. Potken, woodcut, morocco extra, gilt edges, *Roma*, 1513, small 4to. (212)  
*Maggs*, £4 4s.  
[First book printed in Æthiopic characters. This copy sold for £5 2s. 6d. in the Duke of Hamilton's sale.—ED.]
- 2328 Psalterium Quincuplex. Gallicum, Rhomanum, Hebraicum Vetus, conciliatum. Epistolæ, Prologi, Indices, etc., Secunda Emissio, printed in red and black, woodcut title coloured by hand (wormed), russia, with Woodhull arms, *Paris*, H. Stephanus, 1513, small folio (1066)  
*Ridler*, £1 12s.

- 2329 *Psalterium*. Cum Apparatu Vulgari firmiter appresso (cum Calendario); Lateinisch Psalter mit den teutschen dabey getruckt, lit. goth., woodcut title and ornamental initials, clean copy, oaken boards, stamped leather with date 1584, r. e. (worn), *Argent.*, Jo. Knoblauch, 1508, small 4to. (1071) *Quaritch*, £1 6s.
- 2330 Rapin and Tindal's History of England (with the Acta Regia) portraits by Houbraken and Vertue, additionally illustrated with a large number of portraits and engravings, many scarce (collected by R. Rising Horsey), 5 vol., calf, 1732, etc., folio (1093) *James*, £8 15s.
- 2331 Rolt (R.) Lives of the principal Reformers, both Englishmen and Foreigners, 21 mezzotint portraits by Houston, russia, 1759, folio (1098) *Edwards*, £1 10s.
- 2332 Scheuchzer (Jo. Jac.) Kupfer-Bibel, oder Physica Sacra, portrait, 750 copperplate engravings, 8 vol. in 4, vellum, *Augsburg und Ulm*, 1731-35, folio (1105) *Ridler*, £1 4s.
- 2333 Sleidan John.) General History of the Reformation, begun in Germany by Martin Luther, 1517-62, by E. Bohun, portrait by Faithorne, old English morocco, gilt back and broad ornamental borders, gilt edges, 1689, folio (1114) *Maggs*, £1
- 2334 Speed (J.) Theatre of Great Britaine and Prospects of the most famous Parts of the World, 2 vol. in 1, maps, ornamented with views, plans, portraits, plates of costume, and numerous coats of arms (the latter emblazoned in their proper colours), rough calf, 1676, folio (247) *Ellis*, £4 8s.
- 2335 Testament (Newe) by W. Tyndale, black letter, woodcuts, title, preface, and first leaf supplied in facsimile, 6 i. and end of table deficient, with all faults, morocco, gilt edges, in carved oak case, with "Antwerp Tindale" on front, and on reverse "Tylford, 1536," and with interlaced W T 1500 and N. T. on back, 1536, small 4to. (261) *Sotheran*, £23
- [There are several editions of the New Testament of this date, one of them being the first Testament ever printed in folio size. Three quarto editions also appeared in 1536, the first of which is known as "The Blank Stone Bible," by reason of the woodcut of St. Paul, who rests his foot upon a blank stone. In the second quarto a mole is engraved on the stone, and in the third the engraver's cipher.—ED.]
- 2336 Testament (New) in Latin and English, translated and corrected by Myles Coverdale, black letter (Latin in Roman type), Title, Dedication, To the Reader, July leaf of Kalendar and A 1 and 8 of Text facsimiled by E. Offor, morocco, blind tooled, in the old style by Bolt and Sons, Bristol, *Paris*, F. Regnault, 1538 (265) *Maggs*, £24 10s.
- [This edition was, according to Fox, printed at the expense of Bishop Bonner whilst English Ambassador in France, who is supposed to have given intelligence to the Inquisition, by whose order nearly the entire impression was seized and destroyed. The only perfect copy known is in the Lenox Library at New York. It was purchased for £170.—ED.]

- 2337 Testament (Newe) by W. Tindale, black letter, woodcuts, wanted title, sold with all faults, J. Daye and W. Seres, 1548, 8vo. (260) *Sotheran*, £3 12s. 6d.  
[The first New Testament bearing the names of the celebrated Bible printers, John Daye and William Seres. The woodcuts in this Testament were used in several other editions, as well as in the 1549 Bible, issued by the same printers.—ED.]
- 2338 Testament (Newe) with Prologues by W. Tyndall, and Calendar, black letter, imperfect at end, with all faults, W. Tylle, 1548, small 4to. (262) *Ridge*, £4 4s.
- 2339 Testament (Newe) Tyndale's Version with Latin by Erasmus black letter, all before C ii. and table supplied in manuscript, with all faults, W. Powell, 1549, small 4to. (263) *Sotheran*, £3 7s. 6d.
- 2340 Testament (Newe) Tyndale's Version, black letter, woodcuts (including portrait of Edward VI. and of the Devil with wooden leg at Matthew xiii.), title in facsimile and a few leaves mended, all faults, morocco extra, gilt edges by Hayday, R. Jugge, 1552, small 4to. (264) *Quaritch*, £15 10s.
- 2341 Testament (Newe), title and last leaf facsimiled, *Geneva*, C. Badius, 1557, 8vo. (267) *Waring*, £7 10s.  
[First English translation printed at Geneva, different from the Genevan Version printed in 1560. Maskell's copy, with title and last leaf facsimiled, sold for £10 10s., and that of Dr. Bliss, wanting last leaf, for £11 11s.—ED.]
- 2342 Testamentum Novum Syriacè, jussu et impensis Ferdinandi Roman. Imp. designati editum, title in red and black, morocco, gilt edges, *Vienna*, Aust. M. Cymbermannus, 1555, small 4to. (1136) *Quaritch*, £1 7s.  
[The first edition of the New Testament in Syriac.—ED.]
- 2343 Testamentum Novum Syriacè (ut supra), editio alia (title in black, vowels in red) (with a Syriac Grammar), autographs of Gabriel Sionita and others, old morocco, gilt, gilt edges, *ib.* 1562-1556 (1137) *Leighton*, £1 5s.
- 2344 Testamentum Novum Græcum, ex Bibl. Regia (finely printed with the types of Garamond), ruled in red lines, old morocco, line tooled, g. e. (Roger Payne), Syston Park copy, *Lut.*, R. Stephanus, 1550, folio (1148) *Moon*, £2 10s.
- 2345 Testamentum Novum Gr. et Lat. denuo ab Erasmo diligenter recognita cum annotationibus, Editio Secunda, woodcut titles and borders after Holbein, autographs of Franciscus Cervinus, 1520, Nicolaus Schmidt, 1699, and another on titles, and MS. notes in margins, 2 vol., oaken boards, stamped leather, *Basil*, 1519, folio (1175) *Quaritch*, £5 7s. 6d.
- 2346 Testamentum Novum Gr. et Lat. diligentius ab Erasmo Roterodamo recognitum, cum annotationibus, etc. (editio tertia), title and next two pages surrounded by woodcut borders by Holbein and ornamental initials (some leaves slightly wormed), contemporary MS. notes in margins, half calf, *Basil*, Froben, 1522, folio (1177) *Quaritch*, £1
- 2347 Testamentum Novum Latinum, cum Annot. Jo. Benedicti,

- numerous woodcuts, vellum, *Paris*, Kerver, 1562, 8vo. (1183) *Maggs*, £1 15s.
- 2348 Testamentum Novum Latino-Germanum (Hollandicum), secundum translationem Hieronymi, lit. goth. et rom., oaken boards, leather, stamped with medallie portrait and arms of the Emperor Charles V., mended and rebacked, *Antwerp*, M. Crommius, 1539, 4to. (1188) *Leighton*, £1 16s.
- 2349 Testamentum Novum Latino-Germanum ac fide et diligentia versum et sic unum alteri coaptatum, et verbum verbo et sententia sententiæ respondeat, secundum translationem Hieronymi, black and roman letter, dotted in red ink throughout, modern morocco, with blind and gilt ornaments, inside tooled borders, g. e. by Claussens. *Antw.*, Matt. Crommius, 1539, small 4to. (1189) *Maggs*, £2 14s.
- 2350 Testamentum. Evangeliorum quatuor, Versiones perantiquæ duæ Gothica scil. et Anglo-Saxonica, ex Codice Argenteo nunc primum depromsit Fr. Junius; curavit Thom. Mareschallus cum Glossaria Gothica F. Junii, LARGE PAPER, engraved title, with autograph of Jo. Batteley, 2 vol., brown morocco extra, g. e., *Dordrecht typis et Sumtibus Junianis*, 1665, 4to. (1191) *Quaritch*, £1
- 2351 Testamentum Novum Slavonicum, printed in red and black, with plates, velvet binding with silver gilt repoussé figures of the Evangelists, the Resurrection in centre of upper cover, and crucifix device and ornamental bosses on the under, gilt gaufred edges, n. d. (1802?), 4to. (1193) *Ridler*, £1 18s.
- 2352 Testamentum. The Newe Testament both in Latin and English, translated and corrected by Miles Coverdale, a portion of the rare *Paris* edition, containing A 4 to Gg 6 (Matt. iv.-Rev. xiii.), with all faults, *Paris*, Regnault (for E. Whitchurch), 1538 (1194) *Bull*, £1
- 2353 Testamentum. The New Testament in Englishe, after the Greeke translation, annexed with the Translation of Erasmus in Latin, whereunto is added a Kalendar, etc. (with preface by Sir John Cheke), black letter, modern morocco, antique, style, r. e., *Lond. in Off. Th. Gaultier pro J. C.*, 1550 (1196) *Quaritch*, £15 5s.  
[A sound and perfect copy of this edition of Tyndale's translation, edited by Sir John Cheke. There were some Contemporary Notes in Latin on reverse of title.—ED.]
- 2354 Testamentum. The Newe Testament in Englysshe and Latyn according to the translation of Dr. Erasmus of Rotterdam, with Calendar, black and roman letter, wanted title (some margins frayed), old calf, *Lond. in Officina Thomæ Gaultier pro J. C.*, 1550, 8vo. (1197) *Maggs*, £1 16s.
- 2355 Testamentum. The New Testament in English (by W. Tyndale) annexed with the Translation of Erasmus in Latin, black and roman letter, title in facsimile, wanted almanack and leaf "J. C. unto the Christian Reader," otherwise a good copy, old calf, *Lond. in Officina Thomæ Gaultier pro J. C.*, 1550, 8vo. (1198) *Maggs*, £2 5s.

- 2356 Testamentum. The Newe Testament of Our Lord Jesus Christ, translated out of Greeke by Th. Beza, with large Expositions, and a Table, englished by L. Tomson, **black letter**, long lines, woodcut title, fine copy, C. Barker, 1583—Whole Book of Psalmes in English Meeter, with apt notes, **black letter**, woodcut title representing Mars and Venus (holes burnt in 3 leaves and some scorched), J. Day, 1583, in 1 vol., old calf, small folio (1203) *Leighton*, £2 2s.
- 2357 Testamentum. The New Testament in Irish, by William O'Domhnuill, and edited by Bp. Bedell (with Dedication in English and Irish), old calf, *Llunduin*, 1681, small 4to. (1214) *Maggs*, £1 5s.
- 2358 Testamentum. Fry (Francis). A Bibliographical Description of the Editions of the New Testament, Tyndale's Version in English, illustrated with titles, pages, colophons, capitals, etc., 1878, 4to. (1222) *Maggs*, £1 9s.
- 2359 Testamentum. The First New Testament printed in the English Language (1525 or 1526), translated by W. Tyndale, facsimile reproduction by Francis Fry, one of 177 copies, uncut, *Bristol*, 1852—Introduction to the same (printed separately) as a specimen, *ib.*, 1862 (1223) *Bull*, £2 9s.
- 2360 Testamentum Novum. Das Neue Testament, Doct. Martinus Luther, lit. goth. woodcuts painted and heightened in gold, and ornamental initials, also painted, the title containing figures of Luther and another kneeling before the Crucified Christ mounted, and last page mounted, old calf, *Witteb.*, H. Luft, 1553, small 4to. (1239) *Ridler*, £1 18s.
- 2361 Testamentum. Le Nouveau Testament de noster Sauveur Jesu Christ trāslate selon de vray text en Franchois (par Jacques le Fevre d'Estaples), lit. goth. (lower margin of title and next leaf and side margins of leaves 203-5 mended), otherwise an excellent copy, old calf, *Anvers*, Jehan Grapheus, 1532 (1254) *Rosenthal*, £1 5s.  
[A rare edition of Le Fevre's New Testament, not mentioned by Henry Stevens in the Caxton Catalogue, nor by Brunet, though both record an edition by Martin Lempereur of the same date.—ED.]
- 2362 Thomas (William). The History of Italye, a booke exceding profitable to be red, **black letter**, woodcut title, half calf, T. Marshe, 1561, small 4to. (1265) *Maggs*, £2 16s.  
[This is a reprint of the edition of 1549, which was suppressed, and burned by the common hangman. The author, William Thomas, was hanged and quartered at Tyburn on May 18, 1554, for conspiring to murder Queen Mary. He had been tutor to Edward VI., and some of his letters are preserved by Strype.—ED.]
- 2363 Thomson (Jas.) The Seasons, illustrated with engravings by Bartolozzi and Tomkins from original pictures by Wm. Hamilton, calf gilt, 1807, 4to. (1268) *Kenyon*, £1 12s.
- 2364 Tomkys. A most godly and learned Discourse of Woorthynesse. Authoritie and Sufficiencie of the Holy Scripture, etc., translated out of Latine into English by John Tomkys (with



Preface by Henry Bullinger), black letter, woodcut head of Bullinger inserted, calf, W. Ponsonby, 1579, 8vo. (1275)

*Bull*, £1

- 2365 Tyndale (Wm.) The Practyce of Prelates, whether the King's Grace may be separated from hys quene because she was hys brother's wyfe, black letter, woodcut title, last leaf in facsimile, some margins shaved, calf, first edition, *Marborch*, 1530, 8vo. (1281)

*Sotheran*, £4

[Henry VIII. wished to prevent the publication of this book, and Tyndale would have suppressed it, but had given the manuscript out of his hand.—ED.]

- 2366 Voragine (J. de). Golden Legende, black letter, woodcuts, wanted all before a i and all after cc vii, but had the suppressed Life of St. Thomas of Canterbury, with all faults, Wynkyn de Worde, 1527, small folio (287)

*Webster*, £14

[The "Golden Legende" was first printed in England by Caxton, in folio, 1484, and subsequently by Wynkyn de Worde in 1498. The editio princeps was printed by Gerard Leeuw at Gouda, in 2 vols., 1478, folio.—ED.]

- 2367 Wall (W. G.) The Hudson River Portfolio, 20 coloured views of places of interest and renown on the Hudson River, engraved by J. Hill, with Descriptions (no title), half bound, *New York*, H. J. Megarey, n. d., obl. imp. folio (1293)

*Quaritch*, £10

- 2368 Weigel (T. O.) und Dr. Ad. Zestermann. Die Anfänge der Druckerkunst, India proof portrait, 145 facsimiles and numerous woodcuts, 2 vol., half morocco, uncut, t. e. g., joints, *Leipzig*, Weigel, 1866, 4to. (1300)

*Edwards*, £5 2s. 6d.

- 2369 Wither (Geo.) The Hymnes and Songs of the Church, translated and composed by G. W. (with the airs noted), first edition (last 2 leaves mended), vellum, *Printed for G. W.*, 1623, 12mo. (1314)

*Pickering*, £2 12s.

- 2370 Wither (Geo.) The Dark Lantern, containing a dim Discoverie in Riddles, Parables and Semi-Riddles. etc., as they were represented to their Author in his Solitary Musings the third November, 1652, about Midnight, original edition, calf, R. Austin. 1653. 8vo. (1315)

*Denham*, £1 4s.

- 2371 Zeberthais (C.) Toiles Peintes et Tapisseries de la Ville de Reims, coloured facsimiles, half morocco, *Paris*, s. a., imp. folio (1324)

*Quaritch*, £1

MARCH 11TH, 12TH AND 13TH, 1896.]

PUTTICK & SIMPSON.

THE LIBRARY OF THE LATE E. P. LOFTUS BROCK, F.S.A.

(No. of Lots, 692; amount realised, £452 9s.)

- 372 **A**rchæologia, published by the Society of Antiquaries of London, vol. xliii. to liv., part 1 inclusive, in 23 half vol.; also the General Index to vol. i. to l., cloth, uncut, 1871-94, 4to. (664)

*A. Bull*, £8 5s.

- 2373 *Archæologia Cantiana*, vol. xv. to xxi., including General Index, 7 vol., cloth; 1883-93, 8vo. (13) *E. George*, £2 10s.
- 2374 *Archæologica*, or Miscellaneous Tracts relating to Antiquity, vol. xlix.-liv.—Indexes, vol. i.-xxx., in 2 vol.; and various odd vol., bound and unbound, v. y., 4to. (121) *E. George*, £7 15s.
- 2375 Burgess (J.) *Archæological Survey of Western India*, plates, half morocco, 1874, 4to. (82) *Salisbury*, £1 1s.
- 2376 *Byzantine Architecture*, by Texier and Pullan, lithographic illustrations, cloth gilt, 1864, folio (164) *Hill*, £2 12s.
- 2377 Combe (W.) *Dr. Syntax's Three Tours*, coloured plates by Rowlandson, 3 vol., some plates cut into (all faults), half calf, 1813-20-21, 8vo. (628) *Everett*, £2 14s.
- 2378 Cottart. *Recueil des Œuvres du Sieur Cottart, Architecte*, plates, calf, s. d., folio (504) *Salisbury*, £1 13s.
- 2379 Dodwell (E.) *Views in Greece*, coloured plates, mor. extra, inner borders of gold, 1821, folio (246) *Tregaskis*, £1 4s.
- 2380 Dumas (G.) *Modern Artists*, a series of illustrated biographies, plates, some on India paper, half morocco, t. e. g., Virtue, n. d. (690) *Cannon*, £2
- 2381 Jewel (John). *A Defence of the Apologie of the Church of Englande*, calf extra, g. e. by Bedford, H. Wykes, 1567, folio (156) *Tregaskis*, £1 3s.
- 2382 Johnson's *Early French Architecture*, plates, half calf, *Newcastle*, 1864, folio (183) *Batsford*, £1 13s.
- 2383 King (Thomas). *Study-Book of Mediæval Architecture and Art*, plates, 2 vol., half morocco, 1858, royal 4to. (442) *Young*, £1 8s.
- 2384 Lafontaine. *Fables Choisies*, 4 vol., plates by Oudry (1 wanted), half bound, uncut (not subject to return), 1755, folio (673) *E. Parsons*, £3 10s.
- 2385 London. *Rocque's Map of London and Westminster*, engraved by Pine, on 24 sheets, wanted G, section 3 (all faults), half bound, folio (678) *W. Daniell*, £1 17s.
- 2386 Malcolm (J. P.) *Londinium Redivivum*, 4 vol., plates, calf, 1803, 4to. (77) *Denham*, £1 1s.
- 2387 Milles (T.) *The Catalogue of Honor*, cuts of arms, calf, W. Jaggard, 1610, folio (189) *Tregaskis*, £1 4s.
- 2388 Palladio (A.) *Fabrique*, 4 vol., plates, uncut, 1786, folio (600) *Salisbury*, £1 2s.
- 2389 Petrie (Flinders). *A Season in Egypt*, 1887 — Illahun, Kahun and Gurob, 1889-90 — Tel el Amarna — Kahun, Gurob and Hawara—Medum—Naukratis, part 1, 1884-85, together 6 vol., plates, boards, 1886-90, 4to. (60) *Quaritch*, £4 10s.
- 2390 Petrie (Flinders). *Pyramids and Temples of Gizeh*, plates, cloth, n. d., 4to. (61) *Quaritch*, £1 1s.
- 2391 Petrie (G.) *Ecclesiastical Architecture of Ireland*, illustrations, cloth, 1845, imperial 8vo. (394) *Batsford*, £1 3s.
- 2392 Plot (R.) *Natural History of Staffordshire*, map mounted on linen, plates, including the extra sheet of arms and list of subscribers, frequently wanted (some headlines cut into, all faults), morocco, g. e., 1686, folio (675) *W. Daniell*, £3

- 2393 Polwhele (Rev. R.) History of Devonshire, 3 vol. in 1, with all the plates and cancelled pp. 247, 248 in vol. ii., title to vol. iii. misplaced (wanted map, all faults), half bound, *Exeter*, 1793-1806, folio (674) *Cowell*, £5 10s.
- 2394 Raine (Rev. J.) History and Antiquities of North Durham, portrait, map and plates, wanted 1 plate (all faults), half calf, 1852, folio (671) *Milligan*, £2 2s.
- 2395 Roberts (D.) Holy Land, 6 vol. in 3, lithographic plates, half morocco, 1855, 4to. (81) *W. George*, £1 6s.
- 2396 Ruskin (J.) Stones of Venice, 3 vol., first edition, illustrated by the author, half morocco, t. e. g., 1851-53, 8vo. (658) *Curtis*, £2 14s.
- 2397 Ruskin (J.) Seven Lamps of Architecture, first edition, illustrated by the author, half morocco, t. e. g., 1849, 8vo. (659) *Curtis*, £1 15s.
- 2398 Sette of Odd Volumes, Privately Printed Opuscula, together 19 small vol., v. y. (392) *Walford*, £3 10s.
- 2399 Smith (J. T.) Antient Topography of London, etchings, calf, 1810, 4to. (70) *A. Jackson*, £1 2s.
- 2400 Storer (J.) Cathedrals of Great Britain, plates, 4 vol., half morocco, 1814, 8vo. (9) *Rimell*, £1 6s.
- 2401 Tate (G.) History of Alnwick, vol. i., wanted pp. 25 and 26, 2 vol., plates, calf gilt (all faults), *Alnwick*, 1866, 8vo. (631) *Cowell*, £1
- 2402 Viollet le Duc (M.). Dictionnaire Raisonné de l'Architecture Française, woodcuts, 10 vol., first 7 vol. half morocco, remainder sewed, 1854-68, 8vo. (348) *King*, £6
- 2403 Virgili Opera, woodcut title and illustrations, old calf, *Lugd.*, 1529, folio (566) *Reader*, £1 15s.
- 2404 Waring and Macquoid's Examples of Architectural Art in Italy and Spain, lithographs, 1850, atlas folio (200) *Batsford*, £1 5s.
- 2405 Waring's Examples of Stained Glass, Fresco Ornament, etc., coloured plates, half mor., 1858, folio (310) *J. Brown*, £1 5s.
- 2406 Wilson (Sir C.) Picturesque Palestine, Sinai and Egypt, illustrations, with Supplement, 5 vol., cloth gilt, n. d., royal 4to. (154) *W. George*, £1 5s.

[MARCH 19TH, 20TH AND 21ST, 1896.]

SOTHEY, WILKINSON & HODGE.

A PORTION OF THE LIBRARY OF A COLLECTOR.

(No. of Lots, 934 ; amount realised, £3,613 17s. 6d.)

- 2407 Abencufian. La Vie du Roy Almanson, écrite par le vertueux Capitaine Aly Abencufian, Viceroy et Gouverneur des Provinces de Deuque en Arabie, green morocco extra, g. e. by Bauzonnet, *Amsterdam, chez Daniel Elzevier*, 1671 (2) *B. F. Stevens*, £2

[This copy measured 133½ mill.—ED.]

- 2408 Agathocles. The Syracusan Tyrant, etc., with portrait of Oliver Cromwell, inscribed "Tyrannus," between Perfidy and Cruelty, LARGE PAPER, morocco extra, tooled sides, g. e. by F. Bedford, from Lord Gosford's library, 1661, 8vo. (5) *B. F. Stevens, £3*
- 2409 Ainsworth (H.) The Booke of Psalmes, Englished both in Prose and Metre, with the Music, original calf, *Amsterdam*, 1644, 8vo. (6) *Pickering, £1 2s.*
- 2410 Allatius (L.) de Patria Homeri, old French veau fauve, with arms and monogram of Thuanus in gold on sides and back, *Lugduni*, 1640, 8vo. (9) *Tregaskis, £1 1s.*
- 2411 Almanac. Wiener Damenkalender auf das Jahr 1801, portrait of Alexandra Pawlowna and numerous plates, original printed silk binding, with looking-glass inside cover, *Wien*, 1801, 8vo. (14) *Rosenheim, £1 2s.*
- 2412 Almanach Royal, morocco extra, dentelle borders and arms of Henri Camelle, Marquis de Beringhen, on the sides, silk linings, g. e. by Du Buisson, with his ticket, *Paris*, 1756, 8vo. (11) *Pickering, £5*
- 2413 Almanach Royal, old French morocco extra, tooled back with fleurs-de lys, and in centre of sides arms and motto inlaid under talc, silk linings, g. e., 1788, 8vo. (13) *Rosenheim, £2 2s.*
- 2414 Almanack. Goldsmith, an Almanack for 1780, bound in old morocco extra, the sides elegantly tooled all over, silver clasps and pencil, 1780, 8vo. (12) *Pickering, £1 10s.*
- 2415 Almanacks. A Collection of Thirteen Almanacks for the years 1624-54, by D. Browne, G. Gilden, Jeff, Neve, J. Rudston, J. White, etc., black letter, half calf, scarce collection, 1624-54, 8vo. (10) *Pickering, £3 16s.*
- 2416 Altar of Love, frontispiece, Curll, 1727—Pleasures of C\*\*\*\*\*n; or the Nightly Sports of Venus, frontispiece, E. Curll, 1721—The Art of Kissing, frontispiece, *ib.*, 1722—Rape of the Smock, *ib.*, 1727—Catalogue of Books published by H. Curll, 16 pp., and other Pieces, in 1 vol., old calf, v. y., 8vo. (15) *Pickering, £1 10s.*
- 2417 America. Keymis (L.) A Relation of the Second Voyage to Guiana, dedicated to Sir W. Raleigh, with his arms on back of title (last 4 leaves in facsimile), calf extra, by W. Pratt, T. Dawson, 1596, 4to. (18) *Quaritch, £1 1s.*
- 2418 America. Monardus, Joyfull Newes out of the New-found Worlde, Englished by John Frampton, black letter, morocco extra, tooled sides, g. e. by F. Bedford, E. Alde, 1596, 4to. (19) *Quaritch, £10*
- 2419 Ammianus Marcellinus cum Notis Variorum et J. Gronovii, portrait and plates, morocco extra, g. e. by Clarke and Bedford, *Lugd. Bat.*, 1693, folio (24) *J. D. Fry, £2 16s.*
- 2420 Analecta veterum Poetarum Græcorum Editore Brunck, 3 vol., Prince Tallyrand's copy, morocco extra, borders of gold on the sides, g. e. by Bradel Derome, *Argent.*, 1773, 8vo. (25) *Young, £1 1s.*
- 2421 Angling. The Complete Angler, being Instructions how to

Angle for a Trout or Grayling, part 2, being the first edition of Cotton, original calf, 1676, 8vo. (27)

*Pickering*, £5 10s.

[Presentation copy with inscription on fly-leaf, "Ex dono Carol Cotton Armiger."—ED.]

- 2422 Antoinette (Marie). Recueil de pièces Authentiques, Secrètes, et intéressantes, pour servir d'éclaircissement à l'affaire concernant le Cardinal Prince de Rohan, large copy, mor., gilt top, uncut, *Paris*, 1786, 8vo. (30) *B. F. Stevens*, £1 2s.
- 2423 Apollodori Atheniensis Grammatici bibliothecis, sive de Deorum origine Libri III. græce B. E. Spoletino interprete, Colbert's copy, in old French morocco extra, with his arms and monogram on the sides and back, g. e., *Ex Officina Commeliniana*, 1599, 8vo. (32) *Quaritch*, £1
- 2424 Appiano Alessandrino delle Guerre civili et esterne de Romani, ruled, old morocco, the back and sides inlaid with coloured leather and finished to an interlaced pattern, with scroll tooling in the Grolier style, g. e., *Vinegia*, Aldus, 1545, 8vo. (31) *Quaritch*, £32
- 2425 Ariosto. Orlando Furioso, plates, old morocco, g. e., *Venetia*, 1572. small folio (36) *J. D. Fry*, £1 1s.
- 2426 Aristidis Orationes interprete G. Cantero Gr. et Lat., 3 vol. in 2, morocco extra, the backs and sides tooled with gold, g. e. by Clovis Eve (*Paris*), Stephanus, 1604, 8vo. (37) *Ellis*, £3 3s.
- 2427 Aristidis, Opera nunc primum latine versi a G. Cantero, J. A. de Thou's copy, morocco extra, with his first arms in gold on the sides, and monogram on the back, *Basil.*, 1566, folio (40) *Young*, £1 15s.
- [The books belonging to de Thou (1553-1617) are bound in morocco or gilded calf skin in a style which varied with the different periods of his life. His bachelor's library was embellished with his arms in silver between two branches of laurel, with his name below. After his marriage, in 1587, his wife's escutcheon is stamped alongside his own, with the initials "J. A. M." below and also on the backs of the volumes. During his life as a widower, a wreath of twining stems, tipped with red berries, and his own and dead wife's initials interlaced, take the place of other ornaments. After his second marriage, in 1603, his new wife's escutcheon appears in conjunction with his own, but the initials are changed to "J. A. G." De Thou's library remained practically intact until 1789, when the heirs of the Cardinal de Rohan, into whose possession it had come, dispersed it.—ED.]
- 2428 Arnold's (R.) Chronicle. In this booke is contained ye names of the Baylyfs, Custose, Mayers and Sherefs of ye Cyte of London from the tyme of Kynge Richard the first, containing the poem of the "Nut Brown Maid," black letter, badly wormed, with all faults (1521), folio (39) *James*, £2 10s.
- 2429 Ars Memorandi. Hexastichon Sebastiani Brant in Memorabiles evangelistarum figuris, 15 large woodcuts in the style of the mediæval illustrations of the Apocalypse, morocco

- extra, ornamented with Grolier blind tooling, joints, g. e. by Herring, *Phorca*, 1503, small 4to. (41) *F. Murray*, £9 9s.  
 [This very curious work was composed in the Middle Ages, and originally appeared as a Block-book, but of that edition only five or six copies are known to exist.—ED.]
- 2430 Augustini (S.) *Opuscula* (de Sobrietate et Ebrietate; de quatuor Virtutibus Caritatis, et de contricione Cordis), morocco extra, g. e. by F. Bedford, s. l., 1472, 8vo. (44) *Ellis*, £4 18s.
- 2431 Aureoli (P.) *Tractatus de conceptione Marie Virginis*, gothic letter, morocco extra, g. e. by Zaehnsdorf (*Moguntia*, P. Shoeffler, 1468), 4to. (48) *Ellis*, £7 7s.  
 [Unknown to Brunet; consists of 40 leaves, without catchwords or pagination, 34 lines to a full page.—ED.]
- 2432 Bacon (Lord). *Historia Regni Henrici Septimi*, dedicated to Charles II., old French veau fauve, with the arms and monogram of de Mallartin on the sides and back, *Lugd. Bat.*, 1642, 8vo. (54) *Quaritch*, £1 9s.
- 2433 Baif (A. de). *Les Jeux*, ruled, morocco, tooled sides, g. e. by Capé, *Paris*, 1573, 8vo. (55) *Maggs*, £2 8s.
- 2434 Baillet (A.) *Les Vies des Saints, avec l'Histoire des Fêtes Mobiles, la Chronologie des Saints, et la Topographie des Saints*, together 17 vol., morocco extra, tooled sides, g. e. by Du Seuil, *Paris*, 1701-3, 8vo. (56) *Maggs*, £1 16s.
- 2435 Baldinucci (F.) *Vita del Cavaliere Gio. Lorenzo Bernino*, old French morocco extra, with the arms of Prince Eugene of Savoy in gold on sides, and his monogram on back, g. e., *Firenze*, 1682, 4to. (58) *Rosenheim*, £1 6s.
- 2436 Baldung (H.) *Aphorismi compunctionis Theologicales*, numerous woodcuts, morocco extra, tooled sides, g. e., *Argent.*, 1497, small 4to. (57) *Pickering*, £4 8s.
- 2437 Bale (J.) *The first two partes of the Actes, or unchast examples of the English Votaryes*, black letter, woodcut on title, 2 vol. in 1, russia extra, tooled sides, g. e., 1548-51, 8vo. (59) *Denham*, £1 19s.
- 2438 Bale (J.) *Pageant of Popes, contayning the lyues of all the Bishops of Rome* (including Pope Joan) to the yeare 1555. Shewing manye straunge, notorious, outrageous and tragicall partes played by them, etc., now Englished, with sondrye additions by J. S. (John Studley), black letter, LARGE PAPER, first 2 leaves inlaid, and a wormhole through the vol. (partially stopped), calf extra, g. e. by Pratt, T. Marshe, 1574, 4to. (60) *Stone*, £3 3s.  
 [Very rare on LARGE PAPER. Unknown to Lowndes and other bibliographers.—ED.]
- 2439 Bale (J.) *The Image of both Churches after the moste wonderful and heavenly Revelation of Saint John*. woodcuts, black letter, morocco extra, g. e., J. Daye, n. d., 8vo. (61) *Maggs*, £1 7s.
- 2440 Balzac, *Les Œuvres diverses* (Sept ouvrages différents), 7 vol., morocco extra, g. e. by Hardy, m. and g. e., from the library of M. Pasquier, *Leide et Amst.*, Elzevir, 1656-78 (62) *Leighton*, £6 6s.

- 2441 Barclay (J.) *Argenis*, first edition, old French veau fauve, De Thou's copy, with his arms and those of Gasparde de la Chastre in gold-on the sides, and his monogram on the back, *Paris*, 1621, 8vo. (65) *Young*, £1 8s.
- 2442 Beaumarchais. *La Folle Journée ou le Mariage de Figaro*, plates by St. Quentin, LARGE PAPER, French calf, g. e., *Paris*, 1785, 8vo. (73) *Maggs*, £2 6s.
- 2443 Bernard (P. J.) *Œuvres*, plates by Prud'hon, old morocco, silk linings, g. e., *Paris*, Didot, 1797, 4to. (80) *Young*, £1 5s.
- 2444 Bernard (S.). *Tractatus beati Bernhardi di planctu bti Marie*, gothic letter, fine clean copy, morocco extra, g. e. (*Cologne*, U. Zell, circa 1466), 4to. (81) *Ellis*, £1 12s.
- 2445 Bernard (S.) *Sermones*, editio princeps, large copy, calf gilt, *Moguntia*, P. Schoyffer, 1475, folio (82) *Young*, £7 10s.  
[The Colophon states that the book is not written with a pen, but by the lately invented art of printing.—ED.]
- 2446 Beroalde de Verville (F.) *Le Moyen de Parvenir*, 2 vol., frontispiece, LARGE PAPER, old French morocco extra, g. e., A\*\*\*\*\*, 1757, 8vo. (83) *Graves*, £1 4s.
- 2447 Beza (T.) *Histoire des vies de M. Luther J. Ecolampad, H. Zuingle et J. Calvin*, old French morocco extra, gilt edges, *Orleans*, 1564, 8vo. (87) *Bain*, £1 4s.
- 2448 *Bibel nach der deutschen Uebersetzung Martin Luther's*, 2 vol., printed within borders, portrait, morocco extra, tooled sides, gilt edges by F. Bedford, *Berlin*, n. d., royal 4to. (90) *Hunt*, £1 5s.
- 2449 *Biblia*. *Das ist Die Gantze Heylige Schrift teutsch D. Mart. Luther*, gothic letter, woodcuts, original stamped pigskin binding, *Frankfurt*, 1580, folio (91) *Quaritch*, £2 9s.
- 2450 *Bible (La) en Francoys*, gothic letter, 3 vol. in 1, wood engravings, old stamped calf, *Paris*, J. Petit, 1524, folio (92) *Quaritch*, £9
- 2451 *Bible (La) en Francoys. Historiée et Corrigée*, 2 vol. in 1, gothic letter, numerous woodcuts, fine copy, russia extra, inside joints, marble and gilt edges by Tripon, *Paris*, 1537-38, folio (93) *B. F. Stevens*, £9 5s.
- 2452 *Bible*. *The Byble that is to saye, all the Holye Scripture truly and purely translated into Englishe, and now lately with great industry and diligence recognysed*, black letter, woodcut title-pages, title in facsimile, sold with all faults, rough calf, 1551, folio (96) *Bull*, £4 10s.
- 2453 *Bible*. *The Old and New Testament, the Genealogies by John Speed, Book of Common Prayer, Psalmes in Metre*, in 1 vol., map and woodcuts, ruled, old morocco extra, the sides tooled, gilt edges, *Cambridge*, T. and J. Buck, 1630, 4to. (97) *Ellis*, £3 3s.  
[The first Cambridge Bible appeared in 1629, small folio, printed by Thomas and John Buck.—ED.]
- 2454 *Bibliotheca Anglo-Poetica*, or a descriptive Catalogue of a rare and rich Collection of early English Poetry, portraits, morocco extra, g. t., uncut, 1815, 8vo. (100) *Fry*, £1 10s.
- 2455 *Bijou de Société ou l'Amusement des Graces*, 101 plates, the

- text engraved throughout, French calf, *Paphos l'an des Plaisirs*, s. a., 8vo. (101) *A. Cooper*, £1 17s.
- 2456 Blake (W.) *The Marriage of Heaven and Hell*, facsimiled in colours, half morocco, n. d., 4to. (103) *Young*, £1 8s.
- 2457 Boccaccio. *Il Decameron si come lo diedero alle stampe gli SS<sup>ti</sup> Giunti l'anno 1527*, morocco extra, gilt edges, by Roger Payne, *Amsterdam*, Elzevir, 1665, 8vo. (106) *Stallard*, £2
- 2458 Boileau (Abbé). *Histoire des Flagellans*, uncut, morocco extra, g. t., *Amsterdam*, 1732, 8vo. (109) *B. F. Stevens*, £1
- 2459 Bonaventura (S.) *Tractatus et libri qz plurimi*, gothic letter, original stamped calf, with Tudor roses on back and spread-eagle on side, *Argent.*, M. Flach, 1489, folio (112) *Young*, £1 7s.
- 2460 Bonaventure (Saint). *L'Esquillon de l'Amour Divin mis en Français par Blaise de Vigenère avec les Lamentations de Jeremie en vers libres par B. de Vigenère*, 2 vol. in 1, plates, autograph of "Phelipeaux," ruled, morocco, gold tooling on sides, gilt edges by Clovis Eve, from the Beckford Library, *Paris*, 1588, 8vo. (113) *Pickering*, £12 10s.
- 2461 Boscan (J.) *Obras y algunas de Garcilasso de la Vega*, morocco extra, g. m. e., by Trautz-Bauzonnet, *León*, J. Frellon, 1549, 8vo. (116) *Graves*, £2 14s.
- 2462 Bossuet (J. B.) *Discours sur L'Histoire Universelle*, two portraits added, morocco extra, tooled sides, gilt edges by Bauzonnet, first edition, with autograph letter of Bossuet, 1 p. 4to., inserted, *Paris*, 1681, 4to. (117) *Ellis*, £2 18s.
- 2463 Bouchet (J.) *Les Genealogies, Effigies et Epitaphs des Roys de France*, woodcut portraits within borders, morocco extra, gilt edges, *Poitiers*, 1545, folio (120) *Graves*, £2 19s.
- 2464 Bracton (H. de). *De Legibus et Consuetudinibus Angliæ libri quinq.*, LARGE PAPER, first edition, old calf, R. Tottel, 1569, folio (122) *Quaritch*, £1
- 2465 Brandt (S.) *Shyp of Folyes*, black letter, woodcuts, imperfect, half calf, R. Pynson, 1509, folio (123) *B. F. Stevens*, £14 14s.
- 2466 Britonio (G.) *I Cantici et i Ragionamenti*, old morocco, the sides tooled all over in gold, having in the centre "Britonio," *Vinegia*, 1550, 8vo. (124) *Pickering*, £1 12s.
- 2467 Buchanan (G.) *Psalmorum Davidis paraphrasis poetica*, first edition, dedicated to Mary Queen of Scots, old veau fauve, H. Stephanus, s. a., 8vo. (126) *Webster*, £3 12s.  
[This copy originally belonged to Gaston de France, Duc d'Orleans, brother of Louis XIII., and had his interlaced monogram on the back. Afterwards it passed to Colbert, and had his autograph on the title; then it passed to Count Hoym, and had his arms in gold on the sides.—ED.]
- 2468 Buffon (Comte de). *Histoire Naturelle des Oiseaux*, 10 vol., LARGE PAPER, nearly 1,000 plates by Martinet, coloured by hand, old French morocco extra, with the arms of the Duc de Duras, in gold on the sides of some of the volumes, *Paris, L'imprimerie Royale*, 1771, etc., folio (128) *Quaritch*, £8



- 2469 Bunyan (J.) Works, with Preface by G. Whitefield, 2 vol., portraits and plates, best edition, calf, 1767-68, folio (129)  
*Young, £1 2s.*
- 2470 Bunyan (J.) A Discourse upon the Pharisee and the Publicane, frontispiece defective, first edition, original calf, 1685, 8vo. (133)  
*Maggs, £2 8s.*
- 2471 [Bunyan.] Le Pelerinage de deux sœurs Colombelle et Volontairette vers leur Bien-Ayme, en la Cité de Jerusalem, mis en lumière par B. à Bolswert, plates, uncut, *Bruxelles*, 1684, 8vo. (134)  
*B. F. Stevens, £1 2s.*  
[Bunyan is supposed to have borrowed his idea of the Pilgrim's Progress from this work.—ED.]
- 2472 Byron (Lord). The Corsair, 1814—Prisoner of Chillon, 1816—Siege of Corinth, Parisina, 1816—Manfred, 1817—Mazeppa, 1819—Age of Bronze, 1823—Childe Harold's Pilgrimage, cantos iii. and iv., 1816-18—Lara, Jacqueline, 1814, together 9 vol., all first editions, clean and uncut, 1814-23, 8vo. (139)  
*Pickering, £3 15s.*
- 2473 Caesar Commentarios, title within woodcut border in compartments, morocco extra, gilt edges, *Alcala*, 1529, folio, (144)  
*Quaritch, £4 6s.*
- 2474 Caesaris quæ extant ex emendatione J. Scaligeri, maps, old French morocco extra, gilt edges, *Lugd. Bat.*, Elzevir, 1635, 8vo. (146)  
*N. Williams, £1 1s.*
- 2475 Camden (G.) Annales rerum Anglicarum et Hibernicarum regnante Elizabetha, engraved title and portrait of Elizabeth, by Crispin de Pass, morocco extra, broad inside joints, gilt edges by J. Clark, with arms of Theodore Williams on the sides, *Lugd. Bat.*, Elzevir, 1625, 8vo. (151)  
*B. F. Stevens, £2 12s.*
- 2476 Camden (G.) Annales, portrait of Queen Elizabeth by C. Pass, old calf, with arms of De Ponnet Garcin on sides, and his autograph on the fly-leaf and title, *Lugd. Bat.*, Elzevir, 1639, 8vo. (152)  
*B. F. Stevens, £1 12s.*
- 2477 Canini (G. A.) Iconographia, 114 portraits by Picart and others, vellum, with arms of J. J. Charron, Marquis de Menars, in gold on sides and monograms on back (the Beckford copy from Hamilton Palace), *Roma*, 1669, folio, (154)  
*L. Smith, £1 11s.*
- 2478 Caraccioli (Le Marquis). La Jouissance de Soi-même, old French morocco, dentelle borders in gold on the sides, silk linings, gilt edges by Derome, *Francfort*, 1761, 8vo. (155)  
*Ellis, £2 10s.*
- 2479 Carew (T.) Poems, with Coelum Britannicum, a Masque at White-Hall in the Banqueting House on Shrove-Tuesday Night, the 18 Feb., 1633, both parts with separate title-pages, first edition, a portrait facing the title which appears to be printed on the same paper as the book, some catchwords shaved, morocco extra, gilt edges, J. D. for Thos. Walkley, 1640, 8vo. (157)  
*Ellis, £6 6s.*
- 2480 Casai (B.) Narratio Regionum Indicarum, per Hispanos quosdam devastatarum verissima, border of title shaved,

- first edition, with De Bry's engravings, morocco extra, silk linings, gilt edges, *Francof.*, 1598, 4to. (162)  
*Quaritch, £5 5s.*
- 2481 Cassini. Découverte de deux Nouvelles planetes autour de Saturne, very fine copy, old French morocco extra, Colbert's copy, with his arms on the sides, gilt edges, *Paris*, 1673, folio (164)  
*Tregaskis, £1*
- 2482 Castellan (A. L.) Mœurs, Usages, Costumes des Othomans et abrégé de leur historie, 6 vol., plates of Costumes in two states, coloured and plain, morocco extra, gold borders on the sides, gilt edges by Simier, *Paris*, 1812, 8vo. (165)  
*Tregaskis, £2 6s.*
- 2483 Castriot (George, called Scander-Beg, Prince of Epirus). Coronica del Principe G. Castrioto traduzida en Castellano por J. Ochoa de la Salde, fine copy, morocco extra, m. and gilt edges by Chambolle-Duru, *Madrid*, 1597, folio (167)  
*Graves, £1 10s.*
- 2484 Catullus, Tibullus, Propertius (*sic*), first Aldine edition, with the correct title-page at end, original Venetian morocco, the sides tooled in blind and gold, *Venetis*, Aldus, 1502, 8vo. (170)  
*Bickers, £3*
- 2485 Caxton. Higden (R.) Polychronicon. Englisshed by Sir Johan Trevisa, and a lytel embelysshed by William Caxton, first edition, gothic letter (measuring 10½ in. by 7½ in.), wanted all after folio 343, with all faults, old calf, *Symply emprynted by me William Caxton*, 1482, folio. (171)  
*Pickering, £166*
- 2486 Caxton. The Destruction of Troy. with many admiral acts of Chivalry and Martial Prowess, effected by Valient Knights, three parts, black letter, morocco extra, gilt edges by Zaehnsdorf, *London Bridge*, 1684, 4to. (172)  
*Denham, £3 12s.*
- 2487 Cent Nouvelles Nouvelles, gothic letter, woodcuts, made up at end in MS., Utterson's copy, morocco extra, gilt edges, not subject to return, *Paris*, A. Verard, s. d., small folio. (175)  
*Pickering, £20*
- 2488 Champier (Symphorien). De Triplici Disciplina cujus partes sunt Philosophia naturalis, Medicina, Theologia Moralis Philosophia integrantes quadrivium, gothic letter, old velvet, with silver filigree clasps and corners, *Lugduni*, 1508, 4to. (179)  
*Robson, £4 17s. 6d.*
- 2489 Champier (Symphorien). Le recueil ou croniques des hystoires des royaumes d'austrasie. ou france orientale dite a. present Lorraine, black letter, 110 folios, last blank, woodcuts, morocco, g. m. e. by Duru, *Lyon*, V. de Portunaris, 1510, folio (180)  
*Leighton, £15*
- 2490 Chansons. Le plus joli Chansonnier François en quatre parties, Anacréon en belle humeur, Les Grâces en gognette, Les Muses à Cythère, etc., engraved frontispiece and music, old French morocco extra, gilt edges, *Paris (circa 1780)*, 8vo. (181)  
*James, £2*
- 2491 Charles II. Relation en forme de Journal du Voyage et sejour que Le Serenissime et tres-Puissant Prince Charles

- II., a fait en Hollande depuis le 25 May jusque au 2 Juin, 1660, portrait and folding plates, vellum, *La Haye*, 1660, folio (184) *B. F. Stevens, £4*
- 2492 Chartier (Alain). Les Fais (Dictes et Ballades), black letter, woodcuts, large copy, morocco extra, gilt edges by Trautz-Bauzonnet, *Paris*, Peter le Caron, 1489, folio (186) *B. F. Stevens, £20*
- 2493 Chaucer (G.) Canterbury Tales, black letter, woodcuts, stained and wanted end, etc., old russia, with arms of the Rt. Hon. T. Grenville on sides (rebacked), with all faults, fifth ed., R. Pynson, circa 1493, folio (187) *B. F. Stevens, £200*  
 [The Althorpe is the only perfect copy known. Of the first edition, folio, 1745, only two perfect copies are known, one in the library of George III., British Museum, and the other at Merton College. Of the second edition, folio, 1481, only one perfect copy is known (St. John's College, Oxford). All the earlier editions of Chaucer's "Canterbury Tales" are extremely scarce.—ED.]
- 2494 Chaucer (G.) The Workes of Geffray Chaucer, newly printed, with dyvers workes whiche were never in print before, as in the table more playnly dothe appere, Cum Privilegio, black letter, with woodcuts to the Knight's and Squire's tales and a separate title to the "Romance of the Rose," title inlaid, morocco extra, gilt edges, *Imprynted at London by Thomas Petit, circa 1538*, folio (188) *Tregaskis, £11 5s.*  
 [The Plowman's Tale is here first printed, and precedes the Parson's Tale; in the edition of 1542 it follows it—see Herbert's Ames, p. 557, where, however, the error is committed of supposing this to belong to the same edition as that dated 1542. A copy of the 1542 edition, with title in facsimile and last leaf mended, sold for £30 in June, 1892.—ED.]
- 2495 Chaucer (G.) Woorkes, with divers additions, whiche were never in printe before, with the siege and destruction of the worthy Citee of Thebes, compiled by Ihon Lidgate, Monke of Berie, black letter, woodcut, old calf, *Ihon Kyngston for Ihon Wight, 1561*, folio (189) *Ellis, £8 5s.*
- 2496 Choderlos de la Clos. Les Liaisons dangereuses, 2 vol., vellum paper, plates, those to vol. ii. being proofs before letters, having the titles printed on the tissues, old morocco extra, g. e., *Londre*, 1796, 8vo. (190) *Graves, £4 17s. 6d.*
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[This copy contained many rare editions of the separate plays published by the Elzevirs, including Polyeucte, 1656—Andromède, 1660.—ED.]
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 [Peiresc's library (with the exception of 100 vol.) was acquired by the Collège de Navarre. The binder of this volume was probably Clovis Eve, the Marguerites tooled on the back being identical with those used in his bindings for Marguerite de Valois.—ED.]
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- [A curious account of the landing of Philip, King of Spain, at Southampton, his journey to Winchester, and marriage with Queen Mary. Colonel Stanley's copy sold for £6 17s., and the Duke of Devonshire's for £5 15s. 6d.—ED.]
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[This copy sold in the Beckford sale for £6 17s. 6d.—ED.]
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[Only three other copies of this volume are known, which belong respectively to the British Museum, the Bodleian, and the Huth Library.—ED.]
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- 2546 Folengo (T.) Merlini Cocaii Macaronices, Libri XVII. non ante impressi, first edition, morocco extra, gold tooling, g. e. by Capé, *Venetis*, A. Paganinus (Typis Aldinis), 1517, 8vo. (318) *Leighton*, £2 2s.
- 2547 Folengo (T.) Merlini Cocai Macaronicorum Poemata, woodcuts, old French morocco, g. m. e., with arms of J. B. Machault d'Arnouville in gold on sides, *Venetis*, 1554, 8vo. (320) *Ellis*, £1
- 2548 Folengo (T.) Opus Merlini Cocaii, portraits and plates on text, fine uncut copy in russia, *Amsterdam*, 1692, 8vo. (323) *Tregaskis*, £1
- 2549 Folengo (T.) Histoire Macaronique de Merlin Coccaie Prototype de Rabelais, 2 vol. in 6, printed on vellum, morocco extra, doublé, dentelle borders, silk fly-leaves, g. e. by Boyet, *Paris*, 1734, 8vo. (324) *B. F. Stevens*, £28  
[This copy was from the Lamoignon Library, and sold in the Wodhull sale for £27 10s.—ED.]
- 2550 [Folengo (T.)] Chaos del Tri per Uno, woodcuts, morocco extra, g. m. e. by Bauzonnet-Trautz, *Vinegia*, Sabbio, 1527, 8vo. (325) *Leighton*, £1 19s.
- 2551 Folengo (T.) Della Vita di Christo, Libri X., in verse, woodcuts, morocco extra, tooled sides, g. e. by Thompson, *Venetia*, 1578, 8vo. (326) *Leighton*, £1 19s.
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- 2554 France. Relation de la Feste de Versailles, du 18 Juliet, 1668, numerous large folding plates, *Paris*, 1679 — Les Divertissemens de Versailles donnez par le Roy a toute sa cour au retour de la Conqueste de la Franche-Comté en l'année 1674, large folding plates by Le Pautre, *ib.*, de l'imprimerie Royale, 1676, old French morocco extra, with the arms of Louis XIV. on the sides and his monogram on the back, g. e., *Paris*, 1679-76, folio (329) *Quaritch*, £5
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*Sotheman*, £7 7s.
- 2558 *Fulvia* (A.) *Illustrium Imagines*, printed within ornamental woodcut borders, having at the top portrait, old Venetian binding, the sides tooled all over in blind and gold, g. e. *Roma*, 1517, 8vo. (339) *Bickers*, £8 5s.
- 2559 *Gardiner* (S.) *De vera obediencia*, an oration made in Latine with the preface of Edmund Boner, touching true obedience, morocco, g. e., autograph of Wm. Mountgomerie (*Geneva*, 1553), 8vo. (342) *Young*, £1 5s.
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- 2561 *Geyler Navicula sive Speculum Fatuorum in Sermones iuxta turmarum seriem divisa, suis figuris jam insignita à Jacobo Othero diligenter collectis*, woodcuts, morocco extra, blind tooled sides, g. e., *Argent.*, 1511, 4to. (351) *Maggs*, £6  
 [These are the sermons preached in 1498 by Geyler of Keyserberg. He turned the matter of the "Ship of Fools" into homilies no less satirical than the original book.—ED.]
- 2562 *Goldsmith* (O.) *Vicar of Wakefield*, 2 vol. in 1, original calf, *Dublin*, 1766, 8vo. (353) *Young*, £1 2s.  
 [First Dublin Edition, of which two were issued this year, the first, pagged separately as this copy; not in the British Museum. In the second issue the paging is continuous, through the two volumes.—ED.]
- 2563 *Goldsmith* (O.) *The Deserted Village*, a poem, first edition, uncut, with the half-title, vignette on title, calf extra by F. Bedford, 1770, 4to. (354) *B. F. Stevens*, £45
- 2564 *Gouvernement Civile*, morocco extra, arms on sides (*Amsterdam*, 1691) (356) *Young*, £1 5s.  
 ["Louis XIVth's copy, with his arms on sides and his cipher on back in gold. The work without title-page, and evidently sent to the King prior to publication. On the fly-leaf the author had written 'Du Gouvernement Civile, Amsterdam, 1691,' and the conclusion of the work on the reverse of p. 321, the real ending having been purposely cut off. The whole volume bears evident signs of having been most carefully perused by the monarch, who had marked it throughout."—ED.]
- 2565 *Gower* (J.) *De Confessione Amantis*, in English verse, black letter, morocco extra, tooled sides, g. e. by F. Bedford, T. Berthelette, 1554, small folio (357) *Pickering*, £11 5s.
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- copy, in old French morocco extra, with his arms and monogram on the sides and back, *Hanoviae*, 1607, 8vo. (363)  
*Ellis*, £1
- 2569 Grolier. Justin (Saint) Ses Euvres en Francois par Jan de Maumont, calf, the sides decorated with scroll tooling, interlaced, to a handsome design and painted to give greater effect to the pattern, having on the upper side "Jo Grolierii et Amicorum," and on the reverse "Portio mea domine sit in Terra viventium," gilt edges by Nic. Eve (see facsimile), *Paris*, 1559, folio (365)  
*Leighton*, £92  
[Grolier's binder had evidently placed the wrong lettering on one side of this volume.—ED.]
- 2570 Grotius (Hugo). *Opuscula Theologica; De absoluto reprobationis decreto versio ex Anglico*, *Amsterdam*, 1640—*Commentatio ad loca quædam Testamenti de Antichristo*, 1640—Hipp. Frontonis Strigil adversus Comment. authoris Anonymi de Antichristo, 1640—Maresius, *Diss. de Antichristo*, 1640, etc., in old veau fauve, with the arms and monogram of Thuanus and Gasparde de la Chastre in gold on the sides and back, *Amsterdam*, 1640, 8vo. (367)  
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- 2571 Haefteni (B.) *Schola Cordis*, first edition, emblematic plates, calf extra, with crucifixion stamped in gold on sides, gilt edges, *Antv.*, 1629, 8vo. (372)  
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- 2572 Harington (Sir John). *An Apologie*. 1, Or rather a Retraction; 2, Or rather a Recantation; 3, Or rather a Recapitulation; 4, Or rather a Replication; 5, Or rather an Examination; 6, Or rather an Accusation; 7, Or rather an Explication; 8, Or rather an Exhortation; 9, Or rather a Consideration; 10, Or rather a Confirmation; 11, Or rather all of them; 12, Or rather none of them; 54 pp., without a title-page (none having been printed), morocco extra, by Rivière (1596), 8vo. (373) *B. F. Stevens*, £20 10s.
- 2573 Haym (N. F.) *Californiæ Drama da Rappresentarsi nel Regio Teatro di Hay-Market*, George II.'s copy, in old English morocco, tooled sides, with arms in the centre, gilt edges, *Londra*, 1724, 8vo. (375)  
*Young*, £1 2s.
- 2574 Herbert (G.) *The Temple: Sacred Poems and Private Ejaculations*, second edition, morocco, gilt edges, *Cambridge*, 1633, 8vo. (381)  
*Maggs*, £5
- 2575 Hermogenis *Ars Oratoria. græce cum Nova versione Latina et Commentariis G. Laurentii*, ruled, bound in old veau fauve, the sides and back tooled all over in gold, having remarkable tooling of men, dogs, rabbits, etc., the edges gilt and tooled, *Colonia*, 1614, 8vo. (382)  
*Quaritch*, £7  
[J. A. Thuanus's copy, having his autograph on the title, and again at p. 229. Thuanus's autograph is rare.—ED.]
- 2576 Herodoti *Historiæ Græce*, first edition, morocco extra, m. and gilt edges, *Venetis*, Aldus, 1502, folio (383)  
*Ellis*, £10
- 2577 Heures à l'usage de Paris. Ces presentes heures à l'usage de Paris toutes au long sans rien requier avec plusieurs belles hystoires, nouvellement imprimes, black letter, enriched with large wood engravings, each surrounded by an orna-

mental border and occupying the whole page, large copy, old morocco, *Paris*, T. Kerver, 1522, royal 8vo. (384)

*Leighton*, £20 10s.

[This 'Hour book is printed in a large type in red and black. The woodcuts of each month represent man at an advancing stage of six years, from a child of 6 to the man of 72 in his various occupations. To nearly every wood engraving is appended a quatrain describing the subject of the picture. In some copies there are additional leaves at the end after the imprint, not in this copy, which was sold not subject to return. Humphreys, in his "Art of Printing," considers this Kerver's principal edition.—ED.]

- 2578 Heures de la Vierge à l'usage de Paris (avec le Calendrier. 1500-21), gothic letter, printed on vellum, large wood engravings the full size of the page, and hundreds of initial letters in gold and colours, old calf, *Paris*, 1500, 8vo. (385)

*Ellis*, £14

- 2579 Heures a l'usage de Romme tout au long sans rien requerir, gothic letter, printed within woodcut borders, numerous full-page woodcuts (imperfect), but having the rare eight additional leaves at the end not mentioned by Brunet, *Paris*, G. Hardouyn (1510), royal 8vo. (386) *Leighton*, £8 15s.

- 2580 Heywood (T.) Life of Merlin surnamed Ambrosius, his Prophecies and Predictions interpreted, frontispiece, morocco extra, gilt edges, with the arms of Theodore Williams on the sides, by J. Clarke, 1641, 4to. (388) *B. F. Stevens*, £3 18s.

- 2581 Hieronymus (S.) Epistolæ, gothic letter, printed on vellum, in double columns, capitals illuminated in gold and colours, original monastic binding in pigskin with brass bosses and clasps, with book-plate of "Christophorus Baro à Wolckhenstein," dated 1595, *Moguntia*, P. Schoiffer (with arms of Fust and Schoiffer in red), 1470, folio (389)

*Young*, £80

[Two of the illuminated capitals had been cut out, and either reinstated or the spaces supplied in facsimile.—ED.]

- 2582 Hieronymus (Saint). Les Epistres Monseigneur Saint Hierosme en François. gothic letter, 2 vol., woodcuts, old French calf, gilt edges, *Paris*, W. Eustace, 1520, folio (390)

*Quaritch*, £5

- 2583 Histoire Naturelle de la Conchyliologie qui traite des Coquillages, etc., ruled, coloured plates of Shells, morocco extra, tooled to dentelle pattern in the style of Gravelot, silk lining, g. e. by Derome, *Paris*, 1757, 4to. (392) *Pearson*, £4

- 2584 History of His Royal Highness the D— of C(umberlan)d and Lady G(rosveno)r the fair Adultrous, 2 vol. in 1, fine copy, mor. extra, gilt top, uncut, 1770, 8vo. (394) *Young*, £1 5s.

- 2585 Hogarth, 127 Pieces Various, including the Harlot's Progress, Marriage à la Mode, etc., mostly early prints and in fine states, with Catalogue of Hogarth's Original Works, 1784, collected and mounted in an oblong folio volume by Sir Gilbert East, oblong folio (396)

*Tregaskis*, £1 10s.

- 2586 Holbein (Hans). Icones Historiarum Veteris Testamenti, wood engravings, vellum, *Lugduni*, 1547, 4to. (397)

*Maggs*, £6 10s.

- 2587 *Homeri Interpres pervetustus seu scholia graeca in Homerum morocco extra, dentelle borders on the sides in gold, gilt edges by Mackenzie, Roma, 1517, folio (401) Maggs, £1 12s.*
- 2588 Hooper (Bishop J.) Whether Christian faith may be kept secret in the heart, without confession thereof openly to the World as occasion shall serve. Also what hurt cometh by them that hath received the Gospell to be present at Masse unto the Simple and Unlearned, calf neat, from *Roane*, 1553, 8vo. (403) *Graves, £1 18s.*  
[This piece touches a subject which was of great practical importance in times of religious persecution.—ED.]
- 2589 Hoper (J.) A Declaration of Christ and of his Offyce, morocco extra, tooled sides, gilt edges, *Zurick*, A. Fries, 1547, 8vo. (402) *Graves, £1 16s.*  
[First edition of the earliest publication of Bishop Hooper. The type a curious mixture of Roman and Gothic, and the English very peculiar.—ED.]
- 2590 Horace. Traduction du premier livre complet des Odes, suivie de quelques poésies diverses par P. Didot, vignettes by Eisen, Wille, etc., on India paper, half morocco, gilt edges, *Paris*, Didot, 1796, 8vo. (408) *James, £1 19s.*
- 2591 Horatii Opera, 2 vol., Pine's edition, engraved throughout, plates and illustrations, first edition, Post-Est, old morocco extra, rich borders on the sides, gilt edges, *Londini*, J. Pine, 1733-37, 8vo. (405) *Young, £5*
- 2592 Horatius cum Scholiis J. Bond, old French morocco, gilt edges, *Amsterdam*, Elzevir, 1676, 8vo. (404) *Stallard, £1 2s.*
- 2593 Hore ad usum Romanum (Calendar, 1508-20), gothic letter, printed on vellum, woodcuts, illuminated in gold and colours to imitate miniatures, old calf, *Paris*, G. Hardouyn (1508), 12mo. (413) *Maggs, £3 19s.*
- 2594 Hore Beate Marie Virginis ad usum fratrum predicatorum, gothic letter, printed within woodcut borders representing scenes in the life of Christ, large wood engravings, some by J. Tory, with his mark, half calf, *Paris*, T. Kerver, 1543, 8vo. (414) *Ellis, £4*
- 2595 Horologium Græce, printed in red and black, original stamped calf, rebounded with fleurs-de-lys, the crowned Dauphin and the insignia of Anne de Bretayne, *Florentia*, 1520, 8vo. (415) *Ellis, £2 12s.*
- 2596 Hoym (C. H. Count). Catalogus librorum Bibliothecæ, prices in manuscript, old calf with Elzevir device on the back. *Paris*, 1738, 8vo. (417) *B. F. Stevens, £1 1s.*
- 2597 Hugonis (H.) Pia Desideria, emblematic plates by Bolswert, first edition, original vellum with device on sides, *Antv.*, 1624, 8vo. (418) *Ellis, £1 2s.*
- 2598 Huth Library. Catalogue of the Printed Books, Manuscripts, Autograph Letters and Engravings, with Collations and Bibliographical Descriptions, 5 vol., half bound, uncut, 1880, 8vo. (420) *Ellis, £4 2s.*
- 2599 Hylton (W.) Scala Perfectionis, Englyssed The Ladder of Perfection, black letter, title in facsimile, fine copy, with

- woodcut device at the end, morocco extra, tooled sides, gilt edges by W. Pratt, Wynkyn de Worde, 1525, 4to. (422)  
*Quaritch, £17*
- 2600 Imbert. Les Bienfaits du Sommeil, ou les quatre revés accomplis, engraved title and plates by Moreau, morocco extra, gilt edges, *Paris*, Brunet, 1776, 8vo. (424) *Ellis, £3*
- 2601 Jerome (Saint). Aureola seu Flores Jeronimi, gothic letter, boards (*Spira*, s. l. et a. per P. Drach, 1480), folio (432)  
*Leighton, £1 16s.*
- 2602 Jewel (Bishop). Certaine Sermons preached before the Queenes Maiestie and at Paules Crosse. Whereunto is added a short Treatise of the Sacraments, first edition, black letter, large copy in morocco, C. Barker, 1583 (434)  
*B. F. Stevens, £1 12s.*  
 [Autograph of "John Willoughby 1591" of Devonshire on fly-leaf, and his motto "Amor vincit omnia" at end.—ED.]
- 2603 Joannis Chrysostomi Sermones 25 et Epistola de Compunctione, etc., Latine (absque nota), gothic letter, calf, s. l. a. a., circa 1470, folio (435)  
*Leighton, £2 2s.*
- 2604 Josephus (F.) Opera Omnia, Græce, cum Notis et nova versione J. Hudsoni, etc., 2 vol., LARGE PAPER, morocco extra, marbled and gilt edges, *Amsterdam*, 1726, royal folio (439)  
*Bull, £1 16s.*
- 2605 Josephus (Rabbi). Paraphrasis Chaldaica in librum priorem et posteriorem Chronicorem Heb. et Lat. cura Wilkins, morocco extra, Theodore Williams' copy with his arms on the sides, g. e., *Amsterdam*, 1715, 4to. (440) *Ridler, £1 8s.*
- 2606 Jovius (P.) Opera, 6 vol., old French morocco extra, borders on the sides, gilt edges by Anguerrand, *Lugduni*, 1561, 8vo. (441)  
*Ellis, £1 2s.*
- 2607 Juvenal et Persius. Opera, printed upon vellum, the second of the Lyons counterfeit editions, with spaces left for the Greek quotations, old morocco extra, gilt edges, s. l. et a. (*Lugd.*, circa 1502), 8vo. (443)  
*Ellis, £9*
- 2608 Katherine de Medicis. A mervaylous discourse upon the lyfe, deeds, and behaviour of Katherine de Medicis, Queene Mother, etc., portrait inserted, morocco extra, gilt edges, *Heydelberge*, 1575, 8vo. (445)  
*Ellis, £5 5s.*
- 2609 Kempis (Thomas à). De Imitatione Christi, large copy. (128½ mill.), ruled, morocco, doublé with red morocco, gold borders, gilt edges by Boyet, *Lugduni*, Elzevir, s. a. (447)  
*Quaritch, £10*  
 [The rarest of the Elzevir editions. This copy sold in the Syston Park sale for £28, and was finer than Benzon's, which sold for 1,050 francs.—ED.]
- 2610 Kempis (Thos. à). De l'Imitation de Jesus-Christ, traduction Nouvelle par le sieur De Beüll, LARGE PAPER, ruled, morocco extra, gilt edges by Du Seuil, *Paris*, 1663, 8vo. (448)  
*Quaritch, £1 10s.*
- 2611 Laborde (De). Memoires historiques sur Raoul de Coucy, 2 vol. in 1, portraits, plates and music, LARGE PAPER, morocco extra, borders on the sides, gilt edges, *Paris*, 1781, 8vo. (453)  
*Tregaskis, £1 5s.*

- 2612 *Laboureur*. Recueil de divers ouvrages en prose et en verse, LARGE PAPER, old French morocco extra, tooled sides with large coat of arms in the centre, and monograms in the corners, with the motto "Fortis et prudens simul," gilt edges, *Paris*, 1674, 4to. (454) *Quaritch*, £1 12s.
- 2613 *La Compagnie agreable pour chasser la Melancholie*, *Paris*, C. Barbin, 1685 — Recueil de diverses Pieces Comiques, Gaillardes et Amoureuses, *Paris*, 1671 — La Fameuse Comedienne, ou Histoire de la Guerin, aupavarant Femme et veuve de Molière, *Francfort*, 1688 — Lettre de Clement Marot, *Cologne*, 1688 — Entretien de Scarron et de Molière, *ib.*, 1690 — La Verité reconnuë, *Leyden*, 1682 — Les Francs Fripons dans le Libraire banqueroutier et le Mercure au Gibet, frontispiece, *Cologne*, 1684, in 1 vol., old calf, v. y. (456) *A. Cooper*, £1 6s.
- 2614 *Lacren* (Abbé). Principes de certitude, ou essai sur la logique, morocco extra, with the arms of Philippe d'Orleans on the sides, gilt edges by Derome, *Paris*, 1763, 8vo. (457) *Ellis*, £1 14s.
- 2615 *Lactantii Opera cum prefatione Jo. Andreæ ex Recensione Angeli Cnei Sabini*, russia extra, gilt edges by Koehler, with the rare leaf of register at end, *Roma*, Udalricus Gallus et Symon Nicolai de Luca, 1474, folio (458) *Ellis*, £7
- 2616 *Ladies' Calling*, frontispiece, morocco extra, the sides inlaid in variegated colours and tooled in silver and gold, gilt edges, *Oxford*, 1675, 8vo. (461) *Pickering*, £1 17s.
- 2617 *La Fayette* (Comtesse de). *La Princesse de Cleves*, 4 tom. en 2 vol., ruled, first edition, morocco extra, gold borders on the sides, gilt edges by Trautz-Bauzonnet, gilt edges, *Paris*, C. Barbin, 1678, 8vo. (463) *B. F. Stevens*, £8 10s.
- 2618 *La Fontaine* (J. de). Œuvres complètes, 18 vol., vellum paper, 120 plates, proofs before letters, half French calf gilt, gilt top, uncut, *Paris*, 1820, 8vo. (464) *Tregaskis*, £4
- 2619 *La Fontaine* (J. de). Œuvres, revue par C. A. Walckenaer, 6 vol., portrait and plates by Moreau and others, original boards, uncut, *Paris*, 1822, 8vo. (465) *Young*, £1 12s.
- 2620 *La Fontaine* (J. de). *Fables Choises mises en vers*, 2 vol. in 1, copper-plate engravings on the text, morocco extra, gilt edges by F. Bedford, *Paris*, 1668, 8vo. (466) *Maggs*, £1 13s.
- 2621 *La Fontaine* (J. de). *Fables Choises mises en vers*, 6 vol., engraved throughout, the plates by Fessard and the text by Montulay, frontispiece, 244 plates, 243 vignettes, and 229 culs-de-lampe by Desrais Leclerc, Le Prince, Monnet, etc., in old French morocco extra, dentelle borders on the sides, gilt edges, *Paris*, chez l'auteur, 1765-75, 8vo. (467) *Pearson*, £19 1cs.
- 2622 *La Fontaine* (J. de). *Contes et Nouvelles en vers*, 2 vol. in 1, fine copy, plates by Romain de Hooghe, morocco extra, tooled sides, gilt edges by F. Bedford, first edition and first issue with these plates, *Amsterdam*, 1685, 8vo. (468) *Ellis*, £2 18s.
- 2623 *La Fontaine* (J. de). *Contes et Nouvelles en vers*, 2 vol., portraits, plates by Eisen, numerous vignettes, morocco

- extra, gilt edges by Bradel with his ticket, *Amsterdam* (Paris, Barbou), 1762, 8vo. (469) *Ellis*, £25  
 [The "Fermiers généraux" edition, with the notice by Diderot, contained the Figures découvertes, and six of the rare rejected plates. On that account the list of plates was cancelled by the binder.—ED.]
- 2624 La Fontaine (J. de). Contes et Nouvelles en vers, 2 vol., portraits and plates by Eisen, old French morocco extra, gilt edges, *Amsterdam*, 1764, 8vo. (470) *Young*, £3 6s.
- 2625 La Fontaine (J. de). Contes et Nouvelles en vers, thick paper, plates by Eisen, 2 vol., old calf, 1777, 8vo. (471) *Young*, £2 2s.
- 2626 La Fontaine (J. de). Contes et Nouvelles en vers, 2 vol., portrait and 85 plates after designs by Eisen, calf gilt, *Paris*, 1801, 8vo. (472) *Young*, £1 11s.
- 2627 La Fontaine (J. de). Contes, plates by Moreau, morocco extra, g. t., uncut, *Paris*, 1814, 8vo. (473) *Young*, £1 5s.
- 2628 La Fontaine (J. de). Les Amours de Psyché et de Cupidon avec Adonis, Poème, dedicated to Madame la Duchesse de Bouillon, original calf, with the arms of Pierre Séguier on the side, first edition, *Paris*, 1669, 8vo. (474) *Lewin*, £2 8s.
- 2629 La Motte (de). Fables Nouvelles, first edition, frontispiece and numerous illustrations by Gillot, LARGE PAPER, morocco extra, gilt edges, *Paris*, G. Dupuis, 1719, 4to. (475) *£1 1s.*
- 2630 Lancelot du Lac, 3 vol. in 1, woodcut titles, gothic letter, large copy, morocco extra, gilt edges, *Paris*, J. Petit, 1533, folio (477) *Quaritch*, £17 10s.
- 2631 Latimer (H.) Sermon in the Shrouds at Paules Church (Plough-Sermon), black letter, morocco extra, tooled sides, gilt edges by F. Bedford, J. Day and W. Seres, 1548, 8vo. (479) *B. F. Stevens*, £2 2s.
- 2632 Latimer (H.) The Fyrste Sermon (seven sermons), first edition, black letter, morocco extra, the sides tooled all over in blind to an ancient pattern, by F. Bedford, W. Seres, 1549, 8vo. (480) *B. F. Stevens*, £9
- 2633 Latymer (H.) A moste Faithfull Sermon. preached before the Kynges most excellente Majestye, in his Court at Westminster, black letter, morocco extra, the sides tooled in blind to an ancient pattern, gilt edges by F. Bedford, J. Daye, 1550, 8vo. (481) *B. F. Stevens*, £4
- 2634 Leo (Amb.) De Nola Opusculum, Destructium, Plenum Clarum Doctrinum, etc., 4 plates by Jerome Moceto dil Mozzetto, calf, *Venetiis*, 1514, folio (488) *Quaritch*, £2 17s. 6d.
- 2635 Léonicenus (N.) De Morbo Gallico, wanted, as usual, leaf of errata, large copy, *Venetiis*, Aldus, 1497, 4to. (489) *B. F. Stevens*, £2 2s.
- 2636 Lesclache (Louis de). La Philosophie, ou la Logique—Philosophie Morale—La Philosophie, ou la Theologie naturelle, 4 vol., very fine copy, morocco extra, with the monogram of Victor Amadeus, King of Sardinia, repeated five times on the sides, gilt edges, *Paris*, 1665-66, 8vo. (490) *Edwards*, £1 4s.

- 2637 Le Vaillant (F.) Voyages dans l'intérieur de l'Afrique, 3 vol., LARGE PAPER, the plates coloured by hand, old French morocco extra, tooled sides, gilt edges, from Lord Gosford's library, *Paris*, 1790-96, 4to. (499) *Quaritch*, £4 10s.
- 2638 Liber Assisarum et Placitorum Corone, gothic letter, old calf, J. Rastell (1513), folio (500) *Leighton*, £2 16s.
- 2639 Libri (M.) Monuments inédits ou peu connus faisant partie du Cabinet de G. Libri, et qui se rapportent à l'Histoire des Arts du Dessin considérés dans leur application à l'Ornement des Livres, plates finished in gold and colours, morocco extra, gold tooling on the sides, gilt edges by F. Bedford, 1862, folio (502) *Edwards*, £7 15s.
- 2640 Lindewood (W.) Provinciale, black letter, printed in red and black, *Paris*, W. Hopyll for W. Bretton, *London*, 1505—Constitutiones Othonis et Othoboni, cum interp. J. de Athon, *Paris* printed, and sold by the London booksellers in St. Paul's Churchyard, 1506, 2 vol. in 1, old calf, with armes of James I. in gold on the sides, rebacked, *Paris*, 1505-6, folio (506) *B. F. Stevens*, £2 12s.
- 2641 Livii Historiæ ex Recensione J. F. Gronovii, morocco, silk linings, gilt edges by Derome, *Amsterdam*, Elzevir, 1678, 8vo. (509) *Leighton*, £1 6s.  
[This copy sold in the Beckford sale for £7.—ED.]
- 2642 Locke (J.) An Essay concerning Humane Understanding, first edition, original calf, 1690, folio (510) *Pearson*, £2 10s.
- 2643 Longus. Pastoralia de Daphnide et Chloe recens. Dutens, a set of the plates from the 1718 edition added, including the "Petit Pieds," morocco extra, gilt edges by Derome, *Paris*, Didot, 1776, 8vo. (512) *Quaritch*, £3 10s.
- 2644 Longus. Pastoralia de Daphnide et Chloe, ex recens: D'Ansse de Villosion, 2 vol., LARGE PAPER, with a set of the plates by the Regent of Orleans printed on 4to. paper inserted, including the "Petits Pieds," morocco extra, with dentelle borders on the sides, emblematic devices, silk linings, gilt edges by Derome, with his ticket, *Paris*, Didot, 1778, 4to. (514) *Pearson*, £20
- 2645 Longus. Les Amours Pastorales de Daphnis et Chloé, LARGE PAPER, with plates by Philippe d'Orleans (le Régent) and vignettes by Cochin, without the "Petit Pieds," morocco extra, g. e. by Derome, 1745, 4to. (515) *Young*, £1 12s.
- 2646 Longus. Daphnis et Chloé traduction d'Amyot, illustrée par Flameng Rouget et Sargent, morocco doublé, dentelle borders, gilt edges by Marius Michel, *Paris*, 1872, 8vo. (516) *James*, £4 19s.
- 2647 Lorris (G. de). Le Romant de la Rose nouvellement reveu et corrige oustre les Precedentes Impressions, gothic letter, woodcuts, morocco extra, gilt edges by Derome, with the ticket of Girardot de Prefond, *Paris*, 1538, 8vo. (517) *Ellis*, £8
- 2648 Louvet (J. B.) Les Amours du Chevalier de Faublas, 4 vol., plates after Gerard and others, proofs before letters (except one plate, p. 157, vol. iii.), old French morocco, borders on the sides, *Paris*, 1798, 8vo. (518) *Pearson*, £1 8s.



- 2649 Lucain. *La Pharsale en Vers.* par M. de Brebeuf, morocco extra, gilt edges by Angerrand, *Leide*, J. Elzevier, 1658, 8vo. (522) *B. F. Stevens*, £1 1s.  
[This copy in the Wodhull sale sold for £3 12s.—ED.]
- 2650 Luther (M.) *Von dem Felichen leben*, woodcut on title and portrait of Luther on last leaf, gothic letter, calf extra, gilt edges, 1522, 4to. (527) *Quaritch*, £1 2s.
- 2651 Luther (M.) *Special and Chosen Sermons, Englished* by W. G(ace), black letter, morocco extra, tooled sides, gilt edges by F. Bedford, T. Vautroullier, 1578, 4to. (528) *Stone*, £2 16s.
- 2652 Maieri (M.) *Arcana Arcanissima hoc est Hieroglyphica Ægyptio-Græca*, engraved title, old French morocco extra, broad borders of gold on sides, g. e. (Oppenheim, 1615), 4to. (530) *B. F. Stevens*, £1
- 2653 Maillardi (O.) *Sermones*, gothic letter, original stamped calf binding, rebacked, *Paris* (1511), (531) *Ellis*, £2 4s.
- 2654 Malfilatre. *Narcisse dans L'Isle de Venus*, Poëme, plates in two states, proofs before letters, and the etchings, boards, uncut (*Paris*), n. d., 8vo. (535) *Pearson*, £1 16s.
- 2655 Manley (Mad.) *L'Atlantis*, traduit de l'Anglois contenant les Intrigues, Politiques et Amoureuses de la Noblesse de cette Ile, 2 vol. in 1, Comtesse de Verrue's copy, old French morocco, with her arms on the sides, g. e., *Londres*, 1714, 8vo. (537) *B. F. Stevens*, £4
- 2656 Marguerite de Navarre. *Heptameron* in German, with 72 plates by De Longueil, Le Roy, etc., printed in various coloured inks, vignettes, 2 vol. complete, half calf, g. e., *Berne*, 1791, 8vo. (539) *J. H. Hogan*, £2 6s.
- 2657 Marguerite de Navarre. *The Heptameron, or Tales and Novels*, portrait and plates by L. Flameng, half morocco gilt, g. t., *Privately printed*, 1886, 8vo. (540) *Leighton*, £1 2s.
- 2658 Marguerite de Valois. *Les Memoires de la Roine Marguerite*, morocco extra, the side and back inlaid and tooled in gold doublé with silk, tooled joints, silk fly-leaves, m. and g. e., *Paris*, 1628, 8vo. (541) *Young*, £1 6s.
- 2659 Marot (C.) *Les Œuvres*, 2 vol., portrait, uncut, mor. extra by Canape, *La Haie*, 1714, 8vo. (545) *B. F. Stevens*, £1 10s.
- 2660 Martialis Epigrammatum in usum Delphini, old French morocco, tooled panelled sides doublé, the Lamoignon copy, the back tooled with fleur-de-lis, g. e., *Paris*, 1680, 4to. (549) *Ridler*, £1 1s.
- 2661 Martialis Epigrammata Paraphrasi et Notis Variorum ad Usum Delphini interpretatus est V. Collesso, Numismatibus exornavit L. Smids, plates, morocco extra, uncut, by A. Chaumont, *Amsterdam*, 1701, 8vo. (550) *Graves*, £1 8s.
- 2662 Matthæi Parisiensis Opera. Editore W. Wats, 2 vol., portrait, old morocco extra, marbled and g. e., with book-plate of Robt. Nash and the book-plate of Harvard College, New England, 1640, folio (552) *Tregaskis*, £1 15s.
- 2663 Medicis (Marie de). *Eloge Historial de Marie de Medicis royne de France et de Navarre, Regente du Royaume, Mere du Roy*, ruled, Marie de Medicis' own copy, bound

- in vellum, having the sides covered with fleurs-de-lys, and her arms in the centre, *Paris*, G. Loyson, 1626 (553)  
*Leighton*, £38  
 [The tooling on this volume executed in black.—ED.]
- 2664 Meerman (G.) *Origines Typographicæ*, portraits, 2 vol., LARGE PAPER, ruled, morocco extra, g. e. by Derome, 1765, 4to. (554) *Graves*, £2 10s.
- 2665 Melanthon (P.) *A newe worck concernyng both partes of the Sacrament to be receyved of the lay people*, black letter, large copy, morocco extra, g. e., R. Jugge (1566), 8vo. (557)  
*Bull*, £1 19s.
- 2666 Mellae (Pomponii). *De Situ Orbis*, gothic letter, woodcut map of the world, morocco extra, g. e. by F. Bedford, *Venet.*, 1482, 4to. (558) *Quaritch*, £5 5s.  
 [This work contains one of the earliest maps of the world known.—ED.]
- 2667 Menagii (Ægidii). *Poemata*, morocco extra, border on sides in gold, g. e. by Derome, *Amsterdam*, Elzevir, 1663, 8vo. (559) *B. F. Stevens*, £2
- 2668 Mennis (Sir J.) *Musarum Deliciæ: or The Muses Recreation*, Containing severall Pieces of Poetique Wit, 1656—Kick him Jenny, a Merry Tale, 1733, in 1 vol., old red morocco, g. e., 1656-1773, 8vo. (560) *Pickering*, £1 6s.
- 2669 Mer (La). *Des Histoires*, gothic letter, 2 vol. in 1, large woodcuts, calf extra, *Paris*, 1543, folio (561) *Maggs*, £4 14s.
- 2670 Merlin. *Sensuyt le Premier (et le Second) Volume de Merlin et La Prophecies de Merlin*, 3 vol., gothic letter, woodcuts on titles, calf extra, tooled sides, *Paris*, Phil-le-Noir, 1526-28, small 4to. (562) *Quaritch*, £17
- 2671 Merryland Miscellany, 1751—Merryland Displayed, 1751—Arbor Vitæ: or the History of the Tree of Life—Natural History of the Frutex Vulvaria—Teague-Root displayed in a letter from Paddy, of Drury Lane—Paphian Sports, or Venus Triumphant, a collection of Poems, n. d.—The Progress of Nature exemplify'd in the life of Roger Lovejoy, 1744, in 1 vol., red morocco extra, g. e. by F. Bedford, a very curious collection, v. y. (563) *Pickering*, £7 5s.
- 2672 Merryland, New description of, *Bath*, 1741—A Voyage up the Thames, 1738—The Boarding School Rape, being the Trial of Abraham Magny, a Jew, for Rape, E. Curl, 1741—Fair Concubine, or the Secret History of Vanella, frontispiece slightly shaved, 1732—Keyber (C.) Apology for the Life of Mrs. S. Andrews, in which misrepresentations in Pamela are exposed, 1741—Sixpenny Miscellany (Facetious), 1726—City Widow, 1729; and others, in 1 vol., half calf, v. y. (564) *Pickering*, £4 10s.
- 2673 Methodius, primum olympiade et postea Tyri Civitatum Episcopus, sub diocleciano Imperatore en Calcide Civitate Coronatur, with 61 large woodcuts, morocco extra, tooled sides, g. e. by F. Bedford, *Basilia per Michaellem Furter, opera Sebastiani Brant*, 1498, 4to. (565) *Pickering*, £9 9s.  
 [St. Methodius, whose visions and prophecies concerning

- Anti-Christ are given in this volume, flourished at the beginning of the fourth century.—ED.]
- 2674 Mexia (Feranto). Libro in titulado nobiliario, gothic letter, woodcuts of arms, large copy, morocco extra, marbled and g. e., *Sevilla*, 1492, folio (568) *Quaritch*, £5 7s. 6d.
- 2675 Mezeray (F. Eudes de). Histoire de France, 3 vol., portraits, old French morocco extra, g. e., *Paris*, 1643-51, folio (570) *James*, £1 10s.
- 2676 Milton (J.) Historical and Poetical Works, 3 vol., portraits, first edition, calf, *Amsterdam*, 1698, 8vo. (571) *Young*, £1 1s.
- 2677 Milton (J.) Poetical Works, portrait and plates. first collected edition, on LARGE PAPER, old calf, 1695, folio (572) *Bain*, £9
- 2678 Milton (J.) Paradise Lost, a Poem written in ten books, with the seven leaves of Argument and Errata, first edition, portrait added, red morocco extra, g. e. by F. Bedford, P. Parker, 1667, 4to. (573) *Quaritch*, £85  
[A most important copy, having on the first fly-leaf, "For my loving friend Mr. Francis Rea Booke binder in Worcestershire," and on the next fly-leaf, "Presented unto me by the Author to whom I gave 2 doubl Souveranges." —ED.]
- 2679 Milton (J.) Paradise Lost, with Life of the Author, Heptinstall's edition, plates by Burney, morocco extra. g. e., 1799, royal 8vo. (575) *Ellis*, £1 10s.
- 2680 Milton (J.) Le Paradis Perdu, in French and English, 2 vol., coloured plates after Schall, morocco extra, borders of gold on sides, g. e., *Paris*, 1792, 4to. (577) *Quaritch*, £3 7s. 6d.
- 2681 Milton (J.) The Doctrine and Discipline of Divorce, first edition, 1645—Tetrachordon exposition upon the places in Scripture which treat of Mariage, etc., by J. M. . ., first edition, 1645, in 1 vol., both uncut, calf gilt, 1645, 4to. (579) *Pearson*, £10
- 2682 Milton (J.) Pro Populo Anglicano Defensio contra Salmasium, 1652—Defensio Secunda, Accessit A. Mori Fides publica contra Calumnias J. Miltoni, *Hague*, 1654—Ratio Reipublicæ Angliæ Scotiæ et Hiberniæ, *ib.*, 1654—Milton (J.) Literæ Pseudo-Senatus Anglicani, Cromwellii Reliquorumque Perduellium Nomine ac Jussu conscriptæ, 1676, in 1 vol., mor. extra, g. e., 1652-76, 8vo. (581) *Ellis*, £1 16s.
- 2683 Milton Tracts. An Answer to a Book entituled, an humble Remonstrance in which the Liturgy, etc., is discussed by Smectymnuus, 1641—A Defence of the humble Remonstrance against Smectymnuus. 1641—A Paradox in the Praise of a Dunce, by H. P., 1642—Milton (J.) Animadversions upon the Remonstrants' Defence against Smectymnuus, first edition, 1641, all uncut, calf gilt, 1641-42, 4to. (580) *Quaritch*, £7
- 2684 Minucii Felicis Octavius et Julius Fermicus de Errore profanarum Religionum cum Notis Variorum, ruled, morocco extra doublé, g. m. e. by Boyet, *Lugd. Bat.*, 1672 (582) *Graves*, £2 10s.
- 2685 Mirabilis Liber, qui Prophetias Revelationesque necnon Res

- mirandas preteritas, presentes et futuras aperte demonstrat Prima pars Prophetias Revelationesque Latine scriptas, secunda vero Gallico Ydiomate inventas enarabit, Lat. et Fr., 2 parts in 1, gothic letter, morocco extra, tooled sides, gilt edges by Purgold, *On les vend au Pellican en la Rue St. Jacques*, s. d. (583) *Quaritch*, £4 4s.  
 [On account of the singular fulfilment of several of the prophecies relating to the French Revolution, this work has been sought after by amateurs, and in consequence has become scarce.—ED.]
- 2686 Missæ Episcopales, pro sacris ordinibus conferendis secundum Ritum, SS. Romanæ Ecclesiæ, woodcuts, printed in red and black, morocco extra, tooled sides, with the devices of Henri III. in the centre, gilt edges, *Venetiis apud Junctas*, 1563, folio (584) *Bull*, £3 5s.
- 2687 Molière (J. B. P. de). Les Œuvres et les Œuvres Posthumes, 6 vol., the very rare Elzevir edition (130 mill.), frontispieces, old calf, *Amsterdam avec la Sphère*, 1679-84, 8vo. (587) *Maggs*, £3 3s.
- 2688 Molière (J. B. P. de). Œuvres, Reveuës, corrigées et augmentées, Enrichies de Figures en Taille-douce, 8 vol., morocco extra, m. and gilt edges by Hardy-Mennil, *Paris*, chez D. Thierry, C. Barbin, et P. Trabouillet, 1682, 8vo. (588) *Beard*, £8 5s.
- 2689 Molinet (J.) Faictz et Dictz (en vers), first edition, black letter, last leaf slightly shaved, old French morocco extra, gilt edges by Derome, *Paris*, 1531, 4to. (589) *Leighton*, £7 7s.
- 2690 Montaigne (M. de). Essais, 3 vol., portrait, tall copy, morocco, borders of gold, gilt edges by Bozerian, *Bruxelles*, chez F. Foppens, 1659, 8vo. (592) *Quaritch*, £6 15s.  
 [This edition, with buffalo's head on preface and at commencement of text in each volume, is considered to have been printed by the Elzevirs. Copies in Paris have been sold at prices varying from 800 to 1,800 francs. Benzon's copy, formerly Longepierre's, sold for 5,100 francs, and Beckford's for £200.—ED.]
- 2691 Montaigne (M. de). The Essayes, or Morall, Politike, and Militarie Discourses (in Prose and Verse), first written by him in French, and now done into English by John Florio, morocco extra, gilt edges, *London*, Val Sims for Ed. Blount, 1603, folio (593) *Quaritch*, £23 10s.  
 [First edition, of great literary interest, as a copy of this book was found (now in the British Museum) with the genuine autograph of Shakespeare. At page 102 is a passage which Shakespeare is supposed to have copied in "The Tempest." Ben Jonson's copy is also in the British Museum. It has commendatory verses by Samuel Daniel.—ED.]
- 2692 Montesquieu. Le Temple de Gnide (suivi d'Arsace et Isménie), plates by Regnault and Lebarbier, morocco extra, gold borders, silk linings, gilt edges by Bozerian, *Paris*, Didot, 1795, 8vo. (594) *Young*, £1

- 2693 Morisoti (C. L.) *Orbis Maritimi*, plates, morocco extra, tooled sides, gilt edges by Le Gascon, with the book-plates of Sir J. H. Delavel, *Divione*, 1643, 8vo. (599) *Reya*, £1 7s.
- 2694 Mureti (M. A.) *Commentarii in Tacitum*, etc., old French morocco extra, with the arms of De Thou and Gasparde de la Chastre on sides and monogram on back, gilt edges, afterwards in the Colbert Library, *Ingolstadt*, 1604, 8vo. (602) *Graves*, £2 2s.
- 2695 Musset (Alfred de). *Œuvres complètes avec lettres inédites, variantes, notes, index facsimilé, notice biographique par son frère (Paul de Musset), édition dédiée aux amis du Poète ornée de 28 dessins de M. Bida et d'un portrait d'après l'original de M. Landelle, gravés sur acier par les premiers artistes, 10 vol., morocco extra, marbled and gilt edges by Thibaron, Paris, Charpentier, 1866, royal 8vo. (604) Quaritch*, £10  
 [Large fine paper, specially printed, with the portrait and 28 plates before all letters on China paper. Only two or three copies so printed, and these not for sale, having the person's name for whom they were executed printed on the half-title.—ED.]
- 2696 *Mystère des actes des Apostres*, 2 vol. in 1, woodcuts the full size of the page, black letter, old French morocco extra, gilt edges, *Paris*, pour G. Alabat, 1537, folio (605) *Quaritch*, £7
- 2697 *Mystère des Actes des Apostres. Le Premier (et le second), Volume des Catholiques Œuvres et Actes des Apostres redigez en escript par Saint Luc, etc., 2 vol., Paris. 1541—Lapocalypse Saint Jehan Zebedee Composé par Maistre Loys Chocquet, ib., 1541, black letter, ruled, woodcuts, in 1 vol., morocco extra, gilt edges by Derome, Paris, 1541, folio (606) Leighton*, £20  
 [The D'Essling copy sold for 695 francs, the De Solienne copy for 605 francs, and the Bedford copy, described as wormed, for £26 10s.—ED.]
- 2698 Nash (T.) *First Parte of Pasquils Apologie*, wherein he renders a Reason of his long Silence and gallops the Fielde with the Treatise of Reformation written by John Penrie, morocco extra, gilt edges by F. Bedford, 1590, 4to. (607) *B. F. Stevens*, £15 10s.  
 [Considered by Mr. Halliwell "the rarest of all the works of Thomas Nash except Terrors of the Night." Sir W. Tite's copy sold for £11 5s., and Mr. Halliwell gave £17 5s. for a copy.—ED.]
- 2699 Nilus (Archbp. of Thessalonica). *A Briefe Treatise conteyninge a playne and fruitfull declaration of the Pope's usurped Primacie, black letter, calf extra, gilt edges by F. Bedford, H. Sutton, 1560, 8vo. (616) Bull*, £1 4s.
- 2700 Normandie. *Coutumier du Pays de Normandie avec l'exposition attribue a Jean Augur, first edition, woodcuts, old calf, rebounded, Paris (J. Du Pré, 1481), folio (619) B. F. Stevens*, £20  
 [Brunet, in attributing this first edition to Jean Du Pré, states that the type is identical with that used by him in his *Tresor des Humains* issued in 1482.—ED.]

- 2701 Nostradamus (M.) *Les Urayes Centuries et Phopheties*, morocco, gilt edges by F. Bedford, *Amsterdam*, 1668, 8vo. (620) *Maggs*, £1 9s.
- 2702 Nova Statuta. Statutes of the Realm from Edward III. to the end of Richard III., in old Norman French (with a table, two leaves of which were wanted), continued to the XII. Henry VII., in English, black letter, *emprynted by my Rycharde Pynson*, with his woodcut device (1497)—Statutes XIX. Henry VII., in English, black letter, large woodcut of the King in Council on title, and Pynson's woodcut device at end, *emprynted at London in Flete Strete at the signe of the George, by Saint Dunstone's Chyrche, By me Rycharde Pynson Squyer and prenter unto the Kynges noble grace* (1504), pale russia extra, inside joints, sides tooled, with a Earl's coronet and crest in centre, gilt edges, very rare, in 1 vol., folio (622) *Pickering*, £8 15s.  
[In this collection is printed the Act passed 2 Rich. II., c. 7, omitted in all the Statute Books printed since. The Statutes 19 Hen. VII. having been printed in a smaller size, the margins had been neatly pieced to match the larger work, A i (a blank leaf) missing, but no title-page was printed to this edition.—ED.]
- 2703 Novidii Fracci (A.) *Sacrorum Fastorum, Libri XII., cum Calendario*, woodcuts, original Venetian morocco, sides tooled in gold, with the arms of Pope Julius III. in centre, edges gilt and gaufré, *Romæ apud A. Bladum Asulanum (Typis Aldinis)*, 1547, small 4to. (623) *Leighton*, £5 5s.
- 2704 Ocampo (F.) *Chronica general de Espana*, fine copy, gothic letter, morocco extra, the sides tooled in gold, tooled joints, marbled and gilt edges by Belz-Niedrce, enclosed in a case, *Zamora*, 1543, folio (624) *Leighton*, £6 6s.
- 2705 Officium Beatae Mariæ Virginis Nuper reformatum et Pii V. Pont. Max jussu Editum, engraved title with the arms of Marie de Medicis, and an engraving at the head of each month of the Calendar, and other engravings, old French morocco, the sides tooled all over in the style of Le Gascon, gilt edges, *Paris*, 1611, 8vo. (626) *Pickering*, £3 18s.
- 2706 Old Ballads. A Collection of Old Ballads corrected from the best and most Ancient Copies, numerous plates, 3 vol., LARGE PAPER, hand dyed, calf extra, gilt tops, uncut, by F. Bedford, Pearson's reprint, 1723-25, 8vo. (628) *Doig*, £2 6s.
- 2707 Oseander (A.) *Conjectures of the last Dayes and End of the Worlde gathered out of Scriptures*, translated by George Joye, black letter, morocco extra, gilt edges by F. Bedford, 1548, 8vo. (631) *Bull*, £1 16s.
- 2708 Ovid. Opera. Tomus II., Editio Princeps of Ovid's Amatory Works, having the large initial letters illuminated in gold and colours, original binding, *Romæ, Sweynheym et Pannartz*, 1471, folio (632) *Quaritch*, £12 5s.
- 2709 Ovid. Opera. Omnia, old vellum, *Venetis*, B. de Navara, 1486, folio (633) *B. F. Stevens*, £5 5s.
- 2710 Ovid. Opera. First Aldine Edition, 3 vol., tall copy in vellum, *Venetis*, Aldus, 1502-3, 8vo. (634) *Graves*, £3 12s.

- 2711 Ovid. Opera Daniel Heinsius textum recensuit, 3 vol., mor. extra, tooled sides, joints, silk linings, gilt edges by Spachman, *Lugd. Bat.*, Elzevir, 1629, 8vo. (635) *Young*, £1 7s.
- 2712 Ovid. Opera cum Notis Variorum, 3 vol., plates, morocco extra, marbled and gilt edges by Boyet, *Lugd. Bat.*, 1661-62, 8vo. (637) *Tregaskis*, £2 8s.
- 2713 Ovid. Les Vingt et une Epistres d'Ovide, traduites de Latin en François, par M. l'évesque d'Angoulesme, morocco extra, tooled sides to an old pattern, gilt edges by F. Bedford, *Paris*, 1544, 8vo. (638) *Maggs*, £2 4s.
- 2714 Ovid ses Epistres en Vers François avec des Commentaires fort curieux par C. G. Bachet Sieur de Meziriac, first edition, old French morocco extra, gilt edges, *Bourgen Bresse*, 1626, 8vo. (639) *Maggs*, £1 6s.
- 2715 Ovid de Arte Amandi, and the remedy of Love, Englished, as also the Loves of Hero and Leander, a Mock-Poem, together with Choice Poems, and rare Pieces of Drollery, calf, 1672, 8vo. (640) *Maggs*, £4
- 2716 Ovid. Metamorphoseos libri moralizati cum Pulcherimis fabularum Principalium figuris, woodcuts, morocco, gilt edges, *Lugduni*, 1519, 8vo. (641) *Young*, £2
- 2717 Ovid. Metamorphoses epitomized in an English Poetical style for the use and entertainment of the Ladies of Great Britain (by N. Tindal), old English morocco extra, gold borders on sides, gilt edges, 1760 (642) *B. F. Stevens*, £1  
[Presentation copy from the editor to the Duchess of Richmond, whose autograph is on the title, and her book-plate inside the cover.—ED.]
- 2718 Ovid. Les Metamorphoses, en Latin et en François, de la Traduction de l'Abbé Banier, avec des Explications Historiques, 141 plates by Le Mire, Basan, etc., after the designs of Eisen, Moreau, Gravelot, Choffard, Monnet, Boucher, Le Prince, and others. first edition, 4 vol., old morocco extra, gilt edges by Derome (with his ticket), *Paris*, 1767-71, 4to. (643) *Quaritch*, £28  
[This copy had inserted four proofs of plates, 19, 28, 41, and 56, before the letters and Découvertes.—ED.]
- 2719 Paley (W.) Works, with life, portrait, 6 vol., calf gilt, 1830, 8vo. (646) *J. D. Fry*, £2 4s.
- 2720 Palmerin (Chev.) Histoire du Preux, Vaillant et Tres-Victorieux, 2 vol., veau fauve, gilt edges by Derome, *Paris*, 1574, 8vo. (648) *Quaritch*, £1 18s.
- 2721 Panvinii (O.) Reipublicæ Romanæ Commentarii, old Venetian morocco, with Head stamped in gold on sides, gilt gauffré edges, *Venetis*, 1581, 8vo. (650) *Quaritch*, £1 2s.
- 2722 Parnasse Satyrique du Sieur Théophile, morocco extra, joints, gilt edges by Roger Payne, s. l. (Elzevir), 1660, 8vo. (653) *Leighton*, £1 8s.
- 2723 Paruta (P.) Della Perfettione della Vita Politica, original morocco, with the arms and device of Cardinal de Bourbon in gold on back, g.e., *Venetia*, 1579, folio (654) *Leighton*, £1 1s.
- 2724 Pasquillorum Tomi duo, morocco extra, marbled and gilt edges, *Eleutheropoli*, 1544, 8vo. (659) *Webster*, £1 2s.

- 2725 Peeping Tom, Fifty-two numbers, curious illustrations, half morocco, H. Smith (1840). folio (662) *Pickering*, £2 2s.
- 2726 Perceforest. La Tres elegâte Delicieuse Melliflue et tres plaisante Hystoire du...Roy Perceforest, Roy de la Grante Bretagne, etc., 6 vol. in 3, black letter, old veau fauve, *Paris* (Giles Gourmont), 1531-32, folio (663) *Quaritch*, £10 15s.
- 2727 Perotti (N.) Cornucopiæ, sive lingua Latinæ Commentarii, etc., Grolier's copy, morocco extra, the sides tooled in panels with scroll corners and centre ornament, having in the middle on one side the title of the book, and on the other "Portio mea domine sit in terra viventium," and at the foot of the top side "Jo. Grolieri et Amicorum," gilt edges, *Venetis*, Aldus, 1527, folio (665) *Tregaskis*, £32
- 2728 Petrarca (F.) Triumphus col commento per Bernardo da Sena, morocco extra, tooled sides, gilt edges, *Venezia*, I. de Reynsburch et R. de Novimagio, 1478, folio (668) *F. Murray*, £2
- 2729 Petrarca (Il) con l'espositione d' A. Vellutello, etc., woodcuts, original morocco, sides covered with gold tooling in the Grolier style, lettered on sides, Il Petrarca, gilt edges, *Venezia*, Giolito, 1558, 4to. (669) *F. Murray*, £3 12s.
- 2730 Pezay. Zelis au Bain, Poème en quatre chants, plates and vignettes by Eisen, the plates coloured, and an additional title printed on silk, printed on Japan vellum paper, morocco extra, doublé, silk fly-leaves, gilt edges by Quinet, *Paris*, Lemonnyer, 1883, 8vo. (671) *F. Wilson*, £4 15s.
- 2731 Phrases Poeticæ; seu Sylva Poeticarum Locationum uberrimæ nunc verò multò quam antea meliores aptiores, etc., redditæ, old morocco, with the arms of Louis XIII. in gold on the sides, and crowned L on back, gilt edges, *Rothomagi*, D. Parvus. Vallius, 1619, 8vo. (673) *Graves*, £2
- 2732 Picart (B.) Pierres antiques gravées Expliquées par P. de Stosch, LARGE PAPER, engravings of gems, old morocco extra, gilt edges by Derome, *Amsterdam*, 1724, folio (674) *F. Murray*, £1 4s.
- 2733 Picus. Commentationes: Heptaphus de opere sex dierum geneseos apologia tredecim quaestionum, etc., fine copy, old morocco, gold borders, printed upon vellum, *Bonon*, Bened. Hectoris, 1496, folio (676) *F. Murray*, £18 5s.
- 2734 Plaisirs de l'Amour, ou Recueil de Contes, Histoires et Poemes galans, 3 vol. in 1, numerous plates, French calf, gilt edges, *Apollon au Mont. Parnasse*, 1782, 8vo. (679) *Dobell*, £1 4s.
- 2735 Platonis Opera a M. Ficino tralatorum, 5 vol.. ruled, old morocco extra, doublé, broad gold borders. marbled and gilt edges, *Lugduni*, 1550, 8vo. (680) *Leighton*, £1 4s.
- 2736 Playford (J.) The whole Book of Psalms, with Hymns and Spiritual Songs, with all the ancient and proper tunes, frontispiece, first edition, old morocco extra, tooled sides, gilt edges, W. Godbid, 1677, 8vo. (682) *B.F. Stevens*, £3 8s.
- 2737 Plinii Historia Naturalis, 3 vol., old French morocco, with



- arms of Louis XV. on sides, gilt edges, *Lugd. Bat.*, Elzevir, 1635, 8vo. (686) *Quaritch*, £6 10s.
- 2738 Plinii Naturalis Historia, 3 vol., engraved titles, morocco extra, gilt top, uncut, by F. Bedford, as a specimen, and exhibited in his show-case, *Lugd. Bat.*, 1669. 8vo. (687) £6 5s.
- 2739 Plinii Naturalis Historia, cum Notis variorum, 3 vol., morocco extra, tooled sides, gilt edges by Du Seuil, *Lugd. Bat.*, 1669. 8vo. (688) *Bickers*, £5
- 2740 Plinio. Historia Naturale di Latino in Vulgare tradotta per C. Landino, original Venetian morocco, the sides tooled in gold to a Grolier pattern, gilt edges, *Vineggia*, 1534, 4to. (685) *Leighton*, £5 5s.
- 2741 Pol (Saint). Ses Epistres Glosees, gothic letter, ruled, with 14 paintings and capital letters, illuminated in gold and colours, with arms of Ratault de Courlay emblazoned in argent, and gules on a field azure, calf, *Paris*, A. Verard, 1507, small folio (690) *Quaritch*, £36
- 2742 Politiani (A.) Opera Omnia, morocco extra, silk linings, gilt edges, *Venetiis*, Aldus, 1498, folio (691) *Young*, £4 18s.
- 2743 Polycarpi et Ignatii Epistolæ, etc., Jacobi Usseri Archiepiscopi Armachani Dissertatio, morocco extra, the sides tooled to a pattern by Le Gascon, gilt edges, *Oxon.*, 1648, 4to. (692) *Pickering*, £10 15s.
- 2744 Potent Ally (The), or, Succours from Merryland and the Story of Pandora's Box, with Present State of Bettyland, half morocco extra, gilt top, uncut, *Paris*, 1741, 8vo. (697) *Maggs*, £2 5s.
- 2745 Pragmatica Sanctio, gothic letter, original old calf binding, with arms of France and other devices on the sides, *Paris*, 1510, 4to. (698) *F. Murray*, £4 12s.
- 2746 Prevost (L'Abbé). Histoire de Manon Lescaut, préface par Alexandre Dumas fils, Gladys' edition, LARGE PAPER, extra illustrated, with proof portrait of Flameng before the letters, Dumas fils on vellum, engraved title on India paper before all letters, and the plates in four states, in the finest condition, on India paper before all letters, Japanese proofs, etc., morocco super extra. dentelle borders on the sides, silk fly-leaves, gilt edges by F. Bedford, *Paris*, 1875, royal 8vo. (699) £9 5s.
- 2747 Propertii Opera, LARGE PAPER, old French morocco, extra g. e., from Lord Gosford's Library, *Amsterdam*, 1702, 4to. (700) *Quaritch*, £1 1s.
- 2748 Prudentii Opera ad usum Delphini, frontispiece, old French morocco extra, g. e. by Padeloup, *Paris*, 1687, 4to. (703) *Quaritch*, £1 1s.
- 2749 Psalmes. Le Sens propre et littéral des Pseaulmes de David exposé brièvement, etc., morocco extra, the sides tooled with a dentelle border in gold, g. e. by Derome. *Paris*, 1771, 8vo. (708) *Quaritch*, £1 14s.
- 2750 Psalmi Davidis Vulgata Editione Calendario Hebræo Syro Græco Latino Argumentis, etc., A. G. Genebrardo, morocco extra, the back and sides tooled in gold, with marguerites

- and monogram in the centre, by Clovis Eve, *Paris*, 1582, 8vo. (705) *Pickering*, £16 10s.
- 2751 *Psalterium Chorale Fratrum S. Dominici, cum Calendario*, printed in red and black, with the music (wanted folio 139), original calf sides covered with tooling in compartments, in the Grolier style, crest (a bird) on back, edges gilt and painted, *Venetiis*, 1551, 4to. (704) *Pickering*, £2 8s.
- 2752 *Puente* (Luis de la). *Meditations sur les Mystères de la Foy*, 3 vol., ruled, morocco extra doublé, tooled with panel and fleur-de-lys, g. e. by Ruette, *Paris*, 1683-84, 4to. (709) *Bull*, £1 1s.
- 2753 *Pynson. Intrationum Excellentissimus Liber* (Book of Entries of Legal Writs), black letter, old russiā, y. e. by Gascoigne, *Lond.*, R. Pynson, 1510, folio (711) *Leighton*, £13
- [On the back of title was a large woodcut coat of arms, and Pynson's device on the reverse of last leaf.—ED.]
- 2754 *Pynson. Le Bregement de toutes les Estatutes par Guillaume Owein du Medile Temple*, black letter, two cancelled title-pages, in original stamped calf, with Tudor rose in the centre of sides, bound by Pynson, *Londini*, R. Pynson, 1521, 8vo. (712) *Pickering*, £10 15s.
- 2755 *Quevedo* (F. de). *Histoire de Pablo de Segovie*, traduite par A. G. de Lavigne, portrait and illustrations by D. Vierge, printed on India paper, morocco extra, doublé, covered with gold tooling, g. e. by Quinet, *Paris*, 1882, 8vo. (715) *Tregaskis*, £5 12s. 6d.
- 2756 *Quintiliani Institutiones Oratoriæ*, original Venetian morocco, tooled sides, with title of the work and initials "P. F. P.," edges gilt and gauffré, with book-plate of Sir John Hussey Delaval, *Venetiis*, Aldus, 1521, 8vo. (717) *Leighton*, £2 4s.
- 2757 *Quintus Curtius*, old morocco, the sides covered with fleurs-de-lis in gold, g. e., *Lugd. Bat.*, Elzevir, 1633, 8vo. (719) *Quaritch*, £1 1s.
- 2758 *Rabelais. Œuvres*, 2 vol. in 1, the first Elzevir edition, tall copy, in vellum, s. l., 1663, 8vo. (720) *Webster*, £1 6s.
- 2759 *Rabelais. Works*, 2 vol. in 1, 1653—*Pantagruel's Voyage*, being the 4th and 5th books of his Works, 1708—Third book of the Works, 1693, 3 vol., 1653-93, calf (722) *B. F. Stevens*, £6
- [These volumes form the first complete edition in English. The first part, dated 1653, is not mentioned by most bibliographers.—ED.]
- 2760 *Raynald* (T.) *The Birth of Mankind*, otherwise named, *The Woman's Booke*, black letter, woodcuts, old calf, 1634, 4to. (726) *Pickering*, £1 1s.
- 2761 *Registre des Ans passez puis la creation du Mondes jusques a l'annee presente*, 1532, woodcuts, old calf, *Paris*, 1532, 4to. (732) *Leighton*, £2 4s.
- 2762 *Regnier* (M.) *Les Satyres et autres œuvres*, augmentés de diverses Pièces cydevant non imprimées, morocco extra, m. and g. e. by Bauzonnet-Trautz, from Lord Gosford's Library, à *Leiden*, chez J. et D. Elsevier, 1652, 8vo. (734) *Webster*, £1 2s.

- 2763 *Renversement de la Morale Chretienne, par les desordres du Monachisme*, 50 mezzotint plates and frontispiece, old calf, *Hollande*, n. d., 4to. (736) *Maggs*, £1 2s.
- 2764 Reynard the Fox. *Reynke Vosz de Olde nyge gedrucket mit Sidlikem vorstande und Schonen figuren*, large woodcuts, morocco extra, g. e., *Rostock*, 1549, 4to. (738) *Quaritch*, £5 7s. 6d.
- 2765 Rochester. Works of the Earls of Rochester, Roscommon and Dorset, including the Cabinet of Love, 2 vol. in 1, plates, calf, 1756, 8vo. (740) *Pickering*, £4 4s.
- 2766 Rollenhagen (G.) *Emblemata*, 2 vol., two portraits and 200 engravings by C. de Pass (no text), morocco extra, g. e., leather joints, with arms on the sides, *Ultrapecti et Officina C. Passaei*, 1611-13, 4to. (741) *Quaritch*, £10 10s.
- 2767 *Roses (Les) du Vaudeville*, coloured plates, silk binding tooled with gold, g. e. in a case, *Paris*, Le Fuel, n. d., 8vo. (743) *Young*, £1
- 2768 Rowlandson (T.) *Three Tours of Dr. Syntax*, 3 vol., coloured plates, cloth, uncut, 1823-28, 18mo. (746) *Young*, £1 12s.  
[Known as Ackermann's "Miniature Edition" (3 $\frac{1}{4}$  in. by 5 $\frac{1}{4}$  in.). The plates are reduced copies of those by Rowlandson, which appeared in the original editions of 1812-20, and later.—ED.]
- 2769 S. (W.) *A Compendious or briefe examination of Certaine ordinary Complaints, of divers of our Countrymen in these our dayes*, woodcut title, black letter, morocco extra, tooled sides, g. e. by F. Bedford, Thomas Marshe, 1581, 4to. (749) *B. F. Stevens*, £10  
[This rare work has been attributed to Shakespeare, but is now believed to have been written by W. Stafford.—ED.]
- 2770 Saconay (G. de). *Genealogie et Fin des Huguenaux et Decouverte du Calvinisme*, woodcuts, morocco, g. e. by Ruette, *Lyon*, 1572, 8vo. (750) *Bain*, £3 10s.
- 2771 Sacrobosco (J. de). *Sphaera Mundi*, woodcuts and diagrams, morocco extra, g. e. by F. Bedford, *Venet.*, 1490, 8vo. (751) *Quaritch*, £4 4s.
- 2772 Saint-Pierre (Bernardin de). *Paul et Virginie*, Curmer's edition, vignettes by Meissonier, T. Johannot and others, and plates, proofs, with the titles printed on the tissues, and a large quantity of additional proof plates added, morocco extra, g. e. by Allo, *Paris*, Curmer, 1838, royal 8vo. (752) *Quaritch*, £5
- 2773 Saligniaco (B. de). *Itinerarium Terræ Sanctæ*, woodcuts, old French morocco extra, g. e., *Lugd.*, 1525, 8vo. (753) *Leighton*, £1 18s.
- 2774 Sallustius de Catilinæ Conjuratone et de Bello Jugurthino, mor., joints, g. e. by Roger Payne, s. l. and a. (*sed Argentorati*, M. Flack, circa 1472), folio (754) *B. F. Stevens*, £10  
[A rare edition, described in the *Bibliotheca Spenceriana* (vol. ii., 332-33) by Dr. Dibdin, who states that it "will probably not be found in two other libraries in Europe." This copy sold for £18 5s. in Sir M. Sykes's sale.—ED.]
- 2775 Sally Salisbury. *History of the Life, Intrigues and Death of*

- the celebrated Woman of Pleasure, Sally Salisbury, morocco extra, g. e., n. d., 8vo. (758) *Quaritch, £2.*
- 2776 Sandys (G.) A Paraphrase upon the Psalmes of David, first edition, fine copy, in the original calf, 1636, 8vo. (762) *Maggs, £1 14s.*
- 2777 Sannazaro (J.) Arcadia, old Venetian morocco, the sides blind tooled, gilt gaufré edges, *Vinegia*, Aldo, 1514, 8vo. (764) *Leighton, £2 10s.*
- 2778 Scarron. Les Œuvres de M. Scarron, Nouvelle Édition revue, Corrigé et Augmenté, 7 vol., portrait and plates by Du Bourg, morocco extra, g. t., uncut, by Lortie, *Amsterdam*, Wetstein, 1752, 8vo. (771) *B. F. Stevens, £6*
- 2779 Senault (L.) Heures Nouvelles, tirées de la Sainte Ecriture, morocco extra, inlaid with variegated leathers on back and sides, tooled all over to a rich design, silk linings, g. e. by Padeloup, *Paris, chez l'Auteur*, s. d. (1680), 8vo. (779) *Quaritch, £16*
- 2780 Seneca. Opera Omnia, cum Notis J. F. Gronovii, 4 vol., large copy (5½ in.), morocco, g. e. by Roger Payne, *Lugd. Bat.*, Elzevir, 1649, 8vo. (782) *B. F. Stevens, £2*
- 2781 Seneca. Tragœdiæ, etc., Studio Jani Gruteri, De Thou's copy, old French morocco extra, with his arms and those of his wife, Gasparde de La Chastre, in gold on sides, and monogram on the back, g. e., *In Bibliopolio Commeliniano*, 1604, 8vo. (783) *Webster, £1 18s.*
- 2782 Shakespeare (Mr. William). Comedies, Histories, and Tragedies, Unto which is added Seven Plays Never before printed in folio, the fourth edition, portrait, with verses (13½ in. by 9 in.), a slight defect in the paper of four leaves affected two or three letters, russia, joints, g. e., H. Herrington, 1685, folio (784) *Pearson, £30*
- 2783 Simler (J.) De Republica Helvetiorum, fine copy, old French morocco extra, with arms and monogram of De Thou and Marie Barbançon in gold on sides and back, g. e., *Tiguri*, 1576, 8vo. (785) *Leighton, £1 15s.*
- 2784 Smith (Sir T.) The Common-welth of England and manner of Government thereof, black letter, portrait added, J. Windet, 1589—Leigh (V.) The most profitable and commendable Science of Surveying of Lands, etc., black letter, J. Windet, 1588, vellum, in 1 vol., 4to. (786) *Quaritch, £4 12s.*
- 2785 Songs. Wit and Mirth; or Tom D'Urfey's Pills to Purge Melancholy, 6 vol., half morocco, uncut, 1719-20, 8vo. (787) *B. F. Stevens, £2*
- 2786 Songs. Caledonian Musical Repository, a collection of esteemed Scottish Songs, with the Music, calf extra, g. t., uncut, *Edinburgh*, 1811, 8vo. (788) *B. F. Stevens, £1 10s.*
- 2787 Spanish Armada. The Copie of a letter sent out of England to Don B. Mendoza, whereunto are adjoined certaine Advertisements concerning the losses happened to the Spanish Navy, etc., black letter, morocco extra, g. e., J. Vautrollier, 1588, 4to. (792) *Quaritch, £3 10s.*
- [At the end of the volume is a list of the ships and men sunk and drowned.—ED.]

- 2788 Spenser (E.) The Faerie Queene, Disposed into Twelve books, Fashioning XII. Morall Vertues, title repaired, large copy (7 $\frac{1}{8}$  in. by 5 $\frac{1}{4}$  in.), morocco extra, g. e., W. Ponsonby, 1590, 4to. (793) *Quaritch*, £13 13s.  
[First edition, with rare portrait of Sir Walter Raleigh, which appears to have been printed at the same time as the book, placed at p. 591, and the four unpag'd leaves at the end. The Welsh words at p. 332 left blank.—ED.]
- 2789 Statii Opera cum J. C. Gevartii Papianis Lectionibus, fine paper, old French morocco extra, with arms and monogram of J. A. Thuanus and Gasparde de la Chastre in gold on sides and back, gilt edges, *Lugd. Bat.*, 1616, 8vo. (798) *Webster*, £2 4s.
- 2790 Statutes of England. Nova Statuta, 1 Edward III. to 22 Edward IV., without place, date, or name of printer, but usually ascribed to the press of Machlinia, London, circa 1480, morocco extra, tooled sides to an ancient pattern, g. e., *London*, Machlinia, 1480, folio (799) *Pickering*, £275  
[The first printed collection of English Statutes, and remarkable for containing two statutes not printed in any other edition, viz., 2 Richard II., cap. 7 and 8. Dibdin describes the book as printed with rich black ink on paper of an excellent quality, and states that it may be considered one of the most magnificent and intrinsically valuable volumes of the fifteenth century. The press of Lettoun and Machlinia was the first set up in the City of London. Mr. Bateman's copy was sold in 1893, with all faults, for £85.—ED.]
- 2791 Stephanus (F.) De Divinae Pietatis Vinculis, etc., the dedication copy to Ferdinand II., Grand Duke of Etruria, etc., old morocco extra, the sides covered with gold tooling in compartments, with the arms of the Duke in the centre, g. e., *Bononia*, 1645, folio (800) *Leighton*, £5 5s.
- 2792 Sterne (L.) Life and Opinions of Tristram Shandy, Gentleman, 9 vol., first edition of all the volumes, calf extra, g. e. by F. Bedford, 1760-61-62-65 and 67, 8vo. (801) *Pearson*, £8 10s.  
[The autographs of Sterne were in vol. v., vii., and ix. The first editions of the first two volumes are rare.—ED.]
- 2793 Sterne (L.) A Sentimental Journey through France and Italy, by Mr. Yorick, first edition, 2 vol., LARGE PAPER, original calf, 1768, 8vo. (802) *B. F. Stevens*, £22 10s.
- 2794 Sterne (L.) A Sentimental Journey through France and Italy, by Mr. Yorick, first edition, 2 vol. in 1, plate added, morocco extra, g. e. by F. Bedford, 1768, 8vo. (803) *Quaritch*, £4 4s.
- 2795 Stransky (P.) Republica Bojena, old mor., the sides covered with gold tooling, in which various birds were depicted, g. e., *Lugd. Bat.*, Elzevir, 1643 (806) *Pickering*, £1 14s.
- 2796 Straparola (G. F.) Piacevoli Notti, 2 vol. in 1, morocco extra, g. e. by F. Bedford, *Vinegia*, 1556, 8vo. (807) *Tregaskis*, £1 1s.  
[An edition unknown to Gamba and other bibliographers,

- but mentioned in the Supplement to Brunet. To this novelist Molière was indebted for the plots of many of his comedies, especially for that of the "Ecole des Femmes," and to the same source, says Dunlop, may be ascribed those fairy tales so prevalent at the commencement of the eighteenth century.—ED.]
- 2797 Synesii Episcopi Cyrenis de Regno ad Arcadium imperatorum, etc., Græce, original French calf, sides tooled in the Grolier style, g. e., *Paris*, 1553, folio (811) *Leighton*, £1 1s.
- 2798 Tacitus. Annali, tradotti in Lingua Toscano da G. Dati, J. A. de Thou's copy, in vellum, with his first arms on the sides, g. e., *Venetia*, 1563, 4to. (812) *A. Neale*, £1 12s.
- 2799 Tansillo (L.) Stanze di Cultura sopra gli Horti delle Donne et in Lode della Mente (in ottava Rima), 2 vol., woodcuts, morocco extra, gold tooling, g. e. by Lortic, *Venetia*, 1544-43, 8vo. (816) *B. F. Stevens*, £4 10s.  
[The first volume is a very rare edition of the infamous Vendemmiatore, unknown to Haym, Brunet and other bibliographers. The second has also been attributed to Franco.—ED.]
- 2800 Tansillo (L.) Il Vendemmiatore, poemetto in ottava Rima et la Priapea sonetti lussuriosi-satirici di Niccolò Franco, LARGE PAPER, morocco extra, doublé, dentelle borders inside, gilt edges by Trautz-Bauzonnet, only six copies printed in this state, *Pe-King (Parigi, Molini)*, 1790, 8vo. (818) *Webster*, £1 14s.
- 2801 Tasso. La Gerusalemme Liberata stampata d'ordine di Monsieur (le Comte de Provence plus tard Louis XVIII.), 2 vol., papier vélin, frontispiece and 40 plates by Dambrun, de Launay, Delignon, Duclos, Lingée, Patas, Ponce, etc., morocco extra, gold borders on the sides, silk linings, gilt edges by Bradel-Derome, *Parigi*, 1784, 4to. (821) *Ellis*, £5 5s.
- 2802 Tasso. Rime, morocco extra, Bishop Turgot's copy, with his crest on the sides, gilt edges, *Venetia*, 1621, 8vo. (822) *Leighton*, £1 11s.
- 2803 Tennyson (A. and C.) Poems by Two Brothers, first edition, LARGE PAPER, morocco extra, tooled sides, gilt edges in the style of Roger Payne by F. Bedford, 1827 (847) *Leighton*, £19  
[The "Two Brothers" were Alfred and Charles Tennyson, though a third brother was associated with them in the authorship of the Poems. This scarce book was printed in two sizes, 12mo. and 8vo., and published at 5s. and 7s. respectively. In May, 1893, a reprint appeared at 6s. At a sale held by Messrs. Sotheby in December, 1892, the original MS. of the work was disposed of for £480.—ED.]
- 2804 Tennyson (A.) Poems, chiefly Lyrical, first edition, uncut, boards, with label, E. Wilson, 1830, 8vo. (848) *Denham*, £9  
[The book was published in brown boards, foolscap 8vo., at 5s., and contains title, leaf of "Errata" (unpaged), and pp. 1-154. There is no table of contents.—ED.]

- 2805 Terentiani de Literis Syllabus Pedibus et metris tractatus, old French morocco extra. De Thou's copy, with his first arms on the sides, *Paris*, 1531, 4to. (823) *Leighton*, £1 12s.
- 2806 Terentii Comœdiæ multo, quam antea, diligentius emendatæ, original brown morocco, the sides covered with Grolier tooling in gold, having "Terentius" in the centre of the front cover, gilt edges (see facsimile), *Venetiis*, Aldus, 1541, (824) *F. Murray*, £31  
[This volume was a "Grolier," but did not bear his name. A similar vol. of "Lucanus," dated 1545, sold in the Bedford sale for £135.—ED.]
- 2807 Terentii Comœdiæ, engraved title, fine copy (130 mill.), with autograph of Racine on title, morocco extra, with crest of the Marquis of Blandford on the sides. gilt edges, first genuine Elzevir edition, *Lugd. Bat.*, Elzevir, 1635, 8vo. (825) *B. F. Stevens*, £5 5s.
- 2808 Testament (New). The First New Testament printed in the English Language (1525 or 1526), translated from the Greek by William Tyndale, reproduced in facsimile, with an introduction by Francis Fry, F.S.A., LARGE PAPER, printed on old paper, the initial letters and woodcuts illuminated, black letter, morocco extra, the sides inlaid with variegated leather and elaborately tooled all over, joints tooled, silk linings, gilt edges, *Bristol*, 1862, 4to. (846) *Young*, £11 5s.
- 2809 Testamentum Novum, old morocco extra, the sides tooled with gold, with monogram on the back, gilt edges, *Antr.*, 1574, 8vo. (829) *Pickering*, £2 4s.
- 2810 Testamentum Novum Græce, morocco extra, gilt edges by Roger Payne, *Lugd. Bat.*, Elzevir, 1624, 8vo. (830) *B. F. Stevens*, £2  
[The very rare "Editio recepta." Mr. Russell's copy sold for £12, Lord Crawford's for £11 10s., and the Wodhull for £12.—ED.]
- 2811 Testamentum Novum Græce, Forma minima, old morocco, gilt edges, *Sedani*, 1628, 64mo. (831) *Quaritch*, £2
- 2812 Testamentum Novum Græce, morocco extra, gilt edges by Roger Payne, *Lugd. Bat.*, Elzevir, 1633 (832) *Leighton*, £1 5s.  
[Best Elzevir edition. The Syston Park copy sold for £7 15s.—ED.]
- 2813 Testamentum Novum Græce, old morocco extra, tooled sides all over gold, gilt edges by Le Gascon, in a case, *Amsterdam*, 1633, 18mo. (833) *Tregaskis*, £1 6s.
- 2814 Thackeray (W. M.) Irish Sketch Book, by M. A. Titmarsh, 2 vol., illustrated by the author, first edition, in cloth, 1843, 8vo. (850) *Maggs*, £3 18s.  
[Vol. i. consists of pp. vi.-311, with full page frontispiece; Vol. ii. of pp. vi.-327, with full page frontispiece. Both volumes are post 8vo. The price realised was considerably under that usually obtained for a good copy in cloth.—ED.]
- 2815 Theramo (Jacobus de). Belial, in Dutch, black letter, curious

- rude woodcuts, wanted one leaf, with all faults. old calf, *Antw.*, 1552, folio (853) *Leighton*, £1 5s.  
 [A Religious Romance, composed about the end of the fourteenth century in Latin, and since translated into nearly every European language. The plot of the story is that Belial pleads before King Solomon in an action against Christ (represented by Moses) for having cheated Lucifer out of certain souls. — ED.]
- 2816 Tomlin (T. E.) Perambulation of Islington, map, plates, and numerous additional ones inserted, including some coloured, half morocco extra, gilt top, uncut, 1858, 8vo. (863) *Lamplough*, £1 15s.
- 2817 Tory (Geofroy). Sommaire de Chroniques contenant les gestes et cas fortuitz de tous les Empereurs d'Europe depuis Jules Cesar, jusques à Maximilian, par I. B. Egnace, woodcuts, including portraits within borders, morocco extra, gilt edges by Petit, *Paris*, 1544, 8vo. (865) *Young*, £1 1s.
- 2818 Tphilla. Daily Prayers according to the use of the Roman Synagogue, in Hebrew, with the vowel points, printed on vellum, with initials in gold, morocco extra, gilt edges by C. Lewis, *Boloniya (Bologna)*, Rafael Talmin, 297 (1537), (866) *Lewin*, £7 10s.  
 [Excessively rare. Van Praet only knew of this copy, formerly in the possession of Di Rossi. — ED.]
- 2819 Trial of the Hon. Mrs. C. Newton upon a Libel and Allegation charging her with Adultery, 2 vol. in 1, frontispiece, morocco extra, gilt top, uncut, 1782, 8vo. (868) *Pickering*, £1 12s.
- 2820 Trissino. La Italia Liberata da Gotthi, old morocco, the sides covered with elaborate Grollier tooling in gold, gilt gaufré edges, *Roma*, 1547, 8vo. (871) *F. Murray*, £10
- 2821 Turner (W.) The Hunting and fyndyng out of the Romyshe foxe, which more than seven yeares hath bene hyd among the bishoppes of Englonde, black letter, *Basyll*, 1543—The Rescuynge of the Romishe fox, otherwyse called the examination of the hunter, devised by Stephen Gardiner. lit. goth., *Winchester*, 1545, in 1 vol., morocco extra, tooled sides, g. e. by F. Bedford, 1543-45, 8vo. (873) *Stone*, £8 10s.
- 2822 Tyndale (W.) The Obedience of a Chrysten Man and How Christian Rulers ought to governe, black letter, morocco extra in the style of Roger Payne, gilt edges, W. Coplande (1549), 8vo. (874) *Webster*, £1 2s.
- 2823 Tyndale (W.) A Briefe Declaration of the Sacraments, black letter, morocco extra, gilt edges by F. Bedford, R. Stoughton, n. d., 8vo. (875) *Quaritch*, £2 18s.
- 2824 Tyndale, Frith, and Barnes. The whole Workes of, 3 vol. in 1, woodcut title and large woodcut on last leaf, slightly shaved, black letter, morocco extra, gilt edges, J. Daye, 1573, folio (876) *Muggs*, £2 2s.
- 2825 Varignon (M.) Nouvelles Conjectures sur la Pesanteur, old French morocco extra, with the arms of Guillaume de Lamoignon on the sides, gilt edges, *Paris*, 1690, 8vo. (882) *Leighton*, £1 11s.



- 2826 Vegetius de re Militari, large woodcuts, old olive morocco, the sides tooled, with the large device and motto of "Demetrio Canevari" in the centre of sides, gilt edges, badly repaired by an unskilful restorer, *Paris*, 1535, folio (884)  
*F. Murray, £24 10s.*
- 2827 Vegii (M.) Philalethes, gothic letter, curious woodcut, half morocco extra, gilt edges, *Nuremberg* (1475), 4to. (885)  
*F. Murray, £2 6s.*
- 2828 Velleii Paterculi que supersunt N. Heinsius recens, tall copy (138½ mill.), morocco extra, gilt edges by Roger Payne, *Amsterdam*, Elzevir, 1678, 8vo. (886) *B. F. Stevens, £1 12s.*
- 2829 Verdizotti (G. M.) Cento Favole Morali, woodcuts after designs by Titian, old morocco extra, arms of Nicolas Moreau on the sides, gilt edges by Clovis Eve, *Venetia*, 1577, 4to. (890)  
*Leighton, £4*
- 2830 Verstegan (R.) Theatre des Cruautez des Hereticques de nostre Temps, plates, including that of the execution of Mary Queen of Scots, old French calf, gilt edges, Heber's copy, *Anvers*, 1588, 4to. (891)  
*Ellis, £4*  
[This French translation has an additional chapter on the cruelties inflicted in the reign of Henry VIII. The Syston Park copy sold for £12 10s.—ED.]
- 2831 Vies de la très-Illustre Duchesse de Bretagne Françoisse d'Amboise et de la bien heureuse Marie Magdeleine de Pazzi Religieuses Carmelites. 2 vol. in 1. engraved title and portraits, morocco extra, gilt edges by C. Lewis, *Paris*, 1634, 8vo. (895)  
*B. F. Stevens, £2*
- 2832 Vigenere (B. de). Traicte des Chiffres ou secretes manieres d'escrire, numerous plates of monograms, etc., old French morocco extra, with the device of Fabry de Peiresc on sides by Le Gascon, *Paris*, 1586, 4to. (896)  
*Quaritch, £3*
- 2833 Villa Nova (Arnoldi de). Herbolarium de virtutibus herbarum, woodcuts, original Venetian morocco, the sides tooled in gold to a Grolier pattern, gilt gaufré edges, *Venetia*, 1509, 4to. (897)  
*F. Murray, £5*
- 2834 Virgilii Opera (ex recens. A. Naugerii), original Venetian morocco binding, the sides tooled in blind and gold with the title of the book in the centre, gilt gaufré edges, *Venet.*, Aldus, 1514, 8vo. (898)  
*F. Murray, £26*  
[Original edition of this date, with the errata at the end, which were omitted in the reprint. Sir J. Thorold's copy sold for £19 10s.—ED.]
- 2835 Virgilii Opera, cum Notis T. Pulmanni, fine copy, ruled, the sides ornamented with scroll tooling in blind and fleurs-de-lis in gold, gilt edges, *Antr.*, 1564, 8vo. (899)  
*Toomey, £2*
- 2836 Virgilii Opera nunc emendatiora, the rare Elzevir edition, with the two pages in red, old morocco extra, borders on sides, gilt edges, *Lugd. Bat.*, Elzevir, 1636, 8vo. (900)  
*B. F. Stevens, £2 6s.*
- 2837 Virgilius. L'Eneide di Virgilio del Commendatore Annibal Caro, 2 vol., engraved titles, portraits, plates, vignettes and culs-de-lampe by Zocchi, old French morocco extra, gilt edges, *Parigi*, 1760, 8vo. (903)  
*Bickers, £8*

- 2838 Virgilii (Polydori). *De Rerum Inventoribus, Libri VIII., etc.*, fine copy, morocco extra, tooled sides, gilt edges by Du Seuil, *Amsterdam*, Elzevir, 1671, 8vo. (904) *B. F. Stevens*, £4  
[Renouard's copy, measuring 134 mill., with the rare preface to the Duke of Urbino, dated London, 1526, not found in most copies.—ED.]
- 2839 Voltaire. *La Pucelle D'Orléans*, Moreau's plates, proofs before letters, with some additional inserted, half morocco, gilt top, uncut, *Paris*, Renouard, 1819, 8vo. (907) *Young*, £1 1s.
- 2840 Voltaire. *La Pucelle D'Orléans*, LARGE PAPER, 2 vol., printed on India paper, portrait and vignettes, morocco extra, the sides and back inlaid with variegated leather and tooled with gold, doublé, tooled borders, gilt tops, uncut, by Chatelin, *Rouen*, Lemonnyer, 1880, 8vo. (908) *Young*, £2 6s.
- 2841 Voltaire. *Romans et Contes*, 3 vol., portrait and plates by Monnet, calf gilt, Bouillon, 1778, 8vo. (909) *Young*, £3 16s.
- 2842 Ward (Ned). *Nuptial Dialogues and Debates*, 2 vol., portrait, morocco, gilt edges, 1710, 8vo. (914) *Denham*, £1 10s.
- 2843 Watreman (W.) *The Fardle of Facions. Conteining the Auntiente Maners, Customes and Lawes of the Peoples enhabiting the two partes of the Earth, called Affrike and Asie*, black letter, original calf, I. Kingstone, 1555, 8vo. (916) *Quaritch*, £10  
[Queen Mary's copy, having her crown stamped on sides.—ED.]
- 2844 Weever (J.) *Ancient Funeral Monuments*, portrait, engraved title and woodcuts, LARGE PAPER (the index inlaid as is usual with large-paper copies), old English morocco, gilt edges, 1631, folio (920) *B. F. Stevens*, £10 5s.
- 2845 Whore-Master's Pocket Companion, interspersed with many Humorous Intrigues and Comical Adventures, plate, calf, *Paris*, 1743, 8vo. (924) *Pickering*, £1 4s.
- 2846 Wicklieffe's Wicket faythfully overseene and corrected after the originall and first Copie . . . with the Protestation of Jhon Lassels late burned in Smythfelde, and the Testament of Wm. Tracie Esquire, expounded by Wm. Tyndall and John Frythe. black letter, morocco extra, tooled sides, gilt edges by F. Bedford (1548), 8vo. (925) *Quaritch*, £3
- 2847 Wicleſi (Jo.) *Dialogorum. Libri IV.*, woodcut title, old calf, in a case, s. l. (sed Basileae), 1525, small 4to. (926) *Leighton*, £1 5s.
- 2848 Wilson (Lea). *Bibles, Testaments, Psalms and other Books of the Holy Scriptures in English*, pigskin, gilt top, uncut, 1845, 4to. (927) *Sotheran*, £4 4s.
- 2849 Witt's Recreations augmented with ingenious Conceites for the Witte and Merrie Medicines for the Melancholie, engraved title and woodcuts (wanted Z 1, with all faults), morocco extra, gilt edge, 1641, 8vo. (928) *Pickering*, £2 15s.
- 2850 Wolf (J. C.) *Bibliotheca Hebræa*, old French morocco extra, with the arms of Prince Eugene of Savoy on sides and his monogram on the back, gilt edges, *Hamburgi*, 1715, 4to. (929) *Quaritch*, £1 1s.

- 2851 Wonderful Magazine and Marvellous Chronicle, vol. ii.-v., portraits and curious plates, including many additional inserted, half calf, Hogg, n. d., 8vo. (931) *Quaritch*, £1 1s.
- 2852 Ysaie le Triste. Sensuit Lhistoire de Ysaie le Triste filz Tristan de leonnois jadis Chevalier de la Table Ronde, etc., gothic letter, woodcut (wanted folio 245), old gilt calf, gilt edges, *Paris*, s. d., 4to. (933) *Leighton*, £3 15s.
- 2853 Zwicker (D.) Irenicum Irenicorum, 4 ff. + pp. 5-143, verso blank, s. l. 1658 — Irenicomastix seu nova Confirmatio Irenici, 2 ff. + 572 pp., 1661 — Irenicomastix iterato victus, 16 pp., 1662, morocco, gilt edges by Derome, in 1 vol., small 8vo. (934) *Quaritch*, £1

[MARCH 30TH, 1896.]

SOTHEBY, WILKINSON & HODGE.

THE LIBRARY OF THE LATE PROFESSOR HUXLEY (THE PORTION BEQUEATHED TO HIM BY THE LATE ANTHONY RICH).

(No. of Lots, 283 ; amount realised, £167 5s.)

- 2854 Aretino (P.) Ragionamenti, 3 vol. in 1. morocco extra, tooled sides, gilt edges by Riviere, 1584, 8vo. (2) *Ridler*, £2
- 2855 Aventures de L'Abbé de Choisy habillé en femme, morocco extra, gilt edges, *Paris*, Gay, 1862, 8vo. (9) *Leighton*, £1 3s.
- 2856 Bartsch (Adam). Le Peintre Graveur, 21 vol. (wanted vol. xxi). plates of monograms and the extra etchings, fine copy, calf, gilt edges, *Vienne*, 1803-21, 8vo (13) *Leighton*, £5 17s. 6d.
- 2857 Boccaccio. Il Decameron, tall copy, morocco extra, gilt edges by Rivière, *Amsterdam* (Elzevir), 1665, 8vo. (27) *Leighton*, £1 15s.
- 2858 Brunet (J. C.) Manuel du Libraire et de l'Amateur de Livres, 6 vol., Supplement 2 vol., together 8 vol., best edition, half morocco, gilt top, uncut, *Paris*, 1860-80, 8vo. (30) *Leighton*, £10 15s.
- 2859 Burton (J. H.) The Book-Hunter, morocco extra, back and sides tooled in the style of Roger Payne, gilt edges by De Coverly, 1862, 8vo. (33) *Dobell*, £1 1s.
- 2860 Bussy-Rabutin. Histoire Amoureuse des Gaules, 3 vol., morocco extra, gilt edges by De Coverly, *Paris*, 1856, 8vo. (34) *Hunt*, £1 2s.
- 2861 Darwin (C.) The Variations of Animals and Plants under Domestication, 2 vol., illustrations, half morocco extra, gilt top, uncut. 1868, 8vo. (51) *Leighton*, £1
- 2862 Darwin (C.) The Descent of Man, 2 vol., illustrations, 1871 — The Formation of Vegetable Mould, illustrations, 1881 — Krause (E.) Erasmus Darwin with a Notice by Charles

- Darwin, portrait and woodcuts, 1879, together 4 vol. 1871-81, 8vo. (52) *Quaritch*, £1 3s.
- 2863 Darwin (C.) Expression of the Emotion in Man and Animals, 1872—Insectivorous Plants, 1875—The Power of Movement in Plants, 1880, all with illustrations, 3 vol., 1872-80, 8vo. (53) *Sotheman*, £1 1s.
- 2864 Drolleries. Merry Drollery, frontispiece, 1875—Choyce Drollery: Songs and Sonnets, frontispiece, 1876—Westminster Drolleries. both parts, 1875, 3 vol., edited by J. W. Ebsworth, 400 copies printed, morocco extra, gilt edges, 1875-76, 8vo. (61) *B. F. Stevens*, £1 16s.
- 2865 D'Urfe (T.) Pills to Purge Melancholy. Songs compleat, Pleasant and Divertive, 6 vol., portrait and music, first issue before titles were altered, half morocco extra, g. t., uncut, reprint, 1719-20, 8vo. (64) *B. F. Stevens*, £1 17s.
- 2866 Evans (E.) Catalogue of Engraved Portraits, 2 vol. in 1, half morocco, g. t., uncut, n. d., 8vo. (72) *Rimell*, £1 5s.
- 2867 Evelyn (J.) Diary, edited by W. Bray, with Life by H. B. Wheatley 4 vol., portraits and plates, half morocco extra, g. t., uncut, 1879, 8vo. (75) *Leighton*, £1 16s.
- 2868 Gay (J.) Bibliographie des Ouvrages relatifs à l'Amour aux Femmes, au Mariage, calf extra, *Paris*, 1864, 8vo. (83) *Leighton*, £1 1s.
- 2869 Green (J. R.) History of the English People 4 vol., maps, half mor. extra, g. t., uncut, 1877-80, 8vo. (87) *Denham*, £2 5s.
- 2870 Grevil (Sir F.) Life of the renowned Sir Philip Sidney, portrait by Van-Hove, morocco extra, in the style of Roger Payne, g. e. by Rivière, 1652, 8vo. (88) *Pickering*, £1 12s.
- 2871 Grote (G.) History of Greece. portrait, 12 vol., half morocco, g. t., uncut, Murray, 1854-56, 8vo. (89) *Leighton*, £4 12s 6d.
- 2872 Hope (T.) Costume of the Ancients, 2 vol., plates, half mor. extra, g. t., uncut, Bohn, 1841, 8vo. (100) *Denham*, £1 4s.
- 2873 Kingston (Duchess), Authentic detail of particulars relating to, portrait after Gainsborough, 1788—Lettre à Madame L\* \* \* sur ce qui a précédé et suivi la mort d'Elisabeth Chudleigh Duchesse de Kingston, 1789, in 1 vol., calf extra, g. e. by Rivière, 1788-89, 8vo. (111) *G. Morgan*, £1 5s.
- 2874 Lewis (Sir G. C.) An Inquiry into the Credibility of Early Roman History, 2 vol., 1855, 8vo. (118) *Hill*, £1 13s.
- 2875 Lowndes (W. T.) Bibliographers' Manual of English Literature, 6 vol., half morocco extra, g. t., uncut, 1864, 8vo. (122) *Denham*, £1 12s.
- 2876 Mary Queen of Scots. Buchanan (G.) De Maria Scotorum Regina, totaque eius contra Regem conjuratione, fædo cum Bothuelio Adulterio, etc., morocco extra, g. e. by Rivière, (London, 1572), 8vo. (133) *Edwards*, £2 2s.
- 2877 Mary Queen of Scots. Loscho (S.) Lettera su la morte della Reina di Scotia, half calf, *Bergamo*, 1587, 8vo. (134) *W. Brown*, £1 1s.
- 2878 Museo (Real). Borbonico (descritto ed illustrato da Pistolesi), 16 vol., with about 1,000 engravings, statues, paintings, vases, etc., uncut, *Napoli*, 1824-57, 4to. (252) *Nutt*, £7 15s.

- 2879 Pasquillorum Tomi duo, morocco extra, gilt edges by W. Pratt, *Basil*, 1544, 8vo. (168) *Edwards*, £2 10s.  
[A bitter satire on the Popes and Monks, and on this account many copies were destroyed. Col. Stanley's copy sold for £11 11s.—ED.]
- 2880 Rabelais (F.) Works with Notes, by Du Chat, Motteux, Ozell, etc., 4 vol., portrait, calf extra, gilt edges, De Coverly, 1807, 8vo. (183) *B. F. Stevens*, £1 12s.
- 2881 Retrospective Review, 14 vol., half calf, 1820-26, 8vo. (187) *Edwards*, £1
- 2882 Secret History of the most renowned Q. Elizabeth and the Earl of Essex, frontispiece, morocco extra, gilt edges by Rivière, *Cologne, Printed for Will with the Wisp*, 1695, 8vo. (199) *Bain*, £1
- 2883 Stow (J.) Survey of the Cities of London and Westminster, 2 vol., plates and cuts of arms, 1720, folio (279) *Ridler*, £1 12s.
- 2884 Warren (Hon. J. L.) Guide to the Study of Book-Plates (Ex-Libris), plates, half morocco, g. t., uncut, J. Pearson, 1880, 8vo. (221) *Leighton*, £1 6s.

[MARCH 31ST, 1896.]

SOTHEBY, WILKINSON & HODGE.

A PORTION OF THE LIBRARY OF THE LATE REV. GEORGE MACAULAY.

(No. of Lots, 374 ; amount realised, £433 19s. 6d.)

- 2885 Aurelius (Marcus). Livre dore de Marc Aurele, traduit de vulgare Castilian en François par R. B. de la Grise, gothic letter, calf, gilt edges, 1537, 8vo. (99) *Sotheman*, £1 18s.
- 2886 Aurelius (Marcus). Golden Booke, black letter, old calf, 1559, 8vo. (102) *Ridler*, £1 8s.
- 2887 Bale (J.) Declaration of Edmonde Bonners Articles Concerninge the cleargye of London, black letter, calf, headlines cut into, 1561, 8vo. (13) *Ridler*, £1 14s.
- 2888 Bale (J.) Breve Chronycle concerning the examination and death of Sir John Oldecastell the Lord Cobham, black letter, russia, gilt edges, A. Scoloker and W. Seres, n. d., 8vo. (14) *Pickering*, £2 2s.
- 2889 Bale (J.) Pageant of Popes, contayninge the lyves of all the Bishops of Rome, black letter, calf, T. Marshe, 1574, 8vo. (174) *Ridler*, £1 3s.
- 2890 Bale (J.) Actes or unchast examples of the English Votaries, both parts, first edition, black letter, calf (rebacked), 1548-51, 8vo. (10) *Pickering*, £2
- 2891 Becon (T.) A New Postil, Godly and learned Sermons, black letter, wormed, calf, gilt edges, T. Marsh, 1566, 8vo. (278) *Ridler*, £1 8s.

- 2892 Bradstreete (Anne). The Tenth Muse lately Sprung up in America, wanted all after p. 204, original sheep, with all faults, 1650, 8vo. (4) *Quaritch*, £5 10s.
- 2893 Brydges (Sir E.) Archaica, containing a reprint of scarce old English Prose Tracts, 2 vol., calf extra, gilt edges by F. Bedford, 1815, 8vo. (257) *Ridler*, £1 1s.
- 2894 Calvin (J.) Catechisme, or maner to teache Children the Christian Religion, black letter, calf extra, *Imprinted at London, by the Widdow Orwin*, 1594, 8vo. (41) *Sotheran*, £1 3s.
- 2895 Dante. L'Amoroso Convivio, con la additione et molti suoi Notandi, etc., morocco, edges gilt and gaufré by C. Lewis, *Vinegia*, 1531, 8vo. (51) *Ridler*, £1 19s.
- 2896 Elyot (Sir T.) Image of Governace, black letter, wormed, half bound, 1541, 8vo. (199) *Pickering*, £2 15s.  
[“Compiled of the Actes of the most noble Emperour Alexander Severus.”—ED.]
- 2897 Elyot (Sir T.) Boke named the Governour, black letter, rough calf, T. Berthelet, 1544, 8vo. (5) *Pickering*, £1 10s.
- 2898 Elyot (Sir T.) The Castel of Helth, corrected and augmented, black letter, wormed, calf, T. Berthelet, 1541, 8vo. (220) *Pickering*, £2 12s.
- 2899 Erasmus (D.) Playne and godly expositiō or declaration of the Commune Crede, black letter, morocco, gilt edges, R. Redman (1533), 8vo. (60) *Pickering*, £2 10s.
- 2900 Fletcher (P.) The Purple Island, or the Isle of Man (stained), calf gilt, *Cambridge*, 1633, 8vo. (282) *Ridler*, £2 12s.  
[First edition. The best copies have separate titles, often wanted, and a rare leaf, “To my dear friend, the Spenser of this age.”—ED.]
- 2901 Florio (J.) Second Frutes, To be gathered of twelve Trees of divers but delightsome tastes . . . . To which is annexed his Gardine of Recreation yeelding six thousand Italian Proverbs, russia, gilt edges, T. Woodcock, 1591, 8vo. (302) *Sotheran*, £5 10s.
- 2902 Fraunce (A.) The Lawiers Logike, black letter, headlines slightly cut into, morocco extra, 1588, 8vo. (185) *Ridler*, £2 10s.
- 2903 Guevara (Ant.) Golden Epistles, containyng varietie of discourse both Morall, Philosophicall, and Divine, gathered by G. Fenton, first edition, black letter, calf, 1575, 8vo. (180) *Leighton*, £1 3s.
- 2904 Hollyband (C.) Italian Schoole-maister : containyng Rules for the perfect pronouncing of the Italian tongue, with familiar speeches, etc., calf, gilt edges, T. Purfoot, 1608, 8vo. (61) *Sotheran*, £1 7s.
- 2905 Hospitall of incurable Fooles, morocco extra, gilt edges, 1600, 8vo. (274) *Pickering*, £5
- 2906 Houper (J.) Declaratiō of the ten holy Commandementes of almyghtye God, black letter, old calf, some old English MS. at end, R. Jugge, 1550, 8vo. (69) *Ridler*, £1 9s.
- 2907 Humfrey (L.) The Nobles or the Nobilitye, black letter, calf, T. Marthe, 1563, 8vo. (23) *Pickering*, £1

- 2908 James I. Basilikon Doron, half calf, *Londini*, 1604—Basilikon Doron, or His Maiestie's Instructions to his Dearest Sonne, calf, 1603, 2 vol., 8vo. (2) *Pickering*, £1 10s.
- 2909 Jewel (Bp. J.) Exposition upon the Epistles to the Thessalonians, black letter, morocco, gilt edges, 1583—Sermons preached before the Queene at Paules Crosse, black letter, morocco, gilt edges, 1583, 2 vol., 8vo. (92) *Denham*, £1 3s.
- 2910 Jonson (Ben). Workes, first edition, old calf, 1616, folio (371) *A. Jones*, £2 18s.
- 2911 Langland (R.) The Vision of Pierce Plowman, nowe the Seconde tyme imprinted, black letter, title inlaid and side-notes cut into, russia, gilt edges, R. Crowley, 1550, 8vo. (219) *Ridler*, £1 5s.
- 2912 Lloid (L.) Pilgrimage of Princes, black letter, calf (rebacked), J. Wolfe, 1586, 8vo. (176) *Edwards*, £1 16s.
- 2913 Lloid (L.) Pilgrimage of Princes, another copy, black letter, calf (rebacked), J. Wolfe, 1586, 8vo. (177) *Leighton*, £1 14s.
- 2914 Martin-Marprelate. Hay any worke for Cooper, black letter, half morocco, *Printed in Europe, not farre from some of the Bounsing Priestes*, n. d., 8vo. (188) *Ellis*, £1 18s.  
[For printing and publishing this and other books, Sir Richard Knightly, Mr. Hales, and others were cited by the usual "Writ of Rebellion" before the Star Chamber, heavily fined, and sentenced to indefinite imprisonment. Upon the intercession of Archbishop Whitgift, whom they had most insulted, they were set at liberty and had the fines remitted.—ED.]
- 2915 Montaigne (M. de). Essayes, translated by J. Florio, calf, 1603, folio (365) *Quaritch*, £19 15s.
- 2916 Nider (J.) Consolatorium timorate conscientie, gothic letter, calf, s. l. a. a. (*Col. U. Zell, circa 1470*), 8vo. (171) *Ridler*, £3 3s.
- 2917 Palingenius (M.) The Zodiake of Life, translated by B. Googe, black letter, calf, gilt edges, 1588, 8vo. (283) *Pickering*, £2 14s.
- 2918 Paynell (T.) The Conspiracie of Lucius Cataline, translated into English, black letter, morocco, T. Berthelet, 1541, 8vo. (215) *Ridler*, £3 3s.
- 2919 Petrus Hispanus. Treasury of Health conteynynge many profitable medycines translated by H. Lloyde, black letter, calf, W. Copelande, n. d., 8vo. (43) *Pickering*, £2
- 2920 Ponet (J.) Apologie fully answeringe by Scriptures and auncient Doctors, a blasphemose book gathered by D. Steph. Gardiner, of late Lord Chauncelar, D. Smyth of Oxford, Pighius and other Papists, black letter, morocco extra, gilt edges, (side notes cut into) (*Printed abroad*), 1556, 8vo. (58) *Ridler*, £2
- 2921 Psalms. The Whole Booke of Psalmes with the Hymnes Evangelicall and Songs Spirituall composed into 4 parts by Sundry Authors to such Severall Tunes as have beene and are usually sung, corrected and enlarged by T. Ravenscroft, old calf, 1621, 8vo. (46) *Ellis*, £2 3s.

- 2922 Sansovino (F.) Quintessence of Wit, being a corrant comfort of conceites, etc., first edition, black letter, E. Alder, 1590 —Torquemada (A. de). Spanish Mandevile of Miracles : or Garden of curious Flowers, first edition (side notes cut into), 1600, calf, in 1 vol., 8vo. (181) *Pickering*, £4 16s.
- 2923 Seneca, his Tenne Tragedies, translated into English, black letter, stained, russia, gilt edges, T. Marsh, 1581, 8vo. (217) *Ellis*, £8
- 2924 Shakespeare's Library. a Collection of Plays, etc., employed by Shakespeare. vol. i. to iv., part 1, boards, 1875, 8vo. (154) *Hill*, £1 1s.
- 2925 Sherzer (K.) Voyage of the Novaro in the years 1807-9, 3 vol., illustrations, half calf, 1861-63, 8vo. (119) *Sotheran*, £1 6s.
- 2926 Sidney (Sir P.) The Covntesse of Pembrokes Arcadia, first edition, imperfect, calf, W. Ponsonbie, 1590, 8vo. (272) *Pickering*, £2 12s.
- 2927 Southwell (R.) Saint Peters Complaint, with other poems. calf, gilt edges (some leaves mended), 1599, 8vo. (286) *Quaritch*, £2 4s.
- 2928 Smythe (R.) Assertion and Defence of the Sacramente of the Aulter, black letter, calf extra, gilt edges by W. Pratt, J. Hertforde, 1546, 8vo. (82) *Ridler*, £1 14s.
- 2929 Tedder (W.) The Recantations as they were pronounced by W. Tedder and Anthony Tyrrell, two parts, portrait of Queen Elizabeth on back of title, morocco, gilt edges, 1588, 8vo. (270) *Sotheran*, £2
- 2930 Terentius. Flowries for Latine speaking selected out of Terence by N. Udall, black letter, title mended and some headlines cut into, morocco, gilt edges, T. Marshe, 1568, 8vo. (103) *Sotheran*, £1 14s.
- 2931 Thomas (W.) Historie of Italie, first edition, black letter, calf, T. Berthelet, 1549, 8vo. (183) *Pickering*, £3  
[The original edition, suppressed and burnt by the common hangman. A reprint appeared in 1561. The reason of the destruction of this book was that the author spoke too freely of the clergy. For instance, in one part he says : " By report, Rome is not without 40,000 harlots, maintained for the most part by the clergy and their followers." Thomas was hanged, drawn, and quartered, for participating in Wyatt's rebellion and plotting to murder the Queen.—ED.]
- 2932 Whetstone (G.) The English Mirror. a regard wherein all estates may behold the conquest of envy, black letter, some headlines cut into, half calf, 1586, 8vo. (271) *Sotheran*, £2
- 2933 Wilson (T.) The Rule of Reason, containing the Arte of Logike, black letter, calf, 1563, 8vo. (275) *Ridler*, £1 5s.
- 2934 Wilson (T.) The Arte of Rhetorique, black letter, calf, gilt edges, G. Robinson, 1585, 8vo. (218) *Leighton*, £1 12s.
- 2935 Wilson (T.) The Arte of Rhetorique, black letter, calf extra, R. Grafton, 1553, 8vo. (276) *Leighton*, £1 18s.



[MARCH 31ST AND APRIL 1ST, 1896.]

## PUTTICK &amp; SIMPSON.

A PORTION OF THE LIBRARY OF THE LATE H. H. BERENS,  
AND OTHER PROPERTIES.

(No. of Lots, 762 ; amount realised, £443 7s.)

- 2936 Ackermann's Microcosm of London, 2 vol., coloured plates (stained), half bound, n. d., 4to. (504) *W. Daniell*, £2 5s.
- 2937 Ainsworth's Magazine, vol. iii. to xviii. (wanted vol. xvi.), plates by Cruikshank, in 14 vol., half bound, with all faults, 1843-50, 8vo. (28) *Graham*, £1 6s.  
[This periodical commenced in February, 1842, and was discontinued in 1853, when Ainsworth acquired the *New Monthly Magazine*. It had many eminent contributors, notably C. J. Apperley ("Nimrod"), Thackeray, and G. P. R. James.—ED.]
- 2938 Ainsworth (W. H.) Windsor Castle, illustrated by G. Cruikshank and T. Johannot, blue cloth, 1843, 8vo. (57) *Spencer*, £1 12s.
- 2939 Aretino (P.) Ragionamenti, translated into English, 6 vol., portrait, *Paris*, 1889, 8vo. (242) *Malcolm*, £1 14s.
- 2940 Arundel Society. The "Adoration of the Lamb," neatly framed and glazed, forming a Triptych, folio (322) £3 5s.
- 2941 Arundel Society (Publications of the), first and second series from the Commencement to 1877, 142 plates, mostly coloured, in 2 portfolios, and 10 vol. of descriptions, not subject to return, elephant folio and 4to. (321) *Rimell*, £16 6s.
- 2942 Ashbee (E. W.) Catena Librorum Tacendorum, by Pisanus Fraxi, half bound, *Privately printed*, 1885, 4to. (252) *Walford*, £2 5s.
- 2943 Atlas Nouveau par le Sr. Sanson, coloured maps, boards, 1692, folio (748) *J. Brown*, £1 9s.
- 2944 Bailey's Monthly Magazine from 1860 to 1886 (not consecutive), 8vo. (387) *Pink*, £5
- 2945 Berkeley Manuscripts. The Lives of the Berkeleys, with description of the Hundred of Berkeley by J. Smyth, edited by Sir J. Maclean, 3 vol., boards, uncut, *Gloucester*, 1883, 4to. (525) *Harding*, £1 6s.
- 2946 Biblical Archæology (Transactions of the Society of), vols. i.-x., 4 vols., half calf, remainder in parts, 1872-88—Ditto Proceedings, 1878 to 1887, 8vo. (109) *E. George*, £6 17s. 6d.
- 2947 Birch (T.) Heads of Illustrious Persons of Great Britain, portraits by Houbraken and Vertue, morocco, gilt edges, 1813, folio (323) *E. George*, £2 2s.
- 2948 Blaeu (F.) Le Theatre du Monde ou Nouvel Atlas, 6 vol., titles heightened in gold and colours, maps, vellum, 1649, folio (336) *Ridler*, £6
- 2949 Byron (Lord). Works, with Letters, Journals and Life, by T. Moore, 17 vols., half morocco, 1832-33, 8vo. (637) *Edwards*, £1 3s.

- 2950 Camden Society (Publications of the), 19 vol., cloth, 1839-53, 4to. (488) *Denham*, £1 6s.
- 2951 Common Prayer (Book of), Comprising those published from Edward VI., 1549, to Victoria, 1844, a set of Pickering's black letter reprints, 7 vol., half vellum, 1844, folio (319) *Bull*, £7 5s.
- 2952 Congreve (W.) Works, Baskerville edition, portrait and plates, calf, *Birmingham*, 1761, 8vo. (70) *Denham*, £1 4s.
- 2953 Davenport (J.) Aphrodisiacs and Anti-Aphrodisiacs, and Curiositates Eroticæ Physiologiæ, 2 vol., half bound, *Privately printed*, 1869-75, 4to. (251) £1 10s.
- 2954 Delphin Classics, 148 vol., russia, Valpy, v. y., 8vo. (654) *Roche*, £8
- 2955 Durfey (T.) Wit and Mirth, or Pills to purge Melancholy, 6 vol., 1819, *Reprinted*, n. d., 4to. (246) *Hill*, £1 8s.
- 2956 Early English Text Society, complete from the commencement in 1864 to 1885, being No. 46, "Extra series," including "Treatyse of Fysshynge with an Angle," 130 parts, 1864-85, 8vo. (112) *Quaritch*, £18 10s.
- 2957 English Dialect Society (Publications of the), Nos. 1-49, and Dictionary of Sussex Dialect, 1873-86, 8vo. (111) *Quaritch*, £4 10s.
- 2958 Gardiner (S. R.) History of England, 10 vol., cloth, 1883-84, 8vo. (135) *Hill*, £1 11s.
- 2959 Grote (G.) History of Greece, 12 vol., portrait, maps and plans, cloth, 1869, 8vo. (132) *Hill*, £1 5s.
- 2960 Hamilton (W.) Collection of Etruscan, Greek, and Roman Vases, coloured and other plates (a few stained and mended), 4 vol., half russia, 1766-67, folio (314) *J. Brown*, £1
- 2961 Illustrated London News, from the commencement in 1843 to 1883, 80 vol., half bound, 1843-83, folio (756) *E. George*, £6
- 2962 Institution of Civil Engineers (Minutes of Proceedings), vols. cxv.-cxxii., Subject Index, vol. lix. to cxviii., Charter, By-laws, etc. (sewed), 1893-95, 8vo. (35) *Quaritch*, £1 5s.
- 2963 Journal of the Iron and Steel Institute, vols. xlv.-xlviii., cloth, 1894-95, 8vo. (36) *Walford*, £1
- 2964 Kinglake (A. W.) The Invasion of the Crimea, 8 vol., cloth, 1863-87, 8vo. (21) *Roche*, £2 2s.
- 2965 La Fontaine. Contes et Nouvelles, 2 vol., portrait and plates, French calf, gilt edges, *Paris*, 1792, 8vo. (203) *Bartlett*, £1 8s.
- 2966 Lapide (Cornelius à). Commentarii in Sacram Scripturam, 10 vol., portrait, calf, *Lugd.*, 1732, folio (315) *Baker*, £3 5s.
- 2967 Lavater (S. S.) Essays on Physiognomy, 4 vol., plates, calf, russia, 1797, 8vo. (423) *W. George*, £1
- 2968 Lodge (E.) Portraits and Memoirs of Illustrious Personages of British History, complete in 40 parts, 1837-40, 8vo. (386) *Rimell*, £1 19s.
- 2969 Loudon (J. C.) Arboretum et Fruticetum Britannicum, 8 vol., cloth, 1838—Stephens' Book of the Farm, 2 vol., half bound, 1855 (645) *Wheldon*, £2 8s.

- 2970 Lowe (E. J.) *Ferns: British and Exotic*, 8 vol., coloured plates, cloth, 1872, 8vo. (156) *J. Brown*, £1 15s.
- 2971 Moll (H.) *The World Described, or a New and Correct Sett of Maps (including America)*, calf, n. d., oblong folio (742) *J. Brown*, £1 2s.
- 2972 Morris (F. O.) *History of British Birds*, 6 vol. in 3, coloured plates, half calf, Groombridge, 1851-66, 8vo. (62) *E. Parsons*, £2 13s.  
[Originally published in parts.—ED.]
- 2973 Murphy (J. C.) *Arabian Antiquities of Spain*, plates, half calf, 1813, atlas folio (745) *Quaritch*, £2 10s.
- 2974 National Portrait Gallery of the Nineteenth Century, with *Memoirs by Jerdan*, 5 vol., portraits, half calf, Fisher, 1830, imperial 8vo. (422) *Rimell*, £1 11s.
- 2975 *Notes and Queries*, series 1-5, complete, 60 vol., cloth (the first series), half calf, 1850-79, 4to. (487) *Jeffries*, £5
- 2976 *Perfumed Garden of the Sheik Nefzaoui*, vellum, *Privately printed*, 1886, 8vo. (240) *J. Honey*, £1 8s.
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[The Abbotsford Edition of the Waverley Novels has been declining in value for some three or four years. A complete copy (with the appendices) consists of 17 vol.—ED.]
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[APRIL 15TH, 1896.]

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[APRIL 16TH AND FOUR SUBSEQUENT DAYS, 1896.]

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- [The first Aldine edition appeared in 1501, 8vo, the *editio princeps* in 1470, 4to. It was published *Mediol* (Milan), without printer's name.—ED.]
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- 3426 Horatii Opera, 2 vol., Pine's edition, engraved throughout, plates and illustrations, first edition, Post-Est, morocco extra, back and sides tooled to a Roger Payne pattern, tooled joints, gilt edges, *Londini*, J. Pine, 1733-37, 8vo. (327) *J. D. Fry*, £5 15s.
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- 3428 Jonson (Ben). Works, with Notes Critical and a Memoir by W. Gifford, edited by F. Cunningham, 9 vol., portrait, Bickers, 1875, 8vo. (338) *Tregaskis*, £1 19s.
- 3429 Juvenalis et Persii Satyræ, engraved title, morocco extra, uncut, by David, *Amsterdam*, Elzevir, 1671, 8vo. (343) *B. F. Stevens*, £2 12s.
- 3430 Kempis (Thomas à). De Imitatione Christi, morocco extra, gilt edges by Lefebure, *Lugduni*, Elzevir, s. a., 8vo. (344) *Quaritch*, £3 5s.
- 3431 Lactantii Opera et Tertulliani Apologeticus adversus Gentes, original Venetian morocco, lettered on the top side "L. Coelius Lactätius," gilt gaufré edges, *Venetius*, Aldus, 1515, 8vo. (351) *B. F. Stevens*, £3 12s.
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- 3440 Lever (C.) The O'Donoghue, a Tale of Ireland, first edition, illustrations by H. K. Browne, uncut (1845), 8vo. (372) *Dunthorne*, £1 3s.
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[APRIL 30TH, 1896.]

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[MAY 4TH, 1896.]

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[This Bible was printed before the changes in the Book of Common Prayer had been finally settled; for the passages marked in the text with crosses and half crosses for the beginnings and endings of the Gospels are more than double the number required by the new table, which was evidently printed after the Bible was finished. See Doré's "Old Bibles," ed. 1888, p. 175.—ED.]
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[This scarce pamphlet consists of pp. v, 49, and has three illustrations, and illustrated yellow-paper cover by H. K. Browne. Pearson's reprint is easily detected by

- turning to p. 7, l. 15, where the word "air," instead of "hair" appears. The other reprint—that by Jarvis—is correct in this respect, but curiously enough omits the words "Sunday Under Three Heads" at the commencement of Chapter III. on p. 35. The plates in the reprints are very inferior to those of the original.—ED.]
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- [This copy commenced on signature X, and had seven leaves more than that in the British Museum, which is described as undated. The date in this copy appeared 4 times in the ornamental border, viz., "F. R., 1529," on pp. 132, 153, 165, and last leaf.—ED.]
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coloured plates and woodcuts by J. Leech, first edition,  
half morocco, m. e., 1847-48, 8vo. (1) *Maggs*, £1 6s.
- 4217 Arnold (M.) The Strayed Reveller, and other Poems by A.,  
first edition, cloth, uncut, 1849, 8vo. (4) *Denham*, £3 3s.  
[Foolscap 8vo., dark-green cloth, published at 4s. 6d.  
Although 500 copies were printed, only about 100 were  
sold, and the remainder then withdrawn.—ED.]
- 4218 Arnold (M.) Empedocles on Etna, and other Poems by A.,  
first edition, cloth, uncut, 1852, 8vo. (4) *Pearson*, £3  
[Foolscap 8vo., dark-green cloth, published at 6s. This  
book was also withdrawn from circulation after about 100  
copies had been sold.—ED.]
- 4219 Ayres (P.) Emblems of Love, in four Languages, engraved  
throughout with numerous emblematic plates, old English  
morocco extra, gilt edges, with the initials E.C. on the sides,  
1683, 8vo. (5) *Quaritch*, £1
- 4220 Beaumont and Fletcher, Comedies and Tragedies never  
printed before, portrait by Marshall, first edition, calf, gilt  
back and sides, folio, 1647, 8vo. (6) *Sotheran*, £10 10s.
- 4221 Beaumont and Fletcher. Wit without Money, a Comedie, as  
it hath been Presented with good applause at the private  
house in Drurie Lane by her Majesties Servants, first  
edition, half morocco, 1639, 4to. (9) *Dobell*, £1 1s.
- 4222 Becket (S. Thomas à). The Life, or the Ecclesiastical  
Historie of S. Thomas, Archbishope of Canterbury, by  
A. B., with the rare frontispiece, morocco extra, gilt edges,  
*Collonia*, 1639, 8vo. (10) *G. Smith*, £2 2s.
- 4223 Beckford (W.) An Arabian Tale (Vathek) from an un-  
published Manuscript, with notes, first edition, calf, 1786,  
8vo. (12) *Zachnsdorf*, £1 5s.
- 4224 Bewick (T.) History of British Land and Water Birds,  
2 vol., first edition (spotted), in the original boards, uncut,  
*Newcastle*, 1797-1804, 8vo. (18) *Rimell*, £1 1s.
- 4225 Brontë (C., E. J., and A.) Poems by Currer, Ellis, and  
Acton Bell, first edition, cloth, uncut, scarce, 1846, 8vo.  
(23) *Ellis*, £1 19s.
- 4226 Browning (Elizabeth B.) An Essay on Mind, and other

- Poems, first edition, fine copy, morocco extra, gilt top, uncut, by Joly, 1826, 8vo. (24) *Robson, £3 12s. 6d.*  
 [Issued in boards, 12mo. The book contains Preface, Contents, half-title, and "Analysis of the First Book" (pp. 3, 4). The second part of the work contains Miscellaneous Poems (pp. 109-152), preceded by a half-title.—ED.]
- 4227 Browning (R.) *Pauline, a Fragment of a Confession*, first edition, morocco extra, gilt edges by F. Bedford, 1833, 8vo. (33) *Pearson, £1 4s.*  
 [Excessively rare, only eight copies being known. On the fly-leaf, in the autograph of Robert Browning, was the following note: "Pauline.—Written in pursuance of a foolish plan I forget, or have no wish to remember, involving the assumption of several distinct characters: the world was never to guess that such an opera, such a comedy, such a speech proceeded from the same notable person. Mr. V. A. (see page second) was Poet of the party, and predestined to cut no inconsiderable figure. 'Only this crab' (I find set down in my copy) 'remains of the shapely Tree of Life in my fool's Paradise.'  
 "I cannot muster resolution to deal with the printer's blunders after the American fashion, and bid people 'for "jocularity" read "synthesis"' to the end of the chapter."  
 The collation is 12mo., pp. 71, consisting of Title as above, pp. 1, 2. Extract from "H. Cor. Agrippa, De Occult Phil." with blank reverse, pp. 3, 4; Text, pp. 5-71. Drab boards, with white label bearing the single word "Pauline." A reprint appeared in 1886.—ED.]
- 4228 Browning (R.) *Paracelsus*, first edition, boards, uncut, 1835, 8vo. (34) *Quaritch, £4*
- 4229 Browning (R.) *Sordello*, first edition, cloth, uncut, Moxon, 1840, 8vo. (35) *Ellis, £2 4s.*
- 4230 Browning (R.) *Poems*, new edition, 2 vol., cloth, uncut, 1849, 8vo. (36) *Ellis, £1 4s.*
- 4231 Browning (R.) *The Ring and the Book*, 4 vol., first edition, cloth, uncut, 1868-69, 8vo. (39) *Quaritch, £1 4s.*
- 4232 Browning (R.) *Prince Hohenstiel-Schwangau, Saviour of Society*, first edition, cloth, 1871, 8vo. (40) *Quaritch, £2*  
 [Presentation copy, with autograph inscription on title: "Ernst Benzon, from his affectionate friend, Robert Browning, Dec. 18, '71."—ED.]
- 4233 Buchanan (R.) *The Fleshly School of Poetry*, first edition, clean copy in the original pictorial boards, 1872, 8vo. (44) *Bain, £1 2s.*
- 4234 Burns (R.) *Poems*, chiefly in the Scottish dialect, portrait by Beugo, first Edinburgh edition, morocco extra, the back and sides tooled all over, gilt top, uncut, by Ramage, *Edinburgh*, for the Author, 1787, 8vo. (46) *Pearson, £6 10s.*
- 4235 Burns (R.) *Letters addressed to Clarinda, etc.*, never before published, first edition, fine copy, morocco, gilt top, uncut, by F. Bedford, *Glasgow*, 1802, 8vo. (47) *Grange, £6*
- 4236 Byron (Lord). *Poems on Various Occasions*, morocco extra,

- gilt edges by F. Bedford, *Newark, printed by S. and J. Ridge*, 1807, 8vo. (51) *Pearson, £45*  
 ["Poems on Various Occasions" was privately printed; and though 100 copies were distributed, very few can now be accounted for. The work is in effect a reprint of "Fugitive Pieces," 1806, with alterations and additions, and again makes its appearance with further alterations as "Hours of Idleness," 1807. After "Poems on Various Occasions" had been privately circulated, several editions were published, notably that without date (but 1831), the first to contain all the suppressed poems.—ED.]
- 4237 Byron (Lord). *Hours of Idleness*, a series of Poems, original and translated, first edition, LARGE PAPER, fine copy, boards, uncut, *Newark*, 1807, 8vo. (52) *Pearson, £20*
- 4238 Byron (Lord). *English Bards and Scotch Reviewers* (first edition?), in the original printed boards, uncut (water-mark in paper 1812), J. Cawthorn, n. d., 8vo. (55) *Pearson, £2 8s.*  
 [The first edition of "English Bards and Scotch Reviewers" appeared in 1809, though without date on the title. The watermark on the paper of this copy would seem to indicate that it was spurious. See next entry.—ED.]
- 4239 Byron (Lord). *English Bards and Scotch Reviewers*, fourth edition (but really a fifth edition), morocco extra, the sides tooled, doublé with broad borders, the centre lined with white vellum, vellum fly-leaves, gilt edges by De Coverley, J. Boswell's copy, with his autograph "James Boswell, 1813," probably unique (?), 1811, 8vo. (59) *Ridge, £29*  
 [For notices of some spurious editions of this work, see the *Athenæum* May 5, 19, and 26, and June 2, 1894. According to some bibliographers, the fourth edition of 1811 and the fifth of 1812 are quite distinct; and it was the latter which was so effectually suppressed that only a single copy escaped destruction.—ED.]
- 4240 Byron (Lord). *Childe Harold's Pilgrimage*, a Romaunt, Cantos I. and II., first edition, cloth, gilt edges, Murray, 1812, 4to. (60) *Pearson, £1 12s.*
- 4241 Byron (Lord). *Childe Harold's Pilgrimage*, Cantos I. and II. (second edition, first in 8vo.), 1812—Third Canto, 1816—Fourth Canto, 1818, 3 vol., boards and cloth, uncut, Murray, 1812-18, 8vo. (61) *Pearson, £1*
- 4242 Byron (Lord). *The Waltz, an Apostrophic Hymn*, by Horace Hornem, Esq., half calf, g. e., 1813, 4to. (63) *Pearson, £55*  
 [Published without a wrapper at 3s. An uncut copy has sold by auction for as much as £86. The pamphlet contains 27 pages, 4to.—ED.]
- 4243 Byron (Lord). *Ode to Napoleon Buonaparte*, first edition, half morocco, g. e., Murray, 1814, 8vo. (71) *Pearson, £1 10s.*
- 4244 Byron (Lord). *Monody on the death of the Right Hon. R. B. Sheridan*, first edition, uncut, Murray, 1816, 8vo. (72) *Pearson, £1*
- 4245 Byron (Lord). *The Prisoner of Chillon, and other Poems*, Murray, 1816—*The Siege of Corinth, a Poem*; Parisina, a

- Poem, *ib.*, 1816—Mazeppa, a Poem, *ib.*, 1819—The Corsair, a Tale, *ib.*, 1814, all first editions, in 1 vol., calf extra, gilt top, uncut, by F. Bedford, Murray, 1814-19, 8vo. (77)  
*Pearson, £1 10s.*
- 4246 Byron (Lord). The Lament of Tasso, first edition, uncut, Murray, 1817, 8vo. (79)  
*Pearson, £7 10s.*
- 4247 Byron (Lord). Beppo, a Venetian Story, first edition, uncut, Murray, 1818, 8vo. (80)  
*Pearson, £1 15s.*
- 4248 Byron (Lord). Three Poems not included in the works of Lord Byron, Lines to Lady J—, The Aenigma, The Curse of Minerva, uncut, Effingham Wilson, 1818, 8vo. (82)  
*Pearson, £1 14s.*
- 4249 Byron (Lord). Don Juan, Cantos I.-II., first edition, boards, uncut, 1819, 4to. (83)  
*Pearson, £1*
- 4250 Byron (Lord). Don Juan, Cantos I.-XVI., complete in 6 vol., all first editions (except Cantos I., II., which was originally printed in large 4to.), 1819-24, boards, uncut—Colton (C.) Remarks on the Talents of Lord Byron, and the Tendencies of Don Juan, sewed, uncut, *Privately printed*, n. d., 8vo., 1819-24 (84)  
*Pearson, £4 8s.*
- 4251 Byron (Lord). Letter to \*\*\*\* \* (John Murray), on the Rev. W. L. Bowles' Strictures on the Life and Writings of Pope, first edition, uncut, Murray, 1821, 8vo. (86)  
*Pearson, £2 5s.*
- 4252 Byron (Lord). The Age of Bronze ; or, Carmen seculare et annus haud mirabilis, first edition, uncut, J. Hunt, 1823, 8vo. (89)  
*Pearson, £2*
- 4253 Byron (Lord). The Island, or Christian and his Comrades, first edition, uncut, J. Hunt, 1823, 8vo. (90)  
*Pearson, £1*
- 4254 Byron (Lord). The Deformed Transformed, a Drama, first edition, uncut, J. and H. L. Hunt, 1824, 8vo. (92)  
*Pearson, £2 2s.*
- 4255 [Byron.] Tragedie di Vittorio Alfieri da Asti, 3 vol., calf, gilt edges, with Lord Byron's Autograph in each volume, and six and a half pages of MS. notes on the fly leaves, *Edimburgo*, 1806, 8vo. (98)  
*Ridge, £9*
- 4256 Byron, Shelley, and Keats' Forged Letters. Mr. White's Letter to Mr. Murray on the subject of the Byron, Shelley, and Keats' MSS., first and second edition, 1852—Numerous Autograph Letters relative to these Forgeries from Mr. White, Sir Fred. Madden, etc., and also two of the Shelley and Byron Forgeries, etc. (99)  
*Mason, £8*
- 4257 Byroniana. Reply to Fare Thee Well, 1816—Poetical Epistle to Lord Byron, 1816—On the Departure of the Great Poet from this Country, 1816—A Sketch from Public Life, Hone, 1816—Monody to Lady Byron, 1824—Don John, or Don Juan Unmasked, plate, stone, 1819—Critique from the Edinburgh Reviewers, 1820—The Last Canto of Childe Harold. *not* by Lord Byron, 1818—Childe Harold in the Shade, 1819—Life and Genius of Lord Byron, by Sir Cosmo Gordon, portrait, 1824—A Letter to Sir W. Scott, 1822—and many others, mostly uncut, a rare collection, enclosed in three small portfolio cases, v. y., 8vo. (102) *Kolbing, £8*

- 4258 Byroniana. Georgian Revel-ations, with twenty suppressed stanzas of "Don Juan" in reference to Ireland, with Byron's own curious historical notes, 100 copies printed, *Great Totham, Essex*, 1838, 8vo. (109) *Leighton*, £1 1s.
- 4259 Chapman (G.) Al Fooles : a Comedy, presented at the Black Fryers and lately before his Majestie, first edition (text slightly cut into), half morocco, T. Thorpe, 1605, 4to. (114) *Quaritch*, £1 6s.
- 4260 Chapman (G.) Al Fooles : a Comedy, first edition, clean copy, but some leaves shaved at foot, half morocco, T. Thorpe, 1605, 4to. (115) *Pickering*, £2 14s.
- 4261 Chapman (G.) Monsieur D'Olive : a Comedie, as it was sundrie times acted by her Majesties Children at the Blacke-Friers, first edition, half morocco, gilt edges, head-line of D 4 cut into, W. Holme, 1606, 4to. (116) *Pickering*, £3 10s.
- 4262 Chapman (G.) Cæsar and Pompey : a Roman Tragedy, declaring their Warres, out of whose events is evicted this proposition, "Only a just man is a freeman," first edition, half morocco, 1631, 4to. (117) *Denham*, £4
- 4263 Chapman (G.) The whole Works of Homer, Prince of Poetts, in his Iliads and Odyssees, translated according to the Greeke, engraved title, with portrait on the back by Hole, and plate of the Prince of Wales' feathers (wanted the engraved and printed titles to the Odyssea), morocco extra, tooled sides, gilt edges by Lortic Frères, N. Butter, n. d. (1616), folio (118) *Pearson*, £15
- 4264 Chaucer (Geffrey). Workes newly printed, with dyvers workes whiche were never in print before, as in the table more playnly dothe appere, black letter, woodcut to the Knyghts Tale, title to the Romance of the Rose (title and end leaves mended), morocco extra, gold ornament on the sides, gilt edges by Rivière, Wylliam Bonham (*circa* 1542), folio (121) *Pearson*, £15 10s.  
[This copy belonged to the second edition, which was the first to contain "The Ploughman's Tale."—ED.]
- 4265 Coleridge (S. T.) The Fall of Robespierre, an historical drama, first edition, sewed, uncut, *Cambridge*, 1794, 8vo. (124) *Robson*, £2 12s.
- 4266 Coleridge (S. T.) Conciones ad Populum, or addresses to the people, first edition, morocco extra, gilt top, uncut, *Privately printed*, 1795, 8vo. (125) *Shepherd*, £1 10s.
- 4267 Coleridge (S. T.) Poems on various subjects, first edition, calf, 1796, 8vo. (126) *Pearson*, £20  
[Inserted in this copy was Coleridge's receipt for the copyright of this volume, as follows : "Received, the 28th of March, 1796, the sum of thirty guineas, for the copyright of my Poems, beginning with the Monody on Chatterton, and ending with Religious Musings.—S. T. Coleridge." A note inserted in the volume states : "This is important, as S. T. C. asserted (according to J. P. Collier, Pref. to 'Seven Lectures,' p. xxxviii.) that he never 'received more than £15.'"—ED.]

- 4268 Coleridge (S. T.) Poems, second edition, to which is now added Poems by Charles Lamb and Charles Lloyd, boards, uncut, *Bristol*, 1797, 8vo. (127) *Robson*, £2 6s.
- 4269 Coleridge (S. T.) The Watchman, 10 numbers, all published, morocco, 1796, 8vo. 129. *Bain*, £1 7s.
- 4270 Coleridge (S. T.) Fears in Solitude, written in 1798, during the alarm of an invasion—France, an Ode—and Frost at Midnight, first edition, boards, uncut, 1798, 4to. (130) *Harvey*, £7 10s.
- 4271 Coleridge (S. T.) The Statesman's Manual, or The Bible the best Guide to Political Skill and Foresight, a Lay Sermon addressed to the higher Classes of Society, first edition, cloth, uncut, 1816, 8vo. (133) *Lady Kennard*, £1
- 4272 Collection of Old Ballads, corrected from the most ancient copies extant, with Introduction, Historical, Critical, and Humorous, 3 vol., 45 copper-plates, that at page 18, vol. ii. supplied from the reprint, old calf, 1727-26-38, 8vo. (142) *Pearson*, £2
- 4273 Colthrop (Sir H.) The Liberties, Usages, and Customes of the City of London, calf extra, gilt edges by Rivière, 1642, 4to. 143. *Quaritch*, £1 10s.
- 4274 [Cowper W.] Olney Hymns, in three books, by Rev. J. Newton, first edition, calf extra, gilt edges by F. Bedford, 1779, 8vo. (144) *Robson*, £1 5s.
- 4275 Cowper (W.) Poems, 1782—The Task, a Poem, to which are added The History of John Gilpin, etc., 1785 with the half-title, 2 vol., first editions of both volumes, morocco extra, g. e. by F. Bedford, 1782-85, 8vo. (145) *Pearson*, £16 15s.
- 4276 Cruikshank (G.) Scott (Sir W.) Letters on Demonology and Witchcraft, coloured plates by George Cruikshank, morocco extra, tooled sides, gilt top, uncut, by Zaehnsdorf, Murray, 1830, 8vo. (148) *Harvey*, £1 5s.
- 4277 Cunningham (Allan). Poems and Songs, with Introduction, Glossary, and Notes by his son, Peter Cunningham, cloth, uncut, Murray, 1847, 8vo. — Daniel (S.) The Civile Wares betwene the Howses of Lancaster and Yorke, engraved title by Cockson, containing Portrait of the Author, morocco extra, panelled sides, gilt edges by Lortic Frères, 1609, 4to. (150, 151) *B. F. Stevens*, £11 15s.
- 4278 Defoe (D.) The Life and Strange Surprising Adventures of Robinson Crusoe of York, Mariner, frontispiece, 1719—The Farther Adventures of Robinson Crusoe, folding map, 1719—Serious Reflections during the Life and Surprising Adventures of Robinson Crusoe, folding plate, 1720—3 vol. first editions of all the parts, fine tall copy, Cambridge calf extra, tooled sides, gilt edges by F. Bedford, 1719-20, 8vo. (152) *Pickering*, £75
- 4279 Defoe (D.) The Fortunes and Misfortunes of the Famous Moll Flanders, first edition, Cambridge calf extra, tooled sides, g. e., MDDCXXI. (1721), 8vo. (153) *Quaritch*, £10 15s.
- 4280 Defoe (D.) The Fortunate Mistress; or, a History of the Life and Variety of Fortunes of Mademoiselle de Beleau,



- frontispiece, first edition, calf extra, gilt edges by F. Bedford, 1724, 8vo. (154) *B. F. Stevens, £4 14s.*
- 4281 Defoe (D.) A Treatise concerning the Use and Abuse of the Marriage Bed, first edition, calf extra, gilt edges by W. Pratt, 1727, 8vo. (155) *B. F. Stevens, £6*
- 4282 Dickens (C.) The Posthumous Papers of the Pickwick Club, illustrations by Seymour and "Phiz," and the Buss Plates, first edition, calf extra, gilt edges by W. Pratt, 1837, 8vo. (156) *Ellis, £1 5s.*
- 4283 Dibdin (T. F.) Bibliomania, or Book Madness, a Bibliographical Romance, frontispiece and illustrations, calf extra, g. e. by Rivière, Bohn, 1842, royal 8vo. (160) *Weldrick, £2*
- 4284 Doyle (R.) The Foreign Tour of Brown, Jones, and Robinson, humorous illustrations, half morocco, gilt edges, 1854, 4to. (161) *Bain, £1 2s.*
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- 4291 Fielding (H.) History of Tom Jones, a Foundling, 6 vol., first edition, calf extra, gilt edges by Rivière, 1749, 8vo. (172) *Zaehnsdorf, £11 10s.*  
[In February, 1893, a copy of Tom Jones in original boards and uncut, 6 vol., 1749, realized £69. This was said to be the only copy known to be bound in such a way. —ED.]
- 4292 Fielding (H.) Amelia, 4 vol., first edition, calf extra, gilt edges by F. Bedford, 1752, 8vo. (173) *Zaehnsdorf, £4 15s.*
- 4293 Fielding (H.) The Journal of a Voyage to Lisbon, first edition, calf extra, gilt edges by F. Bedford, 1755, 8vo. (174) *Zaehnsdorf, £2*
- 4294 Fielding (H.) Miscellanies in Verse and Prose, 3 vol., first edition, LARGE PAPER, calf extra, by W. Pratt, 1743, 8vo. (175) *Zaehnsdorf, £5 5s.*

- 4316 Hunt (Leigh). Critical Essays on the Performers of the London Theatres, illustrated with 40 additional portraits of Actors and Actresses, etc., mostly in character, calf extra, gilt edges by W. Pratt, 1807, 8vo. (219) *Maggs*, £12s. 6d.
- 4317 Hunt (Leigh). Lord Byron and some of his Contemporaries, 2 vol., portraits, half mor., 1828, 8vo. (224) *Tregaskis*, £15s.
- 4318 James I. Daemonologie in forme of a Dialogue. Divided into three books, slightly shaved in headlines. 1603—His Majesties Poeticall exercises at vacant houres, first edition, *Edinburgh*, R. Waldegrave, 1591, third part shaved in headlines—Regis Oratio habita in Potremo Regni ordinum conventu, Westmonasterii die IX. Nov., anno MDLXXV., *Londini*, R. Baker, 1606, in 1 vol., old calf, 1591-1606, 8vo. (235) *Pickering*, £25
- 4319 James I. Articles of Peace, Enterours, and Commerce, 1605—His Majesties Speech in this last Sessions of Parliament, with a Discourse of the manner of the Discovery of the late intended Treason, 1605—A Declaration of the Demeanor and Cariage of Sir Walter Raleigh, Knight, as well in his Voyage, as in, and sithence his Returne, 1618, rare—His Majesties Declaration, Touching his proceedings in the late Assemblie and Convention of Parliament, royal arms on title, 1621, and others, old calf, in 1 vol., 4to. (236) *Quaritch*, £2 12s.
- 4320 Johnson (Dr. S.) An Account of the Life of Mr. Richard Savage, Son of the Earl Rivers, first edition, calf extra, gilt edges by F. Bedford, 1744, 8vo. (238) *Maggs*, £1 8s.
- 4321 Johnson (Dr. S.) The Prince of Abissinia (Rasselas), a Tale, first edition, calf extra, gilt edges by F. Bedford, 1759, 8vo. (238\*) *Zachnsdorf*, £3 3s.
- 4322 Jonson (Ben). Workes, engraved title by Hole, slightly repaired, first edition, morocco extra, gilt edges by F. Bedford, W. Stansby, 1616, folio (243) *Tregaskis*, £8 8s.
- 4323 Keats (J.) Poems, vignette portrait on title, first edition, boards, uncut, with label, 1817, 8vo. (246) *Sabin*, £21 10s.
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- 4326 Keats (J.) Poetical Works, portrait, first collected edition, cloth, uncut, 1840, 8vo. (249) *Pearson*, £1
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- 4328 Keble (J.) The Christian Year, Thoughts in Verse, 2 vol., first edition, boards, uncut, *Oxford*, 1827, 8vo. (251) *Zachnsdorf*, £3 12s. 6d.
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- descendant of Dame Quickly, frontispiece, first edition, calf, 1796, 8vo. (253) *Sotheman*, £1 12s.
- 4330 Lamb (C., and C. Lloyd). Blank Verse, first edition, boards, uncut, 1798, 8vo. (254) *Robson*, £10 10s.
- 4331 Lamb (C.) John Woodvil, a Tragedy, etc., first edition, morocco extra, gilt top, uncut, *London*, 1802, 8vo. (255) *B. F. Stevens*, £5
- 4332 Lamb (C.) Tales from Shakespeare, 2 vol., plates by W. Blake, from designs by Mulready, first edition, calf, 1807, 8vo. (256) *Robson*, £13 10s.
- 4333 Lamb (C.) Specimens of English Dramatic Poets, who lived about the Time of Shakespeare, with Notes, first edition, old calf, 1808, 8vo. (257) *Pearson*, £1 11s.
- 4334 Lamb (C., and Mary). Mrs. Leicester's School: or The History of several Young Ladies, related by themselves, frontispiece, first edition, morocco extra, tooled sides, gilt edges by Lortic Frères, J. Godwin, 1809, 8vo. (259) *Pearson*, £12 10s.
- [Originally published in boards. A copy so bound and uncut sold for £16 10s. at the Leicester sale in November, 1888.—ED.]
- 4335 Lamb (C.) Works, 2 vol., first edition, cloth, uncut, 1818, 8vo. (261) *Maggs*, £1 1s.
- 4336 Lamb (C.) Album Verses, with a few others, first edition, morocco extra, gilt top, uncut, by De Coverley, Moxon, 1830, 8vo. (263) *Quaritch*, £1 8s.
- 4337 Lamb (C.) Satan in Search of a Wife, with the whole process of his Courtship and Marriage, and who danced at the Wedding, by an Eye-Witness, plates, first edition, calf extra, gilt edges by F. Bedford, Moxon, 1831, 8vo. (264) *Pearson*, £2 2s.
- 4338 Lamb (Lady Caroline). Verses from Glenarvon, plates, and a drawing by Miss Eliza Jones of the Authoress on fly-leaf, autograph note inserted, morocco, gilt edges, 1819, 8vo. (267) *Quaritch*, £1 4s.
- 4339 Landor (W. S.) Poems, first edition, morocco extra, gilt top, uncut, by F. Bedford, 1795, 8vo. (268) *B. F. Stevens*, £19 15s.
- 4340 Landor (W. S.) Gebir, a Poem in Seven Books, first edition, calf extra, gilt top, uncut, by F. Bedford, 1798, 8vo. (269) *Harvey*, £16 16s.
- 4341 Landor (W. S.) Poems from the Arabic and Persian, with Notes by the Author of Gebir, first edition, morocco extra, gilt edges by F. Bedford, *Warwick*, 1800, 4to. (270) *Quaritch*, £7 7s.
- 4342 Landor (W. S.) Poetry, by the Author of Gebir, first edition, calf extra, g. e. by F. Bedford, 1802, 8vo. (271) *Slater*, £7
- 4343 Langland (R.) The Vision of Pierce Plowman, newly imprinted after the author's olde copy, black letter, morocco extra, the sides inlaid with morocco and elegantly tooled, gilt edges by F. Bedford, Owen Rogers, 1561, 8vo. (279) *Pearson*, £5 17s. 6d.
- 4344 Locker (Fred.) London Lyrics, frontispiece by George Cruikshank, cloth, uncut, 1857, 8vo. (281) *Denham*, £3 10s.

- 4345 Longfellow (H. W.) *Coplas de Don Jorge Maurique*, translated from the Spanish, first edition, cloth, *Boston*, 1833, 8vo. (282) *T. Wilson*, £1 1s.
- 4346 Longfellow (H. W.) *Outre-Mer*, a Pilgrimage beyond the Sea, 2 vol., first edition, boards, uncut, *New York*, 1835, 8vo. (283) *Sabin*, £2 12s.
- 4347 Longfellow (H. W.) *Hyperion*, a Romance by the Author of "Outre-Mer," 2 vol., first edition, boards, uncut, *New York*, 1839, 8vo. (284) *Robson*, £2 16s.
- 4348 Longfellow (H. W.) *Voices of the Night*, first edition, boards, uncut, *Cambridge (America)*, 1839, 8vo. (285) *Robson*, £2 10s.
- 4349 Longfellow (H. W.) *The Courtship of Miles Standish*, and other Poems, first edition, cloth, uncut, *Boston*, 1858, 8vo. (289) *Sabin*, £1 4s.
- 4350 Longfellow (H. W.) *Tales of a Wayside Inn*, frontispiece, first edition, calf extra, gilt top, uncut, by Rivière, *Boston*, 1863, 8vo. (290) *Pickering*, £1 2s.
- 4351 Longfellow (H. W.) *Poems of Places, Ireland*, cloth gilt, *Boston*, 1876, 8vo. (291) *Pickering*, £1 13s.  
[First edition. Presentation copy from the author, with autograph letter, 2 pp., 8vo., presenting the volume to the Rev. P. Murphy, dated Dec. 18, 1880, with American postage stamps on the covers of the wrapper.—ED.]
- 4352 Lylie (J.) *Euphues, The Anatomie of Wit*. Very pleasant for all Gentlemen to read, and most necessary to remember, 1636—*Euphues and his England*, containing His Voyages and Adventures, 1636, 2 vol. in 1, black letter, morocco extra, panelled sides, gilt edges by F. Bedford, 1636, 4to. (296) *Pearson*, £4 15s.
- 4353 Lytton (Lord). *O'Neill, or the Rebel*, first edition, half calf, 1827, 8vo. (293) *Pickering*, £1 2s.
- 4354 Machin (L.) *The Dymbe Knight*, an Historical Comedy, acted sundry times by the Children of his Majesties Revells, calf, arms on the sides, 1633, 4to. (297) *Sotheman*, £1 12s.
- 4355 Marlowe (C.) *All Ovid's Elegies: 3 Books* by C. M.—*Epi-grams* by J(ohn) D(avis), first edition, morocco extra, gilt edges by Mackenzie, *Middleborough*, 1596, 8vo. (298) *B. F. Stevens*, £18 10s.  
[This volume was condemned to be burnt at Stationers' Hall by an order of the Archbishop of Canterbury and the Bishop of London in 1599. It contains the earliest printed production of Ben Jonson. Mr. Gaisford's copy sold for £15.—ED.]
- 4356 Marmion (S.) *The Antiquary*, a Comedy, acted by Her Majesties Servants at The Cock-Pit, first edition, calf extra. g. e. by Lloyd and Wallis, 1641, 4to. (299) *Quaritch*, £2 2s.
- 4357 Mary Queen of Scots. *Martyre de la Reyne D'Escosse*, Contenant le uray discours des traizons à elle faietes à la suscitation d'Elizabet Angloise, per lequel les mensonges, calomnies et faulses accusations dressees contre ceste princesse sont esclarcies et son innocence averee, fine copy, morocco extra, gilt edges by Derome, *Edinbourg*, 1587, 8vo. (300) *Pearson*, £7

- 4358 Mill (H.) A Night Search discovering the nature and condition of Night-Walkers with their associats digested into a Poem, with the frontispiece by Droeshout, and leaf of explanation (usually wanted), fine copy, morocco extra, tooled sides, gilt edges by Lortic Frères, 1640, 8vo. (302)  
*Pickering, £10*
- 4359 Milton (J.) Justa. Edovardo King naufrago, Obsequies to the Memorie of Mr. Edward King, Anno Dom. 1638 (contains the first edition of Milton's "Lycidas," and Poems by J. Beaumont, J. Cleveland, and others), large copy, but title and some leaves stained, old calf, *Cambridge*, 1638, 4to. (303)  
*Pickering, £87*
- 4360 Milton (J.) Poems, both English and Latin, compos'd at several times, the Songs were set to Music by Mr. Henry Lewes, portrait by Marshall (the margin restored), first edition, morocco extra, panelled sides, gilt edges by F. Bedford, H. Moseley, 1645, 8vo. (304)  
*Pearson, £51*  
[In December, 1890, a copy of this scarce book sold for £65 10s. (original sheep-skin). It contained a brilliant impression of the portrait by Marshall, and measured 6½ in. by 3½ in.—ED.]
- 4361 Milton (J.) The Tenure of Kings and Magistrates : proving that it is Lawfull, for any who have the power, to call to account a Tyrant or Wicked King, first edition, calf extra, gilt edges, M. Simmons, 1649, 4to. (305)  
*Pearson, £5 2s. 6d.*
- 4362 Milton (J.) A Treatise of Civil Power in Ecclesiastical Causes, showing that it is not lawfull for any power on earth to compell in matters of Religion, first edition, original calf, 1659, 8vo. (306)  
*Pearson, £2*
- 4363 Milton (J.) Paradise Lost, a Poem written in Ten Books, first edition, before the preliminary leaves were added, having the first title-page, morocco extra, tooled sides, gilt edges by Chastelin, P. Parker, 1667, 4to. (307)  
*Pearson, £90*  
[A good copy, but not tall, having the outside line in a few pages cut into. The first title-page is dated 1667, and has the author's name in italic capitals. The Poem immediately follows.—ED.]
- 4364 Milton (J.) Accedence Commenc't Grammar supply'd with sufficient Rules for the use of such as are desirous to attain the Latin Tongue, first edition, original calf, S. Simmons, 1669, 8vo. (308)  
*Quaritch, £12*
- 4365 Milton (J.) The History of Britain, that part especially now call'd England, portrait by Faithorne, first edition, original calf, 1670, 4to. (309)  
*Ellis, £4 4s.*
- 4366 Milton (J.) Paradise Regain'd, a Poem in IV. Books, to which is added Samson Agonistes, first edition, morocco extra, panelled sides, gilt edges by F. Bedford, 1671, 8vo. (310)  
*Pearson, £11 11s.*
- 4367 Milton (J.) Poems, etc., upon several occasions, both English and Latin, with a small Tractate of Education to Mr. Hartlib, calf, 1673, 8vo. (311)  
*Pearson, £6*
- 4368 Mirrour for Magistrates : being a true Chronicle Historie of the untimely falle of such unfortunate Princes and Men of

- note, since the first entrance of Brute into this Iland, newly enlarged with a last part, called A Winter Night's Vision, being an addition to such Tragedies . . . with a poem called Englands Eliza, morocco extra, panelled sides, centre tooled in gold, gilt edges by F. Bedford, F. Kyngston, 1610, 4to. (312) *Pearson, £5 5s.*  
 [First Complete Edition, with the rare Dedication to the Earl of Nottingham which was suppressed.—ED.]
- 4369 Newcastle (Duke of). The Country Captaine, and the Varietie, Two Comedies written by a person of Honor, lately presented by his Majesties Servants at the Black-Fryers, calf, 1649, 8vo. (315) *Quaritch, £4 8s.*
- 4370 Penn (W.) Reason against Railing and Truth against Fiction, being an answer to Two Pamphlets Intituled, A Dialogue between a Christian and a Quaker, etc., by one Thomas Hicks, an Anabaptist Teacher, calf extra, gilt edges, 1673, 8vo. (320) *Quaritch, £1 10s.*
- 4371 Poe (E. A.) The Raven, and other Poems, first edition (with manuscript corrections by the author at pages 4 and 55, and a line to M. L. Houghton), half calf, New York, 1845, 8vo. (322) *Pearson, £1 10s.*
- 4372 Poe (E. A.) Eureka : a Prose Poem, first edition, original cloth, rare, New York, 1848, 8vo. (324) *Robson, £3 5s.*
- 4373 Quarles (F.) Job Militant : with Meditations Divine and Morall, first edition, morocco extra, gilt edges, 1624, 4to. (327) *Ellis, £5*
- 4374 Quarles (F.) Argalus and Parthenia, engraved title, first edition, n. d.—Divine Fancies : digested into Epigrammes, Meditations and Observations, first edition, 1636, in 1 vol., old morocco, the sides tooled all over with the initials M.C., gilt gaufré edges, 1636, 4to. (328) *B. F. Stevens, £30*
- 4375 Quincey (T. de). Confessions of an English Opium-Eater, first edition, stained, boards, uncut, 1822, 8vo. (330) *Zaehnsdorf, £2 12s.*
- 4376 Richardson (S.) Clarissa, or The History of a Young Lady, 7 vol., first edition, original calf, Printed for S. Richardson, 1748, 8vo. (334) *Pearson, £1 17s.*
- 4377 Rochester (Roscomon and Dorset, Earls of). Works, including the "Cabinet of Love," 2 vol. in 1, portraits and plates, morocco extra, back and sides tooled to a Roger Payne pattern, gilt edges by Rivière, 1731, 8vo. (337) *Quaritch, £5 5s.*
- 4378 Rogers (S.) Italy, a Poem, LARGE PAPER, illustrated by Stothard and Turner, morocco, gilt edges, Moxon, 1838, 4to. (339) *R. Ward, £1*
- 4379 Rossetti (D. G.) Poems, first edition, gilt cloth, uncut, 1870, 8vo. (342) *Denham, £1 10s.*
- 4380 Rowlandson (T.) The History of Johnny Quae Genus, The Little Foundling of the late Dr. Syntax, a Poem, coloured plates by Rowlandson, first edition, calf extra, gilt top, uncut, Ackermann, 1822, 8vo. (343) *B. F. Stevens, £4 5s.*
- 4381 Rowlandson (T.) Tour of Dr. Syntax in Search of the Picturesque, Consolation, and a Wife, 3 vol., coloured plates

- by Rowlandson, boards, uncut, Ackermann, 1828-23, 12mo.  
(344) *Spencer, £2*
- 2 Shakespeare (W.) Comedies, Histories, and Tragedies published according to the True Originall Copies, unto which is added Seven Plays, never before printed in folio, the fourth edition, portrait by Droeshout, with Ben Jonson's verses (14½ in. by 9½ in.), old morocco, double bands, sides tooled in blind and gold, gilt edges by Roger Payne, H. Herringman, 1685, folio (348) *Robson, £42*
- 3 Shakespeare (W., and F. Fletcher). The Two Noble Kinsmen, Presented at the Blackfriars by the Kings Majesties Servants with great applause, first edition, calf extra, gilt edges by W. Pratt, 1634, 4to. (349) *Sotheman, £9 5s.*
- 4 [Shelley (P. B.)] The Modern Minerva; or, the Bats Seminary for Young Ladies, a Satire on Female Education by Queen Mab, boards, 1810, 4to. (350) *Sotheman, £1 6s.*  
[Probably written by P. B. Shelley. He commenced to write his "Queen Mab" in 1809, and, being mixed up with school girls of his own age, he might have written this squib at their suggestion. At page 10 are eight lines against fagging. Shelley organized a rebellion against fagging at Eton in 1806.—ED.]
- 5 Shelley (P. B.) Zastrozzi, a Romance, by P. B. S., first edition, calf super extra, gilt top, uncut, by F. Bedford, 1810, 8vo. (352) *Mason, £10 10s.*
- 6 Shelley (P. B.) St. Irvyne; or the Rosicrucian: a Romance by a Gentleman of the University of Oxford, first edition, calf super extra, gilt top, uncut, by F. Bedford, London, J. J. Stockdale, 1811, 8vo. (353) *Mason, £10 5s.*
- 7 Shelley (P. B.) An Address to the Irish People, morocco extra, panelled sides, gilt top, uncut, by F. Bedford, Dublin (no name), price 5d., 1812, 8vo. (354) *Grange, £42*  
[A demy 8vo. pamphlet miserably printed on bad paper. It contains title as above and text, pp. 22. Only a few copies are known, as almost the entire issue was seized and destroyed by the Government.—ED.]
- 8 Shelley (P. B.) Alastor; or The Spirit of Solitude, and other Poems, first edition, morocco extra, gilt top, uncut, by F. Bedford, 1816, 8vo. (357) *Conway, £9 5s.*
- 9 Shelley (P. B.) Laon and Cythna; or, The Revolution of the Golden City: a Vision of the Nineteenth Century, in the stanza of Spenser, fine copy, calf extra, gilt top, uncut, by F. Bedford, first edition, with the rare leaf of Errata at the end, 1818, 8vo. (359) *Quaritch, £6 10s.*  
[This work, though dated 1818, appeared the year before. There should be two leaves at the end, one containing Ollier's advertisement, and the other a list of "Errata."—ED.]
- 10 Shelley (P. B.) The Revolt of Islam (Laon and Cythna), a Poem, fine copy, calf extra, gilt top, uncut, by F. Bedford, C. and J. Ollier, 1817, 8vo. (360) *Wise, £3*  
[The title-page dated 1817 instead of 1818. The text is really the original "Laon and Cythna" before the cancelled

- leaves were reprinted, and then issued with the title "Revolt of Islam, 1818."—ED.]
- 4391 Shelley (P. B.) *Rosalind and Helen, a Modern Eclogue ; with other Poems.* first edition, morocco extra, gilt top, uncut, by Rivière, 1819, 8vo. (362) *Pearson, £3*
- 4392 Shelley (P. B.) *The Cenci, a Tragedy in five acts,* calf extra, gilt top, uncut, by F. Bedford, first edition, *Italy, 1819, royal 8vo. (363) Zaehnsdorf, £7 10s.*
- 4393 Shelley (P. B.) *Les Cenci, traduction de Tola Dorian avec Préface de A. C. Swinburne, sewed, uncut, Paris, 1883, 8vo. (364) Denham, £2*
- 4394 Shelley (P. B.) (*Edipus Tyrannus ; or. Swellfoot the Tyrant, a Tragedy in two acts, translated from the original Doric.*  
 "Choose Reform or civil-war,  
 When thro' thy streets, instead of hare with dogs,  
 A Consort-Queen shall hunt a King with hogs,  
 Riding on the IONIAN MINOTAUR."  
 First edition, morocco, panelled sides, gilt edges by F. Bedford, *Printed for the author by J. Johnston, 98, Cheap-side, 1820, 8vo. (365) Conway, £1 30*  
 [Excessively rare, only two or three copies being known. No other copy of this book has been sold since BOOK PRICES CURRENT was first published in 1887. Mrs. Shelley writes : " . . . Swellfoot was begun, when finished, it was transmitted to England, printed and published anonymously, but stifled at the very dawn of its existence by 'The Society for the Suppression of Vice,' who threatened to prosecute it, if not immediately withdrawn. The friend who had taken the trouble of bringing it out of course did not think it worth the annoyance and expense of a contest, and it was laid aside." A reprint on vellum appeared in 1876.—ED.]
- 4395 Shelley (P. B.) *Prometheus Unbound, a Lyrical Drama, with other Poems,* first edition, calf extra, gilt top, uncut, by F. Bedford, 1820, 8vo. (366) *Maggs, £1 9s.*
- 4396 Shelley (P. B.) *Adonais, an Elegy on the Death of John Keats, author of "Endymion," "Hyperion," etc.,* fine copy, morocco extra, gilt top, uncut, by F. Bedford, first edition, *Pisa, with the types of Didot, 1821, 4to. (367) Conway, £42*  
 [Large 4to., blue wrapper with device in black on the sides, containing title, preface (3-5) and text (7-25).—ED.]
- 4397 Shelley (P. B.) *Epipsychidion : Verses addressed to the noble and unfortunate Lady Emilia V— now imprisoned in the Convent of—, first edition, morocco extra, gilt edges by F. Bedford, 1821, 8vo. (369) Conway, £10 10s.*
- 4398 Shelley (P. B.) *Hellas, a Lyrical Drama, first edition, calf extra, gilt top, uncut, by F. Bedford, 1822, 8vo. (370) Conway, £3 15s.*
- 4399 Shelley (P. B.) "We pity the Plumage, but forget the Dying Bird," an Address to the People on the Death of the Princess Charlotte, by the Hermit of Marlow, sewed, Rodd's reprint, n. d., 8vo. (371) 18s.  
 [No copy of the original publication is now known to



- exist. The reprint is in a white paper cover, stitched and lettered as above.—ED.]
- 4400 Shelley (P. B.) Posthumous Poems, first edition, calf extra, gilt top, uncut, by F. Bedford, 1824, 8vo. (372) *Dobell*, £1 9s.
- 4401 Shelley (P. B.) The Masque of Anarchy, a Poem, now first published, with a Preface by Leigh Hunt, first edition, boards, uncut, Moxon, 1832, 8vo. (373) *Pearson*, £1 8s.
- 4402 Shelley (P. B.) Letters, with an Introductory Essay by Robert Browning, cloth, uncut, 1852, 8vo. (377) *Pearson*, £2 2s.
- 4403 Shirley (James). Poems, with the Triumph of Beautie, fine impression of the portrait by Marshall, first edition, old calf, rare, 1646, 8vo. (386) *B. F. Stevens*, £15 10s.
- 4404 Sidney (Sir P.) The Countesse of Pembroke's Arcadia, engraved woodcut title (the margins of last leaves mended), morocco extra, tooled sides, gilt edges by Zaehnsdorf, 1638, folio (389) *Bain*, £3
- 4405 Smollett (T.) The Adventures of Sir Launcelot Greaves, 2 vol., first edition, original calf, 1762, 8vo. (391) *Waugh*, £2 6s.
- 4406 Spenser (E.) The Faerie Qveene, disposed into twelve books fashioning XII. morall vertues, *London, Printed for W. Ponsonbie*, 1590—The Second Part of the Faerie Qveene, containing the fourth, fifth, and sixth bookes, *ib.*, 1596, 2 vol., large copy, morocco extra, double, covered with gold tooling, gilt edges by F. Bedford, W. Ponsonbie, 1590-96, 4to. (395) *Pearson*, £85
- [First edition of both volumes, with all the additional leaves at the end, which are of rare occurrence, being pages 601-606, which were to be cancelled, and also the four leaves which were to replace them. The Welsh words at page 332 left blank.—ED.]
- 4407 Spenser (E.) Complaints, containing sundrie small Poemes of the Worlds Vanitie; The Teares of the Muses; Prosopopoeia, or Mother Hubberds Tale; Muiopotmos, or The Fate of the Butterflie (each with a separate woodcut title-page), first edition, morocco extra, gilt edges, W. Ponsonbie, 1591, 4to. (396) *Robson*, £27
- 4408 Spenser (E.) Colin Clouts come home againe, first edition, morocco extra, panelled sides, gilt edges by F. Bedford, W. Ponsonbie, 1595, 4to. (397) *Pickering*, £21 10s.
- [Very scarce, contains elegies on the death of Sir Philip Sidney, and at signature C 2 the allusion to Shakespeare under the name of Aetion.—ED.]
- 4409 Sterne (L.) Life and Opinions of Tristram Shandy, Gentleman, 9 vol., calf extra, gilt edges by F. Bedford, 1760-67, 8vo. (399) *Pearson*, £20
- [First edition of all the volumes (vol. i. and ii. in this state being very rare). The autograph of Sterne on the first leaf of text of vol. v. and vii.—ED.]
- 4410 Sterne (L.) A Sentimental Journey through France and Italy, by Mr. Yorick, 2 vol., first edition, fine copy, calf extra, gilt edges by F. Bedford, 1768, 8vo. (400) *F. Bumpus*, £3 5s.

- 4411 Suckling (Sir J.) *Fragmenta Aurea*. A Collection of all his Incomparable Peeeces (Poems, Plays, and Letters), portrait by Marshall, first edition, morocco extra, panelled sides, gilt edges by F. Bedford, H. Moseley, 1646, 8vo. (403)  
*Ellis*, £14
- 4412 Swift (J.) *Tale of a Tub*, to which is added an Account of a Battle between the Ancient and Modern Books in St. James's Library, first edition, morocco extra, gilt edges by F. Bedford, 1704, 8vo. (404)  
*Waugh*, £4 17s. 6d.
- 4413 Swift (J.) *Gulliver's Travels into several Remote Nations of the World*, 2 vol., portrait and maps, first edition (separate pagination), morocco extra, gilt edges, 1726, 8vo. (406)  
*Leighton*, £2 12s.
- 4414 Swinburne (A. C.) *The Queen-Mother*. Rosamond. Two Plays, first edition, with Pickering's rare title-page, cloth, uncut, Pickering, 1860, 8vo. (407)  
*Zaehnsdorf*, £6 5s.  
[One of the earliest copies issued before the title was suppressed, it being a reviewer's copy, with inscription, "To the Editor of the 'Morning Post,' with the publisher's compts."—ED.]
- 4415 Swinburne (A. C.) *Atalanta in Calydon*, a Tragedy, first edition, white cloth, uncut, Moxon, 1865, 4to. (408)  
*Bain*, £5
- 4416 Swinburne (A. C.) *Chastelard*; a Tragedy, first edition, cloth, uncut, Moxon, 1865, 8vo. (409)  
*Denham*, £1 3s.
- 4417 Swinburne (A. C.) *Poems and Ballads*, first edition, cloth, uncut, Moxon, 1866, 8vo. (410)  
*Denham*, £2 8s.
- 4418 Swinburne (A. C.) *Unpublished Verses* (title and one leaf), morocco extra, gilt top, uncut, by Joly, of Paris, very rare (*Privately printed*), 1866, 8vo. (411)  
*Walford*, £1 1s.
- 4419 Swinburne (A. C.) *Dolorida*, in the Album of Adah Menken (title and one leaf), morocco extra, gilt top, uncut, by Joly, of Paris (*Privately printed*, 1866), 8vo. (412)  
*Zaehnsdorf*, £1 3s.
- 4420 Swinburne (A. C.) *Poems and Ballads*, first edition, folded for binding, and enclosed in a morocco case, probably unique in this state, Ed. Moxon and Co., 1866, 8vo. (413)  
*Maggs*, £1 5s.
- 4421 Swinburne (A. C.) *William Blake*, a Critical Essay, coloured facsimile plates, first edition, cloth, uncut, 1868, 8vo. (416)  
*J. Bumpus*, £1 6s.
- 4422 Swinburne (A. C.) *Siena*, first edition, morocco extra, panelled sides, doublé red morocco, dentelle borders, gilt top, uncut, by F. Bedford, Hotten, 1868, 8vo. (417)  
*Harvey*, £8 15s.  
[Privately printed and excessively rare, only six copies having been printed. Of these only four can now be accounted for.—ED.]
- 4423 Swinburne (A. C.) *Songs before Sunrise*, first edition, cloth, uncut, Ellis, 1871, 8vo. (419)  
*Zaehnsdorf*, £1 6s.
- 4424 Swinburne (A. C.) *Under the Microscope*, first edition, original wrapper, uncut, 1872, 8vo. (420)  
*Zaehnsdorf*, £2 8s.

- 4425 Swinburne (A. C.) Bothwell, a Tragedy, first edition, cloth, uncut, 1874, 8vo. (421) *Maggs, £1 5s.*  
[Presentation copy with autograph inscription: "F. Sandys, from his friend A. C. Swinburne."—ED.]
- 4426 Swinburne (A. C.) Essays and Studies, original cloth, first edition, presentation copy with autograph inscription: "W. T. Watts, from his friend A. C. Swinburne," 1875, 8vo. (423) *Maggs, £1 9s.*
- 4427 Swinburne (A. C.) Studies in Song, first edition, cloth, uncut, 1880, 8vo. (431) *Sabin, £1 12s.*  
[Presentation copy, with autograph inscription on the half-title: "Frederic Sandys, from his friend A. C. Swinburne."—ED.]
- 4428 Tennyson (Lord). Poems by Two Brothers, first edition, LARGE PAPER, boards, uncut, 1827, 8vo. (435) *Sabin, £22*
- 4429 Tennyson (Lord). Prolusiones academicae Praeemiis annuis Dignatae . . . Cantabrigiae (containing Timbuctoo, a Poem, which obtained the Chancellor's Medal at Cambridge), first edition, cloth, *Cambridge*, 1829, 8vo. (436) *Bain, £1 8s.*
- 4430 Tennyson (Lord). Poems, chiefly Lyrical, first edition, cloth, uncut, 1830, 8vo. (437) *Sabin, £8 15s.*
- 4431 Tennyson (Lord). Poems, first edition, boards, uncut, Moxon, 1833, 8vo. (438) *Sabin, £12 5s.*
- 4432 Tennyson (Lord). Poems, 2 vol., first edition, boards, uncut, Moxon, 1842, 8vo. (439) *Bain, £9 9s.*
- 4433 Tennyson (Lord). The Princess; a Medley, first edition, cloth, uncut, Moxon, 1847, 8vo. (440) *Bain, £1 18s.*
- 4434 Tennyson (Lord). In Memoriam, first edition, with autograph of Marion Lovell on the title, cloth, uncut, Moxon, 1850, 8vo. (441) *Sabin, £3 15s.*
- 4435 Tennyson (Lord). Addresses presented to Lord Denham, containing a Poem by Lord Tennyson, cloth, uncut, 1850, 8vo. (443) *Ellis, £1 2s.*
- 4436 Tennyson (Lord). The Window, or The Loves of the Wrens, blue morocco, *Canford Manor*, 1867, 4to. (449) *Mason, £52*  
[Large 4to. Two blank leaves precede title, which has an etching of Canford Manor. Then follows a leaf with monogram "J. G." in black, half-title, dedication, 12 stanzas on 15 unpagéd leaves, printed on one side only, two blank leaves follow. Only six copies privately printed by Sir J. and Miss Guest.—ED.]
- 4437 Tennyson (Lord). The Victim, blue morocco, gilt top, uncut, *Canford Manor*, 1867, 4to. (450) *Mason, £75*  
[Large 4to. Two blank leaves precede title, which has an etching of Canford Manor. Then follows a leaf with monogram "J. G." in black, half-title, text consisting of 7 stanzas on 6 unpagéd leaves, printed on one side only, two blank leaves follow. Privately printed by Sir J. and Miss Guest.—ED.]
- 4438 Tennyson (Lord). Lucretius, first edition, cloth, uncut, *Cambridge, Mass.*, for private circulation, 1868, 8vo. (451) *Pearson, £12*

- 4439 Tennyson (Charles). *Sonnets and Fugitive Pieces*, first edition, boards, uncut, *Cambridge*, 1830, 8vo. (462)  
*Maggs*, £1 6s.
- 4440 *Tragicum Theatrum Actorum, et Casuum tragicorum Londini publice celebratorum*, map and portraits, execution of Charles I., old French calf gilt, gilt edges, *Amsterdam*, 1649, 8vo. (467)  
*Denham*, £1 1s.  
[First edition, with the rare portrait of Lord Holland, and the two leaves of Errata at p. 85.—ED.]
- 4441 Villon (F.) *Poems*, now first done into English Verse, frontispiece, 157 copies printed, vellum gilt, *Villon Society*, *Privately printed*, 1878, 8vo. (470)  
*Pickering*, £4
- 4442 Walpole (H.) *The Castle of Otranto, a Story*, first edition, only a few copies printed, original calf, 1765, 8vo. (472)  
*B. F. Stevens*, £1 6s.
- 4443 Walpole (H.) *The Mysterious Mother, a Tragedy*, first edition, 50 copies printed, morocco extra, gilt edges, *Strawberry Hill*, 1768, 8vo. (473)  
*Pickering*, £2 2s.
- 4444 Walton (I.) *The Lives of Donne, Wotton, Hooker, and Herbert*, portraits, first edition, morocco extra, gilt edges by David, 1670, 8vo. (474)  
*Pearson*, £4 4s.
- 4445 White (G.) *The Natural History and Antiquities of Selborne*, in the co. of Southampton, plates, first edition, russia extra, gilt edges by F. Bedford, 1789, 4to. (478)  
*Sotheby*, £5 10s.
- 4446 White (H. Kirke). *Clifton Grove, a Sketch in Verse*, with other Poems, first edition, calf extra, gilt top, uncut, by F. Bedford, 1803, 8vo. (479)  
*Conway*, £1 12s.
- 4447 Wollstonecraft (Mary). *Mary, a Fiction*, first edition, morocco extra, gilt edges, 1788, 8vo. (480)  
*Dobell*, £4 6s.
- 4448 Wordsworth (W.) *Lyrical Ballads*, with a few other Poems, first edition, calf extra, gilt edges by F. Bedford, 1798, 8vo. (482)  
*Pearson*, £2 16s.
- 4449 Wordsworth (W.) *Poems*, 2 vol., first edition, boards, uncut, 1807, 8vo. (483)  
*Pickering*, £5 5s.
- 4450 Wordsworth (W.) *A Letter to a Friend of Robert Burns* (James Gray, Esq.), first edition, half morocco, gilt top, uncut, 1816, 8vo. (486)  
*Pickering*, £1 8s.
- 4451 Wordsworth (W.) *The Waggoner, a Poem*, to which are added Sonnets, first edition, dedicated to Charles Lamb, calf extra, gilt top, uncut, by Rivière, 1819, 8vo. (487)  
*Bain*, £1 1s.
- 4452 Wordsworth (W.) *The River Duddon, a Series of Sonnets: Vaudracour and Julia, and other Poems*, first edition, calf extra, gilt top, uncut, by Rivière, 1820, 8vo. (489)  
*Pickering*, £1 3s.
- 4453 Wordsworth (W.) *Grace Darling*, privately printed for Wordsworth, morocco extra, the back and sides tooled in the style of Roger Payne, gilt top, uncut, by F. Bedford, *Not published*, *Carlisle* (1838) (491)  
*Mason*, £32  
[Presentation copy, with autograph inscription on the last leaf: "To Charles Boner, from William Wordsworth." The end of the poem is signed "W. W."—ED.]

[JUNE 11TH AND 12TH, 1896.]

## PUTTICK &amp; SIMPSON.

THE LIBRARY OF THE LATE REV. W. SMITHSON, AND OTHER  
PROPERTIES.

(No. of Lots, 710; amount realised, £462 5s. 6d.)

- 4454 Ainsworth (W. H.) Jack Sheppard, 3 vol., first edition, plates by G. Cruikshank, hf. cf. gt., 1836, 8vo. (507) *Kerslake*, £2
- 4455 America. The strange and delectable History of the discovery and Conquest of the Provinces of Peru, by A. Sarate, black letter, with woodcuts and 2 engraved titles, one mounted and several leaves repaired in plain margins, morocco extra, gilt edges by Zaehnsdorf, R. Jhones, 1581, small 4to. (268\*) *Jeffries*, £5
- 4456 Armorial Général, précédé d'un Dictionnaire des Termes du Blason, par J. B. Rietstap, 2 vol., complete in parts, *Gouda*, 1883-87, 8vo. (129) *Quaritch*, £2 4s.
- 4457 Art Gallery (The). A Collection of Steel Engravings, after eminent Painters, 6 vol., cloth, Virtue, n. d., folio (327) *Ardley*, £1
- 4458 Barham. The Ingoldsby Legends, plates by Cruikshank, etc., 3 vol., cloth, 1852, 8vo. (54) *Parsons*, £1 4s.
- 4459 Barker (M. H.) Greenwich Hospital, a Series of Naval Sketches, coloured plates by Geo. Cruikshank, half morocco, 1826, 4to. (238) *Parsons*, £2 4s.
- 4460 Bell's British Poets, frontispiece, 107 vol., calf, 12mo. v. y. (67) *Noel*, £2 4s.
- 4461 Biblia Sacra Polyglotta, edidit B. Waltonus, 6 vol., 1657, folio (638) *Bull*, £5 12s. 6d.
- 4462 British Poets. "Gilfillan's Library edition," with Lives, Dissertations and Notes, 48 vol., cloth, *Edinburgh*, v.y., 8vo. (520) *J. Brown*, £2 13s.
- 4463 Brockedon (W). Passes of the Alps, LARGEST PAPER, 2 vol. in one, India Proof Plates, half morocco, 1828, atlas folio (630) *Parsons*, £1 8s.
- 4464 Bunbury (H.) Academy for Grown Horsemen, by Geoffrey Gambado, coloured plates, boards, uncut, 1812, folio (320) *Parsons*, £1 1s.
- 4465 Burton (R. F.) Supplemental Nights, with Notes, 6 vol. (Library stamp erased), cloth, 1886-88, 8vo. (487) *Parsons*, £4 10s.
- 4466 Cabinet de Poullain. Collection de Cent Vingt Estampes gravées d'après les Tableaux et Dessins qui composoient le Cabinet de M. Poullain, sous la direction du Sieur Basan, plates (wanted plate 38), morocco extra, gilt edges, with all faults, *Paris*, 1781, 4to. (607) *Maggs*, £2 11s.
- 4467 Calvin Translation Society. Complete Set, 52 vol., cloth, 1843-55, 8vo. (175) *Dickenson*, £2 8s.

- 4468 Cervantes (Michael). History of Don Quixote, translated by T. Shelton, 2 vol. in 1, first edition, imperfect, sold with all faults, 1612-20, 4to. (259) *E. Ellis*, £3 7s. 6d.
- 4469 (Charles I.) Eikon Basilike, portrait and folding plate, old calf, stamped with the figure of the king at prayer, surrounded by emblems and the monograms C. R. and A. M., in fine preservation, 1649, 12mo. (133) *Maggs*, £1 12s.
- 4470 Cocker (E.) Decimal Arithmetic, first edition (wanted title, a few leaves stained), 1684, 12mo. (135) *Bryan*, £1 7s.
- 4471 Costume. Dress and Manners of the Austrians, 50 coloured plates, half bound, 1814, 8vo. (91) *Mermans*, £1
- 4472 Cowley (A.) Poetical Blossoms, with the portrait, 1637—Loves Riddle, a Pastoral Comedie, 1638—Naufragium Jocular, 1638, 3 vol. in 1, a few head-lines shaved, otherwise fine copies, calf, gilt edges by F. Bedford, 8vo. (171) *Pickering*, £3 12s. 6d.
- 4473 Delphin Classics, 186 vol., boards, uncut, Valpy, v.y., royal 8vo. (526) *E. George*, £8 10s.
- 4474 Dickens (C.) Christmas Books, viz.—The Chimes, Battle of Life, Cricket on the Hearth, and Haunted Man, 4 vol., plates, original red cloth as fresh as when issued, 1845-48, 8vo. (134) *Shepherd*, £1 1s.
- 4475 Dickens (C.) Martin Chuzzlewit, original edition, plates by "Phiz," cloth, 1844, 8vo. (88) *Rimell*, £1 9s.
- 4476 Dickens (C.) Pickwick Papers, original edition, plates by Seymour and "Phiz," with the series of 32 plates by Samuel Weller inserted, cloth, 1838, 8vo. (86) *Spencer*, £1 8s.
- 4477 Doyle (R.) The Foreign Tour of Brown, Jones and Robinson, cloth, 1854, 4to. (237) *Karslake*, £1 10s.
- 4478 Duruy (Victor). Histoire des Romains, chromo lithographs and woodcuts, 6 vol., half morocco extra, 1879-83, royal 8vo. (138) *Mermans*, £2 12s.
- 4479 English Historical Society's Publications, 29 vol., LARGE PAPER, a complete Set, boards, uncut, 1838-56, 8vo. (173) *Soltheran*, £5 10s.
- 4480 Harding's Costumes of the French Pyrenees, coloured plates, half bound, 1832, 4to. (197) *Mermans*, £1 4s.
- 4481 Hogarth (W.) Works, with Descriptions by Trusler, steel plates, half calf, Tallis, n. d., 4to. (232) *Noel*, £1
- 4482 Homer. Ilias et Odyssea, Batrachomyomachia, Hymni, cum Vita Homeri, græcè, 2 vol., morocco, Aldine Anchor on sides, gilt edges, the First Aldine Edition of Homer, *Venetis in Cedibus Aldi*, 1504, 8vo. (193) *Holdsworth*, £3
- 4483 Houghton Gallery. Prints in the Collection of the Empress of Russia, formerly in the possession of the Earl of Orford, plates, 2 vol., boards, uncut, 1788, atlas folio (342) *Behn*, £2 12s. 6d.
- 4484 Lafontaine (J. de). Contes et Nouvelles en Vers, 2 vol., the Fermiers Generaux Edition, portraits of Lafontaine and Eisen, plates by Eisen and vignettes by Choffard, morocco by Derome, gilt edges, *Amsterdam*, 1762, 8vo. (130) *Rimell*, £1 11

- 4485 Landseer's Works, comprising 44 Steel Engravings, and about 200 Woodcuts, morocco, gilt edges, Virtue, n. d., folio (325)  
*Ardley, £1 10s.*
- 4486 Lecky (W. E.) History of Rationalism in Europe, 2 vol., half calf, 1865, 8vo. (64)  
*Rimell, £1 3s.*
- 4487 Loudon (J. C.) Arboretum et Fruticetum Britannicum, 8 vol plates, cloth, Bohn, 1854, 8vo. (521)  
*Hill, £2*
- 4488 Marshall (A.) Specimens of Antique Carved Furniture and Woodwork, half morocco, 1888, folio (317)  
*Kenyon, £1 4s.*
- 4489 Meredith (G.) Modern Love, first edition, cloth, 1862, 8vo. (103)  
*Denham, £1 5s.*
- 4490 Meyrick and Smith's Costume of the Inhabitants of the British Islands, coloured plates, half bound, n. d., 4to. (195)  
*Pickering, £1 4s.*
- 4491 Military. The Royal Military Chronicles or British Officers' Monthly Register, numerous portraits, vol. i. to vii., calf, 1810-13, 8vo. (63)  
*Kerlake, £3*
- 4492 Mischna, sive Totius Hebræorum Juris, Latinitate donavit ac Illustravit Gal. Surenhusius, 6 vol., half vellum, 1698, folio (639)  
*Quaritch, £3 15s.*
- 4493 Modern Artists, a Series of Illustrated Biographies, prepared under the direction of F. G. Dumas, plates, half morocco, Virtue, n. d., folio (323)  
*Ardley, £2 2s.*
- 4494 Mouchet. Dictionnaire des Anecdotes Historiques de l'Armour depuis le commencement du monde, 5 vol., half morocco, uncut, Troyes, 1811, 8vo. (170)  
*Macartney, £1 10s.*
- 4495 National Gallery of British Pictures, edited by S. C. Hall 7 vol., steel plates, cloth, n. d., folio (328)  
*Ardley, £1 18s.*
- 4496 Passerio (J. B.) Picturæ Etruscorum, plates, 3 vol., half vellum, Romæ, 1767, folio (679)  
*Mermans, £1*
- 4497 Picturesque Palestine, Sinai, and Egypt, edited by Colonel Wilson, 5 vol., steel plates and woodcuts, cloth, Virtue, n. d., 4to. (230)  
*W. George, £1 7s.*
- 4498 Portraits of Characters illustrious in British History, engraved by R. Earlom and C. Turner, numerous portraits (one wanted), half calf, 1810, 4to. (266)  
*Roche, £3*
- 4499 Royal Gallery of Engravings. A Collection of 46 steel engravings, in portfolio, folio (324)  
*Ardley, £1*
- 4500 Royal Museum at Naples, the "Cabinet Secret," coloured illustrations (wanted 2 plates of vases, w. a. f.), 1871, 4to. (247)  
*Andrews, £1 9s.*
- 4501 Ruskin (J.) Modern Painters, with Index, new edition, 6 vol., half vellum, 1888, 8vo. (104)  
*Milligan, £4 10s.*
- 4502 Scott (Sir W.) The Monastery, 3 vol., 1820—Quentin Durward, 3 vol., 1823—St. Ronan's Well, 3 vol., 1824, first editions, uncut, 8vo. (40)  
*Spencer, £1 6s.*
- 4503 Shakespeare's Comedies, Histories and Tragedies, according to the true Originall Copies, The Second Folio, large copy, measuring 13 in. by 8½ in., old calf, 1632, folio (656)  
*Pickering, £18 5s.*
- [Wanted Ben Jonson's Verses, and pp. 209-212, and 357 to 360 in 2nd series, a small piece torn from plain margin]

- of title, and a few wormholes at end, otherwise a sound and genuine copy throughout, not subject to return.—ED.]
- 4504 Smith (C. R.) *Ancient Costume of Great Britain and Ireland*, coloured plates, cloth, 1814, imperial 4to. (194)  
*Quaritch, £3*
- 4505 Teniers Gallery. *Théâtre des Peintures de David Teniers*, portrait, and 131 plates, with all faults, 1660, folio (329)  
*Cooke, £1*
- 4506 Thackeray's Works. Illustrations by the author, etc., first editions, 16 vol., half calf gilt, v.y., 8vo. (59) *Hornstein, £5 5s.*  
[Comprising *Vanity Fair*, *Esmond*, the *Virginians*, *Pennennis*, the *Newcomes*, *Four Georges*, *Lovel the Widower*, and *Miscellanies*. *Vanity Fair* was the genuine first issue with the suppressed woodcut.—ED.]
- 4507 Thomson (J.) *Illustrations of China and its People*, photographs, 4 vol., cloth, 1873-74, folio (686) *Parsons, £2 12s. 6d.*
- 4508 Tomkins (Thomas). *The Beauties of Writing*, facsimiles of Penmanship, half calf, 1808, oblong folio (318) *Tuer, £20 15s.*
- 4509 Turner Gallery (The), with descriptive Text by W. Cosmo Monkhouse, 3 vol., steel plates, cloth, *Virtue*, n. d., folio (326) *£1*
- 4510 Wickes (Chas.) *The Spires and Towers of England*, plates, 2 vol., and Supplement, cloth, 1853-59, folio (681)  
*Brough, £1 1s.*

[JUNE 18TH AND FIVE SUBSEQUENT DAYS, 1896.]

SOTHEBY, WILKINSON & HODGE.

A MISCELLANEOUS COLLECTION.

(No. of Lots, 1599 ; amount realised, £8,554 10s. 6d.)

- 4511 *Æsop. Vita Esopi fabulatoris clarissimi e greco latina per Rinucium facta ad reverendissimū Patrem dominū Anthoniū tituli sancti Chrysogoni presbiterum cardinalem*, gothic letter, numerous woodcuts of an archaic character throughout the volume, large copy, but imperfect at beginning and end, unbound, *sine nota* (? *Nurnberg*, Ant. Koburger, *circa* 1476), folio (724) *Leighton, £5*  
[A rare undescribed edition, of which only two other copies are known. The letter-press looks like the work of Koburger; but the chiaroscuro woodcut initials are identical with those used at a later date by Michael Furter of Basle. The first line on the second leaf ends with the words "Rinucium fa," and the last line ends "Qui dum mem," which is one of the chief means of distinguishing this edition from the undated one, printed either at Ulm or Augsburg about 1475.—ED.]
- 4512 Ainsworth (W. Harrison). *Journal of a Tour in Italy*, 1830,



- 4485 Landseer's Works, comprising 44 Steel Engravings, and about 200 Woodcuts, morocco, gilt edges, Virtue, n. d., folio (325)  
*Ardley, £1 10s.*
- 4486 Lecky (W. E.) History of Rationalism in Europe, 2 vol., half calf, 1865, 8vo. (64)  
*Rimell, £1 3s.*
- 4487 Loudon (J. C.) Arboretum et Fruticetum Britannicum, 8 vol plates, cloth, Bohn, 1854, 8vo. (521)  
*Hill, £2*
- 4488 Marshall (A.) Specimens of Antique Carved Furniture and Woodwork, half morocco, 1888, folio (317)  
*Kenyon, £1 4s.*
- 4489 Meredith (G.) Modern Love, first edition, cloth, 1862, 8vo. (103)  
*Denham, £1 5s.*
- 4490 Meyrick and Smith's Costume of the Inhabitants of the British Islands, coloured plates, half bound, n. d., 4to. (195)  
*Pickering, £1 4s.*
- 4491 Military. The Royal Military Chronicles or British Officers' Monthly Register, numerous portraits, vol. i. to vii., calf, 1810-13, 8vo. (63)  
*Kerslake, £3*
- 4492 Mischna, sive Totius Hebræorum Juris, Latinitate donavit ac Illustravit Gal. Surenhusius, 6 vol., half vellum, 1698, folio (639)  
*Quaritch, £3 15s.*
- 4493 Modern Artists, a Series of Illustrated Biographies, prepared under the direction of F. G. Dumas, plates, half morocco, Virtue, n. d., folio (323)  
*Ardley, £2 2s.*
- 4494 Mouchet. Dictionnaire des Anecdotes Historiques de l'Armour depuis le commencement du monde, 5 vol., half morocco, uncut, Troyes, 1811, 8vo. (170)  
*Macartney, £1 10s.*
- 4495 National Gallery of British Pictures, edited by S. C. Hall 7 vol., steel plates, cloth, n. d., folio (328)  
*Ardley, £1 18s.*
- 4496 Passerio (J. B.) Picturæ Etruscorum, plates, 3 vol., half vellum, Romæ, 1767, folio (679)  
*Mermans, £1*
- 4497 Picturesque Palestine, Sinai, and Egypt, edited by Colonel Wilson, 5 vol., steel plates and woodcuts, cloth, Virtue, n. d., 4to. (230)  
*W. George, £1 7s.*
- 4498 Portraits of Characters illustrious in British History, engraved by R. Earlom and C. Turner, numerous portraits (one wanted), half calf, 1810, 4to. (266)  
*Roche, £3*
- 4499 Royal Gallery of Engravings. A Collection of 46 steel engravings, in portfolio, folio (324)  
*Ardley, £1*
- 4500 Royal Museum at Naples, the "Cabinet Secret," coloured illustrations (wanted 2 plates of vases, w. a. f.), 1871, 4to. (247)  
*Andrews, £1 9s.*
- 4501 Ruskin (J.) Modern Painters, with Index, new edition, 6 vol., half vellum, 1888, 8vo. (104)  
*Milligan, £4 10s.*
- 4502 Scott (Sir W.) The Monastery, 3 vol., 1820—Quentin Durward, 3 vol., 1823—St. Ronan's Well, 3 vol., 1824, first editions, uncut, 8vo. (40)  
*Spencer, £1 6s.*
- 4503 Shakespeare's Comedies, Histories and Tragedies, according to the true Originall Copies, The Second Folio, large copy, measuring 13 in. by 8½ in., old calf, 1632, folio (656)  
*Pickering, £18 5s.*

[Wanted Ben Jonson's Verses, and pp. 209-212, and 357 to 360 in 2nd series, a small piece torn from plain margin

- gravings by Howitt, Cooper, Alken and others (some proofs and some coloured) inserted.—ED.]
- 4519 Audsley (G. A.) *The Ornamental Arts of Japan*, 4 parts, consisting of Letterpress description, and large number of plates executed in gold and colours, and contained in 4 portfolios, 1882, etc., folio (156) *Baer, £6 10s.*
- 4520 Barrett (Elizabeth Barrett). *Poems*, 2 vol., first edition, with inscription: "To William Wordsworth—from the author: in affectionate reverence, August, 1844," uncut, 1844, 8vo. (1244) *B. F. Stevens, £6*
- 4521 Berners (Dame Juliana). *Treatyse of Fysshynge wyth an Angle*, facsimile of the edition printed by Wynkyn de Worde, in 1496, Introduction by M. G. Watkins, with 10 large water-colour drawings by Richard Doyle, entitled: *Ye King Fisher, Little Prince Fishers and Rest of ye Royal Family; Wynkyn de Worde hys Prynters D - 1 takynge off "cotype" of Dame Berners to be "sette up"; Dame Berners her young pupyls practysynge ye Arte of Fysshynge; Prynters Offyce; Dame Juliana Berners at Court; She moves on again suddenly . . . and turns over two pages at once; Ye volume (large-paper cotype) accepted by Ye Kynge of Englande; Dame Juliana Berners sends a line to Wynkyn de Worde; also 4 Pencil Sketches by Doyle, with the device of Thomas Satchell inside cover, parchment, uncut, 1880, 4to. (506) *H. White, £17 10s.**
- 4522 Bernis (Cardinal de). *Œuvres meslées*, old French morocco extra, dentelle borders in gold, with arms of Madame de Pompadour, gilt edges, fine copy, 1753, 8vo. (341) *B. F. Stevens, £4 10s.*
- 4523 *Biblia Sacra Latina, cum Interpretationibus Nominum Hebraicorum*, manuscript on thin vellum, by a French scribe (482 leaves), written in neat gothic characters in double columns of 53 lines, with divisions into chapters and headings painted in red and blue, with 177 painted and illuminated initials and marginal decorations, many historiated, some with grotesques, birds, crowned heads, etc., and many smaller initials and ornaments painted in red and blue, old English morocco gilt, Principio Sæc. XIV., 4to. (684) *Leighton, £101*  
[An interesting manuscript, with the decorations in the style of the Froissart Period. It belonged early to the Library of St. Augustine's, Canterbury, as the following inscription in gothic characters on the first leaf showed: "De Librar. Sto. Augustini Cantuarie."—ED.]
- 4524 Bible. *The Byble in Englyshe . . . truly translated after the Veryte of the Hebrue and Greke Textes*, by ye dylygent studye of dyverse excellent learned men, expert in the forsayde tonges, black letter, woodcut titles and woodcuts in the text (wanted leaf "A Description and Success of the Kings of Juda"), the bottom right hand corners of the first title and preliminary leaves and last leaf of table torn off, the remainder of the vol. from the first of Genesis to the end of Revelation, including all the other titles, in

- good condition, rough calf, *finisshed in Apryll*, 1539, by  
*R. Grafton and E. Whitchurch*, folio (772) *Quaritch*, £70
- 4525 Binns (R. W.) A Century of Potting in the City of Worcester, 1751 to 1851, second edition, enlarged, illustrations, morocco extra, gilt edges by Hammond, Quaritch, 1877, 4to. (503) *Sotheran*, £3 15s.
- 4526 Blagdon (F. W.) Authentic Memoirs of the late George Morland, coloured plates from original drawings and paintings by G. Morland (one wanted), 1806, imperial folio (1540) *Quaritch*, £16
- 4527 Blake (W.) Poetical Sketches, first edition, morocco extra, uncut, g. t. by Bedford, 1783, 8vo. (588) *Conway*, £40
- 4528 Boccaccio (G.) Le Decameron, traduit par Le Maçon, 5 vol., portrait, frontispieces, 110 plates and 97 vignettes by Boucher, Eisen and Gravelot, morocco extra, double, dentelle borders in gold, silk fly-leaves, gilt edges, brilliant impressions, a great many being "avec la griffe," characteristic of the genuine first issue, 1757, 8vo. (302) £11 11s.
- 4529 Boccaccio (G.) Il Decamerone, 5 vol., fine copy, portrait, frontispieces, 110 plates and 97 culs de lampe by Gravelot, Boucher, Cochin and Eisen, old French morocco extra, gilt edges, *Londra*, 1757, 8vo. (590) *Jones*, £6 10s.
- 4530 Boccaccio (G.) Il Decamerone, 5 vol., 111 plates by Gravelot, Eisen, Cochin, Boucher, etc., old morocco gilt, by Derome, 1757, 8vo. (591) *Fawn*, £8 8s.
- 4531 Boccaccio (G.) The Decameron, translated by J. Payne, 2 vol., printed on large Japanese vellum paper, illustrations by Louis Chalon, 36 copies privately printed, vellum, uncut, enclosed in a mahogany case, with lock and key, *Privately printed*, 1893, 8vo. (92) *B. F. Stevens*, £7
- 4532 Boxing. The Fancy, or True Sportsman's Guide, a Magazine complete in 2 vol., first edition, plates, morocco extra, boxing tools on back, by Tout, 1826, 8vo. (1214) *Robson*, £6 5s.
- 4533 Brontë (Charlotte E. and A.) Works, 12 vol., LARGE PAPER, 150 copies printed, numerous plates, uncut, 1893, 8vo. (88) *Roche*, £1 17s.
- 4534 Browne (Sir T.) Religio Medici, sixth edition, with copious marginal and other MS. annotations by S. T. Coleridge, and inscription inside cover, "Sara Hutchinson from S. T. C.," old calf, 1669, 8vo. (1247) *Pearson*, £8 8s.
- 4535 Browne (Sir T.) Enquiries into Vulgar and Common Errors, containing a long letter to Sara Hutchinson, relative principally to many curious passages in the work, also several MS. marginal notes and corrections, all in the handwriting of S. T. Coleridge, and autographs of Charles Lamb and Mary Wordsworth, old calf, 1658, folio (1246) *Pearson*, £30
- 4536 Burns (Robert). Poems chiefly in the Scottish Dialect, the exceedingly rare original Kilmarnock edition, a few leaves torn and soiled, but a fine and large copy (8½ in. by 4½ in.), in the original old half brown calf, *Kilmarnock, printed by John Wilson*, 1786, 8vo. (628) *Quaritch*, £70
- [This copy was bought by the owner at the sale of the

- effects of Miss Cream, who was the daughter of the host of The Gardenston Arms Inn when Burns slept there in September, 1787. (See "Highland Tour," Globe edition, p. 578.) Her name was written in pencil on the title-page, and was probably in Burns' autograph.—ED.]
- 4537 Burns (R.) Works [edited by W. S. Douglas], 6 vol., LARGE PAPER, India proof plates, extended to 12 vol. by the insertion of about 680 portraits, views, etchings by Geo. Cruikshank, portraits after Joseph Kay, pastoral scenes, vignettes, many of which were India proofs before and after letters, there are also two interesting autograph letters by William Creech and Allan Cunningham, half morocco, uncut, t. e. g., *Edinburgh*, 1877-79, 8vo. (58) *Sabin*, £40
- 4538 Carey (D.) Life in Paris, comprising the Rambles, Sprees, and Amours of Dick Wildfire. etc., first edition, 21 coloured plates designed and engraved by Geo. Cruikshank, and 22 woodcuts drawn by the same artist and executed by White, LARGE PAPER, morocco extra, leather joints, with sym-bolical tooling, by Tout, gilt edges, 1822, 8vo. (1208) *Mason*, £8 8s.
- 4539 Carey (D.) Life in Paris, LARGE PAPER, first edition, coloured plates by George Cruikshank, calf extra, gilt edges, 1822, 8vo. (303) *Kerslake*, £5 15s.
- 4540 Casanova (Jacques). Memoirs, written by himself, and now for the first time translated into English, 12 vol., vellum, uncut, *Privately printed*, 1894, 8vo. (67) *Hitchman*, £6 15s.
- 4541 Caxton. Chaucer (Geoffrey). Canterbury Tales. black letter, russia, yellow edges [*Westmynster, per Wm. Caxton, circa 1478*], folio (1182) *Quaritch*, £1880  
[Caxton's first edition of the Canterbury Tales, of remarkable rarity, only two perfect copies being known. This copy contained 368 leaves, including the last, containing Chaucer's Retractions, thus wanting, according to Blades' collation, only 4 leaves to complete. It began with the verse of the Knight's description, "Whaune they were Wonne and in the Greate See," and it wanted a leaf containing from the ninth line of "The Clerke of Oxenford" to the eighteenth line of "The Frankelyn." Some margins were wormed and mended, and a word or two supplied in MS., but the book was generally sound and large, measuring 10½ in. by 7½ in., being larger and containing more leaves than any copies known. Sold not subject to return.—ED.]
- 4542 Caxton (W.) The Golden Legend, edited by F. S. Ellis, 3 vol., uncut, W. Morris, *Kelmscott Press*, 1892, 4to. (59) *Ellis*, £4 4s.
- 4543 Cervantes. History of Don Quixote of The Mancha, translated by T. Shelton, calf extra, gilt edges by R. de Coverley, 1652, folio (275) *Ellis*, £1 14s.
- 4544 Cervantes. Don Quixote, translated by Mary Smirke, 4 vol., LARGE PAPER, engravings from pictures by R. Smirke, on India paper, the vignettes in duplicate, morocco super

- extra, watered silk linings, uncut, t. e. g. by R. de Coverly,  
1818, 4to. (504) *Sotheran*, £8 10s.
- 4545 Chapman (George). *Caesar and Pompey : a Roman Tragedy*,  
declaring their Warres, first edition, back margins of a few  
leaves repaired, morocco extra, gilt edges by Rivière, 1631,  
4to. (695) *Quaritch*, £6
- 4546 Clutterbuck (R.) *History of Hertford*, 3 vol., map and  
numerous plates, half russia extra, g. t., uncut, 1815-27,  
folio (1557) *Quaritch*, £9
- 4547 Coryat (Thomas). *Odcombian Banquet : Dished forth by*  
*Thomas the Coriat, and served in by a number of Noble*  
*Wits in prayse of his Crudities and Crambe too. Asinus*  
*portans Mysteria*, title and 3 leaves slightly cut in headline,  
morocco extra, gilt edges by Rivière, Thomas Thorp, 1611,  
4to. (701) *Bain*, £5  
[The volume contains among other pieces poems by  
Ben Jonson, Donne, Drayton, Peacham, and John Davis  
of Hereford.—ED.]
- 4548 Covert (Capt. Robert). *True and almost Incredible Report*  
*of an Englishman that (being cast away in the good Ship*  
*called the "Assention," in Cambaya, the farthest part of*  
*the East Indies) Travelled by Lande through many un-*  
*knowne Kingdoms and great Cities. with description of all*  
*those Kingdomes, Cities and People, a Relation of their*  
*Commodities and Manner of Traffique, and what Seasons*  
*of the Yeare they are most in use, Discovery of a Great*  
*Emperour, called the Great Mogull, a Prince not till now*  
*known to our English Nation, etc., black letter, fine copy,*  
*mor. extra, g. e. by Rivière, 1614, 4to. (703)* *Quaritch*, £4
- 4549 Creuxius (P. Franciscus). *Historiæ Canadensis, seu Novæ*  
*Franciæ*, original edition, vignette on title, folding map and  
plates, vellum, *Parisiis*, 1664, 4to. (359) *Sabin*, £8
- 4550 Cromwell. *Proclamation by His Highness and the Parlia-*  
*ment appointing Oliver Cromwell Chief Magistrate, Printed*  
*by Henry Hills, 1657, folio (979)* *Pearson*, £15 10s.
- 4551 Cruikshank. *Comic Almanack : an Ephemeris in Jest and*  
*Earnest, 1835-53, etchings and woodcuts by Geo. Cruik-*  
*shank, original impressions, with the pictorial covers*  
*bound up, morocco super extra, uncut, t. e. g. by Rivière*  
*and Son, 19 vol in 7, 8vo. (34)* *Kerslake*, £14 10s.
- 4552 Cussans (J. E.) *History of Hertfordshire*, 3 vol., portrait,  
map, coloured plates, pedigrees, etc., morocco extra, g. t.,  
1870-73, 8vo. (287) *Rimell*, £4 4s.
- 4553 Davenant (Sir William). *Works, consisting of those formerly*  
*Printed, and those Design'd for the Press : now published*  
*out of the author's originall copies, first collected edition,*  
*portrait by Faithorne, fine copy, calf extra, g. e. by Rivière,*  
*1673, folio (980)* *Jameson*, £3 10s.
- 4554 De Bry. *Merveilleux et estrange Rapport, toutefois fidele,*  
*des Commoditez qui se trouvent en Virginia, des façons*  
*des naturels habitons d'icelle, laquelle a este' nouvellement*  
*decouverte par les Anglois que messire Richard Granvile*  
*chevalier ymnà en colonie lan 1585 a la charge principale*

- de messire Walter Raleigh chevalier surintendant des mines d'estain, favorisé par la royne d'Angleterre, et autorisé par ses lettres patentes, folding map and plates (some defective, not subject to return), vellum, *Francol.*, Jean Wechell, 1590 (379) *H. Stevens, £11 10s.*  
 [This is the original and only version of the first part of "Les Grands Voyages" in French.—ED.]
- 4555 Dekker (T.) Villanies discovered by Lanthorne and Candlelight and the help of a New Cryer, called O Per se o, being an addition to the Bellman's Second-night walke, with canting songs and new conceits, never before printed, black letter, two quaint woodcuts, date cut off title and cropped, calf extra, g. e., 1620, 4to. (707) *Quaritch, £5 10s.*  
 [Contains an interesting and complete description of the thieving and swindling population of London in the time of James I., with a cant vocabulary.—ED.]
- 4556 Dickens (C.) Public Life of Mr. Tulrumbly, once Mayor of Mudfog, by "Boz," with other Tales and Sketches from "Bentley's Miscellany," and "Library of Fiction," original binding, *Philadelphia*, Carey, Lea and Blanchard, 1837, 8vo. (415) *Quaritch, £1 2s.*
- 4557 Dickens (C.) Oliver Twist, a new edition, revised and corrected, 24 illustrations on steel by Geo. Cruikshank, several leaves spotted, original cloth, uncut, 1846, 8vo. (209) *Kerslake, £1 10s.*
- 4558 Dickens (C.) Nicholas Nickleby, first edition, illustrations by "Phiz" and a portrait, uncut, 1839, 8vo. (210) *Ellis, £1 14s.*
- 4559 Dickens (C.) Christmas Carol, coloured and other illustrations by J. Leech, green end papers, 1843—The Chimes, first issue, 1845—Cricket on the Hearth, 1846—Battle of Life, third issue, 1845—Haunted Man, 1848, first editions, illustrations by Leech, Tenniel, etc., original cloth, gilt edges, 8vo. (212) *Roche, £3 17s. 6d.*
- 4560 Dickens (C.) Tale of Two Cities, first edition, illustration by H. K. Browne, uncut, 1859, 8vo. (217) *Tregaskis, £2 10s.*
- 4561 Dickens (C.) Great Expectations, 3 vol., first edition, uncut, 1861, 8vo. (218) *Pickering, £2 10s.*
- 4562 Dickens (C.) Uncommercial Traveller, first edition, uncut, 1861, 8vo. (219) *Robson, £2 4s.*
- 4563 Dickens (C.) Martin Chuzzlewit, first edition, illustrations by "Phiz," with the transposed "£" on engraved title, uncut, 1844, 8vo. (213) *Kerslake, £2 12s.*
- 4564 Dickens (C.) Loving Ballad of Lord Bateman, first edition, illustrated by Geo. Cruikshank, original cloth, C. Tilt, 1839, 8vo. (43) *Tregaskis, £2 8s.*
- 4565 Dickens (C.) Works, 14 vol., plates by George Cruikshank, H. K. Browne, Landseer, MacLise, Doyle, Leech, etc., calf extra, gilt edges, Chapman and Hall, n. d., 8vo. (89) *Sotheman, £6*
- 4566 Documents Inédits sur l'Histoire de France, publiées par ordre du Roi (Louis Philippe) et par les soins du Ministre de l'Instruction Publique (M. Guizot), numerous plates

- including 3 folio atlases, and 4 parts unbound, half morocco, *Paris*, Imp. Royale, 1840, etc., 4to. (505) *Sotheman*, £10 15s.  
 [This series consisted of 141 vol. in 4to., and 3 vol. and 4 parts in folio.—ED.]
- 4567 Douce (F.) Illustrations of Shakespeare, and of Ancient Manners, 2 vol., woodcuts, morocco extra, uncut, t. e. g., 1807, 8vo. (23) *Shepherd*, £1
- 4568 Drury (D.) Illustrations of Exotic Entomology, with additions by J. O. Westwood, 3 vol., coloured plates, half morocco, 1837, 4to. (1451) *Quaritch*, £2 6s.
- 4569 Egan (Pierce). Life in London ; or, the Day and Night Scenes of Jerry Hawthorn, Esq., and his Elegant Friend, Corinthian Tom, accompanied by Bob Logic, the Oxonian, in their Rambles and Sprees through the Metropolis, first edition, 3 plates of music, 36 coloured plates, and woodcuts by J. R. and G. Cruikshank, morocco extra by Tout, gilt edges, 1821, 8vo. (1210) *Hatchard*, £5 15s.
- 4570 Egan (Pierce). Finish to Life in London, first edition, coloured plates by R. Cruikshank, half calf, 1830, 8vo. (818) *Leighton*, £7 15s.
- 4571 Egan (Pierce). Sporting Anecdotes Original and Selected, etc., to which is added an Account of Noted Pedestrians, Trotting Matches, Cricketers, etc., 2 vol., woodcut frontispieces, mottled calf extra, sporting tooled back by Tout, g. t., edges uncut, *New York*, 1823, 8vo. (1213) *Williams*, £1 1s.
- 4572 Eliot (Rev. J.) Mamusse Wunneetupanatamwe Up-Biblum God, Naneeswe Nukkone Testament Kah Wonk Wusku Testament, *Cambridge [Massachusetts]*, 1685-80, 4to. (717) *Quaritch*, £82  
 [Fine and perfect copy, in the contemporary old calf binding, of Eliot's translation of the Bible into the (Natic) Indian dialect of Massachusetts.—ED.]
- 4573 Ettenhard (Francisco Antonio de). Compendio de los Fundamentos de la verdadera destreza y filosofia de las Armas, original edition, engraved title and plates of fencing, calf extra, g. e., *Madrid*, 1675, 4to. (360) *Wilberforce*, £6 6s.
- 4574 Ettenhard (F. A. de). Dièstro Italiano y Espanol, explican sus doctrinas con Evidencias mathematicas conforme a los preceptos de la verdadera destreza, plates of fencing (some leaves wormed and stained), calf, antique style, with blind stamped ornamental borders, in a case, rare, *Madrid*, 1697, 4to. (361) *Wilberforce*, £2 15s.
- 4575 Eyton (R. W.) The Antiquities of Shropshire, 12 vol. in 6, 150 plates and maps, morocco, gilt edges, 300 copies printed, 1854-60, 8vo. (1082) *Quaritch*, £20
- 4576 Fielding (H.) History of Tom Jones, a Foundling, 6 vol., first edition, sprinkled calf extra, 1749, 8vo. (186) *Kerslake*, £3 10s.
- 4577 Fielding (H.) History of the Adventures of Joseph Andrews, 2 vol., first edition, original calf, 1742, 8vo. (187) *Pickering*, £3 12s. 6d.

- 4578 Fielding (H.) *Amelia*, 4 vol., first edition, original calf gilt, 1752, 8vo. (188) *B. F. Stevens, £4 4s.*
- 4579 Fielding (H.) *Works*, edited by G. Saintsbury, 12 vol., illustrations by H. Railton and E. J. Wheeler, LARGE PAPER, 150 copies printed for England, uncut, 1893, 8vo. (91) *Hitchman, £2*
- 4580 Free-Masonry. *Plan de la Loge des Maps pour la Reception des Femmes, Reception des Maitres, Reception des Compagnons, Reception des Apprentifs, Repas des Francs-Maçons*, complete series of 5 plates with letterpress containing the names of those figuring at the ceremonies, original impressions, *Privately printed*, 17—, 4to. (393) *Robson, £3 3s.*
- 4581 Goussier (L.) *L'Art Japonais*, 2 vol., vellum paper, plates, many in colours, and a large number of other illustrations, bound in silk by Engel, uncut, 1883, folio (159) *Leighton, £4 12s.*
- 4582 Gould (J.) *Birds of Australia*, 7 vol., coloured plates, a subscriber's copy in parts, 1848—Supplement, parts 1, 2, 1851-55, folio (1000) *Sotheman, £80*
- 4583 Gould (J.) *Monograph of the Trochilidæ, or Family of Humming Birds*, 5 vol., coloured plates, a subscriber's copy, in parts, 1848, imperial folio (1001) *Cobham, £15*
- 4584 Gould (John). *Century of Birds from the Himalaya Mountains*, 80 coloured plates, in 2 parts, 1832, folio (994) *Quaritch, £15*
- 4585 Gould (John). *The Birds of Great Britain*, 367 coloured plates, subscriber's copy. 5 vol., morocco super extra, gilt edges, 1862-73, imperial folio (276) *Quaritch, £38*
- 4586 Hawker (Lt.-Col. P.) *Instructions to Young Sportsmen in all that relates to Guns and Shooting*, LARGE AND THICK PAPER, coloured and plain plates, morocco extra, leather joints, with symbolical tooling by Tout, g. t. edges uncut, 1824, 8vo. (1220) *Dobell, £10 15s.*  
[This copy had an autograph letter of the author's, a criticism of the work taken from the *Sporting Magazine* of 1824, and over 70 hand-coloured plates by Alken, Howitt, and others inserted.—ED.]
- 4587 Hawkins (Sir R.) *Observations in his Voyage into the South Sea*, 1593, morocco super extra, gilt edges by De Coverly, 1622, folio (1003) *Quaritch, £5 15s.*
- 4588 Hayward (Sir John). *Life and Raigne of King Edward the Sixth*, first edition, with engraved title by R. Vaughan, and a curious portrait of the author by W. Pass, calf extra, gilt edges by Rivière, 1630, 4to. (911) *Bain, £1 1s.*
- 4589 Heath (Robert). *Clarastella*; together with Poems occasional, Elegies, Epigrams, Satires, russia, gilt edges (a few catchwords cropped), 1650, 8vo. (441) *Sotheman, £4*  
[From Sir M. Sykes' collection. and had the two leaves containing an address from the Stationer to the Reader. and commendatory verses by G. H. on Heath's Poems, which are often wanted.—ED.]
- 4590 *Heures de Nostre Dame Nouvellement imprimees a Paris pour Godard, cum calendario et Almanach (1514-1530)*,



- lettres gothiques, printed on vellum, 126 leaves within woodcut borders, similar to those of Vostre, composed of Biblical scenes, grotesques figures, Apostles, Saints, etc., including a Dance of Death, besides the frontispiece, anatomical man, and printer's device, there were 17 full-page wood engravings and 28 small cuts, all uncoloured, having the numerous capitals illuminated in gold and colours, 6 of the larger engravings slightly shaved in border, else fine clean copy, old gilt calf, from the Didot Library, *Paris*, G. Godard, s. d. (1514-30), 8vo. (842) *James*, £8
- 4591 Hole (S. R.) A Little Tour in Ireland, by an Oxonian, first edition, illustrations by J. Leech, original cloth, gilt edges, 1859, 8vo. (26) *Kerslake*, £1
- 4592 Holinshed (Ralph). Chronicles of England, Scotlande and Irelande, first edition, numerous woodcuts, 2 vol., old calf, John Harrison, 1577, folio (1181) *Pickering*, £36
- 4593 Horae intemeratae Virginis Mariae, Secundum Usum Romanum, totaliter ad longum sine requirere, cum pluribus Orationibus in Gallico et Latino, lit. goth., printed upon vellum, within gold borders, with 13 large woodcuts, 47 historiated initials and devices, painted and illuminated, numerous small illuminated initials and ornaments, modern red morocco, doublé with brown, back and sides tooled in scrolls of lines and leafy ornament. inside gilt borders, gilt and gauffed edges by C. Hardy, *Paris*, par Thielman Kerver pour G. Rematre XIII. jour de Nov., s. a. (Almanach, 1497-1520), 4to. (1478) *Quaritch*, £31 10s.
- 4594 Horae Beatae Mariae Virginis Secundum Usum Ecclesiae Romanae, totaliter ad longum cum multis Suffragiis et Orationibus, lit. goth., printed upon vellum, within woodcut borders of Biblical Subjects, title and 14 full-page woodcuts richly painted and illuminated, 13 large historiated initials, illuminated, 3 painted and illuminated borders (one a nude figure of Bathsheba bathing), the smaller capitals, etc., also painted and illuminated, old Italian morocco, gilt floreate back, side borders of flowers, with arms on a double shield (1) per Saltier 4 Tourteaux Or., (2) hand issuing sinister holding a flower, in chief 3 stars, *Paris*, Gilles Hardouin, s. a. (Almanach, 1521-40), 8vo. (1360) *Quaritch*, £17
- 4595 Horae (Latinè). Les Presentes Heures a l'Usaige de Rome, toutes au long sans requerir, avec les figures et signes de l'Apocalypse, etc., ont este faictes a Paris pour Synon Vostre libraire, etc., lit. goth., printed upon vellum, with borders of the Dance of Death, leafy branches and Biblical Subjects, title and 20 full-page woodcuts and 29 large historiated initials, painted and illuminated in a tasteful manner, and numerous small capitals also illuminated (apparently wanted Colophon), morocco gilt, gilt edges, *Paris*, S. Vostre, s. a. (Almanach, 1520-36), 8vo. (1362) *Quaritch*, £30
- 4596 Horae Divinis Virginis Mariae, Secundum usum Romanum, cum Calendario et aliis multis, una cum figuris Apocalypsis et

multis figuris Bibliæ insertis, roman letter, printed upon vellum, within woodcut borders, with 16 full-page woodcuts (besides title and reverse), and 25 historiated initials illuminated in gold and colours, capitals and spaces also illuminated (ends on N 5, no colophon. with all faults), old calf, *Paris* (Almanach from 1515-27), 8vo. (851)

*Dauids*, £5 15s.

- 4597 Hubbard (Wm.) Narrative of the Troubles with the Indians of New England from the first Planting thereof in 1607 to this present year 1677 . . . to which is added a Discourse about the Warre with the Pequods in the year 1637, with the rare original woodcut map (one of the earliest produced in New England), split in 2 or 3 places, and a portion of the inner margin defective, a large and genuine copy, with some rough leaves, in contemporary calf, *Boston*, John Foster, 1677, small 4to. (668)

*Sabin*, £111

- 4598 Huon de Bordeaux. Les Prouesses et faictz merueilleux du noble Huon de Bordeaulx, gothic ltrtr, woodcuts (badly wormed), vellum, *Paris*, J. Petit, 1516, folio (1008)

*Leclerc*, £3 10s.

- 4599 Jeanne d'Arc. Sepet (M.) Jeanne d'Arc, one of 15 copies printed entirely on "papier de Chine," numerous plates, India proofs before letters, morocco super extra, floreate borders in gold, gilt edges, in a case, by Pagnant, 1885, 8vo. (325)

*Maggs*, £6 17s. 6d.

[The artist's own copy, who had inserted an original water-colour drawing of the Maid of Orleans, as well as his own "Artist's Proofs."—ED.]

- 4600 Keats (J.) Endymion: a Poetic Romance, first edition, uncut copy in the original boards, 1818, 8vo. (194)

*J. Russell*, £7

- 4601 Keats (J.) Poems, first edition, morocco super extra, uncut, t. e. g. by Rivière and Son. C. and J. Ollier, 1817, 4to. (238)

*Sabin*, £16 10s.

- 4602 Keith (George). A Further Discovery of the Spirit of Falsehood and Persecution in Sam Jennings and his Party in Pensilvania, small 4to., calf extra, top edge gilt, other edges entirely uncut, by Zaehnsdorf (*Colophon*), *London*, printed for R. Levis, 1694, 8vo. (561)

*B. F. Stevens*, £13

[The title occupies most of page 1, no separate title-page having been issued (vide Smith's "Catg. of Friends' Books," by Sabin). The work relates to Jennings' "Malpractices," Keith's separation, and prosecution, and contains particulars respecting Bradford's printing-press at Philadelphia. Uncut copies are rare.—ED.]

- 4603 Kemble (J. P.) Memoirs, by J. Boaden, 2 vol., illustrated and bound in 12 vol., half morocco, 1825, 8vo. (179)

*Kerslake*, £13

[Illustrated with over 600 Portraits, Engravings, Early Play Bills, Printed References, a portion of a letter from David Garrick, and other additions.—ED.]

- 4604 La Fontaine. Tales and Novels in verse, 2 vol., printed on Japanese vellum paper. 95 copies so done, portraits and

- plates, printed from the original coppers by Eisen, *Paris*, 1884, 8vo. (103) *Brunning*, £3 6s.
- 4605 Lavater (J. C.) Essays on Physiognomy, translated from the French by Dr. Hunter, 5 vol., illustrated with 800 engravings, executed under the inspection of T. Holloway, by Bartolozzi, W. Blake, etc., best edition, half morocco extra, g. t., uncut, 1789-98, 4to. (123) *E. Parsons*, £3 12s. 6d.
- 4606 Lavater (J. C.) Essays on Physiognomy, translated by Dr. Hunter, 5 vol., 800 engravings, scored russia, 1789-98, 4to. (1450) *Roche*, £2 4s.
- 4607 Lawson (W.) A New Orchard & Garden : with Country Housewives Garden, varietie of knots, models for trees and plots for Grounds and Walks, as also The Husbandry of Bees, whereunto is newly added the Art of Propagating Plants, with the true ordering of all manner of Fruits, quaint woodcuts, including plans of gardens, etc., title repaired, uncut copy, morocco super extra, back and sides gilt and blind tooled, t. e. g. by Rivière, 1623, 4to. (904) *Quaritch*, £5 15s.
- 4608 Lever (C.) Tales of the Trains, being some Chapters of Railroad Romance, by Tilbury Tramp, first edition, illustrations by "Phiz," original cloth, gilt edges, 1845, 8vo. (331) *Pearson*, £6 12s. 6d.
- 4609 Linton (W. J.) The Masters of Wood-Engraving, facsimile plates, issued to subscribers only, 1889, folio (154) *Bain*, £1 18s.
- 4610 Lodge (E.) Portraits of Illustrious Persons of Great Britain, 4 vol., morocco extra, gilt edges, 1821-34, folio (1554) *A. Jackson*, £9 5s.
- 4611 Markham (Gervase). Cheape and Good Husbandry, containing the Breeding, etc., of all Cattell, the whole Art of Riding great Horses, with the breaking and ordering of them, the ordering of Poultry, the generall cure and ordering of Hawkes, together with the use and profit of Bees; the making of Fish-ponds, and the taking of all sorts of Fish, with curious plan for a fish-pond, some uncut leaves, mottled calf extra, old style, t. e. g. by Rivière, 1631, 4to. (972) *Robson*, £3
- 4612 Marot (C.) L'Adolescence. La Suite & Jean Marot de Caen sur les deux heureuses Voyages de Genes et Venise victorieusement mys a fin par le très chrestien roy Loys douziesme de ce nom. Alors Poete de la Roynie Anne, Duchesse de Bretagne, et depuis Valet de chambre du très chrestien Roy Francoys premier de ce nom, with the three separate titles, morocco extra, doublé, covered with elaborate tooling in gold, tall copy, *Anvers*, J. Steels, 1539, 8vo. (335) *Quaritch*, £4 17s. 6d.
- 4613 Michel (E.) Rembrandt, his Life, his Works, and his Time, from the French, by F. Simmonds, edited by F. Wedmore, 2 vol., LARGE JAPANESE VELLUM PAPER, 200 copies printed for England and America, 67 full-page plates and 250 text illustrations, with an additional set of plates in portfolio, half cloth, uncut, 1894, 4to. (122) *Tregaskis*, £3 19s.

- 4614 Milton (John). *Lycidas*. Justa Edouardo King naufrago, ab amicis mœrentibus amoris & *μνειαὶ χαρὶν*, first edition, a remarkably fine copy, almost uncut, old marbled paper wrapper, preserved in a case, *Cantabrigiæ*, T. Buck and R. Daniel, 1638, 4to. (937) *Quaritch*, £101
- 4615 Molitor de Constantia (Ulricus). *De Laniis et Phitoniciis (sic) Mulieribus ad Sigismundum Archd. Austriæ*, tractatus pulcherrimus, lit. goth. (22 leaves, signatures A to D 6 in 6's, C having 4 leaves only), 8 rude fantastic woodcuts, crushed brown morocco, plain inside dentelle borders, gilt edges by Lortic, with Didot's Ex-Libris, *absque nota* (*Epistle at end, ex Constantia*, A.D. 1489, *die X. Jan.*), 4to. (942) *B. F. Stevens*, £9 5s.
- 4616 Monfart (M. H. de). *Survey of all the East Indies even to Canton, the Chiefe Citie of China, performed by land, by Monsieur de Monfart, the like whereof was never hetherto brought to an end. Wherein also are described the huge Dominions of the great Mogol, to whom that honorable knight, Sir Thomas Roe, was lately sent ambassador from the king*, large copy, morocco extra, gilt edges by Rivière, 1615, 4to. (943) *Quaritch*, £3 11s.
- 4617 Morris (F. O.) *History of British Birds*, 6 vol., coloured plates, half morocco gilt, g. t., 1851-62, 8vo. (888) *Quaritch*, £5 7s. 6d.
- 4618 Munday (Anthony). *The No Less Rare than Excellent and Stately History of the Famous and Fortunate Prince Palmerin of England, and Prince Florian du Desart, his Brother, their Knightly Adventures and Incomparable Deeds of Chivalry, etc., translated out of the French by A. M., both parts, black letter, morocco extra, tooled sides, gilt edges by Bedford, 1639, 4to. (944)* *Jameson*, £3 3s.  
[One of the most famous of the romances of chivalry. At the notable scrutiny of Don Quixote's library it was ordered to be preserved and kept as a singular piece.—ED.]
- 4619 Nash (J.) *Mansions of England in the Olden Time*, the four series, original edition, 100 tinted plates, in 4 portfolios (margins of some plates damaged), 1839-49, folio (523) *W. Daniell*, £2 11s.
- 4620 Nash (J.) *Mansions of England in the Olden Time*, Stanesby's reductions from the originals, special copy, with coloured plates like drawings, mounted on cardboards, re-edited by J. C. Anderson, 4 vol. plates, and 1 vol. text, half morocco, g. e., 1869, folio (524) *Roche*, £6 5s.
- 4621 Nash (T.) *Collections for the History of Worcestershire*, 2 vol., wanted the supplement, map, portraits and plates, etc., half bound, edges totally uncut, 1781-82, folio (525) *W. Daniell*, £6 15s.
- 4622 Nash (J.) *Mansions of England in the Olden Time*, The Four Series complete, 100 plates coloured like finished drawings, and mounted on cardboard, in 4 portfolios, 1839-49, folio (1537) *E. Parsons*, £22 10s.
- 4623 Nelson (J.) *History, Topography, and Antiquities of the Parish of St. Mary, Islington, inlaid to folio size, and ex-*

- tended to 3 vol. by the insertion of about 130 mezzotint portraits, including fine ones of George Morland, Dr. S. Johnson, Colley Cibber, John Wilkes, Rev. J. Guise, etc., maps, old views, broadsides, and including 20 water-colour drawings by C. H. Matthews, Shepherd, and Dayes, half morocco gilt, t. e. g., 1811, folio (526) *W. Daniell*, £16 16s.
- 4624 Occult (in verse). Faire in Spittle Fields where all the Knick-Knacks of Astrology are exposed to open sale, where Mr. William Lilly presents you with his Pack, Mr. Nicholas Culpepper brings under his Velvet Jacket an Almanack, a Conjuring Circle, etc., and Mr. Bowker unlocked his Pack, title mended, pp. 8, polished calf, 1652, 4to. (946)  
*Jameson*, £1 15s.
- 4625 Petrarcha. Triumphi col Commento di Bernardo da Siena—Sonetti col Commento del Philelpho, containing the set of 6 engravings of the Triumphs by Botticelli contemporaneously painted, 7 large initial letters illuminated, side margins floriated in gold and colours, morocco stamped with blind fleurs-de-lis, with arms in gold in centre, g. e., *Venetia*, Bernardino da Novara, 1488, 4to. (397)  
*Pickering*, £35 10s.
- 4626 Philip (Governor A.) Voyage to Botany Bay, with an Account of the Colonies of Port Jackson and Norfolk Island, portrait, maps and plates, russia gilt, 1789, 4to. (510)  
*H. White*, £1 9s.
- 4627 Philips (Mrs. Katherine). Poems, portrait by Faithorne, contemporary English morocco, tooled in compartments, with crowned floreate scrolls, and figures of tulips, etc., inlaid in various colours, g. e., 1677, folio (527) *Quaritch*, £9 15s.
- 4628 Phillips (Henry). The True Enjoyment of Angling, first edition, portrait, LARGE PAPER, subscriber's copy, 100 printed, morocco extra, leather joints, with symbolical tooling by Tout, g. t., edges uncut, original covers preserved, scarce, 1843, 8vo. (1217)  
*Quaritch*, £11  
[This fine copy had over 60 engravings (48 of them coloured by hand), also some additional Angling Songs, etc., inserted.—ED.]
- 4629 Philipps-Wolley (C.) Big Game Shooting, 2 vol., LARGE PAPER, one of 250 copies, illustrations by C. Whymper and others, half morocco, g. t., 1894, 4to. (677) *Dobell*, £5 10s.
- 4630 Pitt Rivers (Lt.-Gen.) Excavations in Cranborne Chase near Rushmore, on the Borders of Dorset and Wilts, 3 vol., plates, vol. i.-ii., half morocco, g. t., vol. iii., cloth, *Privately printed*, 1887-92, 4to. (1449)  
*Gilbert*, £3 14s.
- 4631 Pope (Alexander). An Epistle from Mr. Pope to Dr. Arbuthnot, 1734—The Characters of Women, an Epistle to a lady, 1735—Horace, his Ode to Venus, 1737—The First Epistle of the First Book of Horace, 1737—The Sixth Epistle of the First Book of Horace, 1737—The First Epistle of the Second Book of Horace, 1737—The Second Epistle of the Second Book of Horace, 1737—The Universal Prayer by the Author of the Essay on Man, 1737—One Thousand Seven Hundred and Thirty-Eight, a Dialogue something like Horace, T.

- Cooper, n. d. (1738)—An Epistle (on Taste) to the Right Honourable Richard Earl of Burlington, 1631 (title missing), all first editions, unbound, *London*, 1731-38, folio (1035) *Ellis*, £3 5s.
- 4632 Pope (A.) Works, with Notes of Warburton and Warton, Dr. Johnson, Wakefield, and Chalmers, and Life by Rev. W. L. Bowles, 10 vol., 20 portraits, calf extra, n. e., 1806, 8vo. (342) *Thompson*, £1 4s.
- 4633 Prayer. The Boke of Common Praier, and administracion of the Sacramentes, and other Rites and Ceremonies in the Church of England, Londini, in officina Richardi Graftoni, Regii impressoris cum privilegio ad imprimendum solum anno 1552, small folio [at end], *imprinted at London in Flete strete at signe of the Sunne over agaynste the conduite by Edwarde Whitchurche*, 1552, black letter, with ornamental woodcut capitals (the title and calendar partly in red), title, a leaf of preface and last leaf mended, and a few letters filled in facsimile, morocco, stamped in blind ornaments, folio (1036) *Quaritch*, £24
- 4634 Propert (J. L.) A History of Miniature Art, with Notes on Collectors and Collections, numerous plates of facsimiles of early illuminated MSS. and miniatures, vellum, 1887, 4to. (124) *Brunning*, £4 16s.
- 4635 Punch, or The London Charivari, from the commencement in 1841-1890, 50 vol., half morocco, m. e., 1841-90, 4to. (146) *Sotheran*, £16
- 4636 Quiros (P. F. de). Terra Australis incognita, or a new Southerne Discoverie containing a fifth part of the World, lately found out by Ferdinand De Quir, a Spanish Capitaine, never before published, good copy, with the leaf "A" before the title, 1617, 4to. (676) *Quaritch*, £14 15s.
- 4637 Rabelais (Francis). Five books of the Lives, Heroic Deeds and Sayings of Gargantua and his son Pantagruel, translated into English by Sir T. Urquhart and P. A. Motteux, with introduction by A. de Montaiglon, 2 vol., portrait and proof plates by Louis Chalon, LARGE JAPANESE VELLUM PAPER, 210 copies printed for England and America, uncut, 1892, 4to. (114) *Young*, £2 12s.
- 4638 Rameau (P.) Le Maître à Danser, illustrated by 60 copper-plates, Levant morocco, polished, rough gilt edges, 1726, 8vo. (433) *W. Brown*, £3 5s.
- 4639 Restif de la Bretonne (N.) Le Paysan perverti, et la Pay-sanne pervertie, 16 parts in 8 vol., 122 plates, half calf, *La Haie*, 1776-84, 8vo. (1072) *Leighton*, £3 10s.
- 4640 [Restif de la Bretonne.] Les Nuits de Paris, ou le Spectateur Nocturne, 16 vol. in 8, with 18 plates by Binet, old morocco extra, g. e. by Chambolle-Duru, *Londres*, 1788-94, 8vo. (1073) *Leighton*, £6  
[The fifteenth and sixteenth volumes are very rare, the latter especially so. They include many anecdotes of the French Revolution.—ED.]
- 4641 Roberts (D.) Views in the Holy Land, Syria, Idumea, Arabia, Egypt, and Nubia, 4 vol., original copy, 253 large and extra

- tinted plates and vignettes, with Descriptions by Croly and Brockedon, half russia gilt, g. e., 1842-49, folio (1538)  
*Young, £4 8s.*
- 4642 Roberts (D.) The Holy Land, Syria, Idumea, Arabia, Egypt, and Nubia, with Historical Descriptions by G. Croly and W. Brockedon, 6 vol. in 4, lithographic plates, calf gilt, not subject to be returned, 1842-49, atlas folio (277)  
*Sotheran, £3 15s.*
- 4643 Roberts (D.) Sketches in the Holy Land, Syria, Idumea, Arabia, Egypt, and Nubia, 4 vol., original edition, 253 tinted plates, half morocco gilt, uncut, t. e. g., F. G. Moon, 1842-49, folio (529)  
*Rimell, £3 11s.*
- 4644 Roberts (D.) Sketches in the Holy Land, Syria, Idumea, Arabia, etc., 122 plates (only) coloured like the original drawings, and mounted on cardboards, with descriptive text, in 18 portfolios, 1842, etc., folio (530) *Sotheran, £4 10s.*
- 4645 Rossetti (D. G.) The Early Italian Poets (1100-1200-1300), in the original metres, translated by Rossetti, first edition, 8vo. (1200) *Denham, £1 14s.*
- 4646 Rowlandson (T.) The Vicar of Wakefield, by Oliver Goldsmith, coloured plates by Rowlandson, morocco extra, gilt top, with original cover bound up, 1823, 8vo. (1075)  
*Leighton, £6 5s.*
- 4647 Rowlandson (T.) The English Dance of Death, 2 vol., coloured plates by Rowlandson, half bound, 1815-16, 8vo. (104) *Hornstein, £3 12s.*
- 4648 Royal Gallery of Art, Ancient and Modern, edited by S. C. Hall, 4 vol. in 2, LARGE PAPER, upwards of 140 large engravings by the best artists. India proofs before all letters, morocco extra, g. e., n. d., imperial atlas folio (531)  
*Sotheran, £4 15s.*
- 4649 Savery (Thomas). Navigation improv'd, or the art of rowing ships of all rates in calms with a more easy, swift, and steady motion than oars can. Also a description of the engine that performs it, folding plate, uncut, and tops unopened, James Moxon, 1698, 4to. (963) *Quaritch, £16 15s.*
- 4650 Scott (Sir W.) Sir Tristrem: a Metrical Romance of the Thirteenth Century, first edition, proof sheets, with MS. notes and corrections in the handwriting of Sir Walter Scott, uncut, 1804, 8vo. (18) *Kerslake, £10 15s.*
- 4651 Scott (Sir Walter). The Antiquary, 3 vol., first edition, original boards, uncut, 1816, 8vo. (1) *Bain, £1 16s.*
- 4652 Selected Pictures from the Galleries and Private Collections of Great Britain, edited by S. C. Hall, 4 vol., LARGE PAPER, India proof plates before all letters, morocco extra, g. e., n. d., folio (532) *Sotheran, £5 10s.*
- 4653 Shakespeare (W.) Comedies, Histories, and Tragedies, published according to the true originall copies—The Second Impression, portrait by Droeshout, and Verses by Ben Jonson opposite, corner of two leaves mended, a fine large copy (12¼ in. by 8¾ in.), morocco extra, edges rough gilt by Rivière, *Tho. Cotes for Robert Allot*, 1632, folio (1050)  
*Upton, £75*

- 4654 Shakespeare. Mr. William Shakespear's Comedies, Histories, and Tragedies, unto which are added Seven Plays never before printed in folio, fourth edition, portrait by Droeshout and Verses opposite title, calf extra, g. e., H. Herringman, 1685, folio (1051) *Leighton, £34*  
[A large and fine copy, measuring 14 $\frac{3}{4}$  in. by 9 $\frac{1}{2}$  in., being larger than the Daniel copy, which measured 14 $\frac{3}{4}$  in. by 9 $\frac{1}{2}$  in.—ED.]
- 4655 Shakespeare (Mr. William). Comedies, Histories and Tragedies, the third impression, and unto this impression is added Seven Playes, never before printed in folio, tall copy (13 $\frac{1}{4}$  in. by 8 $\frac{1}{2}$  in.), the portrait with Ben Jonson's Verses beneath title, two preliminary and last four leaves in facsimile, morocco extra, panelled sides, gilt edges by Rivière and Son, *London, printed for S. C.*, 1664, folio (1052) *Sotheman, £43*
- 4656 Shakespeare (W.) Works, edited by Sir H. Irving and F. A. Marshall, Introductions by Shakespearian scholars, illustrations by G. Brown, 8 vol., 1888-90, 4to. (113) *Hill, £1 12s.*
- 4657 Shaw (H.) Illuminated Ornaments selected from Manuscripts and early Printed Books, from the VIth to the XVIIth centuries, with Introductions and Descriptions by Sir F. Madden, LARGE PAPER, 60 plates, finished with opaque colours and heightened with gold, in imitation of the originals, clean copy, in the original half binding, uncut, Pickering, 1833, folio (1053) *Quaritch, £3 5s.*
- 4658 Shelley (P. B.) Epipsichidion: Verses addressed to the noble and unfortunate lady Emelia V—, now imprisoned in the Convent of —, first edition, sewed, 1821, 8vo. (404) *Pearson, £3*
- 4659 Shelley (P. B.) A Proposal for Putting Reform to the Vote throughout the Kingdom, by the Hermit of Marlow, first edition, sewed, 1817, 8vo. (405) *Galwey, £21*
- 4660 Sheraton (T.) Cabinet Maker and Upholsterer's Drawing Book, plates, uncut, 1802, 4to. (968) *Quaritch, £17 5s.*
- 4661 Skelton (J.) Oxonia Antiqua Restaurata and Antiquities of Oxford, 3 vol., LARGE PAPER, upwards of 200 engravings on India paper, morocco extra, borders on sides, gilt edges, 1823, folio (1558) *Quaritch, £5 15s.*
- 4662 Sketchley (W.) The Cocker, containing Every Information to the Breeders and Amateurs of that noble bird the Game Cock, etc., first edition, plate, morocco extra, leather joints, with symbolical tooling by Tout, g. t., edges uncut, 1814, 8vo. (1221) *Mason, £8*  
[This copy had over 30 engravings (some coloured) by Howitt, Rowlandson, Cruikshank and others, a ticket to view a main, numerous quaint old cocking advertisements, and some additional particulars, etc., inserted.—ED.]
- 4663 Smith (S.) History of the Colony of Nova Cæsaria, or New Jersey, *Burlington in New Jersey*, 1765, 8vo. (566) *Quaritch, £6 10s.*
- 4664 Smollett (T.) Expedition of Humphrey Clinker, 3 vol., first edition, calf (vol. i. dated in error, 1671), 1771, 8vo. (189) *Kerlake, £2*



- 4665 Smollett (T.) *Adventures of Roderick Random*, 2 vol., first edition, calf, 1748, 8vo. (190) *Leighton*, £3 3s.
- 4666 Smollett (T.) *Adventures of Peregrine Pickle*, etc., 4 vol., first edition, calf, not uniform, 1751, 8vo. (191) *Pickering*, £4 4s.
- 4667 Spenser (Edm.) *The Faerie Queene*, disposed into twelve books, fashioning XII. morall vertues—*The Second Part of the Faerie Queene*, containing the IVth, Vth and VIth Bookes, 2 vol., first edition, title to vol. i. in facsimile, otherwise perfect and good clean copy, morocco, gilt edges by Rivière, *London*, W. Ponsonby, 1590-96, 4to. (976) *Quaritch*, £17
- 4668 *Sporting Anecdotes*, original and select, including characteristic sketches of eminent persons who have appeared on the Turf, etc., first edition, plates, calf extra, with *Sporting* tooled back by Tout, gilt edges, 1804, 8vo. (1212) *Hatchard*, £3 15s.
- 4669 Stevens (Charles) and Liebault (John). *Maison Rustique*, or the *Countray Farme*; also the hunting of the Hart, Wilde Bore, Hare, Fox, Gray, Cony—Of Birds and Faulconrie, clean copy in the original calf, 1606 (974) *Quaritch*, £10 2s. 6d.
- [This copy contained the rare blank leaf A, preceding the title. A most curious and entertaining work relating to "the things about which husbandry is occupied."—ED.]
- 4670 Stevenson (R. L.) *The Charity Bazaar: an Allegorical Dialogue*, morocco super extra, uncut, t. e. g., n. d., 4to. (975) *B. F. Stevens*, £15
- [This copy of an early brochure was one of a very small number which the author signed while resident in Samoa.—ED.]
- 4671 Stirling (Sir W.) *Annals of the Artists of Spain* 3 vol., plates, morocco super extra, gilt edges by Rivière and Son, 1848, 8vo. (1086) *Sotheran*, £4
- 4672 Stith (W.) *History of the First Discovery and Settlement of Virginia*, old calf, *Williamsburg*, 1747, 8vo. (568) *Quaritch*, £5 5s.
- 4673 Stukeley (W.) *Stonehenge and Abury, Temples restord to the British Druids*, 2 vol. in 1, plates, morocco, gilt edges, 1740, reprint (1837), folio (533) *Sotheran*, £1 1s.
- 4674 Suckling (Sir J.) *Fragmenta Aurea*, a Collection of all his Incomparable Peeeces, first edition, portrait by Marshall, shaved in headline, portrait repaired and some leaves mended, and a few had little bits torn out of the blank margins, old morocco binding, Le Gasconesque tooling on the sides, surrounded by an elaborate broad border of floral work with birds and fruit, gilt edges, 1646, 8vo. (1087) *Quaritch*, £9
- 4675 Swinburne (A. C.) *Poems and Ballads*, the three series, first editions, Moxon and Chatto, 1866-78-89, 4to. (239) *Zachnsdorf*, £3
- 4676 Swinburne (A. C.) *Atalanta in Calydon*, a Tragedy, first edition, original white cloth, uncut, E. Moxon and Co., 1865, 4to. (240) *Maggs*, £4 9s.

- 4677 Taylor (John, the Water Poet). All the Works of. Being sixty and three in number, collected into 1 vol. by the author, with the original engraved title by Cockson and woodcuts, morocco extra, gilt edges by Bedford, 1630, folio (1148) *Ellis*, £11 10s.
- 4678 Tennyson (Alfred, Lord). Poems, chiefly Lyrical, original boards, as issued, Effingham Wilson, 1830, 8vo. (1092) *Pearson*, £6 10s.
- 4679 Thackeray (W. M.) The Yellowplush Correspondence, original half cloth with paper label, *Philadelphia*, E. L. Carey and A. Hart, 1838, 8vo. (414) *Quaritch*, £5 5s.  
[The Articles were collected by the American Publishers from *Fraser's Magazine*, where they originally appeared, and issued in book form three years in advance of their publication as part of "Comic Tales and Sketches" in London, 1841. . . The Text commences on p. 13, the space being left for an intended preface or introduction which never appeared. Collation : Title, 1 leaf, text pp. 13-238.—ED.]
- 4680 Thackeray (W. M.) The Corsair, a Gazette of Literature, Art, Dramatic Criticism, Fashion and Novelty, from March, 1839, to March, 1840, all published, containing all the Thackeray Articles, half morocco, *New York*, 1839-40, folio (491) *Sabin*, £12 12s.
- 4681 Thom (W.) Pedestrianism, or an Account of the performances of celebrated Pedestrians, with a full Narrative of Captain Barclay's Public and Private Matches, and an Essay on Training, first edition, portrait, tree-calf extra by Larkins, g. t., edges uncut, 1813, 8vo. (1219) *Mason*, £2 10s.  
[This fine copy had several plates, and some additional particulars, inserted.—ED.]
- 4682 Turner Gallery, a series of 60 engravings from the principal Works of J. M. W. Turner, LARGE PAPER, India proof plates with Memoir, etc., by R. N. Wornum, morocco extra, gilt edges, 1875, folio (534) *Tregaskis*, £4 18s.
- 4683 Turner Gallery. Virtue's Original Edition, LARGE PAPER, 60 engravings from his principal Works, India proofs before all letters, with a Memoir and illustrative Text by R. N. Wornum, unbound, n. d., folio (1539) *Young*, £5 7s. 6d.
- 4684 Turner. Liber Studiorum, 51 plates only, drawn and etched by J. M. W. Turner, engraved by C. Turner, early and brilliant impressions, half calf, 1808-12, oblong folio (1165) *K. Ward*, £21
- 4685 Vergilius (*sic*) Editio Aldina prima, the first book printed by Aldus in italics, capitals painted and illuminated, new morocco extra, morocco cover and case, *Venet. ex aed. Aldi*, 1501, 8vo. (1105) *Reya*, £18 10s.
- 4686 Vernon Gallery of British Art, 5 vol. in 2, LARGE PAPER, plates on India paper, engravers' proofs before all letters, mostly signed, morocco extra, gilt edges, n. d., folio (535) *Tregaskis*, £4 10s.
- 4687 Vyner (R. T.) Notitia Venatica, a Treatise on Fox-Hunting, to which is added a compendious Kennel Stud Book, first

- edition, plates by Alken, original cloth, uncut, 1841, 8vo.  
(1209) *Quaritch*, £3 12s. 6d.
- 4688 Webster (B.) Acting National Drama : A Collection of Plays, Farces, Melo-Dramas, Operas, Burlettas, etc., edited by Benjamin Webster, portraits and plates, calf gilt, 1840, etc., 18 vol., 8vo. (167) *Sotheman*, £3 5s.
- 4689 Whitaker (T. D.) History of Richmondshire, in the North Riding of the County of York, 2 vol., LARGE PAPER, plates after J. M. W. Turner, russia, gilt edges, 1823, folio (1174), *Quaritch*, £14
- 4690 Wordsworth (W.) Lyrical Ballads, etc., first edition, with autograph of Mary Hutchinson, afterwards the poet's wife, uncut, 1798, 8vo. (1265) *Robson*, £9
- 4691 Ysaie le Triste. P'Histoire de Isaie le triste filz de Tristan de leonnoys, jadis Chevalier de la Table Ronde et de la Roynie Isent de Cornouille, etc., lit. goth., title in red and black, woodcuts and ornamental initials, old French morocco, gilt floreate back and borders, gilt edges, *Paris*, pour Jean Bonfons, s. d., 4to. (1476) *Leighton*, £7 15s.

[JUNE 22ND, 23RD AND 24TH, 1896.]

PUTTICK & SIMPSON.

A MISCELLANEOUS COLLECTION.

(No. of Lots, 1050 ; amount realised, £791 2s.)

- 4692 Æsop's Fables, by John Ogilby, copper plates, morocco gilt, 1651, 4to. (988) *Pickering*, £2 18s.
- 4693 Æsop's Fables, with Life, 2 vol., plates, uncut, half bound, *Stockdale*, 1793, royal 8vo. (733) *Bull*, £1 6s.
- 4694 Beaumont and Fletcher's Works, edited by Weber, portraits, 14 vol., calf, 1812, 8vo. (496) *Rimell*, £1 3s.
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- 4696 Bewick's History of British Birds, woodcuts, 2 vol., boards, uncut, *Newcastle*, 1826, 8vo. (159) *Manners*, £1
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- 4710 Defoe (Daniel). Novels and Miscellaneous Works, 20 vol (wanted vol. iv.), half bound, Oxford, Talboys, 1840, 8vo. (122) £2 15s.
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- 4714 Gesner (C.) Historiæ Animalium, quæ est de Piscium et Aquatiliū Animantium Natura, 4 vol., woodcut illustrations, stamped pigskin, Tiguri, 1558-60, folio (651) *Quaritch*, £2 17s. 6d.
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- 4719 Hipkins (A. J.) Musical Instruments, Historic, Rare and Unique, 50 coloured plates by Gibb, 1888, 4to. (284) *Salisbury*, £2 14s.

- 4720 Holinshed's Chronicles of England, Scotland and Ireland, 6 vol., half russia, 1807, 4to. (839) *Sotheran*, £3 3s.
- 4721 Hooker (J. D.) The Rhododendrons of Sikkim-Himalaya, coloured plates, 3 parts, 1849, folio (306) *Norgate*, £1 19s.
- 4722 Hussey (Mrs. T. J.) Illustrations of British Mycology, 2 vol., coloured plates, half calf, 1847, 4to. (822) *Wheldon*, £5 15s.
- 4723 Ingram and Le Keux's Memorials of Oxford, LARGE PAPER, plates, 3 vol., cloth, 1837, 4to. (255) *Parker*, £1 6s.
- 4724 James (G. P. R.) Novels, plates, 21 vol. (wanted vol. viii., x., and xiv.), cloth, 1844, royal 8vo. (110) *Roche*, £3 17s. 6d.
- 4725 Jameson (Mrs.) Sacred and Legendary Art, 2 vol., illustrated, cloth, 1848, 8vo. (746) *Quaritch*, £2 18s.
- 4726 Jameson (Mrs.) Legends of the Monastic Orders, illustrated, cloth, 1850, 8vo. (747) *Quaritch*, £2
- 4727 Jesse (J. H.) Selwyn and his Contemporaries, portraits, 4 vol., calf, 1843, 8vo. (525) *Sotheran*, £1 8s.
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- 4729 Kama Shashtra Society. Perfumed Garden of the Sheikh Nefzaoui, vellum, *Privately printed*, Benares, 1886, 8vo. (243) *Nicholls*, £1 10s.
- 4730 Kinglake (A. W.) Invasion of the Crimea, 6 vol., cloth, 1863, 8vo. (107) *£1 18s.*
- 4731 La Fontaine. Contes et Nouvelles en Vers, plates by Eisen, 2 vol., old calf gilt, *Amsterdam*, 1762, 8vo. (450) *Behn*, £4 12s. 6d.
- 4732 Lavater (J. C.) Essays on Physiognomy, translated by Hunter, 5 vol., plates by Holloway, 1789-92, royal 4to. (568) *Roche*, £2 2s.
- 4733 Lodge (E.) Portraits of Illustrious Personages, 12 vol. in 14, complete, portraits, boards, 1829-35, 8vo. (704) *Sabin*, £2 14s.
- 4734 Lysons (D.) Environs of London, second edition, 5 vol., LARGE PAPER, plates, russia gilt, gilt edges, 1811, 4to. (565) *Quaritch*, £3 7s. 6d.
- 4735 Lytton (Lord). Novels, "Knebworth edition," 29 vol., cloth, Routledge, n. d., 8vo. (214) *G. H. Brown*, £1 10s.
- 4736 Marryat (J.) History of Pottery and Porcelain, coloured plates and vignettes on India paper, half morocco, 1850, 4to. (806) *G. H. Brown*, £1 18s.
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trait, 8 vol., russia extra, g. e., 1844, etc., 8vo. (178)  
*Hopkins*, £2 10s.
- 4858 Shakespeare (Wm.) Booth's reprint of the first folio, 1623,  
LARGE PAPER COPY, whole bound by Hayday, morocco super  
extra, g. e., 1864, 8vo. (179) *Lupton*, £1 8s.
- 4859 Shakespeare Jest Books, edited by W. C. Hazlitt, 3 vol., half  
morocco extra, g. t., 1864, 8vo. (181) *Sotheran*, £1

- 4860 Shelley (P. B.) Poetical Works, edited by Mrs. Shelley. portrait. 4 vol., morocco extra, g. t., uncut. Moxon. 1839. 8vo. (182) *Sabin*, £2 4s.
- 4861 Smith Dr. Wm. Dictionary of Greek and Roman Geography. numerous woodcuts, 2 vol., calf super extra, g. t., uncut. Murray. 1872. royal 8vo. 185 *Paul*, £1 1s.
- 4862 Stanley Dean. Lectures on the History of the Jewish Church, 3 vol., morocco gilt, m. e., 1863-76. 8vo. (189) *Paul*, £1 4s.
- 4863 Stewart (Col. D.) Sketches of the Highlanders of Scotland. with Details of the Military Service of the Highland Regiments. map. 2 vol., tree-calf extra, g. t. by Rivière and Son. uncut. *Edinburgh*. 1822. 8vo. 191 *Murray*, £1 16s.
- 4864 Stirling. Collection of Heads etched and engraved after the Carved Work which formerly decorated the roof of the King's Room in Stirling Castle, uncut, *Edinburgh*, 1817. folio (195) *Mackay*, £1
- 4865 Stirling-Maxwell (Sir Wm., Bart.) Annals of the Artists of Spain, original edition, 3 vol., polished Levant morocco, g. t., uncut, by Kamage, 1848. 8vo. (196) *Rocke*, £4 18s.
- 4866 Stirling-Maxwell (Sir W.) Don John of Austria. with many illustrations, and initial letters in red, 2 vol., 1883. imperial 8vo. (199) *Murray*, £1 16s.
- 4867 Strickland (Agnes.) Lives of the Queens of Scotland and English Princesses. first issue, portraits, 8 vol., tree-calf extra, g. t. by Rivière and Son, uncut, 1850-59. 8vo. (200) *Ellis*, £4 4s.
- 4868 Strickland (Agnes.) Lives of the Queens of England, with portraits. 8 vol., tree-calf extra, m. e. by Mansell, 1882. 8vo. (201) *Murray*, £5 5s.
- 4869 Thackeray (W. M.) Works, 24 vol., illustrated edition, half morocco, m. e., 1879, crown 8vo. (203) *Hopkins*, £6 10s.
- 4870 Tin Trumpet (The); or Heads and Tales, edited by J. Saunders, portrait, 2 vol., half morocco extra, g. t., uncut, 1836. 8vo. (204) *Brunning*, £1 1s.
- 4871 Turner (J. M. W.) Rivers of France. original issue, Levant mor. super extra, g. t., 1837, 4to. (205) *Brunning*, £2 10s.
- 4872 Tytler (P. F.) History of Scotland, with Index, 7 vol., tree-calf extra, g. t. by Rivière, uncut, *Edinburgh*, 1845. 8vo. (207) *Hopkins*, £3 10s.
- 4873 Walpole (H.) Catalogue of the Royal and Noble Authors of England, Scotland, and Ireland, enlarged and continued by Thomas Park, portraits, 5 vol., morocco extra, g. e. by C. Smith, 1806, 8vo. (210) *Sotheran*, £5
- 4874 Walton and Cotton. The Complete Angler, edited by John Major, engravings on steel and wood, edition de luxe, with all the illustrations on India paper, vellum, Strahan and Co., n. d., 8vo. (211) *Cox*, £1 6s.
- 4875 Walton (I.) His Wallet Booke, quaint coloured woodcuts, LARGE PAPER COPY, vellum, with one of the original wood-blocks attached, one of 100 copies on large paper, 1885, 4to. (212) *Young*, £1 1s.
- 4876 Watts (A. A.) Lyrics of the Heart, with other Poems, 41

- engravings on steel after Stothard, Westall, Howard, and others, morocco super extra, g. e., Longmans, 1851, 8vo. (213) *Hopkins, £1*
- 4877 Wilson (D.) Memorials of Edinburgh, with numerous steel engravings, 2 vol. in 1, Levant morocco, g. t., uncut, 1848, 4to. (215) *Young, £1*
- 4878 Wilson (Prof.) Noctes Ambrosianae, 4 vol., half morocco, g. t., uncut, 1855, 8vo. (216) *Young, £1 1s.*
- 4879 Wood (J. G.) The Illustrated Natural History: Birds, Mammals, Reptiles, Fishes, Molluscs, etc., profusely illustrated, 3 vol., half calf extra, m. e., Routledge, n. d., imperial 8vo. (217) *Downing, £1 12s.*
- 4880 Yarrell (Wm.) History of British Birds, fourth edition, revised by Prof. A. Newton, with 564 woodcuts, 4 vol., half Levant morocco, g. t., uncut, 1871-85, 8vo. (220) *Sotheran, £3 12s. 6d.*

[JUNE 26TH, 1896.]

SOTHEBY, WILKINSON & HODGE.

A SELECTION OF BOOKS FROM THE LIBRARY OF SIR THOMAS  
N. DICK LAUDER, BART.

(No. of Lots, 123; amount realised, £458 4s.)

[Nearly all the books in this catalogue were remarkable primarily for their bindings. The following report includes the more noticeable among them.—ED.]

- 4881 Bellarminus (Card. Rob.) Disputationum tomus tertius, King James VIth of Scotland's (First of England's) copy, in old French morocco, elaborately tooled in line and floreate scrolls and branches, and other ornaments, the Scottish arms in the centre, and crowned initial "J. R." on each side (Clovis Eve), a very fine specimen, *Ingoldstadii*, 1601, folio (98) *Pearson, £51*
- 4882 Bible (La Sainte) traduite en François sur la Vulgate par le Maistre de Saci, nouvelle édition, ornée de 300 figures gravées d'après les Dessins de Marillier et Monsiau, fine impressions, 12 vol., calf, m. e., *Paris, de l'Impr. de Monsieur*, etc., 1789-1804, 8vo. (3) *Jameson, £2 15s.*
- 4883 Binding. Cent. XVII. A Blank Book, bound in old French morocco, the sides covered with dotted ornamental tooling à petits fers (Le Gascon), 8vo. (4) *Zaehnsdorf, £2 4s.*
- 4884 Binding. Cent. XVIII. A Blank Book, bound in Italian morocco, with brilliant borders of rich gilt ornament, device of Crucifixion, with Mary and John in upper centre, and Assumption of the Virgin in under centre, g. e., 8vo. (5) *Pickering, £1 16s.*
- 4885 Binding. Cent. XVIII. A Blank Book, bound in old Italian calf, richly gilt, with dentelle borders and fleurons, device

- of Crucifix, heart and nails and "I. H. S." in upper centre, and Virgin and Child in under centre, g. e., 8vo. (7)  
*E. Parsons, £1 11s.*
- 4886 Binding. Cent. XVIII. A Blank Book, red velvet back and sides, beneath a cover of massive silver-gilt fretwork, with clasps, fancy paper linings, etc., 8vo. (8) *Tregaskis, £6 7s. 6d.*
- 4887 Binding. Cent. XVIII. A Blank Volume, bound in massive white metal of repoussé work, representing the Nativity and the Annunciation on the sides, and figure of Faith with a cross on the back, within floral ornaments with ornamental clasps, 8vo. (9) *Lewin, £5*
- 4888 Binding. Cent. XVIII. A Book Cover, bound in green velvet, with the rims, corner ornaments, and a Cardinal's large coat of arms embroidered in relief in silver thread, 3 stars in chief, cross in base, 8vo. (10) *Young, £2*
- 4889 Binding. Cent. XVII. A Book Cover, old Italian morocco, elaborately tooled in semis of fleurs-de-lis, and arabesques and 4 crescents, with painted oval figures of St. Andrew with the double cross, and St. Jerome in his cell, the latter with small shields of arms beneath, very cleverly painted, folio (102) *Leighton, £2 6s.*
- 4890 Binding. Cent. XVII. An Italian Writing Portfolio, bound in morocco, the upper side divided into two compartments within broad border, elaborately tooled in scrolls, leafy branches and converging geometrical lines, with the device of the Franciscan Order in the upper compartment, the under side covered with the clasped hands of the Franciscans within small cartouches, surrounded by a scroll border, folio (103) *Maggs, £3 15s.*
- 4891 Binding. Cent. XVIII. Italian Writing Portfolio, bound in old morocco, with richly tooled ornamental frame, corner and side arabesques and centre cartouche, with the modern arms of Dick-Lauder stamped in, silver-gilt clasps, folio (104) *Ellis, £7*
- 4892 Boccaccio (Jo.) Il Corbaccio, ruled in red, contemporary Venetian morocco with gilt geometrical and floreate scrolls in the Grolier manner, g. e., facsimiled in "La Reliure Ancienne et Moderne," rare, *Parigi*, F. Morello, 1569, 8vo. (12) *Quaritch, £5 10s.*
- 4893 Breviarium Romanum pars Autumnalis, LARGE PAPER, old French morocco, elaborately tooled in geometrical sections and dotted scroll ornaments (Le Gascon), *Paris*, Typ. Reg., 1647, 4to. (71) *E. Parsons, £4 18s.*
- 4894 Fuchsius (L.) De Historia Stirpium Commentarii insignes, numerous woodcuts (coloured by hand), old Lyons brown calf, inlaid with black borders and ornaments on back and sides, gilt line scroll and dotted tooling, and separate fleurs-de-lis, 3 fleurs-de-lis in circular centre on upper cover, and double-headed spread eagle on the under, gilt, ornamental gauffred edges, silk tyers, *Ludg.*, B. Arnolletus, 1549, 8vo. (19) *Ellis, £7 15s.*
- 4895 Guida Christiana, overo Raccolta di Varii essercitii di Devotioni al Signore et alla Santissima Vergine sua Madre,



- oaken boards, embroidered in silver and coloured threads, with leather clasps, *Vienna d'Austria*, s. d., 8vo. (21)  
*Quaritch*, £2 18s.
- 4896 Hebrew Prayers (Hebraicè), frontispiece, red velvet embroidered in leafy devices in silver threads and spangles, with silver gilt clasps, gilt and gauffred edges (*Roma*), *Stamperia Bragadina*, s. a., 8vo. (22) *Quaritch*, £5 15s.
- 4897 Hebrew Prayers (Hebraicè), red velvet binding, with 8 corners, 2 centre cartouches and clasps of ornamental silver repoussé work, gilt gauffred edges, *em Florencia*, 1752, 8vo. (23)  
*Ellis*, £4 12s. 6d.
- 4898 Heures Royales, contenant les Offices, Vespres, Hymnes, et Proses de l'Église, par le Père Le Bossu, title heightened in gold, ruled in red, copperplate engravings, fishskin binding, with chased ornamental gilt clasps, g. e., *Paris*, A. Soubron, 1680, 8vo. (24) *Tregaskis*, £2 14s.
- 4899 Horæ Divæ Virginis Mariæ secundum usum Romanum, totaliter ad longum cum multis Suffragiis, printed upon vellum, in a neat Roman letter, with 16 full-page woodcuts and several historiated woodcut initials, capitals painted and illuminated (title and last leaf soiled), modern morocco, stamped blind with Lauder arms, *Paris*, G. Hardouinus (Almanach, 1510-30), 8vo. (25) *Lewin*, £7 7s. 6d.
- 4900 Horæ Divæ Virginis Mariæ secundum Verum Usus Romanum cum aliis multis, una cum figuris apocalypsis post figuras Bibliæ recenter insertis, Roman letter, red and black, within woodcut borders, with full-page woodcuts, oaken boards covered in green velvet, with metal corners of fleurs-de-lis, and centre metal plate of the Crucifixion, with Mary and St. John, rough edges, *Paris*, T. Kerver, 1511, 8vo. (26) *Dunthorne*, £8 12s.
- 4901 Horæ. Officium Ordinarium Beatæ Mariæ Virginis (title in Italian), printed upon vellum, Roman letter, red and black, with woodcuts, oaken boards covered in green silk, with ornamental perforated silver clasps, *Venet., Gr. de Gregoriis*, 1512, 8vo. (27) *Leighton*, £12 5s.
- 4902 Josephus. Opera Omnia, quæ extant, ex Graecorum Codicum accurata collatione Latinè expressa, 2 vol. (vol. ii. wanted title), old French morocco, the backs and sides covered in rich gilt tooling of leafy branches, scrolls and geometrical sections, dotted with marguerites, acorns, and fleurs-de-lis, with blank shield in centre, g. e., a fine specimen of Clovis Eve binding (*Genevæ*), Jac. Stoer, 1595, 8vo. (28)  
*Zaehnsdorf*, £30
- 4903 Lieder und Gesänge (Sammlung geistlicher) mit melodien, real tortoiseshell binding, with ornamental silver gilt back, borders and clasps, *Basel*, 1833, 8vo. (30) *E. Parsons*, £4 8s.
- 4904 Livret des Consolacions (Le) contre toutes tribulacions, lit. goth., woodcut device of the Cordonniers on title, and spirited woodcuts in the text, vellum, [à la fin] "pries pour celluy qui a tråslate ce presèt traictie de latin en frãcois et la fait mectre en molle pour le salut des Ames . . . Imprime

- par Guy Marchant au Champ Gaillard à Paris, 1497," 8vo.*  
(31) *Pickering, £11*
- 4905 Missale Romanum, nunc denuo Urbani VIII. auctoritate recognitum, LARGE PAPER, red and black, musical notes, fine large copperplate engravings, borders, vignettes, etc., by C. Galle, contemporary morocco, full gilt back with Chigi device of Mountain of 6 pieces, the sides tooled in geometrical compartments, in scrolls, dotted lines, acorns, stars, etc., with the devices of the Chigi Family (one of the members of which, Fabio, became Pope Alexander VII.) in the borders, and centre fan ornament, a most elaborate specimen of Italian binding of the period, g. e., *Antw.*, B. Moretus, 1663, folio (115) *E. Parsons, £9*
- 4906 Missale Romanum secundum usum Romanum, et Ordinis Fratrum S. Hieronymi, printed upon vellum, lit. goth., red and black, with musical notes and woodcuts (wanted title and last leaf), a few leaves slightly wormed, old Venetian morocco, with gilt interlaced geometrical lines and floreate scrolls in the Maioli manner, with a turret at top, centre, and bottom, gilt ornamental edges [*Saragossa, G. Cocus, 1511*], small 4to. (37) *Ellis, £19*
- 4907 Missale Romanum, ex Decreto S. Concilii Tridentini restitutum, red and black, musical notes, large engravings, green velvet, embroidered in leafy scrolls of silver thread, with silver rims, a silver fleur-de-lis issuing from each corner, and 2 massive centre silver repoussé plaques, the upper one being a coat of arms, and the one below the Franciscan device of two bare arms folded round a cross, *Venet.*, 1716, folio (116) *Tregaskis, £9*
- 4908 Missale Romanum, ex decreto Sacrosancti Concilii Tridentini restitutum, red and black, musical notes, large plates, red velvet, with eight massive silver ornaments at the corners, and two centre silver repoussé plaques, one representing St. George and the Dragon, with inscription "S. Crescent. Mart. Urb. Pat'." and the other Mary Magdalen in the desert, with inscription "S. M. Magdalena Ora Pro Nobis," gilt and gauffred edges, *Venet.*, N. Pezzana, 1719, folio (117) *Maggs, £6 17s. 6d.*
- 4909 Office de la Semaine Sainte, en Latin et en François à l'usage de Rome et de Paris, nouvelle édition, old brown morocco, with crowned L's on back and royal arms of France in centres (Louis XIV.), g. e., *Paris, 1707, 8vo. (42)* *Ridler, £2 4s.*
- 4910 Psalterium Romanum, dispositum per Hebdomadam una cum Hymnario, etc., lit. goth., red and black, woodcuts, old Italian brown morocco, covered with gilt tooling in line and leafy scrolls, with figures of snails, birds, angels, etc., in upper centre Christ Rising, surrounded by stars, and in lower a Saint with laurel branch, surrounded by stars, gilt and gauffred edges, clasps, *Venet. ap Juntas, 1588, 8vo. (46)* *Tregaskis, £4 8s.*
- 4911 Sadoletus (Jac. Card.) Epistolae quotquot extant Proprio Nomine Scriptae, nunc primum duplo auctores in lucem

- editae, Leonis X., Clementis VII., Pauli III., nomine scriptae, et Epistolarum Appendix, together 5 vol., Cardinal Borg-hesi's copy, in old Italian morocco, gilt tooled floreate backs, the sides covered with rich gilt foliage, with the Cardinal's arms in centres, g. e., *Romae*, 1759-60-67, 8vo. (48) *Ridler*, £5 5s.
- 4912 Tacitus. Opere, trasportati dalla Lingua Castigliana nella Toscana da D. Girolamo Canini d'Anghiari, dedication copy to Girolamo Soranzo, Venetian Ambassador to Pope Paul V., bound in contemporary Italian morocco, gilt scroll back, broad side borders of richly gilt leafy scrolls, with the Soranzo arms painted heraldically within an ornamental cartouche in centres, g. e., top of back damaged, *Venet.*, J. Giunti, 1618, 4to. (91) *Ellis*, £5
- 4913 Testamentum Novum Graecum, frontispiece, vellum, painted in colours and gilt, with devices of flowering tulips up the centres, and crucifixion in gold in the centres, g. e., silk and gold thread markers, *Hulst Sax.*, 1710, 8vo. (49) *Parsons*, £3
- 4914 Thomas Aquinas. Summa totius Theologiae, 10 vol., old Italian morocco, gilt ornamental tooling in panels, with a lion rampant on each side, and a Cardinal's arms (quarterly, 1st and 4th three bendlets, 2nd and 3rd lion rampant) on sides (backs damaged), with all faults, *Romae*, B. Zannettus, 1619, 8vo. (50) *Ridler*, £2
- 4915 Uffizio della Settimana Santa, dell' Abate Aless. Mazzinelli rivista ed accresciuta, seconda edizione, Italian calf, relics on back, the sides covered with rich gilt branch scrolls and intersected lines, having crucifixion emblems within centre of sun rays, edges gilt and painted in flowers, in extra morocco case, *Romæ*, G. M. Salvioni, 1744, 8vo. (51) *Ellis*, £3 8s.
- 4916 Valerius Maximus. Factorum et Dictorum Memorabilium Libri IX., Editio Princeps (with a date), lit. goth., capitals rubricated, old French morocco, elaborately tooled in leafy dotted, and line scrolls, and containing 24 medallion Heads of Emperors with inscriptions, and in the centre the Royal Arms of France (Louis XV.), g. e., bound by Ant. Michel Padeloup for the King, with Padeloup's name on the binding distributed by two letters in each corner, thus: AN—MI—CH—EL; PA—DE—LO—VP, a handsome, interesting, and perhaps unique specimen, *Moguntiae*, P. Schoyffer, 1471, folio (121) *Pearson*, £26
- 4917 Viret (Louis). Reponse à la Philosophie de l'Histoire, in French and Italian, Italian morocco, with borders of gilt foliage, and a Cardinal's arms (chequy of 9, with 3 joined crosses in chief) in centres, g. e., *Roma*, 1774, 8vo. (52) *Ridler*, £1 16s.

[JUNE 27TH AND THREE SUBSEQUENT DAYS, 1896.]

SOTHEBY, WILKINSON &amp; HODGE.

THE LIBRARY OF THE LATE ROBERT ADDISON.

(No. of Lots, 1184: amount realised, £991 14s. 6d.)

- 4918 A'Beckett (G. A.) Comic History of Rome, first edition, coloured plates by Leech, half calf, n. d., 8vo. (1)  
*Hornstein, £1 2s.*
- 4919 Addison (C. G.) Damascus and Palmyra: a Journey to the East, 2 vol., coloured plates by W. M. Thackeray, half calf, 1838, 8vo. (2)  
*Hornstein, £1*
- 4920 Beauties of England and Wales, 18 vol. in 25, numerous plates, calf, 1801-16, 8vo. (51)  
*Roche, £1 8s.*
- 4921 Behn (Mrs. A.) Plays, Histories, and Novels, 6 vol., portrait and plates, boards, uncut, J. Pearson, reprint, 1724-35, 8vo. (61)  
*Goldie, £2*
- 4922 Blomefield (F.) Topographical History of the County of Norfolk, 14 vol., LARGE PAPER, plates, including many additional, half morocco, g. t., uncut, 1805-10, 4to. (217)  
*Preston, £12*
- 4923 Brathwaite (R.) Tragi-Comœdia, Cui in titulum inscribitur Regicidium, first edition, old calf, *Londini*, 1665, 8vo. (89)  
*Denham, £3 12s.*  
[Pars Secunda commences at p. 159 (Bedlamum Novum). The volume consists of 192 pp.—ED.]
- 4924 Burnet (Bp.) History of his Own Time from the Revolution to the Conclusion of the Treaty of Peace at Utrecht, LARGE PAPER, enlarged into 7 vol., with specially-printed title-pages, and extensively illustrated with mezzotint and other portraits after Kneller, Sir P. Lely, etc., morocco, gold borders on the sides, g. e., 1724-34, folio (276)  
*Sotheran, £29 5s.*
- 4925 Byron (Lord). Poetical Works, 8 vol., LARGE PAPER, portrait, calf gilt, m. e., Murray, 1839, 4to. (236)  
*Sotheran, £5*
- 4926 Cannon (R.) Historical Records of the British Army, comprising the History of every Regiment in H.M. Service, 19 vol., coloured plates, cloth and boards, 1837, 8vo. (133)  
*Buonard, £5 15s.*
- 4927 Caulfield (J.) Portraits, Memoirs, and Characters of Remarkable Persons, 4 vol., portraits, morocco extra, tooled sides, g. e., 1819-20, 8vo. (144)  
*Hornstein, £1 8s.*
- 4928 Celebrated Trials, and Remarkable Cases of Criminal Jurisprudence, 6 vol., folding plates and portraits, calf gilt, m. e., 1825, 8vo. (145)  
*Pickering, £3 8s.*
- 4929 Chronicles and Memorials of Great Britain and Ireland during the Middle Ages, published under the Direction of the Master of the Rolls, 103 vol., half morocco, v. y., 8vo. (157)  
*Sotheran, £16*

- 4930 Collinson (Rev. J.) History and Antiquities of the County of Somerset, 3 vol., map and plates, calf gilt, damaged, *Bath*, 1791, 4to. (254) *Walford*, £5 5s.  
[Several of the leaves were spotted, as usual. Vol. I. should contain a map of the county and 13 plates, Vol. II. 16 plates, and Vol. III. 12 plates.—ED.]
- 4931 Cunningham (P.) Story of Nell Gwyn, and Sayings of Charles II., interleaved into 2 large volumes and illustrated with upwards of 200 portraits and prints, facsimile drawings and sketches, half morocco, gilt top, 1852, royal 8vo.\* (312) *Lewin*, £4 10s.
- 4932 Curtis (W.) The Botanical Magazine; or, Flower Garden Displayed, 56 vol. in 33 vol., with Index to vol. i.-liii.—Lectures on Botany, 2 vol., together 36 vol., portrait and numerous coloured plates, half calf, 1793-1829, 8vo. (313) *Edwards*, £3 18s.
- 4933 Defoe (D.) Novels and Miscellaneous Works, Life by Chalmers, and Notes by Sir W. Scott, 20 vol., portraits, *Oxford*, 1840-41, 8vo. (323) *Edwards*, £4 18s.
- 4934 Dibdin (T. F.) Bibliographical, Antiquarian, and Picturesque Tour in France and Germany, 3 vol., portraits, plates and illustrations by Lewis. and autograph letter by the author inserted, vol. i., morocco extra, g. e. by C. Lewis, 1821, 8vo. (327) *Edwards*, £7 5s.
- 4935 Dryden (J.) Works, with Note and Life of the Author by Sir W. Scott, 18 vol., portrait, calf, 1808, 8vo. (342) *Roche*, £1 4s.
- 4936 Duff (W.) History of Scotland, vol. i., all published, 1750—Dugdale (Sir W.) Monasticon Anglicanum: a History of the Abbies and other Monasteries, Hospitals, Frieries, and Cathedral and Collegiate Churches, 8 vol., plates, half morocco extra, g. t., uncut, 1846, together 9 vol., folio (298, 299) *Jackson*, £18
- 4937 Earlom and Turner. Portraits of Characters Illustrious in British History, engraved in mezzotint, fine impressions, morocco extra, gold borders on the sides, g. e., Woodburn, n. d., 4to. (507) *Lewin*, £4 17s.
- 4938 Eden (R.) The History of Travayle in the West and East Indies, and other Countreys lying either way . . . with a Discourse of the northwest passage, newly set in order by Richarde Willes, black letter, side-notes cut into, R. Jugge, 1577, 4to. (508) *H. Stevens*, £5 10s.  
[Collation: Ten preliminary leaves, comprising Title and Dedication to the Countess of Bedford. Then follow Preface (6 pp. Black Letter), half title, Text (466 leaves in Black Letter), "R. Willes Speciall advises" (5 pp.), and The Table (7 pp.).—ED.]
- 4939 Egan (P.) Boxiana; or Sketches of Antient and Modern Pugilism, vol. i.-iii., plates, half calf, 1818-21, 8vo. (355) *Ridler*, £1 14s.
- 4940 European Magazine from 1782 to 1813, 45 vol. (some wanted), plates, half calf, 1782-1813, 8vo. (364) *Ridler*, £2 12s.

- 4941 Evans (E.) Catalogue of Engraved Portraits, 2 vol. in 1, half calf, n. d., 8vo. (367) *Sotheran*, £1 6s.
- 4942 Eyre (E. J.) Journals of Expeditions of Discovery into Central Australia, and Overland from Adelaide to King George's Sound, 2 vol., plates, 1845, 8vo. (371) *Quaritch*, £1 13s.
- 4943 Faulkner (Miss). The Genuine Memoirs of Miss Faulkner, otherwise Mrs. D\*\*\* L\*\*n, or Countess of H\*\*\*\*\*x in expectancy, half bound, uncut, 1770, 8vo. (375) *Reader*, £1 8s.
- 4944 Flinders (M.) A Voyage to Terra Australis, 2 vol., half morocco, the Atlas unbound (with all faults), 1814, 4to. (514) *Edwards*, £2 5s.
- 4945 Forbes (J. D.) Norway and its Glaciers visited in 1851, plates and illustrations, half calf, *Edinburgh*, 1853, 8vo. (382) *Brough*, £1
- 4946 Gentleman's Magazine from the commencement, 1731 to 1838 (wanted vol. xv.), vol. i. and ii. Index, and New Series from 1834 to 1855, together 199 vol., half russia, 1731-1855, 8vo. (401) *Sotheran*, £10
- 4947 Gilpin (W.) Observations on Picturesque Beauty in Several Parts of England, Cumberland, Westmoreland, the River Wye, North Wales, etc., Essay on Prints, and Memoirs of Josias Rogers, 9 vol. in 8, plates, morocco extra joints, g. e., Kalthoeber, with his ticket, 1792-1809, 8vo. (408) *Rimell*, £1 7s.
- 4948 Granger (Rev. J.) Biographical History of England, 6 vol. in 10, Noble's Continuation, 3 vol., together 13 vol., fine copy, illustrated with many hundred extra portraits, some scarce, russia extra, morocco extra, 1824-1806, 8vo. (411) *Roche*, £9 10s.
- 4949 Green (M. A. E.) Lives of the Princesses of England, 6 vol., portraits, calf gilt, m. e., 1855, 8vo. (414) *Hornstein*, £2 7s.
- 4950 Greville Memoirs. A Journal of the Reigns of George IV. and William IV., edited by H. Reeve, 3 vol., 1874, 8vo. (416) *Hornstein*, £1 2s.
- 4951 Hamilton (A.) Memoirs of Count Grammont, 2 vol., 64 portraits by Scriven, calf, 1811, 8vo. (427) *Rimell*, £1 7s.
- 4952 Harding (S. and E.) The Biographical Mirrour, comprising a series of Ancient and Modern English Portraits of Eminent and Distinguished Persons, 3 vol., half morocco, uncut, 1795-98, 4to. (538) *Roche*, £8 10s.
- 4953 Harleian Miscellany; or a Collection of Scarce, Curious, and Entertaining Pamphlets and Tracts found in the Earl of Oxford's Library, 12 vol., calf, 1808-11, 8vo. (430) *Bull*, £1 1s. [Published at 42s. Some copies were issued on large paper.—ED.]
- 4954 Haywood (Mrs.) Select Histories, Novels and Poems, 4 vol., portrait, calf, 1732, 12 vol., 8vo. (449) *Ridler*, £1 2s.
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[Published at 42s. Some copies were issued on large paper.—ED.]
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[The third edition, often found in eight volumes.—ED.]
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[Vol. VII. is in two parts, the first, published in 1813,



- containing an Index to the first seven volumes, and the second part, published in 1816, containing Indexes to Vol. VIII. and IX. The "Illustrations of the Literary History of the 18th Century," intended as a sequel to the "Anecdotes," appeared in 8 vol., 8vo., 1817-58.—ED.]
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*Ridler*, £5 15s.

[This is a good edition, though a copy of that printed by Sweynheym and Pannartz, at Rome, probably in 1469 or 1470. The work contains folios 217, with 51 lines to the page. A blank leaf precedes.—ED.]

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[JULY 2ND AND FOUR SUBSEQUENT DAYS.]

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 [Chalmers says that Shakespeare evidently alludes to this  
 work in "All's Well that Ends Well."—ED.]
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two hemispheres, etc., text perfect, a leaf or two transposed, old calf, with arms on sides, H. Seile, 1652, folio (224)

*Quaritch*, £21 10s.

[Lowndes says there should be 32 plates, but no copy having more than 25 plates has been sold by auction during the last ten years. This was at the dispersion of the Gaisford Library in April, 1890. The amount realised on that occasion was £14.—ED.]

- 5055 Bentham (G.) and J. D. Hooker. *Genera Plantarum ad exemplaria imprimis in Herbariis Kewensibus servata definita*, 3 vol. in 4, calf, 1862-83, royal 8vo. (42) *Quaritch*, £5 10s.
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- 5060 Biblia Sacra Polyglotta, Complectentia Textus Originales, etc., edidit Brianus Waltonus, S. T. D. (Royal copy), portrait, engraved title, etc., by W. Hollar, 6 vol., old calf, T. Roycroft, 1657, folio (227) *Hirschfeld*, £7
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[John Philips was born on September 30. 1676, at Bampton, in Oxfordshire. In 1694 he entered at Christ Church, and in 1703 published his first poem, "The Splendid Shilling," which attracted considerable attention at the time, and founded his reputation. The author died of consumption at the early age of 32, and was buried in the Cathedral of Hereford. His monument, with inscription in Latin, is to be seen in Westminster Abbey. The poem on *Cyder* was written in imitation of the *Georgics*, and is spoken well of by Dr. Johnson. See Chalmer's "Works of the English Poets," 21 vols., 1810, vol. viii., p. 370.—*ED.*]
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[This is the second edition of the version of Servetus, the first having appeared at Lyons in 1535, folio.—ED.]

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[From this very rare work of Sir W. Raleigh Shakespeare evidently obtained his knowledge of the "Still Vex'd Bermoothes" mentioned in "The Tempest," I. 2. The epithet was applied to the Bermuda Islands, which are extremely subject to storms, and difficult of approach, owing to the breaking of the sea on the rugged rocks by which they are surrounded. Sir Walter Raleigh's "Discoverie," 1596, contains eight preliminary leaves, viz., Title and Dedication to Admiral Howard, To the Reader, 6 pp., Text, 112 pp. A copy in vellum is priced at £3 3s. in Stevens' "American Nuggets," 1858.—ED.]

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[Inserted in vol. i. was the Original Agreement between Sir Thomas Hanmer and the artist, showing that the latter was to be paid 3 guineas for each design, provided that the whole number were finished by Lady Day, 1741; also a note by Hanmer of the names of persons to whom he had promised copies.—ED.]
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[This extremely scarce book could have been got for about £10 10s. thirty years ago, that, indeed, being the price asked at that time by the late Henry Stevens for a sound copy. The work contains engraved title and six

- preliminary leaves. Text, pp. 1 to 96, and 105 to 248, and errata. There are also four maps.—ED.]
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- [Probably not written by Joshua Sprigge, but by Colonel Fiennes, one of Cromwell's officers. Sprigge, to whom the book is generally attributed, was Sir Thomas Fairfax's Chaplain.—ED.]
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- 5277 Wilkins (David). Concilia Magnæ Britanniae et Hiberniae, ab anno 446 ad 1717, 4 vol., old calf, 1737, folio (1348) *Westell*, £16
- [This work contains most of Sir Henry Spelman's "Concilia, Decreta, Leges, Constitutiones in Re Ecclesiastica Orbis Britannici, *London*, 2 vols., folio, 1639-64.—ED.]

[JUNE 9TH AND 10TH, 1896.]

*PUTTICK & SIMPSON.*

MISCELLANEOUS BOOKS FROM THE LIBRARIES OF LORD BATEMAN AND OTHERS.

(No. of Lots, 691 ; amount realised, £438 12s. 6d.)

- 5278 Archæologia Cantiana, vol. i.-xxi., including General Index, cloth, 1858-95, 8vo. (585) *Hitchman*, £6 11s.
- 5279 Aretino. The Ragionamenti, or Dialogues of the Divine Pietro Aretino, translated into English, portrait, 19 etchings inserted, calf gilt by Rivière, t. e. g., *Paris*, 1889, 8vo. (114) *Quaritch*, £3 10s.
- 5280 Berkeley (G. F.) Reminiscences of a Huntsman, illustrated by Leech, calf gilt, 1854, 8vo. (138) *Schofield*, £1
- [Published by Longmans in cloth at 14s.—ED.]
- 5281 Boccaccio (G.) The Decameron, or Ten Days' Entertainment of Boccaccio, 4 vol. in 2, calf gilt, g. e. by Rivière, 1822, 8vo. (93) *Schofield*, £1 4s.
- 5282 Blouet (A.) Expédition scientifique de Morée, illustrations, 3 vol., half morocco, *Paris*, 1831, folio (318) *Quaritch*, £4

- 5283 Bon Ton Magazine (The New), coloured caricature plates, 6 vol. in 3, half calf, 1818-21, 8vo. (259) *Roche*, £2 2s.
- 5284 Buffon(Comte de). Histoire Naturelle, 80 vol., coloured plates, calf gilt, g. e., 1802-3, 12mo. (589) *Millard*, £1 5s.  
[Apparently an incomplete series of the edition 1798-1808, published at Paris in 127 vols.—ED.]
- 5285 Camden's Britannia, edited by Gough, maps and plates, 3 vol., calf, 1789, folio (435) *Elliott*, £2 2s.
- 5286 Casanova. Works, 12 vol., parchment, uncut, *Privately printed*, 1894, 8vo. (620) *Gorski*, £8 1s.
- 5287 Catesby's Natural History of Carolina, Florida, and the Bahama Islands, coloured plates, 2 vol., half russia (broken), 1771, folio (436) *Edwards*, £3 3s.
- 5288 Dickens (C.) Pickwick Papers, plates by Seymour, "Phiz," and Buss, in the original parts as issued, complete with all the wrappers, fine copy, 1836, 8vo. (612) *Russell*, £11
- 5289 Dickens (C.) A Tale of Two Cities, first edition, plates by H. K. Browne, original cloth, 1859, 8vo. (56) *Spencer*, £2 4s.
- 5290 Dumas (A.) Romances, illustrations, 48 vol., cloth gilt, Dent, 1893-94, 8vo. (621) *Roche*, £5 2s. 6d.
- 5291 English Catalogue of Books, 1835 to 1871, in 5 vol., half bound, 1864-73, royal 8vo. (80) *Schofield*, £1 2s.
- 5292 Froissart's Chronycle of England, etc., Lord Berner's translation, black letter, 2 vol. in 1, old calf with bosses, W. Myddleton, 1525, folio (677) *Luyster*, £9 10s.
- 5293 Gallery of Portraits, with Memoirs, portraits, 7 vol., half calf, 1833-37, royal 8vo. (380) *Maggs*, £1 18s.
- 5294 Grimm (Brothers). German Popular Stories, 2 vol., first edition, plates by G. Cruikshank, morocco extra, g. e. by Rivière, 1823-26, 8vo. (165) *Thorpe*, £16 10s.
- 5295 Harrington (Earl of). Select Poems on Several Occasions, plates inserted, vellum, *Privately printed*, 1824, 8vo. (126) *Schofield*, £1
- 5296 Hissey (J. J.) Holiday on the Road—Tour in a Phaeton—Drive through England—Through Ten English Counties—On the Box Seat, and Across England in a Dog Cart, 6 vol., illustrated, cloth, v. y., 8vo. (134) *Shepherd*, £2 9s.
- 5297 Knight (H. G.) Ecclesiastical Architecture of Italy, 2 vol., 80 plates, some in gold and colours, half morocco, 1843, folio (348) *Batsford*, £1 14s.
- 5298 Landseer (Sir E.) Her Majesty's Pets, plates mounted on cards, in portfolio, n. d., atlas folio (321) *Hendrick*, £1 1s.
- 5299 Moncrieff (W. T.) Memoirs and Anecdotes of Monsieur Alexandre, the celebrated Dramatic Ventriloquist, coloured plates, calf gilt by Rivière, 1822, 8vo. (104) *Schofield*, £1 10s.  
[It was Moncrieff who, in the Easter of 1822 brought N. M. Alexandre, the ventriloquist, to London, and wrote for him an entertainment entitled "Rogueries of Nicholas," which had a great success.—ED.]
- 5300 Morris (H.) History of British Birds, 6 vol., coloured plates, cloth, 1891, 8vo. (593) *Thorpe*, £3
- 5301 Musée Français (Ecole Italienne et Ecole Française), plates



- after the Old Masters, 2 vol., half morocco, *Paris*, s. d.,  
atlas folio (330) *Moore*, £2
- 5302 Ogilvie's Imperial Dictionary, woodcuts, 4 vol., cloth, n. d.,  
imperial 8vo. (228) *J. Brown*, £1 8s.
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interleaved and illustrated with portraits and plates, 4 vol.,  
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- 5306 Pepys (S.) Memoirs and Correspondence, edited by Bray-  
brooke, second edition, 5 vol., plates, extra illustrated by  
the insertion of 250 portraits and plates, including views of  
London, etc., morocco, t. e. g., 1828, 8vo. (139) *Schofield*, £7
- 5307 Prout (Saml.) Facsimiles of Sketches made in Flanders and  
Germany, lithographs, half morocco, n. d., folio (319)  
*Behn*, £1 9s.
- 5308 Scott (Sir W.) Poetical Works, portrait, 8 vol., morocco, g. e.,  
*Edinburgh*, 1822, 8vo. (171) *Young*, £1 1s.
- 5309 Shakespeare's Works. The National Shakespeare, plates by  
Sir Noel Paton, 3 vol., morocco extra, uncut, n. d., folio  
(338) *Behn*, £2 2s.
- 5310 Skelton (John, Advocate). Mary Stuart, a Biography, por-  
traits, uncut, 1893, 4to. (285) *Behn*, £3 4s.
- 5311 Sportsman's Magazine of Life in London and the Country,  
5 vol. in 2, n. d.—Ditto, vol. i. and 2, cloth, 1846, 4to. (629)  
*Irwin Cox*, £1 2s.
- 5312 Stone (Mrs.) Chronicles of Fashion from the Time of Eliza-  
beth to the early part of the Nineteenth Century, 2 vol.,  
portraits, cloth, 1845, 8vo. (143) *Jackson*, £2 2s.
- 5313 Sussex Archæological Collections. vol. viii.-xxxix. and Index  
to vol. i.-xxv., together 40 vol., cloth, 1856-94, 8vo. (584)  
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Chateau de Versailles, plates, half calf, 1716, folio (513)  
*Leonard*, £1 10s.
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of the Statesmen of George III., 2 vol., 1839—Speeches of  
John Bright, 2 vol., 1869, 8vo. (236) *Moore*, £1 8s.
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*Moore*, £1 16s.
- 5317 Whitman (W.) Leaves of Grass, first edition, cloth, *Brooklyn*,  
1855, 4to. (296) *Schofield*, £3
- 5318 Wyon's Great Seals of England, facsimile illustrations, cloth,  
1887, folio (339) *Hill*, £1 16s.
- 5319 Young (A.) Farmer's Guide, 2 vol.—Farmer's Letters, 2 vol.  
—Eastern Tour, 4 vol.—Northern Tour, 4 vol.—Southern  
Tour and Rural Economy, together 14 vol., calf, 1770-73,  
8vo. (471) *Elliott*, £2 15s.

[JULY 13TH, 1896.]

SOTHEBY, WILKINSON &amp; HODGE.

THE LIBRARY OF PERCY C. GILCHRIST.

(No. of Lots, 224 ; amount realised, £825 5s.)

- 5320 Allen (Thos.) New and Complete History of the County of York, LARGE PAPER, India proof views by N. Whittock, 3 vol., half red morocco extra, t. e. g., 1829, 4to. (61)  
*Downing, £1 16s.*
- 5321 Allen (Thos.) History of the County of Lincoln, LARGE PAPER, map and India proof plates, 2 vol., half calf gilt, Saunders, 1834, 4to. (62)  
*E. G. Allen, £1 12s.*
- 5322 Ashmole (Elias). Antiquities of Berkshire, with large Appendix of Original Papers, etc., portrait and plates, 3 vol., sprinkled calf gilt, gilt edges, E. Curll, 1719, 8vo. (5)  
*Leighton, £9 5s.*
- 5323 Atkyns (Sir R.) Ancient and Present State of Gloucestershire, original edition, portrait and 73 plates, chiefly by J. Kip, russia extra, gilt edges, by Rivière, 1712, folio (145)  
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- 5324 Aubrey (John). Natural History and Antiquities of the County of Surrey, portrait and plates, 5 vol., old calf, E. Curll, 1719, 8vo. (6)  
*Leighton, £6 6s.*
- 5325 Baird (S. F.), T. M. Brewer, and R. Ridgway. History of North American Birds, 64 coloured plates and 593 woodcuts, 3 vol., green cloth, Boston, 1874, 4to. (63)  
*Quaritch, £3 12s. 6d.*
- 5326 Baker (Geo.) History and Antiquities of the County of Northampton, portrait and plates, 2 vol., morocco extra, inside gilt borders, g. e., 1822-30, folio (146)  
*Howell, £13*  
[Bound up with the volumes was "Sepulchral Memorials of the County of Northampton," by W. H. Hyett, 17 India proof plates, 1817.—ED.]
- 5327 Barriffe (Col. Wm.) Militarie Discipline, or the Young Artilleryman, etc., sixth edition, newly revised and enlarged, frontispiece and portrait, old calf, Charles Keene the artist's copy, with his Ex-Libris, G. Dawson, 1661, 4to. (64)  
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*Quaritch, £9 10s.*
- 5329 Bayley (John). History and Antiquities of the Tower of London, fine plates, 2 vol., uncut, 1825, 4to. (65)  
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- T. Roycroft, 1657—Castelli (Edm.) Lexicon Heptaglotton in Bibliam Polyglottam Waltoni, portrait, 2 vol., calf, *ib.*, 1669, folio (148) *Bull*, £9 15s.
- 5331 Billings (R. W.) Baronial and Ecclesiastical Antiquities of Scotland, 240 engravings, LARGE PAPER, India proofs, 4 vol., half calf, gilt edges, 1845-52, 4to. (66) *Grant*, £9 15s.
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- 5333 Birch (Walter de Gray). Cartularium Saxonicum, a collection of Charters relating to Anglo-Saxon History, vol. i.-ii., half morocco, and No. 21 to 28 in continuation, 1885-91, 4to. (68) *Sotheran*, £1 1s.
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- 5339 Bruce (J. C.) The Roman Wall, third edition, illustrations, half morocco, uncut, 1867, 4to. (73) *Young*, £4 5s.
- 5340 Bruce (J. C.) Lapidarium Septentrionale; Description of the Monuments of Roman Rule in the North of England, maps and plates, half morocco, t. e. g., B. Quaritch, 1875, folio (151) *Quaritch*, £6
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- 5342 Clutterbuck (Rob.) History and Antiquities of the County of Hertford, maps and views, 3 vol., half morocco, full gilt backs, joints, t. e. g., other edges uncut, by Rivière, 1815-21-27, royal folio (156) *Bain*, £14
- 5343 Collinson (Rev. John). History and Antiquities of the County of Somerset, maps and engravings, 3 vol., calf, *Bath*, 1791, 4to. (77) *Bain*, £7
- Coxe (Archd. Wm.) Historical Tour in Monmouthshire, maps and views by Sir R. C. Hoare, 2 vol. in 1, russia (rebacked), 1801, 4to. (80) *Rimell*, £1 14s.
- Deering (Charles, M.D.) Historical Account of the Ancient

- and Present State of the Town of Nottingham, plan and plates, russia gilt, *Nottingham*, 1751, 4to. (82) *Downing*, £1 19s.
- 5346 Duncumb (John). Collections towards the History and Antiquities of the County of Hereford, with Cooke's Continuation, plates, 3 vol., half morocco, t. e. g., *Hereford*, 1804-82, 4to. (85) *Quaritch*, £10 10s.
- 5347 Fables of Æsop and John Gay, embellished with 182 vignettes by W. Blake and others, 3 vol., uniform half brown morocco, gilt edges, *Stockdale*, 1793, imperial 8vo. (24) *Zachnsdorf*, £4 6s.
- 5348 Germ (The). Art and Poetry, conducted Principally by Artists (containing original contributions by D. G. Rossetti, W. M. Rossetti, Thos. Woolner, etc., with etchings by Holman Hunt, F. Madox Browne, etc.) the 4 parts complete as published, with wrappers, Chas. Keene the artist's copy, with his autograph on each wrapper, bound in a vol., half calf gilt, uncut, 1850, 8vo. (25) *Quaritch*, £6 15s.
- 5349 Gilbert (Davies). Parochial History of Cornwall, founded on the MS. Histories of Hals and Tonkin, with additions, LARGE PAPER, 4 vol., calf extra, gilt edges by F. Bedford, J. B. Nichols, 1838, royal 8vo. (26) *Quaritch*, £3
- 5350 Gould (John). The Birds of Europe, 449 coloured plates, original issue, 5 vol., half bound, edges uncut. 1837, imperial folio (168) *Sotheran*, £24
- 5351 Grose (Fr.) Antiquities of England and Wales, and Scotland, and Military Antiquities. plates, 12 vol., blue mor. gilt. g. e., Hooper and Stockdale, n. d., 1812, 4to. (94) *Sotheran*, £7
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- 5353 Hodgson (John). History of Northumberland, portrait, numerous plates and vignettes, 7 parts complete, morocco, blind tooled, g. e., *Newcastle*, 1820-58, 4to. (97) *Leighton*, £36
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- 5355 Hutchins (John). History and Antiquities of the County of Dorset, second edition by Gough and Nichols. LARGE PAPER, 4 vol., calf, 1796-1815, royal folio (177) *Quaritch*, £9
- 5356 Hutchins (John). History and Antiquities of the County of Dorset, second edition, enlarged by Gough and Nichols, LARGE PAPER, views, etc., proofs, 4 vol. (the right edition of vol. i.-ii.), morocco, full gilt backs, inside gilt borders, gilt edges by J. Clarke (the Gosford copy), 1796-1815, royal folio (176) *Quaritch*, £28 10s.
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- 5358 Jacquemart (Alb.) Histoire Artistique, industrielle et commerciale, de la Porcelaine, 28 etchings, proofs, half morocco gilt, t. e. g., *Paris*, Techener, 1862, 4to. (101) *Lewin*, £1 2s.

- 5359 Jones (Theoph.) History of the County of Brecknock, plates, the arms emblazoned, 2 vol., russia gilt, m. e., 1805-9, 4to. (102) *Quaritch*, £6 17s. 6d.
- 5360 Jones (Owen). Grammar of Ornament, 100 chromo-lithographs, half mor., 1856, imp. folio (178) *Quaritch*, £5 17s. 6d.
- 5361 Lacroix (P.) Le Moyen Age et la Renaissance, chromolithographs and other illustrations, 5 vol., half bound, *Paris*, 1848-51, 4to. (103) *Rimell*, £3 5s.
- 5362 Lewis (Sam.) History and Topography of the Parish of St. Mary, Islington, maps and views, extra illustrated with portraits and views, half mor. gilt, t. e. g., other edges uncut, *Printed for the Author*, 1842, 4to. (104) *Bearman*, £1 19s.
- 5363 Lipscomb (Dr. Geo.) History and Antiquities of the County of Buckingham, plates, 4 vol., calf (vol. ii. broken), 1831-47, 4to. (105) *Rimell*, £7 12s. 6d.
- 5364 Lysons (Rev. Dan.) The Environs of London, with the Middlesex Parishes, and Supplement to the First Edition, LARGE PAPER, the plates coloured like drawings, 6 vol., half morocco, uncut (blank leaves and MS. additions bound in the Supplement), 1796-1811, royal 4to. (106) *Koche*, £10 5s.
- 5365 Lysons (Dan.) Magna Britannia, vol. vi. (Devonshire), plates, half morocco, t. e. g., 1822, 4to. (107) *Bain*, £1 4s.
- 5366 McArthur (J.) Theory and Practice of Fencing, frontispiece and 19 plates, uncut, 1781, 4to. (109) *Leighton*, £1 8s.
- 5367 Millet (J. F.) La Vie et son Œuvre par Alfred Sensier, Manuscrit publié par Paul Mantz, illustrations, No. 60 of 100 copies on papier d'Hollande, with two sets of plates, crushed morocco, plain, inside gilt borders, t. e. g., other edges uncut, by Kauffman, *Paris*, Quantin, 1881, 4to. (111) *Bain*, £3
- 5368 Morland (George). Memoirs of his Life by J. Hassell, portrait, vignette title and 13 plates, 1806—Authentic Memoirs of George Morland, by F. W. Blagdon, portrait and sketches, 1806, in 1 vol., calf, 4to. (112) *Young*, £1 18s.
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- [A complete set of this important collection. The two added volumes contained: A Tour through the Isle of Thanet, 1793—Monuments and Painted Glass of upwards of 100 Churches in Kent by P. Parsons, 1794—Nelson (J.) History of St. Mary, Islington, 1811—Gough (R.) On the Beauchamp Chapel, Warwick, and the Bedford Missal, 1794-1809—West (Thos.) Antiquities of Furness, 1774; and Martin's History of Thetford, 1779. These two supplementary vols. (vol. ix., x.) are very rare, many copies having been destroyed by fire.—ED.]

- 5371 Nicolson (Jos.), and R. Burn. History and Antiquities of the Counties of Westmorland and Cumberland, maps, 2 vol., calf, 1777, 4to. (115) *Bain, £5*
- 5372 Payne (J. Bertrand). Armorial of Jersey, plates of arms and seals, subscriber's private issue, half morocco, t. e. g., other edges uncut, 1865, 4to. (117) *E. Parsons, £3 3s.*
- 5373 Prynn's Records. An Exact Chronological and Historical Vindication of Our King's Supreme Ecclesiastical Jurisdiction, etc., by Wm. Prynn, LARGE PAPER, 3 vol., frontispieces, morocco extra, joints, g. e. (with Robert Harley's Ex-Libris behind title of vol. i.), 1666, 1665, 1668, (196) *Leighton, £23*  
 [Most of the copies of vol. i. of this important work were destroyed in the Great Fire.—ED.]
- 5374 Prynn (Wm.) Brief Register, Kalendar, and Survey of all Parliamentary Writs, the four parts complete, 4 vol., calf antique, r. e., 1659-64, 4to. (121) *Leighton, £1 10s.*
- 5375 Purey-Cust (Dean A. P.) The Heraldry of York Minster, plates of arms, some in colours, 300 copies printed (No. 98), cloth gilt, t. e. g., Leeds, R. Jackson, 1890, 4to. (122) *Young, £2*
- 5376 Rosellini (Dr. Ippolito). I Monumenti dell' Egitto e della Nubia, 3 vol., atlas folio, containing about 400 plates of hieroglyphics, etc., many coloured, and 9 vol. 8vo. of text, half morocco gilt, t. e. g., Pisa, 1832-44, folio (198) *Quaritch, £16 10s.*
- 5377 Ruskin (John). Stones of Venice, fourth edition, LARGE PAPER, illustrations by the author on India paper, 3 vol., uncut, 1886, super imperial 8vo. (44) *Edwards, £2 11s.*
- 5378 Ruskin (John). Modern Painters, New Edition, complete, with Index, LARGE PAPER, numerous plates, some on India paper, 6 vol., uncut, Allen, 1888, super imperial 8vo. (45) *Thorne, £5 5s.*
- 5379 Saxton (Christopher). Maps of England and Wales, original edition, engraved frontispiece, with portrait of Queen Elizabeth enthroned, "Index hinc Operi" one leaf, coats of arms and "Catalogus Urbium" engraved on one plate, and 35 maps, coloured, some inner margins guarded, and one or two slight mendings, but otherwise a good copy of a book rarely found complete, old calf, 1579, folio (200) *Leighton, £20 5s.*  
 [Previous amounts realised—£39 (the Whatman sale, July 28, 1887), £86 (the Tyrell sale, December 7, 1891), £51 (a miscellaneous sale at Sotheby's, July 1, 1895). Several imperfect copies have been sold during the past ten years at prices ranging from £2 10s. upwards.—ED.]
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- 5382 Siebold (Ph. Fr. de). Fauna Japonica, Aves, 91 coloured plates, morocco, *Lugd. Bat.*, 1850, imperial 4to. (206)  
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- 5385 Suckling (Rev. Alfred). History and Antiquities of the County of Suffolk, LARGE PAPER, plates, coats of arms emblazoned, 2 vol., half russia gilt, t. e. g., Weale, 1846, royal 4to. (133)  
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- 5386 Surtees (Rob.) History and Antiquities of the County Palatine of Durham, portraits and numerous plates, 4 vol., half morocco, t. e. g., 1816-40—Raine (Rev. J.) History and Antiquities of North Durham, portrait and plates, half morocco, t. e. g., 1852, folio (214)  
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[JULY 14TH, 1896, AND FOUR FOLLOWING DAYS.]

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[JULY 15TH AND 16TH, 1896.]

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[JULY 21ST AND 22ND, 1896.]

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[This story originally appeared in *All the Year Round*, and in parts, issued simultaneously. The parts are eight in number, commencing in June, 1859, and terminating in the December following. They are now very scarce, selling for as much as £10 or £12 by auction.—ED.]
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[JULY 22ND, 1896.]

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[JULY 23RD, 1896.]

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[JULY 27TH, 1896, AND THREE FOLLOWING DAYS.]

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- 5763 [Alar (F. Antoine).] Les Alumettes d'Amour, du Jardin délicieux de la Confrairie du S. Rosaire de la Vierge Marie, Patrimoine très-riche des Religieux de S. Dominique, old calf gilt, g. e., *Valencienne*, J. Vervliet, 1617, 8vo. (8)  
*Weldirck*, £1 2s.  
[A rare book on Mystical Devotion, which Brunet, not properly knowing the author's name, places under the heading of "Alumettes." The author gives his name in full at the end of the Preface, "F. Antoine Alar, Religieux et Prieur du Convent de S. Dominique dit S. Paul à Valenciennes."—ED.]
- 5764 Almanach Impérial pour les Années 1806, 1807, 1808, et 1809, 4 vol., French red morocco, with elaborate ornamental gilt

- tooling, g. e., Madame Marie Laetitia Bonaparte's copy (mother of Napoleon I.), with her monogram in centres and eagle on backs, *Paris*, 1806-9, 8vo. (11) *Pearson*, £2 4s.
- 5765 *Almanach Impérial* pour 1808, 1811, et 1812, 3 vol., vellum gilt, formerly belonging to Marie-Louise, Archduchess of Austria, second wife of Napoleon I., with monogram in gold on the vol. for 1808, the other two having her arms emblazoned on upper covers, and monogram beneath a wreath on the under covers, g. e., *Paris*, 1808-12, 8vo. (12) *Maggs*, £1 1s.
- 5766 [Alvarez (Don François).] *Historiale Description d'Ethiopie, Contenant vraye relation des Terres, et Pais du Grand Roy et Empereur Prete-Jan, leurs Coutumes, Loix et Religion*, etc. (avec le Voyage d'Andre Corsal), woodcuts, morocco, with ornamental gilt tooling, gilt edges by C. Smith, *Anvers*, Jehan Bellere, 1558, 8vo. (26) *Quaritch*, £1 9s.
- 5767 *America*, etc. A Brief State of the Province of Pennsylvania, 1756—The State of Trade in the Northern Colonies, and a particular description of Nova Scotia, 1748 — Bartram (John). *Observations in his Travels from Pensilvania to Lake Ontario*, plan, 1751 — Inquiry into the Manner of Making Peers, 1719, and others in 1 vol., half calf, 8vo. (29) *H. Stevens*, £2 10s.
- 5768 Androuet du Cerceau (Jacques). *Le Premier (et le Second), Volumes des plus excellents Bastiments de France*, 130 plates, 2 vol. in 1, old calf gilt (rebacked), *Paris pour And. du Cerceau*, 1607, folio (43) *Leighton*, £7
- 5769 Azara (D. Felix de). *Voyages dans l'Amerique Méridionale depuis 1781 jusqu'en 1801*, publiés par C. A. Walcenaer (avec un Atlas de 25 Chartes in 4to.), 5 vol., half calf gilt, *Paris*, Dentu, 1809, 8vo. (57) *Quaritch*, £1 8s.
- 5770 Babeuf (Gracchus). *Journal de la Liberté de la Presse, et le Tribun du Peuple*, 42 nos. in 1 vol., half morocco, uncut, 17 Fructidor, An II.—24 Germinal, An IV., 8vo. (59) *Quaritch*, £1 5s.
- 5771 Batty (Lieut. Col. R.) *Hanoverian, Saxon, and Danish Scenery*, LARGE PAPER, with a double set of the 60 plates, proofs, and etchings on India paper, half morocco gilt, t. e. g., other edges uncut, Jennings, 1829, imperial 4to. (68) *Lewin*, £1 1s.
- 5772 Bayle (Pierre). *Dictionnaire historique et critique*, nouvelle édition, augmentée de notes (et la Vie de Bayle par Des Maizeaux), 16 vol., half russia, *Paris*, Desloer, 1820, 8vo. (73) *Maggs*, £1 14s.
- 5773 Beeverell (Jas.) *Les Délices de la Grande Bretagne et de l'Irland*, plates, 8 vol., old French mottled calf gilt, gilt edges, Ex-Libris of Coquereau and E. V. Utterson in covers, *Leide*, Vander Aa, 1727, 8vo. (74) *Quaritch*, £2
- 5774 [Blackwood (Adam).] *Martyre de la Roynie d'Escosse Douariere de France, contenant la vray discours des trahisons à elle faictes à la suscitation d'Elizabet Angloise*, etc., morocco gilt, gilt edges by J. Clarke, *Edinburgh (Paris)*, chez Jean Nafield, 1588, 8vo. (90) *W. Brown*, £2 2s.



- 5775 Boisseau (Jean). *Promptuaire Armorial et Générale, divisé en quatre parties, plates of arms, old calf, Paris, G. Clouzier, 1658, folio (97)* *Quaritch, £1 5s.*
- 5776 [Bowack (John).] *The Antiquities of Middlesex, a Collection of several Church Monuments in that County, etc., Parts I.-II. (all published, Part III. was announced but never appeared), unbound, 1705-6, small folio (108)* *Edwards, £1*
- 5777 British Museum. *Catalogue of the Persian Manuscripts, by Ch. Rieu, 3 vol., 1879-83, 4to. (114)* *Nutt, £2*
- 5778 British Museum. *Catalogue of the Syriac Manuscripts, by Dr. W. Wright, 3 vol., 1870-72, 4to. (116)* *Nutt, £1 14s.*
- 5779 British Museum. *Catalogus Codicum Orientalium, Partes II. (cum Continuatione) et III., 3 vol., folio, 1846-52—Catalogue of Printed Books, vol. i., folio, 1841, 8vo. (117)* *Quaritch, £1*
- 5780 British Museum. *Catalogue of the Spanish MSS. by Don P. de Gayangos, 3 vol., 1875-77-81, imperial 8vo. (119)* *Quaritch, £1 1s.*
- 5781 Buck (S. and N.) *Views of the Ruins of the Most Noted Abbeys and Castles in England and Wales, 336 plates, and 41 extra large oblong views inserted, some reprints and some originals, bound in 3 vol., old calf, 1726, etc., oblong folio (128)* *Quaritch, £17*
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[Exceedingly rare. The "Comentarios," written by Pero Fernandez, the Secretary of the Governor, are printed for the first time with this second edition of the "Relacion." This latter is the account of the disastrous expedition of Pamphilo de Narvaez to Florida, of which country it contains the earliest printed account. The "Comentarios" contain the earliest printed account of Paraguay.—ED.]
- 5783 *Calendar of State Papers. Domestic, 1547-90, 1603-67, 46 vol. ; Foreign, 1547-61, 5 vol. ; Spanish, 1485-1525, and Supplement, 3 vol. ; Colonial and East Indies, 1513-1660, 3 vol. ; Venetian, 1202-9, 1 vol. ; Scotland, 1509-1603, 2 vol. ; and Ireland, 1509-37, 1 vol., together, 61 vol., 1856-66, imperial 8vo. (141)* *Quaritch, £7 10s.*
- 5784 Castañeda (Herman Lopez de). *Historia del Descubrimiento y Conquista de la India por los Portugueses (Libro Primero), traduzida nuevamente en Romance Castellano, morocco, ornamental gilt tooling, gilt edges, bound by C. Smith, Amers, M. Nuccio, 1554, 8vo. (153)* *Quaritch, £4 10s.*
- 5785 Catullus, Tibullus, Propertius (*sic*), *Editio Prima Aldina, morocco tooled to an old Venetian Grolier pattern, with elaborate geometrical scrolls and leafy branches, inside gilt borders, gilt edges by Capé, Venet. Aldus, 1502, 8vo (167)* *Maggs, £4 4s.*

- 5786 Cisneros (D. Joseph Luis). *Descripcion exacta de la Provincia de Benezuela (Venezuela)*, calf gilt, g. e., *Impresso en Valencia*, 1764, small 4to. (207) *H. Stevens*, £2 7s.
- 5787 Cook (Capt. Jas.) *Three Voyages round the World*, numerous maps and plates, 8 vol., russia gilt, with arms of Sir Simon R. B. Taylor, no atlas, 1773-85, 4to. (230) *Edwards*, £4 2s. 6d.
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- 5789 *Courrier de Saint-Domingue et Affiches Américaines*, No. 1-77, with the *Prospectus* and *Supplements*, Jan. 2 to June 30, 1791, *au Port-au-Prince*—*Nouvelles Extraordinaires de Divers Endroits*, 18 nos., various in 1788-89, *Leyde par Etienne Luzac*, in 1 vol., half bound, uncut, small 4to. (242) *Mason*, £8
- 5790 Cruz Cano y Holmedilla (D. Juan de). *Coleccion de Trajes de España*, tanto antiquos como modernos, tomo primero, engraved title and 85 coloured plates of Spanish costumes, uncut, *Madrid*, 1777, folio (248) *Ellis*, £2 16s.
- 5791 Cusack. *The Grand Pyrate; or the Life and Death of Capt. George Cusack, the Great Sea-Robber*, with an accompt of all his Notorious Robberies both at Sea and Land, in America, etc., with his Tryal, Condemnation, and Execution, half bound, Jon. Edwin, 1676, small 4to. (259) *H. Stevens*, £4 17s. 6d.
- 5792 Dante. *Divina Commedia; Le Prime Quattro Edizioni*, letteralmente ristampate per cura di G. G. Warren, Lord Vernon, 100 copies printed, presentation copy from the editor, half bound, *Lond.*, Boone, 1858, folio (263) *Lewin*, £2
- 5793 Darell (John). *Strange News from the Indies, or East-India Passages further discovered, the Manner and Tenour of East-India Trade hitherto, with part of the wofull and sad Sufferings of William Courten, Esq., etc.*, some head-lines shaved, half morocco, Steph. Bowtel, 1652, small 4to. (264) *Leighton*, £3 17s. 6d.
- 5794 Davies (Sir John). *A Discoverie of the True Causes why Ireland was never entirely subdued until the beginning of his Majesties happie Raigne*, first edition, title mended, russia, line tooled in and out, g. e., J. Jaggard, 1612, small 4to. (272) *Leighton*, £1 5s.
- 5795 Davila (Gil Gonzalez). *Teatro Ecclesiastico de la Primitiva Iglesia de las Indias Occidentales, Vidas de sus Arzobispos, y Cosas Memorables de sus sedes en lo que pertenece al Reyno del Peru*, wanted map, 2 vol., vellum, *Madrid*, 1649-55, small folio (273) *E. G. Allen*, £1 18s.
- 5796 Demidoff (A. de). *Voyage dans la Russie Méridionale et la Crimée exécuté en 1837*, 100 lithographs by Raffet, half mor., *Paris*, Gihaut, s. d., imperial folio (283) *Quaritch*, £2 2s.
- 5797 Demidoff (A. de). *Excursion Pittoresque et Archéologique en Russie exécutée en 1839*, 100 tinted lithographs by A. Durand, half morocco, *Paris*, Gihaut, s. d., imperial folio (284) *James*, £1 1s.

- 5798 Denis (Sieur J. B.) *Memoires Anecdotes de la Cour et du Clergé de France*, frontispiece, "Carte Ecclesiastique" and portrait, morocco, plain, inside gilt borders, g. e. by Capé, *Lond. (Hollande)*, 1712, 8vo. (285) *W. Daniell, £2*  
 [In this book is the first mention of the Marriage of Bossuet, Bishop of Meaux, with Mdle. Desvieux de Mauléon.—ED.]
- 5799 Drake. Sir Francis Drake Revived. Who is or may be a pattern to stirre up al heroicke and active Spirits of these Times; being a Summary and True Relation of Foure Severall Voyages made by the said Sir Francis Drake to the West Indies, etc., portrait by R. Vaughan, russia gilt, g. e., N. Bourne, 1653, small 4to. (303) *Quaritch, £7*
- 5800 Duntun (John), London Mariner, Master of the Admirall call'd the Leopard. A True Journall of the Sally Fleet, with the Proceedings of the Voyage, whereunto is annexed a List of Sally Captives Names, etc., with the folding chart of the three towns, title backed, calf, J. Dawson for T. Nicholas, 1637, small 4to. (311) *Quaritch, £3 3s.*  
 [This account of the rescue of Christians taken captive by the Algerian pirates is very rare. Lowndes does not mention the map.—ED.]
- 5801 Fisher (Thos.) Collections Historical, Genealogical, and Topographical for Bedfordshire, 115 plates, some coloured, russia extra, y. e., 1812-36, folio (347) *Edwards, £1 9s.*
- 5802 Forbes (John, of Corse). A Peaceable Warning to the Subjects in Scotland given in the yeare of God 1638, unbound, *Aberdene, imprinted by Edw. Raban the yeare above written*, small 4to. (351) *Quaritch, £5 5s.*
- 5803 Forbes (John, of Corse). Irenicum Amatoribus Veritatis et Pacis in Ecclesia Scotiana, signature of Z. Isham on title, old calf, *Aberdonia*, E. Rabanus, 1629, small 4to. (352) *Ellis, £2 6s.*
- 5804 Foxe (Capt. Luke). North-West Foxe, or Fox from the North-West Passage, beginning with King Arthur, etc.—Mr. Jas. Hall's Three Voyages to Groyndland, etc.; and the Author's 16th Voyage, map in facsimile, cut of globe mounted, title slightly defective and mended, some margins cut into, with all faults, calf, g. e., B. Alsop, 1635, small 4to. (354) *Edwards, £1 7s.*
- 5805 Frampton (John). Joyfull Newes Out of the New-found Worlde, newly corrected, whereunto are added three other Bookes treating of the Bezoar Stone, the Herb Escuerconera, the properties of Iron and Steele, and the benefit of Snow (Englished from the Spanish of Dr. Monardus), black letter, title within woodcut border, woodcuts in the text, morocco, line tooled back, ornamental line border, g. e. by Mackenzie, with some uncut edges, *E. Allde by the Assigne of B. Norton*, 1596, small 4to. (355) *Ellis, £9 5s.*
- 5806 Franciscus (Sanctus). Epitomæ Vitæ et Miraculorum S. Francisci Emblematis, locis Sacrae Scripturae et carmine expressa (Lat.-Fr.-Dutch), engraved title and 26 copper-plate engravings, crushed French morocco, line tooled,

- inside gilt borders. 4. e. by Nodré. *Autw.* M. Snyder, 1852. 8vo. 380. *Ellis*, £1 1s.
- 5807 Garcilasso de la Vega El Ynga. La Florida del Ynga, Historia del Adelantado Hernando de Soto. Governador del Reyno de la Florida, y de otros heroicos Cavallos Españoles e Indios. edición primera. old morocco, gilt tooled back and ornamental frame sides, m. e. *Lisbona*, P. Grasbeck, 1805, small 4to. 373. *Solomon*, £4 15s.
- 5808 Gazetteur Courasse Le ou Anecdotes Scandaleuses de la Cour de France: Mélanges Conus sur les Marières fort claires: Le Philosophie Lyrique, pour servir la Suite aux Anecdotes Scandaleuses de la Cour de France: et La Gazette Noire, ou Œuvres Posthumes du Gazetteur courassé par Thévenau de Morande. bound in 2 vols. morocco, one Harleian and the other by Mackenzie. *Paris*, 1771-84, 8vo. 377. *B. F. Stevens*, £1 8s.
- [These works are rarely found complete, as they were rigidly suppressed.—E.]
- 5809 Girard and Cadere. A Complete Translation of the whole Case of Mary Catherine Cadere against the Jesuite Father John Baptist Girard, with Thirty-two Pieces never before translated. frontispiece in first three volumes, 4 vol., old calf for J. Millar, 1752. 8vo. 388. *Edwards*, £1 12s.
- 5810 Gourdan. Correspondance de Madame Gourdan dite la Comtesse, avec un Recueil de Chansons à l'usage des Soupeurs de chez Madame Gourdan. half morocco gilt, uncut. *London*, J. Nourse, 1784. 8vo. 402. *Quaritch*, £1 12s.
- 5811 Hakluyt Richard. Principal Navigations, Voyages, Traffiques and Discoveries of the English Nation, new edition, with Additions by R. H. Evans. LARGE PAPER, 75 copies printed, 5 vol., morocco extra, gilt edges, fine copy, 1809, royal 4to. 418. *H. Stevens*, £20.
- 5812 Hall S. C. Baronial Halls and Picturesque Edifices of England, proof views and woodcuts. 2 vol., half morocco, t. e. g. Chapman and Hall, n. d., 4to. (455). *Ellis*, £1 16s.
- 5813 Hentzner Paul. A Journey into England in the Year 1598, Latin and English. *Printed at Strawberry Hill*, 1757, 8vo., inlaid in folio drawing-paper, and illustrated with 162 portraits, views after Hollar, etc., monuments, etc., many fine and rare, and 6 original drawings, russia gilt, joints, gilt edges, cracked, royal folio. 428. *Quaritch*, £19 15s.
- 5814 Heywood (Thos.). Life of Merlin, surnamed Ambrosius, his Prophecies and Predictions interpreted, etc., portrait mounted, russia, gilt edges, J. Okes, 1641, small 4to. (431). *Quaritch*, £1 19s.
- 5815 Histoire de la Philosophie Hermetique, accompagnée d'un Catalogue raisonnés des écrivains de cette science, 3 vol., old calf gilt, gilt edges, *Paris*, Coustelier, 1742, 8vo. (442). *Quaritch*, £1 6s.
- 5816 Holguin (P. Diego Gonzalez). Gramatica y Arte Nueva de la Lengua General de todo el Peru, llamada Lengua Quichua, o lengua del Inca. impresa en la Ciudad de los Reyes del Peru por Fr. del Canto, 1607—Vocabulario de

- la Lengua General de todo del Peru, llamada lengua Quichua, o del Inca (Quichua-Spanish and Spanish-Quichua), 4 leaves supplied in M.S. sheet N transposed, some leaves stained throughout, with all faults), *Amsterdam*, 1608, in 1 vol. small 4to. (448) *Quaritch*, £8  
[Exceedingly rare, and more complete than the few copies that have hitherto occurred for sale.—ED.]
- 5817 Hubbard (W.) *Present State of New England. Being a Narrative of the Troubles with the Indians in New England from the first planting thereof in the year 1607 to this present year 1677, with a Narrative of the Troubles with the Indians in New England from Pascataqua to Pemmaquid, with the rare woodcut map, the London reprint with "Wine Hills" (portion of top margin of title cut off), old calf, T. Parkhurst, 1677, small 4to. (454)*  
*H. Stevens*, £60 10s.
- 5818 James (Capt. Thos.) *Strange and Dangerous Voyage in his intended Discovery of the North-West Passage to the South Sea (wanted map, title slightly defective, with all faults), old calf, L. Legatt, 1633, small 4to. (466)*  
*H. Stevens*, £1 10s.
- 5819 Knight (Francis). *A Relation of Seaven Yeares Slaverie under the Turkes of Argeire (Algiers) suffered by an English Captive Merchant; with Memorable Passages, Fights and Accidents which happened in that Citie, etc. (inlaid throughout), russia, gilt edges, T. Cotes, 1640, small 4to. (485)*  
*Maggs*, £1 1s.
- 5820 Laborde (J. B.) *Choix de Chansons Mises en Musique, Edition Originale, Exemplaire en 4to., fine impressions of the plates by Moreau and Le Barbier, 4 vol. in 2, old French morocco, full gilt floreate backs, line sides, inside gilt borders, gilt edges (Derome), Paris, De Lormel, 1773, small 4to. (488)*  
*Quaritch*, £95
- 5821 La Chau (Abbé de). *Dissertation sur les Attributs de Vénus, frontispiece of Venus Anadyomena after Titian, and vignettes, half bound, Paris, Prault, 1776, 4to. (490)*  
*Lewin*, £1 8s.
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*Masén*, £200  
[M. de Pixérécourt's Copy, containing in all 201 Plates besides the Portraits and Vignettes, all in the choicest state and very rare.—ED.]

- 5823 Lafontaine (J. de). Contes, Nouvelle Édition, with a set before all letters of the plates by Eisen, from the "Fermiers Généraux" edition, and 9 plates after Moreau inserted, morocco, full gilt floreate back, line sides, g. e., *Paris*, Chez Lefevre, 1818, 8vo. (494) *Ellis*, £2 4s.
- 5824 Lafreri (Ant.) Speculum Romanæ Magnificentiae, engraved title and 63 plates only, some loose, by Ant. Salamanca, some mended, with all faults, in a vol., bound in morocco, *Rome* (1545-90), folio (495) *Low*, £3 10s.
- 5825 Laudonnier (Capitaine R. Goulaine). L'Histoire Notable da la Floride Situee es Indes Occidentales, contenant les trois Voyages faits en icelles par certains Capitaines et Pilotes François...à laquelle a esté adjousté vn quatriesme Voyage fait par le Capitaine Gourgues, mis en lumière par M. Basanier, morocco, plain, g. e., *Paris*, G. Auvray, 1586, 8vo. (503) *Quaritch*, £56  
[A rare book on Florida, dedicated to Sir Walter Raleigh, and having 4 laudatory Sonnets on him by J. Dorat, R. Hakluyt, and the Editor. Hakluyt translated this book into English in 1587.—ED.]
- 5826 Lechford (Thos.) Plain Dealing, or Newes from New-England; a Short View of New-Englands present Government, both Ecclesiasticall and Civil, first edition, half bound, for N. Butter, 1642, small 4to. (511) *Quaritch*, £12 12s.
- 5827 Le Grand D'Aussy. Fabliaux ou Contes, Fables et Romans du XII<sup>e</sup> et du XIII<sup>e</sup> Siècle, troisième édition, LARGE PAPER, with a duplicate set of the 18 plates after Moreau and Desenne, India proofs before letters, 5 vol., morocco, with device of helmet and crossed swords, g. e., *Paris*, J. Rénouard, 1829, imperial 8vo. (514) *Quaritch*, £5 15s.
- 5828 Leicester. Discours de la Vie Abominable, Ruses, Trahissons, Meutres, Impostures et autres tres-iniques conversations desquelles a usé et use journellement My Lorde de Lecestre Machiaveliste, contre l'Honneur de Dieu, la Majesté de la Royne d'Angleterre et tout la République Chrestienne, traduit d'Anglois, calf, s. l., 1585, 8vo. (515) *Pearson*, £1 1s.
- 5829 Levinus Apollonius. De Peruviae Regionis, inter Novi Orbis Provincias celeberrimae, inventione; et rebus in eadem gestis, Lib. V., map of Peru, some MS. notes in margins, morocco, ornamental gilt tooling, g. e., *Antw.*, Jo. Bellerus, 1567, 8vo. (524) *Leighton*, £2
- 5830 London Gazette, 1688-1714, 1718-20, 1728-29, 1745-56, and 1802, various numbers bound in 13 vol., with all faults, small folio (537) *Ridler*, £3 10s.
- 5831 London Gazette (The) for 1815, vol. i., and January to June 29, 1830, in 2 vol., folio (538) *Quaritch*, £1
- 5832 Louvet de Couvray (J. B.) Les Amours du Chevalier de Faublas, nouvelle édition, grand papier vélin, with three sets of the 8 plates after Colin, etchings, prints, and India proofs, 4 vol. in 2, half russia gilt, uncut, *Paris*, A. Tardieu, 1825, imperial 8vo. (544) *Lewin*, £2
- 5833 Marat (J. P.) L'Ami du Peuple et Journal de la République

- Française, 1790-93, in 11 vol., half calf, some leaves stained, *Paris*, 8vo. (583) *B. F. Stevens*, £5 5s.
- Marguerite Reine de Navarre. Heptameron François, Les Nouvelles, the genuine Berne edition, with first impressions of the plates after Freudenberg, and vignettes by Dunker, large and fine copy, 3 vol., vellum, gilt tooled ornaments, inside gilt borders, silk linings, g. e., bound by Courteval, *Berne, chez la Nouvelle Société Typographique*, 1780-81, 8vo. (590) *Ellis*, £8 10s.
- Martinet (F. N.) Description Historique de Paris, et de ses plus beaux Monumens, texte par MM. Berguillet et Ponce- lin, LARGE PAPER, views, 3 vol., old French calf, *Paris*, 1779-81, 4to. (599) *Lewin*, £2 18s.
- Massachusetts Bay. Acts and Laws of his Majesty's Province of the Massachusetts Bay in New England, 1692-1738; and The Charter Granted by King William and Queen Mary to the Inhabitants; and the Explanatory Charter of George I., old calf, *Boston in New England*, by B. Green, 1726, small folio (600) *Quaritch*, £64
- Mirabeau (Comte de).] *Erratika Biblon*, édition originale, old calf, *Rome, impr. du Vatican*, 1783, 8vo. (628) *Quaritch*, £1
- Mirabeau (Comte de). Lettres à ses Commettans, et le Courier de Provence en Suite aux Lettres, 2 Mai, 1789-Mars 31, 1790, in 5 vol., half calf, *Paris*, 1789-90, 8vo. (629) *Mason*, £1 16s.
- Montemayor de Cuenca (D. Juan Francisco de). Summaria Investigacion de el Origen, y privilegios de los Ricos Hombres o Nobles, Caballeros, Infanzones o Hijosdalgo y Señores de Vassallos de Aragon, y del absoluto Poder que en ellos tienen, full-page woodcut, title mended, morocco, line tooled, g. e., *Mexico*, 1664, small 4to. (638) *Grant*, £8
- Moore (Frank). The Rebellion Record, a Diary of American Events, portraits and maps, vol. i.-vii., cloth gilt, *New York*, 1861-64, royal 8vo. (641) *Maggs*, £1 3s.
- More (Sir Thomas). Expositio Fidelis de Morte D. Thomae Mori et quorundum aliorum insignium Virorum in Anglia, cut on title and last leaf, half morocco, *Antwerpia, excud. Guil. Spyridipocus*, 1536 (643) *Ellis*, £1 14s.
- [A rare edition of an interesting book, the first of which was published in Paris in 1535. It is stated here that "the head of Bishop Fisher, after decapitation, retained its natural healthy appearance, so that the populace expected it to address them."—ED.]
- 12 Napoléon I. (Don José). Rey de las Españas y de las Yndias. Prontuario de las Leyes y Decretos, desde el año de 1808 hasta 1811, portrait, 3 vol., old morocco, g. e., *Madrid*, 1810-12, small 4to. (651) *Mason*, £11 10s.
- 13 Neale (J. P.) The Mansions of England, Picturesque Delineations of the Seats of Noblemen and Gentlemen, numerous views, 2 vol., half morocco gilt, t. e. g., 1847, 4to. (658) *Ellis*, £1 4s.
- 14 Nemeitz (Sr. J. C.) Séjour de Paris; c'est à dire, Instruc-

- tions fidèles pour les Voieurs de Condition durant le Séjour à Paris, numerous views and maps, 2 vol. in 1, crushed morocco, full gilt ornamental back, line sides, inside gilt borders, g. e. by Duru, *Leide*, J. Van Abcoude, 1727, 8vo. (659) *Quaritch*, £5 17s. 6d.
- 5845 Nichols (John). Remarques sur les Avantages et les Des-avantages de la France et de la Gr. Bretagne, traduction de l'Anglois (par Plumard de Dangeu). old French morocco, gilt floreate back, line sides, fancy paper linings (Douceur), Madame de Pompadour's copy, with her arms in centre, *Leyde*, 1754, 8vo. (661) *Pearson*, £7 7s.
- 5846 Normandie Illustré (La). Monuments, Sites, et Costumes, dessinés d'après Nature par F. Benoist et H. Lalaisse, Texte par R. Bordeaux, etc., tinted lithographs, 2 vol., half morocco gilt, *Nantes*, Charpentier, 1852, royal folio (663) *Gorski*, £1 18s.
- 5847 Oyanguen de Santa Ines (Fr. Melchor). Arte de la Lengua Japona, dividido en quatro libros segun el Arte de Nebrixa, con algunas voces proprias de la escritura y otras de los Lenguages de Ximo y del Cami, brown morocco gilt, g. e., *Mexico*, G. B. de Hogal, 1738, small 4to. (679) *Quaritch*, £6
- 5848 Parker (Matthew, Archbishop of Canterbury). The Life off the 70. Archbishopp off Canterbury presentlye Sittinge, Englished and to be added to the 69. lately sett forth in Latin, black ltrtr, with the rare folding table. side margin of title cut, 2 leaves mended, calf, imprinted 1574, 8vo. (693) *Leighton*, £3 3s.
- [Of excessive rarity, especially with the table. This is the copy with Thos. Hearne's note in the flyleaf, which Lowndes copied in his description. Attributed by Hearne to John Josselyn.—ED.]
- 5849 Pennsylvania Evening Post (The), from Friday, Jan. 1, 1779, to Tuesday, Dec. 4. 1781 (No. 561 to 797. wanted No. 770, 779. and 793-796). in 1 vol., half bound, *Philadelphia*, B. Towne, 4to. (705) *Quaritch*, £6 6s.
- 5850 Peru. Mercurio Peruano de Historia, Literatura y Noticias publicas que da à luz la Sociedad Academica de Amantes de Lima desde el año de 1791 hasta 1795, 12 vol. (all published) in 6, russia gilt, g. e., vol. xii. stilted, *Lima*, 1791-95, small 4to. (710) *B. F. Stevens*, £14 10s.
- 5851 Phillip (William). The True and Perfect Description of Three Voyages, so strange and wonderfull that the like hath never been heard of before; done and performed three yeares, by the ships of Holland and Leland; shewing the Discoverie of the Straights of Weigates, Nova Zembla, and the Countrie lying under 80 degrees, etc., black ltrtr, some margins shaved, morocco, g. e., for T. Pavier, 1609, small 4to. (714) *Quaritch*, £14
- [This is the very rare original edition of these early attempts to reach the North Pole, reprinted by the Hakluyt Society. It was translated from the Dutch Relation of G. van Beer at the request of Richard Hakluyt. With this lot was sold some thousands of autograph letters addressed



- to W. Law Phelps in the early part of the present century concerning Public and Private Affairs.—ED.]
- 5852 Philipps (Sir Thos.) The Visitation of Somersetshire, 1623, with additions from earlier Visitations and continuations by R. Mundy, *Typ. Medio Montanis*, 1838, small folio (717) *Maggs*, £1 2s.
- 5853 Piedad (Dr. Francisco de la). Teatro Jesuitico, apologetico discurso, con saludables y seguras doctrinas, necessarias a los Principes y senores de la tierra, blue morocco, plain, inside gilt borders, g. e., fine copy, *Cuimbra*, G. Cendrat, 1654, small 4to. (726) *Concha*, £2 7s.  
[A violent satire against the Jesuits, very rare, having been rigidly suppressed. The Préfond and Gaignat copies sold for 800 fr. each.—ED.]
- 5854 Prince (John). Danmonii Orientales illustres; or The Worthies of Devon, their Lives and Fortunes, first edition, coats of arms, russia extra, g. e., *Exeter*, S. Farley, 1701, folio (744) *Quaritch*, £2 10s.
- 5855 Proclamations. A Large and Important Collection of the Single-Sheet Proclamations of K. Charles II., ranging from 1660 to 1680, arranged as 335 sheets, each mounted upon cardboard to form 6 vol., 1660-80, folio (751) *Robson*, £46
- 5856 Recueil de quelques Pièces Nouvelles et Galantes en Prose et en vers, 2 parts in 1 vol., old French morocco, with ornamental line and pointillé tooling and crowned initials of Louis XIII. and Anne of Austria (Ruelle), *Cologne (à la Sphère)*, P. Marteau, 1667, 8vo. (780) *Maggs*, £2
- 5857 République Française. Assemblée Nationale, 1848, Galerie des Représentants du Peuple, 900 portraits sur teinte 1/4 Jésus lithographies d'après natur, 5 vol., half morocco gilt, *Paris*, Basset, s. d., folio (793) *Lewin*, £1 12s.
- 5858 République Française. Journal Officiel de la République Française, No. 79 to 143, March 20 to May 23, 1871, *Paris*, folio (794) *B. F. Stevens*, £2 4s.  
[A complete file (except the first number) of the Official Organ of the Commune, and of the greatest rarity.—ED.]
- 5859 République Française. Le Père Duchêne, No. 1 to 68, a complete file, *Paris*, 1871, 8vo. (795) *B. F. Stevens*, £3 3s.
- 5860 Retif-de-la-Bretonne (N. E.) Les Nuits de Paris, ou le Spectateur-Nocturne, édition originale, curious plates, 15 vol., calf, *Paris*, Merigot, 1791, 8vo. (799) *Concha*, £3
- 5861 Ribadeneyra (P. Pedro de). Historia Ecclesiastica del Cisma de Inglaterra, morocco, ornamental gilt line tooling, g. e., *Madrid*, D. M. Martin, 1781, small 4to. (805) *Mason*, £13
- 5862 Rocque (John). Exact Survey of the Cities of London, Westminster and Southwark, and the Environs, on 4 large coloured sheets, and index map, in a leather case, covered in calf, 1745, folio (814) *Sotheran*, £3 10s.
- 5863 Rump, or an Exact Collection of the Choycest Poems and Songs relating to the late Times by the most Eminent Wits from 1639 to 1661, original edition, both parts, frontispiece in facsimile, engraved title washed and margin mended, mor., plain, g. e., H. Brome, 1662, 8vo. (820) *Leighton*, £1 6s.

- 5864 Saltonstall (Capt. Chas.) The Navigator, Shewing and Explaining all the Chiefe Principles and Parts both Theorick and Practick, in the Famous Art of Navigation, third edition, corrected and enlarged, frontispiece (mounted, several margins cut into), half bound, for Geo. Horlock, 1636, small 4to. (828) *Ellis, £1 2s.*
- 5865 Saviolo (Vincentio). His Practise, in two Bookes; the first intreating of the Use of the Rapier and Dagger, the second, of Honor and honorable Quarrels, both books, woodcuts and ornamental initials (first title washed and mended), morocco, line tooled backed, ornamental corners, inside line borders, g. e. by Mackenzie, for William Mattes, 1595, and John Wolfe, 1594, small 4to. (837) *Quaritch, £37*  
[A very rare book, elucidating many passages in Shakespeare and Ben Jonson on the Manners of the Gallants of the Period.—ED.]
- 5866 Scarron (Paul). Le Roman Comique, Édition Ornées de Figures (et Portrait), dessinées par le Barbier, LARGE PAPER, proofs before letters, 3 vol., calf extra, m. e., *Paris*, Didot, 1796, royal 8vo. (840) *Pearson, £1 14s.*
- 5867 Schmidel (Huldericus). Vera Historia Admirandæ Cuiusdam Navigationis ab Anno 1534 usque ad Annum 1554 in Americam vel Novum Mundum juxta Brasiliū et Rio della Plata confecit, nunc vero emendatis et correctis in hanc formam reducta (a Levino Hulsio), plates by J. Th. de Bry, morocco, with ornamental gilt tooling, g. e., fine copy, rare, *Noribergae, Impensis Levini Hulsii*, 1599, small 4to. (843) *Quaritch, £23*
- 5868 Schoute (H.) Views in Holland, plan and 101 views, no title, half morocco, *Amsterdam*, Fouquet, 1787, imperial folio (845) *Quaritch, £1 15s.*
- 5869 Scotland. Certaine Matters concerning the Realme of Scotland, composed together, as they were Anno Domini 1597, margins cut into, morocco, A. Hatfield for John Flasket, 1603, small 4to. (847) *Ellis, £1 10s.*
- 5870 Sessions Papers. Old Bailey, 1678-84, 1716-27, 1730-1831, with Tables from 1749-1771, 40 vol., calf, some broken and stilted, Hon. Thos. Grenville's copy, with all faults, 1716-1831, 4to. (1 vol. folio) (853) *Stevens and Haynes, £4 15s.*
- 5871 Sherley (The Brothers). Parry (Wm.) A New and Large Discourse of the Travels of Sir Anthony Sherley, Knight, by Sea and Over Land, to the Persian Empire, second edition, black letter, title cut across, headlines shaved, inner margins of 3 leaves mended, Valentine Simmes for F. Norton, 1601—Sir Robert Sherley, sent Ambassador in the Name of the King of Persia to Sigismond the third, King of Poland, etc., his Royall Entertainment into Cracovia, etc., first edition, black letter, J. Windet for J. Budge, 1609—Sir Anthony Sherley, his Relation of his Travels into Persia, the dangers and distresses which befel him in his passage, etc., first edition, title mended, for N. Butter, 1613, old portrait of Sir A. Sherley after Sadeler, by J. Danckertze, and the three modern ones from the edition of 1823 inserted,

- in 1 vol., morocco, blind stamped ornaments, inside gilt ornamental borders, g. e., small 4to. (856) *Robson*, £12 5s.
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- 5875 *Summer Islands. Orders and Constitutions*, partly collected out of his Majestyes Letters Patents and partly by Authority ordained by the Governour and Company of the City of London, for the Plantation of the Summer Islands, etc., 6 Febr., 1621, seal on reverse of title, small hole in last leaf, wanted *Ai* (a blank), morocco, gilt back and broad gilt ornamental borders, g. e., F. Kyngston, 1622, small 4to. (884) *Ellis*, £17
- 5876 Taylor (John), *Water Poet*. All the Workes, being sixty and three in Number, collected into One Volume by the Author, with sundry new Additions, corrected, revised, and newly imprinted, first Collected Edition, engraved title containing Author's Head by T. Cockson, and woodcuts, russia, for J. Boler, 1630, small folio (897) *Pearson*, £5 5s.
- 5877 Thuanus (J. A.) *Historiarum sui Temporis libri*, LARGEST PAPER, 7 vol., interleaved with stout paper, and illustrated with upwards of 1,500 portraits, English and Foreign, of Kings and Queens, Military Commanders, Reformers and Founders of Religious Orders, etc., many fine and rare; also Old Views of Cities, Plans of Battles and Sieges, Pageants, Public Executions, etc., extended to 19 vol. and bound in half morocco, g. e., *London*, S. Buckley, 1733, imperial folio (910) *James*, £51
- [The Portraits included Contemporary Drawings, mostly in crayons (in the style of Clouet), of the Duc and Duchesse de Savoie, 1572, M. de Noailles, Kings Charles VIII., Francis I., Henri II. and III., Francis II.; Duc de Guise, Duc de Lorraine, Catherine de Medicis, Card. de Tournon (miniature in colours upon vellum), Fr. de Lorraine, Duc de Montmorency, Sieur de Rosny, Duc de Rohan, Sieur de Balaguy, Sieur de la Force, Card. de Sourdis, President Du Vair, and the Maréchal de Bassompierre, 1633.—ED.]

- 5878 Tobacco. King James his Counterblast to Tobacco; to which is added a learned Discourse by Dr. E. Maynwaringe proving that Tobacco is a procuring Cause of Scurvy; with a Short Collection out of Dr. George Thompson's Treatise against Smoking Tobacco; Witty Poems against Tobacco by Josh. Sylvester, etc., collected and published by John Hancock, original edition, portrait of King James (mounted) and full-page woodcut (title mounted), morocco, gilt edges, *Printed for John Hancock*, 1672, small 4to. (915) *Ellis*, £2 12s.
- 5879 Torquemada (Anthonio de). The Spanish Mandeville of Myracles, or the Garden of Curious Flowers, translated out of Spanish by Ferdinando Walker, calf, B. Alsop. 1618, small 4to. (916) *Ellis*, £2 10s.  
[A curious and rare Book dealing with Witches, Ghosts, Enchanters, the Countries near and under the North Pole, etc.—ED.]
- 5880 Uniformes des Armées Français 1791-1824 (Collection des) dessinés par Horace Vernet et Eug. Lami, 150 coloured plates of military costumes, 2 vol., half morocco gilt, not uniform, *Paris*, 1822-25, imp. 8vo. (934) *Quaritch*, £4 8s.
- 5881 Valera (Cypriano de). Dos Tratados, el Primero es del Papa y de su Autoridad colegido de su vida y dotrina, etc.; el Segundo es de la Missa recopilado de los Doctores y Concilios y de la Sagrada Escritura, first edition, morocco, line and scroll tooling, g. e. by J. Mackenzie, fine copy, (*Lond.*) *en Casa de Arnoldo Hatfildo*, 1588, 8vo. (938) *Quaritch*, £2
- 5882 Valera (Cypriano de). Dos Tratados, el Primero es de Papa, y de su Autoridad...el Segundo es de la Missa, etc., segunda edicion, aumentada por el mismo Autor, with the folding table, old French morocco, line tooled, g. e. by Derome Le Jeune, with his ticket dated 1785, (*Lond.*) *en Casa de Ricardo del Campo*, 1599, 8vo. (939) *Quaritch*, £1 12s.
- 5883 Valera (Cypriano de). Tratado para Confirma los Pobres Cativos de Berberia en la Catolica y Antigua Fe, y Religion Christiana, y para los consolar con la Palabra de Dios en las Afliciones que padecen por el Evangelio de Jesu Christo, vellum, (*Lond.*) *en Casa de Pedro Shorto*, 1594, 8vo. (940) *Quaritch*, £1 1s.
- 5884 Virgilius. Opera, Nic. Heinsius e membranais compluribus iisque antiquissimis recensuit, engraved title and map, editio Elzeviriana optima, LARGE PAPER, English morocco, doublé, with morocco fly-leaves, backed with silk, outside plain, insides covered with ornamental tooling in roses, thistles, and shamrocks, g. on m. e., *Amst. ex Off. Elzeviriana*, 1676, 8vo. (953) *Quaritch*, £5 10s.
- 5885 Virginia. Nova Britannia, Offering most excellent Fruites by planting in Virginia, exciting all such as be well affected to further the same, black letter, cut of ship on title, morocco, with broad borders of gilt tooling (Harleian), by Mackenzie, *Printed for Sam. Macham*, 1609, small 4to. (954) *H. Stevens*, £37
- [An early and rare book on Virginia, dedicated to Sir

- Thomas Smith, "one of his Majesties Councill for Virginia and Treasurer for the Colony," by R. I.—ED.]
- 5886 Voltaire. *La Pucelle, or the Maid of Orleans*, a Poem in XXI. Cantos, with the Author's Preface and Original Notes, by Lady Charleville, 2 vol. in 1, morocco, full gilt back, and broad borders of ornamental tooling, g. e. by J. Wright, fine copy, n. p. (*Dublin*), *Privately printed*, 1796-97, 8vo. (957) *Pearson, £7*  
 [After 50 copies of this edition had been distributed, the remainder was destroyed in consequence of the freedom of the translation.—ED.]
- 5887 Walker (Alex.) *Analysis and Classification of Beauty in Woman*, original edition, illustrated by drawings from life by H. Howard, plates on India paper, uncut, 1836, royal 8vo. (962) *Maggs, £1 10s.*
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- 5890 Wildrake. *Pictorial Gallery of English Race Horses*, 75 engravings, chiefly on steel, cloth gilt, uncut, Bohn, 1844, imperial 8vo. (970) *Young, £1 14s.*

[JULY 31ST AND AUGUST 1ST, 4TH AND 5TH, 1896.]

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- 5902 Armada. Tapestry Hangings of the House of Lords, representing the Spanish Armada, with Historical Descriptions, plates by J. Pine, half russia, 1739, atlas folio (1247) *E. Parsons, £2 13s.*
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- 5905 Augustine. Certain Select Prayers gathered out of St. Augustine's Meditations—St. Augustine's Manual, in 1 vol., woodcut borders to each page, vellum, John Daye, 1575, 8vo. (850) *Robson, £5 5s.*
- 5906 Bale (J.) De Anglicis Scriptoribus, woodcut initials, old calf, *Gippeswici in Anglia, per J. Overton*, 1548, 4to. (61) *B. F. Stevens, £3 10s.*
- [The first book printed in Ipswich.—ED.]
- 5907 Barham (R. H.) Ingoldsby Legends, or Mirth and Marvels, 3 vol., first editions, plates by G. Cruikshank and J. Leech, original cloth, 1840-42-47, 8vo. (885) *Ridler, £7 15s.*
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- 5909 Berquen (Rob. de). Les Merveilles des Indes Orientales et Occidentales, ou nouveau Traitté des Pierres Precieuses et Perles, portrait of Louise d'Orleans, old morocco, *Paris*, Lambin, 1661, 4to. (789) *Ellis, £2 12s.*
- 5910 Bewick. Select Fables, with Memoir and Descriptive Catalogue of the Works of Messrs. Bewick, LARGEST PAPER, cuts by T. and J. Bewick, no portrait, half russia, uncut, *Newcastle*, 1820, imperial 8vo. (157) *Sotheran, £5*

- 5911 Bible (Cranmer's Version). The Byble in Englyshe oversene and perused by Cuthbert (Tunstal) byshop of Duresme, and Nicholas (Heath) bishop of Rochester, black letter, old rough calf, sold with all faults, E. Whitchurch, 1540-41, folio (394) *Bull*, £3 7s. 6d.  
 [This copy had the three original woodcut titles to the second, third, and fourth parts; but having become imperfect, had been made up (probably in the seventeenth century) with portions of later editions (the Bishops' and King James' versions).—ED.]
- 5912 Bible (Cranmer's Version). The Bible in Englyshe, of the largest and greatest Volume, etc., black letter, large sound copy, with three of the woodcut titles, including that to the New Testament containing portrait of Queen Elizabeth, wanted, some of the preliminary leaves and two leaves at end, old rough calf, sold with all faults, *Rouen, at the coste and charges of R. Carnarden*, 1566, folio (397) *Leighton*, £4 7s. 6d.  
 [The first issue of the "Great Bible" appeared in April, 1539, and in the production of that Archbishop Cranmer had no share. He, however, wrote a long preface, which appears in the second edition of April, 1540, and was reprinted not only in almost every subsequent edition of the Great Bible, but also in the version which at length took its place, namely, the Bishops' Bible, down to the year 1606. This is the reason why the Great Bible is commonly, though erroneously, known as Cranmer's Version.—ED.]
- 5913 Bible (Bishops' Version). The holie Bible, etc., black letter, woodcuts, with the rare map "Graven by Humphrey Cole" (after folio cxii), woodcut capitals from Ovid's "Metamorphoses," including "Leda and the Swan," at Hebrews i., original calf, with link for chain, imperfect, sold with all faults, R. Jugge, 1572, folio (410) *Parker*, £3 3s.  
 [This is the third edition of the Bishops' Version, and often called the "Leda" Bible. It seems that several of the initial letters used in the New Testament are from cuts which were originally prepared for an edition of Ovid's Metamorphoses. Objection was taken to them at the time, and more particularly to the initial letter of the Epistle to the Hebrews, which represents Jupiter, in the form of a swan, seducing Leda.—ED.]
- 5914 Biblia Polyglotta, complectentia textus originales Hebraicum, cum Pentateucho Samaritano, Chaldaicum, Græcum, etc., edidit Brianus Waltonus, 6 vol., portrait by Lombart, engraved title and plates and maps by W. Hollar, old calf, with arms on sides, g. e., 1657, folio (119) *Baker*, £5 10s.
- 5915 Blake (W.) Illustrations to Dante's Inferno, proofs on India paper, rare, inserted in an oblong volume, seven plates, 4to. (318) *Quaritch*, £6 6s.
- 5916 Blome (R.) Gentleman's Recreation: Hawking, Hunting, Fishing, etc., plates, some leaves water-stained, old calf. 1710, folio (105) *Sotheran*, £2
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- the World, 60 maps, including coats of arms, coloured. calf, 1670, folio (125) *Quaritch*, £1 12s.
- 5918 Blundevill (T.) The foure chiefest Offices belonging to Horsemanship, black letter, numerous old MS. notes in the margins, vellum, 1597, 4to. (48) *Robson*, £5 5s.
- 5919 Bowdich (Mrs. T. E.) Fresh-water Fishes of Great Britain, drawn and described, 47 drawn plates in gold, silver and colours, with text, in parts, 1838, 4to. (576) *Sabin*, £40 10s.
- 5920 Brathwait (R.) Arcadian Princesses, or Triumph of Justice, frontispiece engraved by Marshall, vellum, 1635, 8vo. (481) *Pearson*, £2 6s.
- 5921 Breviarium Sarisburiensis. Portiforium seu Breviarium ad insignis Sarisburiensis ecclesiæ usum, Pars Estivalis, black letter, red and black, a wormhole in the margins of the first 11 leaves, otherwise fine copy, russia extra, J. Kyngston and H. Sutton, 1556, 4to. (927) *Pearson*, £20
- 5922 Bridges (J.) History and Antiquities of Northamptonshire, 2 vol., portrait and plates, uncut copy, half bound, 1791, folio (98) *J. Taylor*, £6 15s.
- 5923 Brockedon (W.) Passes of the Alps, 2 vol., LARGE PAPER, India proof plates, with a set of the etchings on India paper, 1828-29, folio (665) *Roche*, £1 5s.
- 5924 Buckle (H. T.) History of Civilization in England, 2 vol., first edition, 1857-61, 8vo. (240) *Sotheran*, £1 1s.
- 5925 Catalogus Bibliothecæ Brühlianæ, 2 vol., the owner's copy, with his arms in gold on sides, old morocco extra, gilt edges, *Dresda*, 1750, folio (132) *B. F. Stevens*, £1 2s.
- 5926 Chants et Chansons Populaires de la France, 3 vol., nearly every page surrounded with illustrations, music, morocco super extra, gilt edges, *Paris*, 1843, imperial 8vo. (887) *B. F. Stevens*, £7 7s. 6d.
- 5927 Chauncy (Sir H.) Historical Antiquities of Hertfordshire, map and plates, fine copy, morocco gilt, from the Duke of Roxburghe's library, with his arms on sides, 1700, folio (1027) *Quaritch*, £15 15s.
- 5928 Chetham Society, vol. i. to cx., and vol. cxii., and Index to first 30 vol., together 112 vol., 1844-84, 4to (972) *Hatchard*, £12
- 5929 Crauford (J.) Teares of Ireland, wherein is lively presented a List of the unheard off Cruelties and perfidious Treacheries of bloud-thirsty Jesuits and the Popish Faction, 12 plates, containing 24 subjects, margins of a few leaves cut into, morocco extra, gilt edges, 1642, 8vo. (891) *Bumbridge*, £12 5s.
- 5930 Cruikshank (G.) Ireland (W. H.) Life of Napoleon Buonaparte, 4 vol., numerous folding coloured plates by G. Cruikshank, half calf, 1823, 8vo. (1091) *Roche*, £7 17s. 6d.
- 5931 Curtis (W.) Flora Londinensis, 2 vol., coloured plates, calf gilt, 1777-98, folio (131) *W'heldon*, £4 6s.  
[The work is complete, and usually found, in 3 vol., folio, 1777-98.—Ed.]
- 5932 Daniel (S.) The Worthy Tract of Paulus Jovius, contayning a Discourse of rare inventions, both Militarie and Amorous called Imprese, calf. S. Waterson, 1585, 8vo. (1092) *Pearson*, £3



- 5933 Dickens (C.) *A Tale of Two Cities*, first edition, plates by H. K. Browne, in the original parts and wrappers, with the advertisements, as issued, the fore-edges of the plates in the last part are slightly damaged by a nail, 1859, 8vo. (487) *Sabin*, £8 5s.
- 5934 Dickens (C.) *Memoirs of Joseph Grimaldi*, edited by "Boz," 2 vol., first edition, portrait, plates by G. Cruikshank, "The Last Song," without the border, original pink cloth, R. Bentley, 1838, 8vo. (158) *Searle*, £3 15s.
- 5935 Egan (P.) *Life in London, or the Day and Night Scenes of Jerry Hawthorn, etc.*, 36 coloured plates by J. R. and George Cruikshank, uncut copy, original advertisements preserved, morocco extra, tooled sides, t. e. g. by Zaehnsdorf, 1823, 8vo. (262) *E. Parsons*, £4 8s.  
 [Egan's "Life in London" was published originally in 12 parts, the first being dated July 15, 1821. It subsequently appeared in 1 vol., demy 8vo., pictorial boards, containing half-title, a coloured frontispiece, title with woodcut vignette, dedication to George IV. (v-viii), contents (ix-xii), description of illustrations (xiii-xvi), and text (pp. 1-376). After p. 118 follow three folding sheets of music, and there are 36 coloured plates and numerous woodcuts by J. R. and G. Cruikshank. Some copies were printed on large paper. Another edition with a similar collation appeared in 1823. 23 extra plates by M. Heath are occasionally found with books belonging to one or other of these editions. Complete sets are, however, very rare. See *post* No. 5995.—ED.]
- 5936 Geological Survey of India. *Memoirs. Palæontologia Indica*, Series i.-xiv., and Index to the year 1891, some numbers in each series wanted, not subject to return, *Calcutta*, 1880-92, 4to. (798) *E. Parsons*, £5 10s.
- 5937 Gerarde (J.) *Herball: or Generall Historie of Plantes*, numerous woodcuts, a leaf or two wanted at end, else a sound copy in old calf, 1597, folio (104) *Quaritch*, £3 3s.
- 5938 Goldsmith (Oliver). *The Vicar of Wakefield, a Tale*, 2 vol., second edition, calf, *London*, F. Newbery, 1766, 8vo. (33) *Quaritch*, £1
- 5939 Gould (J.) *Monograph of the Trochilidæ, or Humming Birds*, 5 vol., coloured plates, a subscriber's copy in parts, 1849-61, imperial folio (1265) *Edwards*, £11 11s.
- 5940 Haden (F. S.) *Etudes à l'Eau Forte, Notice et Descriptions par P. Burty*, 250 copies printed, half morocco, g. t., *Paris*, 1866, imperial folio (1250) *E. Parsons*, £30 10s.
- 5941 Hampshire Allegations for Marriage Licences granted by the Bishop of Winchester, 2 vol., *Harleian Society*, 1893, royal 8vo. (1123) *Walford*, £1
- 5942 Hansard's Parliamentary Debates, Third Series, commencing with 9 Victoria, 1846, to 52 Victoria, 1888, wanted vol. i. of Session 1865, 249 vol., new half calf gilt, 1846-88, royal 8vo. (1120) *Grant*, £37
- 5943 Herrera (A. de). *History of the Continent and Islands of*

- America, by Capt. J. Stevens, 6 vol., maps and plates, calf, 1725-26, 8vo. (27) *Quaritch, £6 10s.*
- 5944 Hexham (Capt. H.) The Three Parts of the Art Military as practised in the Netherlands, with the Battle of Newport, plates coloured, old morocco, arms on sides, *Delf, 1642, folio (95) Quaritch, £9 10s.*
- 5945 Hornbrook. A B C Book with Lord's Prayer mounted on a thin piece of oak, shaped with a handle, and covered with a sheet of transparent horn, 18th Century (256) *Quaritch, £10*
- 5946 Horsley (J.) Britannia Romana, or Roman Antiquities of Britain, plates, calf gilt, 1732, folio (1026) *Sotheran, £5 17s. 6d.*
- 5947 Houbraken and Vertue. Heads of Illustrious Persons of Great Britain, vol. i., LARGE PAPER, 80 portraits, old impressions, with Lives by T. Birch, old calf, 1743, folio (128) *Tregaskis, £4*
- 5948 Houghton Gallery, formerly in the possession of Lord Orford, now in the Imperial Gallery at St. Petersburg, 2 vol., plates by Earlom, Heath, etc., water-stained, half bound, not subject to return, 1788, atlas folio (1263) *Rimell, £9 10s.*
- 5949 Hyll (T.) Profitable Art of Gardening . . . and ordering of Bees, black letter, woodcuts, 1579, 4to. (53) *Quaritch, £6 15s.*
- 5950 Ibis (The) Quarterly Journal of Ornithology, edited by O. Slavin, from 1872 to April, 1895, wanted January part for 1880, numerous coloured and other illustrations, 7 vol., half bound, remainder in numbers, 1872-95, 8vo. (718) *Lauser, £12 2s. 6d.*
- 5951 Indian Antiquary (The), a Journal of Oriental Research, edited by J. Burgess, plates, vol. i.-iv., half calf, *Bombay, 1872-76, 4to. (772) B. F. Stevens, £3 12s.*
- 5952 Johnson (Dr. S.) Works, 11 vol., LARGE PAPER, portrait, calf gilt by Rivière, *Oxford, Pickering, 1825, 8vo. (537) Edwards, £3*
- 5953 Jonson (Ben). Workes, 2 vol., portrait by Vaughan and engraved title, old calf, 1640, folio (111) *Leighton, £8 5s.*
- 5954 Keith (Sir W.) History of the British Plantations in America, folding maps, half bound, 1738, 4to. (65) *Quaritch, £4 17s. 6d.*
- 5955 Kennett (White). Bibliothecæ Americanæ Primordia: an Attempt towards laying the Foundation of an American Library. presentation copy from the author, old calf, 1713, 4to. (46) *Quaritch, £2 10s.*
- 5956 Landpot. Buch de gememen Landpot, Landsordnung, Satzung und Gebreuch des fürst enuthumbs in Obern und Nidern Bairn, lit. goth., printed in red and black on vellum, margin of A iii cut off, old oak boards, pigskin back and clasps, *Munchen, 1520, folio (1029) Maggs, £6 17s. 6d.*  
[Only four copies printed on vellum are known to exist. The part of Quaritch's Facsimiles of Choice Examples of Illuminated Manuscripts, etc., containing a reproduction of the woodcut on the title of this work, was included—ED.]
- 5957 Latham (S.) Falconry, or the Falcon's Lure and Cure, in two books, engravings, original sheep binding, 1658, 8vo. (1) *Pickering, £4 6s.*

- 5958 Latymer (H.) Frutefull Sermons, black letter, old calf, elaborately tooled sides, with painted arms in centres, gilt gaufré edges, J. Daye, 1571, 4to. (926) *Robson, £4 4s.*
- 5959 Lawson (J.) New Voyage to Carolina, containing the exact Description and Natural History of that Country, with an Account of the Indians of North Carolina, map, calf, 1709, 4to. (43) *H. Stevens, £6 6s.*
- 5960 Malton (T.) Picturesque Tour through the Cities of London and Westminster, 2 vol. in 1, aquatint plates, russia extra, 1792, folio (668) *• Edwards, £4*
- 5961 Military. Accurate Vorstellung der sammtlichen Koeniglich Preussischen Armee, 121 coloured plates of costume, calf, *Nurnberg*, 1759, 4to. (943) *Quaritch, £8 2s. 6d.*
- 5962 Missale Pataviensis, lit. 80th., red and black woodcuts, oak boards covered with stamped pigskin, *Viennæ*, 1509, 4to. (930) *£3*
- 5963 Montemayor (George). Diana, translated out of Spanish by Bart. Yong, first edition of the first translation, calf, E. Bollifant, 1598, folio (1020) *Pearson, £3 10s.*
- 5964 Morant (P.) History and Antiquities of the County of Essex, 2 vol., maps and plates, including that of Audley End, 1768, folio (667) *Quaritch, £9 12s. 6d.*
- 5965 Morgan (S.) The Sphere of Gentry, LARGE PAPER, engraved title, containing portrait by Gaywood, and other engravings, folding pedigree of the Howard family, also the two unpagged leaves in Lib. IV. from a small paper copy, old black morocco, gilt edges, 1661, folio (1028) *£3 18s.*  
[Morgan's Armilogia sive Ars Chromocritica, the Language of Arms by the Colours and Metals, square 8vo., 1666, was written by the author as a supplement to "The Sphere of Gentry."—ED.]
- 5966 Musée Français, et Musée Royal, publiées par Robillard-Peronville, Laurent, Visconti, etc., 6 vol., plates, half morocco, *Paris*, 1803-18, atlas folio (619) *Roche, £11*
- 5967 Napierus (J.) Mirifici Logarithmorum, Canonis Descriptio, a few leaves slightly wormed, vellum, *Edinburgi*, 1614, 4to. (51) *Robson, £5 15s.*  
[The first treatise on Logarithms.—ED.]
- 5968 Nichols (Thos.) A Lapidary, or the History of Precious Stones, old calf, *Cambridge*, T. Buck, 1652, 4to. (788) *Robson, £2 10s.*
- 5969 Nicolay d'Arfeville (Sieur). Navigation du Roy d'Escosse Jaques Cinquiesme du nom, autour son Royaume, et Isles Hebrides et Orchades soubz la conduite d'Alexandre Lyndsay, folding map mounted, russia extra, gilt edges, *Paris*, 1683, 4to. (928) *Ellis, £5 5s.*
- 5970 Ormerod (G.) History of the County and City of Chester, 3 vol., portrait, plans and plates, russia extra, tooled sides, inside joints, gilt edges, 1819, folio (979) *Sotheran, £8 5s.*  
[Published at £26 5s., or on large paper at £52 10s.—ED.]
- 5971 Perelle. Veues des Belles Maisons de France, 289 views, calf, *Paris*, n. d., folio (121) *Quaritch, £7 5s.*

- 5972 Philosophical Transactions of the Royal Society, vol. *clxxiii-clxxv.* and *clxxx-clxxxiv.*, numerous plates, 19 vol., 1882-93, 4to. (796) *Quaritch, £11 15s.*
- 5973 Pouget Fils. *Traité des Pierres Précieuses, et de la Manière de les employer en Parure* (prem. partie), engraved title and 79 plates, old calf, *Paris*, Tillard, 1762, 4to. (787) *Quaritch, £8*
- 5974 Purcell (H.) *Orpheus Britannicus*, with the Music, portrait, 2 vol. in 1, old morocco, gilt edges, 1706, folio (106) *Quaritch, £2 18s.*
- 5975 Ranke (L.) *History of the Popes of Rome*, translated by Sarah Austin, 3 vol., half calf, 1840, 8vo. (538) *Young, £1 4s.*
- 5976 Reeve (L.) *Conchologia Iconica*, a complete Repertory of Species, Pictorial and Descriptive, 20 vol., coloured plates by Sowerby, half russia, 1843-78. 4to. (163) *Quaritch, £87*  
[Complete copy, and apparently the only one that has been sold by auction for ten years. See BOOK PRICES CURRENT, vol. i., No. 5780, where vol. i. to xvii. and parts 300 to 339 (? vol. xix. and xx.) are reported as having sold for £87. This may have been complete, though the inference is to the contrary.—ED.]
- 5977 Rembrandt. Original Drawings by Rembrandt reproduced in Phototype, edited by F. Lippmann, 150 copies printed, 200 plates, in portfolios, *Berlin*, 1889, fol. (1249) *Quaritch, £11 15s.*
- 5978 Reresby (Sir J.) *Travels and Memoirs*, LARGE PAPER, illustrated with portraits and views, some coloured, morocco, gilt edges, 1813, 8vo. (12) *Sotheran, £1 5s.*
- 5979 Savery (T.) *The Miner's Friend; or an Engine to raise Water by Fire*, folding plate, old morocco, gilt edges, fine copy, 1702, 8vo. (7) *Pickering, £1 12s.*
- 5980 Saxton (C.) *Maps of England and Wales*, 34 highly coloured maps (wanted no. 24, one of Speed's supplied in its place), the arms emblazoned, wanted engraved list, portrait and one map, therefore sold not subject to return, calf, 1579, folio (153) *Tregaskis, £25*
- 5981 Scot (R.) *Discovery of Witchcraft . . . with a Discourse of the Nature and Substance of Devils and Spirits*, calf, scarce, 1665, folio (103) *Reader, £2*
- 5982 Serres (Olivier de). *The Perfect use of Silk-wormes, and their benefit*, Englished by N. Geffe, woodcuts, old calf, 1607, 4to. (47) *Quaritch, £3*
- 5983 Shakespeare, Boydell's Gallery of Prints, illustrating the Dramatic Works of Shakespeare, after Romney, Smirke, Hamilton, Westall, etc., morocco, gilt edges, 1803, atlas folio (1258) *Roche, £12*
- 5984 Shaw (G.) *Museum Leverianum; Anglica et Latina*, original impressions of the coloured plates, calf gilt, 1792, 4to. (72) *Quaritch, £3*
- 5985 Shirley (E. P.) *Some Account of English Deer Parks*, frontispiece, 1867, 4to. (321) *Hill, £2 2s.*
- 5986 Sidney (Sir P.) *Works*, 3 vol., portrait and plates, morocco extra, gilt edges by Ramage, 1725, 8vo. (882) *Ridler, £3 7s.*

- 5987 Sidney (Sir P.) *The Countess of Pembroke's Arcadia*, portrait, calf, 1655, folio (101) *Leighton*, £1 5s.
- 5988 Smith (W.) *Dictionary of the Bible*, 3 vol., calf antique, 1863, 8vo. (239) *Bull*, £1 6s.
- 5989 Speed (J.) *Theatre of the Empire of Great Britain*, with additions (by E. Philips), ruled throughout, frontispiece of arms, and engraved title coloured, tinted maps, old calf, gilt edges, 1676, folio (123) *Tregaskis*, £2
- 5990 Stowe (H. B.) *The Minister's Wooing*, first edition, plates by "Phiz," in the original parts, with wrappers and advertisements, 1859, 8vo. (488) *Maggs*, £2 10s.
- 5991 Tarleton (Lieut.-Col.) *History of the Campaigns of 1780-81 in the Southern Provinces of North America*, maps, uncut, 1787, 4to. (70) *Quaritch*, £3 10s.
- 5992 Tassie (J.) *Descriptive Catalogue of his extensive Collection of ancient and modern Gems*, 2 vol., copper plates, calf gilt, 1791, 4to. (74) *Quaritch*, £1 13s.
- 5993 Testament. *The New Testament in Englishe after the Greeke Translation, annexed wyth the translation of Erasmus in Latin (in parallel columns), whereunto is added a Kalendar, etc.*, black letter, title inlaid, otherwise a fine copy, morocco extra, gilt edges, *Excusum Londini in officina Thomæ Gaultier pro I. C.*, 1550, 8vo. (864) *Leighton*, £7 15s.  
[This is Tyndale's Version. Sir John Cheke has been supposed to be the person represented by "I. C.," though this is hardly probable, as he had a great objection to Tyndale's translation. The initials are more likely those of John Cawoode. This edition of Tyndale's New Testament is, according to Mr. Dore, the commonest of the forty separate issues which appeared between the years 1525 and 1566.—ED.]
- 5994 Thackeray (W. M.) *Comic Tales and Sketches*, 2 vol., first edition, plates, original cloth, 1841, 8vo. (886) *Bambridge*, £9 12s. 6d.
- 5995 Tom and Jerry. Twenty-three coloured plates illustrative of the Adventures of Tom and Jerry, and Day and Night Scenes in London, in Alken's style, with Descriptive Verses beneath each plate, the corner of the first plate slightly defective, about 1830, 4to. (598) *Roche*, £4 2s. 6d.
- 5996 Tusser (T.) *Five Hundred Points of good Husbandry*, black letter. 1614—Vaughan (R.) *Most approved, and long experienced Water-Workes*, 1610—Gardiner (R.) *Profitable Instructions for Sowing and Planting Kitchen Gardens*, black letter, 1603—and another piece, limp vellum, in 1 vol., 4to. (44) *Quaritch*, £13 15s.
- 5997 Vanity Fair Album, vol. i.-xxv., 25 vol., coloured portraits, and memoirs, 1869-93, folio (1254) *Hitchman*, £8 10s.
- 5998 Walhausen (J. J. de). *Art Militaire à Cheval*, *Instruction des Principes et Fondemens de la Cavallerie*, engraved title and numerous plates, vellum, *Francfort*, 1616, 4to. (331) *B. F. Stevens*, £3 18s.
- 5999 White (G.) *Natural History and Antiquities of Selborne*, first edition, engravings, calf gilt, 1789, 4to. (71) *Quaritch*, £4

- 6000 Worcester (Henry Somerset, Marquis of). *Century of Inventions*, first edition, original binding, 1663, 8vo. (3)  
*Quaritch*, £4 4s.

[OCTOBER 15TH AND 16TH, 1896.]

PUTTICK & SIMPSON.

A MISCELLANEOUS COLLECTION.

(No. of lots, 682 ; amount realised, £358 12s. 6d.)

- 6001 Ainsworth (W. H.) Jack Sheppard, plates by Cruikshank, cloth, 1840, 8vo. (175) *Maggs*, £5  
 6002 Arabian Nights. Book of the Thousand Nights and a Night, translated with notes by Sir R. Burton, with the Supplemental Nights, 16 vol., *Privately Printed for Subscribers only*, 1885-88, 8vo. (123) £27  
 6003 Archæologia, or Miscellaneous Tracts relating to Antiquity, vol. xiii. to xvii., xx. to xxiii., uncut, and vol. xxxvii. to liv., part 1, cloth, with Index to vol. i.-l., Catalogue of Books and MSS. in the Library, 1816, various extracts, etc. 1800-94, 4to. (652) *Salisbury*, £12 10s.  
 6004 Archæologia. Another Set, vol. xliii. to liv., part 1, with Index to vol. i. to l. (wanted vol. li.), cloth, 1871-94, 4to. (653) *E. George*, £2 4s.  
 6005 Baxter's British Flowering Plants, 6 vol., coloured plates, cloth, 1834-43, 8vo. (102) *Hatchard*, £1 18s.  
 6006 Calendars of State Papers. Henry VIII., 1524 to June, 1536, 9 vol.—Domestic Series, 1595 to 1660, 35 vol. (not quite consecutive)—Home Office Papers, 1766 to 1772, 2 vol.—Treasury Papers, 1557 to 1719, 5 vol.—Ireland, 1171 to 1625, 13 vol. (3 wanted)—Carew Papers, 1589 to 1624, 3 vol.—Colonial Series, American, 1661 to 1668, and East Indies, 1617 to 1629, 4 vol.—Foreign, 1563 to 1577, 6 vol.—Spanish, 1525 to 1535, with Supplement, 7 vol.—Venetian, 1520 to 1558, 6 vols.—Syllabus of Rymer's *Fœdera*, 1377 to 1654, with appendix, 2 vol., together 92 vol., v.y., 8vo. (497) *Quaritch*, £26  
 6007 Camden Society Publications. Old Series, vol. lxxiv. to cv. —New Series, vol. i. to lii., with Catalogue of the First Series, cloth as issued, 1859-94, 4to. (650) *E. George*, £10 15s.  
 [This unbroken run included the scarce 3rd volume of the *Promptorium Parvolorum*, Dingley's History from Marble, etc.—ED.]  
 6008 Clark (C.) *Architectura Ecclesiastica Londini*, 122 plates by Coney, etc., half russia, 1820, 8vo. (256) *McNay*, £1 1s.  
 6009 Copper Plate Magazine (The), 5 vol., numerous plates, half bound, n. d., oblong 4to. (208) *Maggs*, £1 10s.  
 6010 Curtis's Botanical Magazine, continuation by Hooker, 3rd Series, numbers 253 to 276, 1866-67, 8vo. (114) *Wheldon*, £1 4s.  
 6011 Defoe (D.) Life and Adventures of Robinson Crusoe, plates by Stothard, 2 vol., half bound, uncut, 1820, 8vo. (172) *Croker*, £1 10s.

- 6012 Diorama Anglais, ou Promenades Pittoresques à Londres, coloured plates by Alken, cloth, a French version of Life in London, 1823, 8vo. (173) £1 1s.
- 6013 Edwards (S.). Botanical Register, consisting of coloured figures of exotic plants, 7 vol., half calf, 1815-21. 8vo. (105) Hatchard, £1 2s.
- 6014 Edwards (S.). Botanical Register, or Ornamental Flower Garden, etc., continued by Lindley, coloured plates, 8 vol. in 4, half calf, 1838-43, 8vo. (109) Wheldon, £1 6s.
- 6015 Erredge (J. A.). History of Brighthelmston, extra illustrated with many hundred portraits and plates, arranged for binding, 1862, 8vo. (64) Crocker, £1 4s.
- 6016 Flagellation. Cooper's History of the Rod, extra illustrated by the insertion of numerous woodcuts and cuttings, Hotten, n. d.—Also a quantity of Cuttings and Illustrations relating to Flagellation, in 2 vol., half bound, 3 vol., 8vo. (164) Reeves, £1 7s.
- 6017 Gerarde (John). Herball, enlarged and amended by Thomas Johnson, engraved title and woodcuts, old calf, 1633, folio (306) Edwards, £1 8s.  
[Gerarde's "Herbal" is praised and repeatedly quoted by Sir James Smith in his "English Flora," Dr. G. Johnson in the preface to the "Berwick Flora," and by many other authors of acknowledged position. Some of the medicinal compounds mentioned by Gerarde, though for a time discarded, have again come into use, and the book is consequently of considerable practical value. The following prices have been realised during this present year: Ed. 1636, folio, £2 16s. (half calf, title mounted); Ed. 1597, folio, £11 5s. (old calf gilt); Ed. 1633, folio, £3 5s. (old calf, rebacked); Ed. 1597, folio, £3 3s. (old calf, two leaves wanted at the end).—ED.]
- 6018 Gilbert (C. S.). Historical Survey, County of Cornwall, 2 vol., half calf, 1817, 4to. (598) Edwards, £2 18s.
- 6019 Gurney (E.), Myers, and Podmore. Phantasms of the Living, 2 vol., half calf gilt, 1886, 8vo. (168) Suckling, £1 2s.
- 6020 Hogarth (W.). Collection of 108 plates, including 2 portraits, original impressions, in a vol., folio (307) Gibson, £4 7s. 6d.
- 6021 Institution of Mechanical Engineers, from 1883 to 1895, in parts—Hedderwick's Marine Architecture, atlas of plates, atlas folio and 8vo. (23) Batsford, £2 18s.
- 6022 Kipling (Rudyard). Plain Tales from the Hills, first edition, original cloth, Calcutta, 1888, 8vo. (167) Shepherd, £3 8s.
- 6023 Lysons (D. and S.). Magna Britannia, 9 vol., boards, uncut, plates, with additional plates to Bucks, Beds, and Berks, uncut, 1806, 4to. (593) Carr, £2 18s.
- 6024 Paxton (Sir J.). Magazine of Botany, vol. i.-xvi. (wanted vol. xiv. and xv.), coloured plates, half morocco, 1834-49, 8vo. (111) George, £2
- 6025 Picturesque Guide to Bath, Bristol, etc., coloured plates by Ibbotson, La Porte, and Hassell, cloth, uncut, 1793, 4to. (239) Hornstein, £1 2s.
- 6026 Redouté (P. J.). Les Roses, descrits et Classees, selon leur

- Ordre Naturel, par C. A. Thory, coloured plates, 3 vol., half morocco, 1828-29, 8vo. (107) *Hatchard*, £3 18s.
- 6027 Reed (E. T.) Prehistoric Peeps from Punch, humorous plates, n. d. (1896), oblong 4to. (265) *Thurgate*, £1
- 6028 Robinson (W.) History and Antiquities of Tottenham, plates, 2 vol. in 1, cloth, 1840, 8vo. (74) *Nield*, £1 14s.
- 6029 Storer (J.) Cathedral Churches of Great Britain, plates, 4 vol., morocco, 1814, 8vo. (67) *Hornstein*, £1  
[Published, London, 1814-19, at £7 10s., and reduced by Bohn, in 1862, to £2 8s. There should be 256 plates. Large paper copies were published at £10 10s., and "largest paper," proofs on India paper, at £21.—ED.]
- 6030 Terry (D.) British Theatrical Gallery, duplicate set of portraits, one coloured and one on India paper, LARGE PAPER, 3 parts, sewed (not subject to return), 4to. (213) *Thurgate*, £2

[NOVEMBER 2ND, 1896.]

*SOTHEY, WILKINSON & HODGE.*

THE LIBRARY OF THE LATE REV. THOS. CALVERT.

(No. of Lots, 252 ; amount realised, £424 2s.)

- 6031 America. Platform of Church-Discipline carried out of the Word of God and agreed upon by the Elders of the Churches at Cambridge, in New-England, cut close, 1653, 4to. (219) *W. Brown*, £3 12s.
- 6032 Archæologia Æliana, or Miscellaneous Tracts relating to Antiquity, published by the Society of Antiquaries of Newcastle-on-Tyne, New Series, vol. i.-xvii., 17 vol., plates, half calf gilt, m. e., *Newcastle*, 1857-95, 8vo.—Proceedings of the Society of Antiquaries of Newcastle-on-Tyne, New Series, vol. i.-vi., 6 vol., plates, half calf, *ib.*, 1882-95, 8vo. (56, 57) *Thorne*, £13 5s.
- 6033 Archæological Institute Proceedings at Winchester, York, Norwich, Lincoln, Salisbury, Bristol and Newcastle-on-Tyne, 8 vol., plates, 1845-52, 8vo. (45) *George*, £2 8s.
- 6034 Archæological Survey of Egypt Publications : Beni Hasan El Bersheh, 4 vol., 1890-94.—Egypt Exploration Fund Publications : Pithom, Tanis, Naukratis, Goshen, 6 vol., 1885-88, plates, 10 vol., 4to. (193) *Hill*, £5 7s. 6d.
- 6035 Bampton Lecture Sermons, from the commencement in 1780 to 1892, 113 vol., 1780-1893, 8vo. (92) *Bull*, £11 10s.
- 6036 Barrett (F.) Magus or Celestial Intelligencer, plates, some coloured, roxburghe, 1801, 4to. (186) *Quaritch*, £1 8s. 6d.  
[The original edition. The facsimile reprint, published by Mr. Quaritch, is often met with, but the original edition of 1801, though apparently slightly declining in value, is now very scarce.—ED.]
- 6037 Berwickshire Naturalists' Club, Proceedings, etc., 1856-62,



- 1864-67, 1877-82, bound in 4 vol., plates, half morocco, *Alnwick*, 1864-82, 8vo. (58) *Quaritch*, £1 5s.
- 6038 Bible, Old and New Testaments (The Speaker's Commentary), edited by Canon Cook, 11 vol., 1877-81, royal 8vo. (7) *Thorne*, £4 10s.
- 6039 Birch (W. de Gray). Cartularium Saxonicum, a Collection of Charters relating to Anglo-Saxon History, 3 vol., 1885-93, 4to. (176) *Wohllehen*, £2
- 6040 Brand (J.) History and Antiquities of Newcastle-on-Tyne, 2 vol., map and plates, calf, with the Index by W. Todd, 1789-1881, 4to. (190) *Ridler*, £1 1s.
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- 6167 Salt (H.) Views in St. Helena, the Cape, India, Ceylon, Abyssinia, and Egypt, 24 coloured plates, half morocco gilt, gilt edges, 1809, elephant folio (252) *Edwards*, £1 3s.
- 6168 Scott. Ninety-six Engravings to Sir Walter Scott's Works, LARGE PAPER, proofs on India paper, bound in 2 vol., half calf, Cadell, 1831-32, folio (253) *Rimell*, £6 15s.
- 6169 Simpson (W.) Seat of War in the East (Crimea), Both Series, chromo-lithographs ("Colnaghi's Authentic Series") in parts, in a portfolio (and 4to. vol. of text to First Series), 1855-56, folio (254) *Roche*, £1 1s.
- 6170 Simpson (W.) India, Ancient and Modern, with Descriptive Text by J. W. Kaye, chromo-lithographic plates, half morocco gilt, gilt edges, 1867, atlas folio (256) *Roche*, £2 2s.
- 6171 Solvyns (B.) Etchings, descriptive of the Manners, Customs, and Dresses of the Hindoos, with descriptions, 239 coloured etchings (should be 250), mounted and ruled, morocco, inlaid with red and elaborately tooled, gilt edges by Mackenzie, 1799, folio (257) *Ridler*, £6
- 6172 Thibault (G.) Academie de l'Espée ou se demonstrent la Theorie et Pratique du manient des Armes à Pied et à Cheval, portrait and plates by Bolswaert and C. De Pas, calf, s. l., 1628, atlas folio (260) *Hill*, £14 10s.
- 6173 Turner. The Seine and the Loire, with Introduction and Descriptions by M. B. Huish, 61 plates, without letters, on India paper, half morocco, 1886, folio (265) *Sotheran*, £1 3s.
- 6174 Unger (W.) Œuvres, Eaux-Fortes d'après les Maîtres Anciens, Commentées par C. Vosmaer, plates mounted on stout Dutch paper, half morocco, g. t., *Leyde*, 1874, imperial folio (266) *E. Parsons*, £1 11s.

- 6175 Williamson (Capt. T.) Oriental Field Sports, 40 coloured plates by S. Howitt, half russia gilt, 1807, oblong folio (271)  
*Quaritch, £9 15s.*
- 6176 Williamson (Capt. T.) Oriental Field Sports, another edition, 40 coloured plates by S. Howitt, morocco, gilt edges, T. McLean, 1819, oblong folio (272) *Edwards, £7 15s.*

[NOVEMBER 4TH, 1896.]

*SOTHERY, WILKINSON & HODGE.*

THE LIBRARY OF THE LATE JOSEPH CLARKE, F.S.A., AND  
 OTHER PROPERTIES.

(No. of Lots, 260; amount realised, £406 8s.)

- 6177 Bewick (T.) Select Fables, with Memoir and Descriptive Catalogue of the Works of T. and J. Bewick, portrait and woodcuts, green morocco extra, gilt edges, *Newcastle*, 1820, 8vo. (146) *Ridler, £2 9s.*
- 6178 Bewick (T.) Select Fables. Another copy, imperial paper, portrait on India paper, uncut, *Newcastle*, 1820, 8vo. (147) *Thorne, £7 5s.*
- 6179 Bewick (T.) Bewick Gleanings, being impressions from Copper-plates and Wood Blocks engraved in the Bewick Workshop, edited with Notes by Julia Boyd, LARGE PAPER, many illustrations, morocco extra, g. t., *Newcastle*, 1886, 4to. (184) *Milligan, £1 5s.*
- 6180 Bewick (T.) History of British Birds and Quadrupeds, 3 vol., imperial paper, woodcuts by T. Bewick, calf, *Newcastle*, 1805-7, 8vo. (154) *Thorne, £6*
- 6181 Blore (Edw.) Monumental Remains of Noble and Eminent Persons, with historical illustrations, 30 plates, purple morocco extra, gilt edges, Harding, 1826, imperial 8vo. (212) *Ridler, £1 1s.*
- 6182 Boutell (C.) Monumental Brasses and Slabs, plates, 1847—Christian Monuments in England and Wales, woodcuts, numerous additions inserted, 1854, royal 8vo. (111) *Ridler, £1 1s.*
- 6183 Boyne (W.) Tokens issued in the 17th century in England Wales, and Ireland, plates, interleaved, with many hundred MS. additions by J. S. Smallfield, bound in 2 vol., half morocco, m. e., 1858, 8vo. (13) *Tregaskis, £1 11s.*
- 6184 Camden (Wm.) Britannia, enlarged by the latest discoveries by Richard Gough, second edition, portrait, maps, and plates, 4 vol., russia gilt, m. e., *Stockdale*, 1806, folio (260) *Ridler, £3 11s.*
- 6185 Curtis (Wm.) The Botanical Magazine, or Flower-Garden Displayed, coloured plates, vol. i.-xxiv., xxxix.-xlv., and lii.-lvii., in 24 vol., half morocco (not uniform), and General Index to vol. i.-liii., 1790-1830, 8vo. (203) *Ridler, £3*
- 6186 Curtis (John). British Entomology, Illustrations and De-

- scriptions of the Genera of Insects, vol. i.-vii., containing 337 coloured plates, half calf, 1824-30, royal 8vo. (204)  
*Ridler*, £1 6s.
- 6187 Dibdin (Rev. T. F.) Bibliotheca Spenceriana, numerous facsimile woodcuts, etc., 4 vol, half morocco gilt, t. e. g., other edges uncut, 1814-15, imp. 8vo. (208) *Maggs*, £10 5s.
- 6188 Dibdin (Rev. T. F.) Bibliographical Decameron, or Ten Days' Pleasant Discourse upon Illuminated MSS., etc., engravings, 3 vol., half morocco gilt, t. e. g., other edges uncut, 1817, imperial 8vo. (209) *Maggs*, £12 5s.
- 6189 Dibdin (Rev. T. F.) Bibliographical, Antiquarian and Picturesque Tour in France and Germany, engravings, some on India paper, 3 vol., half morocco gilt, t. e. g., other edges uncut, 1821, imperial 8vo. (210) *Maggs*, £10 5s.
- 6190 Dibdin (Rev. T. F.) The Library Companion, first edition, LARGE PAPER, 2 vol., half morocco gilt, t. e. g., other edges uncut, 1824, imperial 8vo. (211) *Walford*, £2 8s.
- 6191 Faussett (B.) Inventorium Sepulchrale, edited, with Notes and Introduction, by C. Roach Smith, LARGE PAPER, plates, a large quantity of extra plates and drawings inserted, *Printed for Subscribers only*, 1856, 4to. (57) *Quaritch*, £2 4s.
- 6192 Freigii (J. T.) Mosaicus, continens Historiam Ecclesiasticam ad Mosis mortem, a large number of MS. notes and additions by Gabriel Harvey, and his signature (twice) on the title, vellum, *Basil*, 1583, 8vo. (106) *Quaritch*, £3 6s.
- 6193 Jennings (H.) Phallicism, with the plates issued afterwards, 1884-85, 8vo. (4) *Shepherd*, £1 7s.
- 6194 Lancashire and Cheshire Historic Society's Transactions, from the Commencement in 1848 to 1888, 37 vol., plates and index to first and second series, 1848-88, 8vo. (17)  
*Young*, £1 19s.
- 6195 Lodge (Edm.) Portraits of Illustrious Personages of Great Britain with Memoirs, parts 1 to 41, containing 205 portraits, clean impressions, parts 1 to 12 bound in 3 vol., original cloth, boards, uncut, remainder as issued, Harding, 1823-31, imperial 8vo. (206) *Stutfield*, £2 8s.
- 6196 Meyrick (Sir S. R.) Critical Inquiry into Antient Armour, first edition, 80 plates, mostly coloured, some heightened in gold, and initials illuminated, 3 vol., half morocco, uncut, Jennings, 1824, folio (259) *A. Jackson*, £7
- 6197 Neale (J. P.) Views of the Seats of Noblemen and Gentlemen in England, Wales, Scotland and Ireland, 443 plates, 6 vol., half russia, t. e. g., other edges uncut, 1818-20, royal 8vo.; and Second Series, Nos. 1 to 60, plates, 1824-29, 1818-29, 8vo. (205) *J. Bumpus*, £7 10s.
- 6198 Neville (Hon. R. C.) Antiqua Explorata and Sepulchra Exposita, Excavations at Audley End, 2 vol., plates, *Pri- vately printed*, *Saffron Walden*, 1847-48, 8vo. (98)  
*Quaritch*, £1 7s.
- 6199 Northcote (J.) Fables, Original and Selected, 2 vol., LARGE PAPER, woodcuts by Harvey, and portrait, 1828-33, royal 8vo. (7) *Maggs*, £2 16s.
- 6200 Peacham (H.) Garden of Eloquence containing the most ex-

cellent Ornaments, Flowers and Formes of Speech called Rhetoricke, black letter, vellum, 1593, 4to. (68) *Ridler*, £1 5s.

[This was a copy of the second edition. The first appeared in 1577, 4to.—ED.]

- 6201 Pennant (Thos.) Some Account of London, fifth edition, many additional portraits and plates inserted, bound in 2 vol., half russia gilt, rough edges, 1813, imperial 8vo. (213)

*Roche*, £3 6s.

- 6202 Rowlandson (T.) Adventures of Baron Munchausen, plates by T. Rowlandson, original boards, 1811 (25) *Ellis*, 16s.

- 6203 Smith (C. Roach). Collectanea Antiqua, Notices of Ancient Remains illustrative of the Habits, Customs and History of Past Ages, a Set. 7 vol. bound in 8, and illustrated with a great quantity of Drawings, MS. Additions, Plates, and Printed Matter inserted, 1848-80, 8vo. (18) *Quaritch*, £18 5s.

- 6204 Wright (T.) History and Topography of the County of Essex, 2 vol., map and plates, 1836, 4to. (115)

*J. Bumpus*, £1 10s.

- 6205 Yarrell (W.) History of British Birds, 3 vol., over 500 woodcuts, morocco extra, m. e., with the two supplements in cloth, MS. and other additions inserted, 1843-56, 8vo. (8)

*Manson*, £2 15s.

- 6206 Yarrell (W.) History of British Birds, second edition, with the two Supplements, 5 vol., over 500 woodcuts, 1845-56, 8vo. (9)

*Thorne*, £2 6s.

- 6207 Yarrell (W.) History of British Birds, fourth edition, revised and enlarged by Prof. Newton and H. Saunders, 4 vol., 564 woodcuts, MS. notes by the late Jos. Clarke, and a large number of plates inserted, 1871-85, 8vo. (10)

*Quaritch*, £2 18s.

[NOVEMBER 5TH, 1896.]

SOTHEBY, WILKINSON & HODGE.

A COLLECTION OF WORKS CHIEFLY RELATING TO THE LANGUAGES, HISTORY AND TOPOGRAPHY OF SPANISH AMERICA.

(No. of Lots, 202 ; amount realised, £226 5s.)

[NOTE.—A collection of books of a somewhat similar character was dispersed by the same firm on January 29th last. See *ante*, p. 77.—ED.]

- 6208 Almanach Historique, biographique et littéraire de la Provence, fondé et publié par Alex. Gueidon (Poèmes en Patois Provençaux, etc.), 8 vol., *Marseille*. 1856-64, 8vo. (1)

*Quaritch*, £3 7s.

- 6209 Aravjo (Juan Mart. de). Manual de les Santos Sacramentos en el idioma de Michuacan (some leaves slightly wormed), vellum, *Mexico por la Viuda de Juan de Ribera*, 1690, small 4to. (5)

*Quaritch*, £4 16s.

[One of the rarest works in Tarascan, a Mexican Indian

- dialect. Not cited by Antonio or Pinelo, but there was a copy in the Fischer sale which sold for £7 17s. 6d. The author was for thirty years curé in the districts of Pan-guarchuarto.—ED.]
- 6210 Béarn. Los Fors et Costumas de Bearn, original edition, with the table (wanted in some copies), woodcut title, *à Pau per Johan de Vingles et Henry Poyure*, 1552, small 4to. (14) *Quaritch*, £1 11s.
- 6211 Bertonio (P. Ludovico). Vocabulario de la Lengua Aymara, Aymara-Español y Español-Aymara, 2 parts in 1 vol., red morocco gilt, gilt edges, very rare, *impreso en la casa de la Campaña de Jesus de Juli Pueblo en la Provincia por F. del Canto*, 1612, small 4to. (19) *Edwards*, £10 10s.
- 6212 Breton (R. P. Raymond). Dictionnaire Caraïbe-François et François-Caraïbe, meslé de quantité de Remarques historiques pour l'Esclaircissement de la Langue (avec Le Petit Catechisme), 2 vol., morocco, full gilt floreate backs, line sides, inside gilt borders, gilt edges by Hardy, *Auxerre*, G. Bouquet, 1665-66-64, 8vo. (27) *Quaritch*, £8 8s.
- 6213 Champlain (Sieur S. de). Les Voyages de la Nouvelle France Occidentale dicte Canada, et toutes les Descouvertes qu'il a faites en ce pais depuis l'an 1603 jusques en l'an 1629...avec ce qui se passé en ladite Nouvelle France en l'année 1631 (the large folding map in facsimile, wanted "Avis au Lecteur"), *Paris*, C. Collet, 1632, small 4to. (34) *H. Stevens*, £6 5s.
- 6214 Champlain (Sieur S. de). Les Voyages de la Nouvelle France Occidentale dite Canada jusques en l'an 1631, the folding map divided into 2, the first half being original, the second facsimile, red morocco, plain, inside gilt ornamental borders, gilt edges by Lortic, fine copy, with the two cancelled leaves, pp. 27-30, rarely found, *Paris*, C. Collet, 1640, small 4to. (35) *H. Stevens*, £11 15s.
- 6215 Charlevoix (P. Fr. Xav. de). La Vie de la Mere Marie de l'Incarnation institutrice et première Supérieure des Ursulines de la Nouvelle France, portrait, morocco, full gilt floreate back, line sides, inside gilt borders, gilt edges by R. Petit, large copy, *Paris*, P. G. Le Mercier, 1735, 8vo. (36) *Quaritch*, £2 4s.
- 6216 Cherokee. The Gospel of St. Matthew, the Acts of the Apostles, Select Passages from Holy Scriptures (no title), and Cherokee Hymns, all in the Cherokee dialect, translated by S. A. Worcester and E. Boudinot, in 1 vol., *New Echota*, J. F. Wheeler, 1832-33, 8vo. (37) *Edwards*, £1 3s.  
[Very rarely found together; they are printed in a peculiar type invented by the Missionaries.—ED.]
- 6217 Cotton (John), late Teacher of the Church of Christ at Boston in New England, Life and Death, by John Norton, Teacher of the same Church, crushed morocco, plain, inside gilt borders, gilt edges, T. Newcomb, 1658, small 4to. (42) *Quaritch*, £5 12s. 6d.
- 6218 Darinel. La Sphère des deux Mondes, composée en François par Darinel (de Tirel) Pasteur des Amadis, avec un

- Epithalame sur les nocces et mariage de Don Philippe Roy d'Angleterre (en Espagnol) commenté, glosé et enrichy de plusieurs fables Poeticques par G. B. D. B. (G. Boilleau de Buillon), woodcut diagrams, mappemonde with "America," and 17 full-page woodcut maps (one of Peru), slightly stained, some margins shaved, half russia gilt, *Anvers*, J. Richard, 1555, small 4to. (46) *Bain* £2 2s.
- 6219 Diaz del Castillo (Capt. Bernal). *Historia Verdadera de la Conquista de la Nueva España*, original edition (printed title), old calf, *Madrid*, 1632, small folio (54) *H. Stevens*, £1 6s.
- 6220 Diaz de Frexenal (Vasco). *Los Veinte Triumphos*, lit. goth., arms of Spain on title, woodcuts and woodcut borders (portion of margins of title and 2 leaves mended), a large copy, with many rough edges, half bound, s. a. l. *et nombre del impressor*, small 4to. (55) *Quaritch*, £1 2s.  
[An exceedingly rare book by the author of the "Pali-nodia," printed in Orense in the house of the author in 1547. Brunet does not mention this work, Among the subjects of the "Triumphs" (which relate chiefly to the doings of the Empire and France at that period) there is one celebrating the Conquest of the Canaries and the Isle of Gomera. There were pencil notes in the margins by Gallardo.—ED.]
- 6221 Diereville (M.). *Relation du Voyage du Port Royal de l'Acadie, ou de la Nouvelle France*, old calf, *Rouen*, J. B. Besongne, 1708, 8vo. (56) *Quaritch*, £1 16s.
- 6222 Febres (P. Andres). *Arte de la Lengua General del Reyno de Chile, con un Dialogo Chilieno-Hispano muy curioso*, etc., first edition (hole in title), vellum, *en Lima en la Calle de la Encarnacion*, 1765, 8vo. (61) *Quaritch*, £3 3s.
- 6223 Flores (P. F. Ildefonso). *Arte de la Lengua Metropolitana del Reyno Cakchiquel o Guatemalico, con un paralelo de las Lenguas Metropolitanas de los Reynos Kiche, Cakchiquel, etc., que hoy integran el Reyno de Guatemala* (wanted 8 leaves), limp calf, *en Guatemala con licencia de los Sup. por Seb. de Arebalo*, 1753, 12mo. (66) *Quaritch*, £1  
[The existence of this rare Indian grammar was doubted until the discovery of a copy by Brasseur de Bourbourg in 1856. The author was professor of the native language at the University of Guatemala.—ED.]
- 6224 Freyre (Fr. de Brito). *Nova Lusitania; Historia da Guerra Brasilica, decada primeira; Viage da Armada da Companhia do Commercio e Frotas do Estado do Brasil*, anno 1655, in 1 vol., old calf folio, *Lisbon*, J. Gabram, 1675, 8vo. (72) *Edwards*, £1 10s.
- 6225 Fuentes (Diego de). *La Conquista de Africa, donde se hallaran agora nuevamente recopiladas muchas y muy notables hazañas de particulares Cavalleros, morocco gilt*, gilt edges, *Anvers*, P. Nutio, 1570, 8vo. (73) *Edwards*, £1
- 6226 Garcie (Pierre, dict Ferrande). *Le Grant Routier, Pilotage et Encrage de la Mer, tant des Parties de France, Bretagne, Angleterre que haultes Allemagnes*, lit. goth., woodcut dia-

- grams, etc. (title mended), morocco, plain, inside gilt borders, gilt edges by Duru, *Poictiers au Pelican par Jan de Marnef*, s. d., small 4to. (75) *Quaritch*, £5 10s.
- 6227 Garcia (P. F. Barth.) Manual para administrar los Santos Sacramentos de Penitencia Eucharistia Extrema-Uncion y Matrimonio ; a los Indios de las Naciones Pajalates, Orejones, Pacaos, Pacóas . . y otras muchas diferentes en las Misiones del Rio de San Antonio, etc., vellum, an excellent copy with the mark of President Ramirez on back of title, (*Mexico*), *en la Imprenta de los Herederos de Doña Maria de Rivera*, 1760, small 4to. (76) *Edwards*, £10  
[A rare book, almost unknown in Europe. The Spanish and native languages are in parallel columns. The author was a Franciscan missionary in Texas.—ED.]
- 6228 Gilberti Maturino (Fray). Theosoro Espiritual de Pobres en Lengua Tarasca, printed within borders (wanted title and 11 leaves, some leaves wormed, with all faults), half morocco, *exico, en Casa de Antonio de Spinosa*, 1575 (81) *Quaritch*, £15 10s.  
[This work is important, as copies in any condition are almost unknown in Europe, and as a production of an early Mexican Press.—ED.]
- 6229 Gobat (P. Georgius). Narratio Historica eorum quae Societatis Jesu in Nova Francia fortiter egit et passa est annis 1648-49 à Gallico in Latinum translata, vellum, *Oenoponti typis H. Agricolae*, 1650 (82) *H. Stevens*, £2 2s.
- 6230 Las Casas (Barthel. de). Obras—Brevissima Relacion de la destruycion de las Indias—Lo que se signe es un Pedaço de una carta y relacion que escrivio cierto hombre—A qui se contiene una disputa o controversia—A qui se cotiené treynta proposiciones muy Juridicas—Este es un tratado... sobre la Materia de los Yndios—Entre los remedias para reformaçio de las Indias—A qui se cotiené Unos avisos y reglas para los Confessores, original editions of all the seven treatises, in black letter, in 1 vol., vellum. *Sevilla*, S. Trugillo, 1552, small 4to. (110) *Edwards*, £6 15s.
- 6231 Las Casas (Barthel. de). Histoire Admirable des Horribles insolences, crauautez et tyrannies exercees par les Espagnols és Indes Occidentales, nouvellement traduite en langue Françoisé, crushed morocco, line back and sides, inlaid ornamental borders, gilt edges by Chambolle Duru, fine copy, *Lyon, s. n., d'impr.*, 1594, 8vo. (112) *Bain*, £2 10s.
- 6232 Le Mercier (François). Relation de ce qui s'est passé en la Nouvelle France és années 1664 and 1665, crushed morocco, plain, inside gilt borders, gilt edges by Petit, fine copy (but wanted plan), *Paris*, Cramoisy, 1666, 8vo. (117) *Quaritch*, £3
- 6233 Linschoten (Io. Hugo). Navigatio ac Itinerarium in Orientalem sive Lusitanorum Indiam. Descriptiones eiusdem Terrae ac Tractuum Littoralium, etc....nunc vero Latine reddita, portrait, 9 large maps and 30 plates, vellum, *Hag. Com. ex. Off. A. Henrici*, 1599, 8vo. (120) *Quaritch*, £1 18s.
- 6234 Lugo (P. F. Bernardo de). Gramatica en la Lengua general

del Nuevo Reyno, llamada Mosca (con uno Confessionario), vellum, *Madrid por B. de Guzman*, 1619, 8vo. (126)

*Edwards, £6 5s.*

[An excellent copy of a rare book on the Muysca dialect of South America. The author was professor of the language at the Convent of the Rosary at Santa Fé.—ED.]

- 6235 Marban (M. R. P. Pedro). *Arte de la Lengua Moxa con su Vocabulario y Catechismo*, crushed morocco, plain, inside gilt borders, gilt edges, *Lima*, Joseph de Contreras. 1701. 8vo. (130)

*Quaritch, £4 18s.*

- 6236 Martyr (Petrus). *Opus Epistolarum; cui accesserunt Epistolæ Ferd. de Pulgar*, editio postrema, old calf, *Amst. et Paris*, 1670, small folio (132)

*Edwards, £1 10s.*

- 6237 *Massacre de Plusieurs Religieux (Histoire du, de S. Dominique, de S. François et de la Compagnie de Jesus et d'autres chrestiens, advenu en la Rebellion de quelques Indois de l'Occident contre les Espagnols; item Diverses Lettres, etc., some margins shaved, vellum, Valenciennes. J. Vervliet, 1620, 8vo. (133)*

*Quaritch, £2 2s.*

- 6238 Maurile de Saint Michel (J.) *Voyage des Isles Cameracanes, en l'Amerique qui font partie des Indes Occidentales; avec l'établissement des RR. PP. Carmes Reformez esdites Isles*, calf gilt, *Paris*, J. de la Caille, 1653, 8vo. (134)

*H. Stevens, £2 16s.*

- 6239 Mena (Juan de). *Todas las Obras, con la glosa del Comendador Fernan Nunez, sobre las trezientas; agora nuevamente corregidas y enmendados*, old calf, with Arms of Portugal, rare edition, *Amers*, M. Nucio, 1552, 8vo. (136)

*Quaritch, £1 2s.*

- 6240 Mocenicus (Andr.) *Bellum Cameracense*, editio prima, half vellum, *Venet.*, B. Venetus de Vitalibus, 1525, 8vo. (138)

*Bain, £2 6s.*

[References to the Conquests in the New World are to be found in Book IV.—ED.]

- 6241 Paredes (P. Ignacio). *Compendio del Arte de la Lengua Mexicana*, dispuesta con brevedad, claridad y propiedad par P. Ignacio de Paredes, frontispiece, half morocco. Cortina arms on sides, *Mexico en la Bibliotheca Mexicana*, 1759, small 4to. (147)

*Quaritch, £1 18s.*

- 6242 Raleigh. Sir Walter Raleigh's Sceptick, or Speculations and Observations of the magnificency and opulency of Cities. etc., portrait by R. Vaughan, morocco extra, inside gilt borders, gilt edges by Petit, W. Bentley, 1651, 8vo. (156)

*Bain, £4*

- 6243 Rocha (D. D. Andres). *Tratado Unico y singular del Origen de los Indios Occidentales del Piru, Mexico, Santa Fé y Chile (y Copia de Carta que el Autor escrivio sobre el Cometa del año de 1680)*, morocco, plain, inside gilt borders, g. on m.e., fine copy, *Lima*, J. de Contreras, 1681, small 4to. (163)

*Edwards, £4 8s.*

- 6244 Schmidel (Huldericus). *Vera Historia, admirandæ Cuiusdam Navigationis ab Anno 1534, usque ad Annum 1554 in Americam vel novum mundum juxta Brasiliam et Rio della*



- Plata confecit (a L. Hulsio in latinum redacta), portrait of the author "Contrafactür Ulrichs Schmidelo," coat of arms, and 15 plates (2 wanted), (3 plain margins mended), crushed morocco, plain, inside gilt borders, gilt edges, *Norimb.*, L. Hulsius, 1599, small 4to. (172) *H. Stevens*, £4 4s.
- 6245 Seixas y Lovera (Fr. de). *Descripcion Geographica y Derrotero de la Region Austral Magallanica*, with an original and well-drawn folding map, in colours at the end, with inscription: "Este mapa delinea Dn. Franco. de Seixas y Lovera el año de 1690," old calf, *Madr.*, A. de Zafra, 1690, small 4to. (174) *Edwards*, £5 7s. 6d.  
[As no map is ever seen with copies of this rare work it appears never to have been engraved. The map contains part of the Magellan Straits, Terra del Fuego, the Solomon Islands, etc.—ED.]
- 6246 Seixas y Lovera (Fr. de). *Théâtre Naval Hydrographique, des Flux et Reflux, des Courans des Mers, Détroits, etc., avec les Vents generaux et particuliers qui regnent aux quatre Regions maritimes de l'Univers*, 2 titles, maps of the Coasts of New England and the Magellans, etc., half morocco, *Paris*, P. Gissy, 1704, 8vo. (175) *H. Stevens*, £1 9s.
- 6247 Thevet (F. Andre). *Les Singularites de la France Antarctique autrement nommee Amerique, et de plusieurs Terres et Isles decouvertes de nostre temps*, woodcuts, morocco, full gilt floreate back, line sides, inside gilt borders, gilt edges, *Anvers*, C. Plantin, 1558, 8vo. (186) *Edwards*, £4 10s.
- 6248 Torres-Rubio (P. Diego de). *Arte de la Lengua Aymara edición original (title, leaf of approbation and half the vocabulary in MS.), vellum, rare, Lima, Fr. de Canto*, 1616, 8vo. (189) *Quaritch*, £1
- 6249 Torres Rubio (P. Diego de). *Arte y Vocabulario de la Lengua Quichua general de los Indios de el Perú, añadido el P. Juan de Figueredo, ahora nuevamente corregido y aumentado por un Religioso (the most complete edition of this valuable grammar), calf, Lima en la Imprenta de la Plazuela de San Chrestoval*, 1754, 8vo. (190) *Quaritch*, £4 16s.
- 6250 Vasquez-Gastelu (D. Ant.) *Arte de la Lengua Mexicana, corregido segun sa original por el Br. D. Ant. de Olmedo y Torre (con Confessionario y Catechismo), vellum, fine clean copy, en la Puebla por D. F. de Leon*, 1716, small 4to. (196) *Edwards*, £2 2s.
- 6251 Vera [ou Veer] (Gerard de). *Trois Navigations Admirables Faictes par les Hollandois et Zelandois au Septentrion, les quelles ont descouvert la mer Vueygats, etc., vellum, Paris, G. Chaudière, 1599* (197) *Edwards*, £1 10s.
- 6252 Vespuccius. *Paesi Novamente ritrovati per la Navigazione di Spagna in Calicut; et de Albertutio Vesputio Fiorentino intitulato Mondo Novo, novamente impresso, cut of Venice on title (edges ploughed), a rare edition, Venet., Zorzo de Rusconi, 1521, xv de Febrero* (198) *Sabin*, £9 15s.
- 6253 Xerez (Francisco de). *Libro Primo de la Conquista del Peru et Provincia del Cuzco de le Indie Occidentali, tradotta novamente in Lingua Italiana per Dom. de Gastelu, Im-*

- perial arms of Charles V. on title, leaf of preface with arms of the translator on reverse, and printer's device on reverse of last leaf, calf extra, gilt edges by F. Bedford, fine copy, *Vinegia*, S. da Sabio, 1535, small 4to. (201) *Quaritch*, £2 2s.
- 6254 Yangués (Fr. Manuel de). Principios y Reglas de la Lengua Cummanagota, general en varias naciones que habitanen la Provincia de Cummana en las Indias Occidentales, sacados a luz aora nuevamente, corregidos, etc., junto con un Diccionario del R. P. Fr. Blanco, lower margins of 2 leaves cut off, vellum, rare, *Burgos*, Juan de Viar, 1683, small 4to. (202) *H. Stevens*, £4 4s.

[NOVEMBER 6TH AND THREE SUBSEQUENT DAYS, 1896.]

*SOTHEBY, WILKINSON & HODGE.*

THE LIBRARY OF THE LATE T. BEESLEY AND OTHER PROPERTIES.

(No. of Lots, 1294 ; amount realised, £2,902 4s.)

- 6255 Ainsworth (W. H.) Old St. Paul's, plates, first edition, 3 vol., original cloth, uncut, 1841, 8vo. (604) *B. F. Stevens*, £4 4s.
- 6256 Ainsworth (W. H.) Windsor Castle, illustrations by Geo. Cruikshank and T. Johannot, calf gilt, m. e., 1845, 8vo. (178) *Sotheman*, £1 3s.
- 6257 Annals of Sporting and Fancy Gazette, vol. iv. to xiii., 10 vol., plates, half calf, binding broken, 1823-28, 8vo. (614) *Robson*, £15 5s.
- [The Annals of Sporting is complete in 13 vol., 8vo., and has coloured plates by Alken and Cruikshank, and plates by Landseer, Herring, and others. A very fine set sold in April, 1895, for £47. The volumes were bound in morocco extra, with symbolical tooling by Tout, g.t., uncut, a specimen monthly wrapper being bound up with each volume. —ED.]
- 6258 Apperley (C. J.) The Chace, the Turf and the Road, original edition, portrait by Maclise and plates by Alken, original cloth, 1837, 8vo. (508) *Brough*, £1
- 6259 Belvedere Gallery, forty etchings after Old Masters at the Vienna Gallery by W. Nüger, with Descriptive Text by Prof. Lutzow and Preface by M. H. Spielmann, proof plates and vignettes on India paper, one of 100 copies, half morocco, 1893, atlas folio, (247) *E. Parsons*, £1 6s.
- 6260 Blaeu (J.) Le Grand Atlas ou Cosmographie Blaviane, 12 vol., LARGE PAPER, coloured maps, plans and views, vellum gilt, gilt edges, *Amst.*, 1663, folio (855) *Ridler*, £14
- 6261 Blomefield (F.) History of the County of Norfolk, 11 vol., maps, pedigrees, and plates, half calf, 1805-10, royal 8vo. (1108) *Edwards*, £7 15s.
- 6262 Boulencourt (Jeune de). Description Générale de l'Hostel

- Royal des Invalides, numerous plans, elevations, etc., old red morocco extra, with the Arms of Louis XIV. and crowned cypher on sides and back, 1683, folio (857)  
*Greene, £10 5s.*
- 6263 Browne (Sir Thos.) Works, including his Life and Correspondence, by S. Wilkin, 4 vol., portrait, etc., calf gilt, Pickering, 1836, 8vo. (573) *Quaritch, £1 8s.*
- 6264 Bryan (M.) Biographical and Critical Dictionary of Painters and Engravers, with Additions by G. Stanley, plates, russia, m. e., 1858, royal 8vo. (426) *J. Bumpus, £1 2s.*
- 6265 Buck (S. and N.) Perspective Views of 100 Cities and chief Towns in England and Wales, with Historical Accounts of their Antiquity, etc., 3 vol., numerous plates, calf gilt, n. d., oblong folio (858) *Quaritch, £16 10s.*
- 6266 Bunyan (John). The Pilgrim's Progress from this World to that which is to come, delivered under the Similitude of a Dream, The Seventh Edition, with Additions, portrait by R. W[hite] and a woodcut, a few headlines slightly cut into and lower margin of a leaf defective, otherwise a fine and perfect copy in the original sheep binding, *Printed for N. Ponder, 1681, 8vo. (712)* *Quaritch, £10*  
 [Only two copies of this edition are said to be known, though this is probably an error. Of the sixth edition (1681), only two copies are known, one being in the library of Mr. Huth. The other copy sold by auction in June, 1894, for £24.—ED.]
- 6267 Burgkmair (H.) Images de Saints et Saintes issus de la Famille de l'Empereur Maximilien I., 119 large wood engravings after Hans Burgkmair, half calf, scarce, *Vienne, 1799, folio (323)* *Maggs, £3 10s.*
- 6268 Burgkmair (H.) Triomphes de l'Empereur Maximilien I., the complete set of 135 large wood engravings after Hans Burgkmair, with descriptions in French and German, half calf, scarce, *Vienna, 1796, imperial oblong folio (324)*  
*Quaritch, £6 2s. 6d.*
- 6269 Burney (C.) Account of the Musical Performances [1784] in Commemoration of Handel, plates by Bartolozzi, etc., morocco, gilt edges by Roger Payne, 1785, 4to. (800) *Kenyon, £5 17s. 6d.*
- 6270 Burns (R.) Select Collection of Original Scotch Airs, including upwards of 100 new Songs by Robt. Burns, 4 vol., frontispieces, half calf, 1803, folio (398) *Doig, £1 15s.*
- 6271 Burton (R.) Anatomy of Melancholy, second edition, sound and clean copy in old calf, *Oxford, 1624, folio (859)*  
*B. F. Stevens, £5*  
 [The first edition was published at Oxford, in 1621, 4to.—ED.]
- 6272 Butler (S.) Hudibras, with Zach. Grey's Annotations, and Poetical Remains, with Notes by R. Thyer, 4 vol., LARGE PAPER, plates and vignettes on India paper, and the series of portraits by Cooper on India paper inserted, morocco super extra, g. e., 1819-27, royal 8vo. (577) *Maggs, £6 2s. 6d.*
- 6273 Capgrave (J.) Nova Legenda Angliae, gothic letter, wanted

- first leaf and a leaf of the Table, a few leaves stained, calf, with all faults, Winadi de Worde, 1516, folio (863)  
*Ridler, £12 12s.*
- 6274 Catalogue of the Greek Coins in the British Museum, edited by R. S. Poole, 16 vol., plates, 1873-92, 8vo. (1191)  
*Quaritch, £10 15s.*
- 6275 Catesby (Mark). Natural History of Carolina, Florida, and the Bahama Islands (in English and French), revised by G. Edwards, with the rare Appendix, coloured plates, and a map, old russia gilt, 1754, folio (865)  
*Edwards, £4 5s.*
- 6276 Chaucer. The Workes of Geoffrey Chaucer, newly printed, with divers addicions, whiche were never in print before; with the siege and destruccion of the worthy citee of Thebes, by Jhon Lidgate, Monke of Berie, woodcuts, black letter, a tall and fine copy, in russia gilt, London, by Jhon Kyngston for Jhon Wight, 1561, folio (318)  
*Molesworth, £11 10s.*
- 6277 Collins (C. P.) Chase of the Wild Red Deer in Devon and Somerset, first edition, plates, 1862, 8vo. (434)  
*Kane, £3 12s.*
- 6278 [Combe (W.)] First and Second Tours of Dr. Syntax, 2 vol., coloured plates by T. Rowlandson, calf extra. gilt edges, 1812-20, 8vo. (177)  
*Spencer, £2 18s.*
- 6279 Combe (W.) History of Johnny Quæ Genus, first edition, coloured plates by Rowlandson. calf gilt, 1822, 8vo. (154)  
*Bernard, £3 13s.*
- [Royal 8vo., published in boards with 24 coloured plates, inclusive of frontispiece, by Rowlandson. The collation is coloured frontispiece, plain title, preface (2 pp. unpagged), and text, pp. 1-267.—ED.]
- 6280 Constable. English Landscape Scenery, 40 mezzotinto plates by D. Lucas from pictures painted by J. Constable, half morocco, gilt edges, 1855, folio (333)  
*Manson, £2*
- 6281 Cruikshank (G.) Comic Alphabet, designed and etched by G. Cruikshank, original cover, 1836, 8vo. (188)  
*Sabin, £1 8s.*
- 6282 Cruikshank (G.) Loving Ballad of Lord Bateman, first edition, plates by G. Cruikshank, original cloth, C. Tilt, 1839, 8vo. (187)  
*Tregaskis, £5*
- 6283 Dugdale (Sir W.) Monasticon Anglicanum, with Additions by Caley, Ellis, and Bandinel, 6 vol. in 8, plates, a subscriber's copy, 1817-30, folio (302)  
*Greg, £14 5s.*
- 6284 Edwards' Botanical Register, edited by J. Lindley, 1838 to 1847, 10 vol., coloured plates, half calf, royal 8vo. (353)  
*George, £4*
- 6285 Errard (C.) Recueil de divers Vases Antiques, 45 plates, n. d. —Nouveau Livre de Vases, 20 engravings, old calf gilt, n. d., in 1 vol., folio (885)  
*Ellis, £6 10s.*
- 6286 Facsimiles of National Manuscripts of Ireland, edited by J. T. Gilbert, under the direction of the Master of the Rolls in Ireland, parts i. to iv., in 5 vol., half morocco, 1874-84, imperial folio (1266)  
*Quaritch, £9*
- 6287 Fisher (Payne). Piscatoris Poemata, frontispiece of arms, portrait of Cromwell, etc., presentation copy to Major General W. Boteler, with his arms in gold, silver, and colours, calf, 1656, folio (887)  
*B. F. Stevens, £10*

- 6288 *Floure of the Commaundementes of God*, black letter, wanted title, but a sound copy in calf (last leaf slightly defective), Wynkyn de Worde, 1521, folio (888) *Leighton*, £54
- 6289 *Galerie du Musée Napoléon*, publiée par Filhol et Lavallée, 11 vol., upwards of 700 engravings by the best French Artists, mor. extra, m. e., 1804-15, 8vo. (732) *Sabin*, £7 10s.
- 6290 *Gallery of Portraits*, with *Memoirs*, 7 vol., portraits, C. Knight, 1833-37, imperial 8vo. (10) *Sabin*, £1 19s.
- 6291 *Gardening*. *Secretes of Alexis of Piemont*, black letter, imperfect, 1558—Hill (T.) *Arte of Gardening*, black letter, E. Alde, 1608—Mountain (D.) *Gardener's Labrinth*, black letter, woodcuts, H. Ballard, 1608, in 1 vol., calf, not subject to return, 4to. (87) *Robson*, £7 5s.
- 6292 *Gentleman's Calling*, first edition, frontispiece, engraved title and 2 plates, calf, T. Garthwait, 1660, 8vo. (163) *B. F. Stevens*, £1 14s.
- 6293 *Gerarde (J.) Herball: or Generall Historie of Plantes*, enlarged by T. Johnson, numerous woodcuts, sound copy in old calf, 1636, folio (891) *Ellis*, £4 4s.
- 6294 *Golden Legend*, reprinted from Caxton's edition, and edited by F. S. Ellis, 3 vol., *Kelmscott Press*, 1892, folio (145) *Dobell*, £3 7s. 6d.
- 6295 *Grace (Sheffield). Memoirs of the Family of Grace*, 2 vol., LARGEST PAPER, 296 portraits and plates, morocco extra, joints, g. e., *Privately printed*, 1823, fol. (311) *Young*, £2 18s.
- 6296 *Granville (Mary, Mrs. Delany). Autobiography and Correspondence*, edited by Lady Llanover, *Both Series*, 6 vol., portraits, etc., uncut, scarce, 1861-62, 8vo. (733) *Bickers*, £3 14s.
- 6297 *Gray (T.) Poems*, with *Life* by W. Mason, autograph of William Cowper the Poet, on title, and Lady Hesketh, his cousin, and Mrs. Catherine Courtenay, on fly-leaf, calf, with tooled border, and leather inlaid on sides for further ornamentation, book-plate of Cowper inside cover, 1775, 4to. (811) *Rogers*, £13
- 6298 *Grevillea*, a quarterly record of Cryptogamic Botany, edited by M. C. Cooke, nos. 1 to 70, 1872-85, 8vo. (8) *Sotheran*, £1 12s.
- 6299 *Grote (G.) History of Greece*, 12 vol., portrait and maps, uncut, 1846-56, 8vo. (734) *Roche*, £4 7s. 6d.
- 6300 *Hailstone (E.) Portraits of Yorkshire Worthies*, with *Biographical Notices*, 2 vol., upwards of 200 photographs, half morocco, uncut, t. e. g. (only 42 copies issued for sale), 1869, 8vo. (1228) *Ridler*, £3 3s.
- 6301 *Halle (E.) Chronicle*, Fourth Issue, black letter, several leaves a little wormed, old calf gilt, 1550, folio (895) *Ellis*, £3 18s.
- 6302 *Hamilton (Comte A.) Mémoires du Comte de Grammont*, 72 portraits, morocco, gilt edges, *Londres* (1793), 4to. (814) *Quaritch*, £5 15s.
- 6303 *Herbert of Cherbury and Castle-Island (Edward, Lord). Occasional Verses*, first edition, old calf, scarce, 1665, 8vo. (737) *Green*, £12 5s.

- 6304 Heywood (T.) History of Women, engraved title, calf, 1624, folio (110) *Bain*, £3
- 6305 Holyday (Barten). Technogamia, or the Marriages of the Arts, a Comedie, acted by the Students of Christ Church, Oxford, at Shrove-tide, first edition, original vellum, gilt, for John Parker, 1618, small 4to. (1259) *Maggs*, £8 5s.  
[As an instance of the great increase in price which has taken place with regard to all or nearly all the works of the old English dramatists, it may be mentioned that an equally good copy of this work sold at the Roxburghe Sale in 1812 for 5s.—ED.]
- 6306 Houghton (J., F.R.S.) Collection for Improvement of Husbandry and Trade, Nos. 1 to 320, a Set of the original nos. containing the singular advertisements, calf, 1692-98, folio (107) *Maggs*, £5 10s.
- 6307 Hugo (V.) Novels. "The Illustrated Edition," numerous illustrations from designs by the author, Johannot and others, 12 vol., uncut, n. d., 8vo. (1139) *Gorski*, £2 15s.
- 6308 Jesse (J. H.) Memoirs of King Richard the Third, first edition, portrait, 1862, 8vo. (1076) *Denham*, £5 10s.
- 6309 Jonson (Ben). Workes, 2 vol., portrait (torn), calf, 1640, folio (905) *Quaritch*, £10
- 6310 Josephi Opera, lit. goth., handsomely rubricated, first leaf wanted, from the Franciscan friary at Bamberg, half morocco, *Aug. Vind.*, J. Schutzler, 1470, folio (1267) *Ridler*, £2 18s.
- 6311 Kempis (Thomas de). De Imitatione Christi (accedunt De Meditatione Cordis Johannis Gerson), lit. goth., woodcut frontispiece, morocco extra, gilt edges, *Argent.*, 1489, 8vo. (58) *Bain*, £4
- 6312 Killigrew (T.) The Prisoners: a Tragaë-Comedy, and Claracilla, first edition, in the original sheep binding, 1640-41, 8vo. (743) *B. F. Stevens*, £4 14s.
- 6313 Knight (R. P.) Account of the Remains of the Worship of Priapus, lately existing at Isernia, Naples, plates, uncut, *Privately printed*, 1786, 4to. (816) *Molesworth*, £3 17s.
- 6314 Lockington (J.) Book of Ornamented Crests, engraved on twelve copper-plates, scarce, 1791, folio (914) *Greene*, £2
- 6315 Lodge (E.) Portraits of Illustrious Personages of Great Britain, with Memoirs, 12 vol., LARGE PAPER, proof portraits on India paper, morocco extra, gilt edges, 1835, 4to. (686) *Lewin*, £8 10s.
- 6316 Louis XIV. Ses Conquestes, 27 engravings by S. le Clerc, Chatillon, and others, old morocco extra, gilt edges, with the arms of Louis XIV., and crowned cypher on sides and back, n. d., folio (915) *Quaritch*, £12 15s.
- 6317 Louis XIV. Marche des Mareschaux de Camp, et des cinq Quadrilles depuis la grande place derrière l'Hostel de Vendosme, numerous folding and other engravings, two of which are illuminated in gold and colours, old morocco extra, gilt edges, with the arms of J. L. Usson, Marquis de Bonac, on sides, 1670, folio (916) *Quaritch*, £12 5s.
- 6318 Lytton (Lord). Novels, 32 vol., LARGE PAPER, Edition de

- Luxe, with the titles and numerous plates on Japanese paper, uncut, n. d., 8vo. (1140) *Manson*, £4 17s. 6d.
- 6319 Markham (Gervase). Markham's Maister-Peece, curious engravings, calf, 1651, 4to. (824) *Quaritch*, £2 19s.
- 6320 Marryat (Capt.) Poor Jack, first edition, illustrations by C. Stanfield, original parts and wrappers, the top corners of three leaves in part vi. torn off, not subject to return, 1840, 8vo. (382) *J. Bumpus*, £2 14s.
- 6321 Massinger (Philip). The Unnaturall Combat, a Tragedie, first edition, half bound, for J. Waterson, 1639, small 4to. (1258) *J. Bumpus*, £2 2s.
- 6322 Milton (J.) Paradise Lost: a Poem in Ten Books, first edition, with the seventh title-page, two leaves slightly wormed, otherwise a sound and clean copy in the original calf, 1669, 4to. (826) *Leighton*, £10 5s.
- 6323 Moll (H.) The World Described, or a New and Correct sett of Maps, large folding maps coloured, including several of America, calf, about 1750, folio (401) *H. Stevens*, £1 9s.
- 6324 Newman (J. H.) Parochial Sermons, 6 vol., calf gilt, m. e., 1837-42, 8vo. (175) *Manson*, £1 1s.
- 6325 Nichols (J.) History and Antiquities of the County of Leicester, 4 vol. in 8 parts (wanted West Goscote Hundred), maps and plates, vol. ii. part ii., Gartree Hundred, in calf, the remainder in boards, uncut, 1795-1815, folio (1065) *Quaritch*, £41
- [Vol. i. three parts, and vol. iv., part ii., on LARGE PAPER. With the exception of the above-mentioned deficiency this copy was believed to be complete, but was sold as usual, not subject to return.—ED.]
- 6326 Novelists' Library, edited by T. Roscoe. a Set, 19 vol., plates by G. Cruikshank, etc., original cloth, 1831-33, 8vo. (48) *Shepherd*, £18 10s.
- 6327 Pennant (T.) Account of London, Westminster, and Southwark, 2 vol., one of 12 copies printed on folio paper, and illustrated with nearly 260 plates and portraits inserted, calf extra, gilt gaufré edges, 1805, royal folio (310) *Maggs*, £8
- 6328 Phillips (Edw.) Theatrum Poetarum, or a Compleat Collection of the Poets of all Ages, first edition, morocco extra, gilt edges, 1675, 8vo. (582) *B. F. Stevens*, £3 3s.
- 6329 Phillips (J.) Manual of Geology, with Additions by Etheridge and Seeley, 2 vol., plates, 1885, 8vo. (12) *Hill*, £1 1s.
- 6330 Phiz. A Run with the ——— Stag Hounds, 12 chromolithographic plates, *Fores*, 1863, folio (702) *Hornstein*, £2 10s.
- 6331 Reid (G. W.) Descriptive Catalogue of the Works of George Cruikshank, 3 vol., 135 copies printed, plates, roxburghe, g. t., 1871, royal 4to. (269) *Sabin*, £15 15s.
- 6332 Richardson (S.) Clarissa, or the History of a Young Lady, 7 vol., first edition, calf, 1748, 8vo. (357) *Pearson*, £2 18s.
- 6333 Richardson (W.) Monastlc Ruins of Yorkshire, with Historical Descriptions by E. Churton, 2 vol. in 1, lithographic plates, half mor., *York*, 1843, atlas folio (313) *Roche*, £1 16s.
- 6334 Rubens. Galerie de Luxembourg, dessinée par les Sieurs Nattier et gravée par les plus illustres Graveurs du Temps,

- frontispiece. engraved title "avertissement" and 24 engravings by Audran, Massé, Picart, etc., all (with the exception of plate 24) brilliant impressions before the numbers, old morocco extra, gilt edges, with the arms of Louis XIV. on sides, 1710, folio (946) *Quaritch*, £10 10s.
- 6335 Ruding (R.) *Annals of the Coinage of Great Britain*, 3 vol., best edition, plates, tree calf extra, m. e., 1840, 4to. (65) *Sotheran*, £4 15s.
- 6336 Ruskin (J.) *Modern Painters*, 5 vol., plates, morocco extra, gilt edges, 1867-68, royal 8vo. (463) *Young*, £10 5s.
- 6337 Ruskin (J.) *Seven Lamps of Architecture*, plates by the author, 1880, royal 8vo. (465) *Manson*, £1 5s.
- 6338 Ruskin (J.) *Stones of Venice*, 3 vol., illustrations by the author, 1874, royal 8vo. (464) *Ridler*, £3 12s.
- 6339 Scourge (The), or Monthly Expositor of Imposture and Folly, vol. i., ii., iii., 3 vol., coloured plates by G. Cruikshank, etc., half calf, 1811, 8vo. (18) *Sabin*, £3 5s.  
[The Scourge, or Monthly Expositor, etc., commenced in January, 1811, and was carried on until 1816. In December, 1893, a series to June, 1816, with 67 large folding caricatures, 35 of which were by George Cruikshank, 11 vol., 8vo., half calf, realised £11. There should be 12 vol. in a complete set. See BOOK PRICES CURRENT, vol. iv., No. 4576.—Ed.]
- 6340 Shakespeare's Works, and Biography by C. Knight, Pictorial edition, 8 vol., woodcuts, calf extra, gilt edges, contents lettered, n. d., royal 8vo. (425) *Maggs*, £2 11s.
- 6341 Shaw (H.) *Dresses and Decorations of the Middle Ages*, 2 vol., plates and initial letters, coloured, half morocco, Pickering, 1843, imperial 8vo. (182) *A. Jackson*, £3 11s.
- 6342 Shelley (P. B.) *The Cenci: a Tragedy*, first edition, uncut in the original paper cover, *Italy*, 1819, 8vo. (775) *Karslake*, £8 7s. 6d.
- 6343 Shirley (Jas.) *Poems, etc.*, first edition, portrait by Marshall, mor. extra, g. e. by Wright, 1646, 8vo. (581) *Pickering*, £12
- 6344 Skelton (J.) *Engraved Illustrations of the Principal Antiquities of Oxfordshire*, LARGE PAPER, proof plates on India paper, half morocco, 1823, folio (104) *Parker*, £1 4s.
- 6345 Smith (J. Chaloner). *Descriptive Catalogue of British Mezzotinto Portraits*, with biographical Notices, 5 vol., frontispieces, 1878-83, royal 8vo. (422) *Sotheran*, £2 10s.
- 6346 Smollett (T.) *Adventures of Roderick Random*, 2 vol., first edition, calf, 1748, 8vo. (358) *Pickering*, £3 10s.
- 6347 Sowerby (J.) *English Botany*, 36 vol. and General Index, numerous coloured plates, with Descriptive Text by J. E. Smith, calf gilt, 1790-1814, 8vo. (776) *Sotheran*, £10 15s.
- 6348 Speed (J.) *Theatre of the Empire of Great Britain*, maps, half russia, 1676, royal folio (102) *Ellis*, £2 12s.
- 6349 Spenser (E.) *Faerie Queen*, Shepheard's Calendar, with the other Works of England's Arch-Poet, top of title pieced, old morocco gilt, rebounded, M. Lownes, 1611, folio (571) *Quaritch*, £5
- 6350 *Sporting Magazine*, vol. ii. to vi., xxii., xxiv. to xxx., xxxviii. to xli., xliii. to xlix., and duplicate of Jan. to June, 1805



- 30 vol., plates, half calf, first 18 uncut, 1793-1817, 8v  
(613) *Rimell, £2*
- 6351 *Sporting Magazine*, from its commencement in 1793 to Dec., 1870 (vol. ii., iii., xvii., and several Nos. wanted between 1802 and 1870), plates, sold with all faults, 8vo. (369)  
*Rimell, £113*
- 6352 Stanley (H. M.) *In Darkest Africa, or the Quest, Rescue, and Retreat of Emin*, 2 vol., maps, 6 etchings, and 150 woodcut illustrations on India paper, half morocco, vellum sides, uncut, t. e. g., *New York*, 1890, 4to. (1227) *Roche, £1 12s.*  
[Edition de Luxe, only 250 copies printed.—ED.]
- 6353 Strange (Sir R.) *Collection of Historical Prints engraved from Pictures by the most Celebrated Painters of the Roman, Florentine, Lombard, Venetian, and other Schools, with Descriptive Remarks*, half morocco, n. d., atlas folio (312) *Quaritch, £10 10s.*
- 6354 Surtees (R. S.) "Ask Mamma," first edition, coloured plates by J. Leech, original cloth, 1858, 8vo. (510) *Roche, £3 3s.*
- 6355 Surtees (R. S.) *Handley Cross*, first edition, coloured plates by J. Leech, original cloth, 1854, 8vo. (509) *W. Brown, £3 18s.*
- 6356 Surtees (R. S.) *Mr. Facey Romford's Hounds*, first edition, coloured plates by J. Leech, original cloth, 1865, 8vo. (512)  
*Roche, £3 2s.*
- 6357 Surtees (R. S.) *Mr. Sponge's Sporting Tour*, coloured plates by J. Leech, original cloth, 1860, 8vo. (513)  
*Burgersdyk, £1 10s.*
- 6358 Surtees (R. S.) "Plain or Ringlets?" first edition, coloured plates by J. Leech, original cloth, 1860, 8vo. (511) *Roche, £3 2s.*
- 6359 Surtees Society's Publications, vol. xxxvii. to lxxviii., in 32 vol., 1860-77; and duplicates of vol. xli. to xlv., 8vo. (778)  
*Bull, £8 10s.*
- 6360 Sweet (R.) *British Flower Garden*, both Series, 7 vol., coloured plates, half calf, 1823-38, royal 8vo. (354) *Wesley, £10*
- 6361 Thackeray (W. M.) *The Virginians*, 2 vol., first edition, illustrations by the author, original parts as issued, 1858-59, 8vo. (150) *Karslake, £1 5s.*  
[The monthly parts number 24, and are in the usual yellow wrappers (November, 1857, to September, 1859). There are 48 full-page etchings and many woodcuts by the author.—ED.]
- 6362 Turbervile (G.) *The Booke of Faulconrie or Hauking*, 1575—*Noble Arte of Venerie or Hunting*, n. d. (the first-named work imperfect at end and some leaves stained), black letter, curious woodcuts, not subject to return, old calf, in 1 vol., 4to. (835) *Quaritch, £38*
- 6363 *Turner Gallery*, with *Memoir and Illustrative Text* by R. N. Wornum, 2 vol., LARGE PAPER, plates on India paper before letters, and the series of etchings, morocco extra, gilt edges, Virtue, n. d., imperial folio (249) *Tregaskis, £6*
- 6364 *Turner. Views of the most Picturesque Scenes in Richmondshire*, with *Descriptions* by T. D. Whitaker, the original issue, proof plates on India paper, half morocco, g. t., 1843, royal folio (337) *Young, £2 18s.*

- 6365 Vernon Gallery of British Art, 5 vol., LARGE PAPER, one of the 100 unlettered proof copies on India paper, and the only one signed by the engravers, bound in 3 vol., half morocco, g. e., 1850, imperial folio (245) *Tregaskis*, £5 5s.
- 6366 Versailles. Le Grand Escalier de Versailles, peint par M. C. Le Brun, engraved title and 22 beautiful engravings by Baudet, Audran, etc., fine impressions, old morocco extra, gilt edges, with the arms of Louis XIV., and crowned cypher on sides and back, n. d., folio (956) *Tregaskis*, £12 5s.
- 6367 Versailles. Plans, Vues et Ornemens, fine impressions of the numerous engravings by Silvestre, Le Pautre, Audran, etc., old morocco, gilt edges with the arms of Louis XIV., and crowned cypher on sides and back, 1674, etc., folio (957) *Tregaskis*, £8 5s.
- 6368 Versailles. Relation de la Feste de Versailles, fine plates, 1679—Les Divertissemens, plates, 1676—Tapisseries du Roy, large plates and vignettes, 1679, old red morocco extra, gilt edges, with the arms of J. L. Usson, Marquis de Bonac, on sides, in 1 vol., folio (958) *Quaritch*, £10 5s.
- 6369 Versailles. Description de la Grotte de Versailles, 20 engravings by Edelinck, Picart, etc., old red morocco extra, gilt edges, with the arms of Louis XIV., and crowned cypher on sides and back, 1679, folio (959) *Quaritch*, £13 15s.
- 6370 Virgil. The Works of Publius Virgilius Maro, translated by John Ogilby, with the portrait and engraved title, by W. Marshall, old English morocco gilt, 1650, 8vo. (781) *Ellis*, £11 10s.
- 6371 Walton and Cotton. Complete Angler, with Original Memoirs and Notes by Sir H. Nicolas, 2 vol., plates and vignettes by Stothard and others, morocco extra, gilt edges, Pickering, 1836, imperial 8vo. (433) *Maggs*, £8 15s.
- 6372 Watteau (Antoine). Figures de differentes Caractères de Paysages et d'Etudes, dessinées d'après Nature, 2 vol. in 1, portrait, frontispiece, and 30 engravings by Boucher, Audran, Caylus, etc., n. d. (vers 1735)—L'Œuvre, 2 vol., 272 engravings by Audran, Scotin, Cochin, Boucher, etc., first proofs. LARGE PAPER, one of 100 copies, n. d., together 4 vol. in 3, original and brilliant impressions of the plates, French calf gilt, gilt edges, folio (965) *Quaritch*, £31 5  
[As copies differ in the number of plates they contain, the above was sold with all faults.—ED.]
- 6373 White (Gilbert). Natural History of Selborne, plates, russia extra, gilt edges, 1789, 4to. (386) *Ellis*, £5 12s. 6d.
- 6374 Wood (J. G.). Natural History, 3 vol., several hundred woodcuts, half mor., m. e., 1863, royal 8vo. (431) *Maggs*, £1 3s.

[NOVEMBER 9TH AND TWO FOLLOWING DAYS, 1896.]

PUTTICK &amp; SIMPSON.

A MISCELLANEOUS COLLECTION.

(No. of Lots, 1004 ; amount realised, £834 14s. 6d.)

- 6375 Biochimo. The Royall Game of Chesse-Play, sometimes the Recreation of the late King, etc., by J. Beale, fine portrait of King Charles I. by P. Stent, original calf, scarce, H. Herringman, 1656, 8vo. (931) *Shepherd*, £4 6s.
- 6376 Blavatsky (Mme.) Isis Unveiled, 2 vol., cloth, 1892, 8vo. (827) *Hill*, £1 2s.
- 6377 Blow (Dr. J.) Amphion Anglicus, Compositions in 1, 2, 3 and 4 Voices, with Accompaniments, portrait by White, brilliant impression, old calf, 1700, folio (996) *E. Ellis*, £6
- 6378 Book of Common Prayer, plates, coloured by hand, morocco gilt, with silver clasps and bosses, *Oxford*, 1706, 8vo. (10) *Quaritch*, £1 10s.
- 6379 Brydges (Sir E.) Restituta, or Titles and Characters of Old Books, 4 vol., calf gilt, 1814, 8vo. (11) *Tregaskis*, £1 5s.
- 6380 Comic Magazine (The), 4 vol., humorous illustrations, half bound, 1832, 8vo. (20) *Spencer*, £1 18s.
- 6381 [Davies (Sir John).] Nosce Teipsum, Hymns of Astræa—Orchestra, or a Poeme of Dauncing, morocco gilt, fine copy, *Printed by Augustine Matthewes for Richard Hawkins*, 1622, 12mo. (23) *Quaritch*, £4 15s.
- 6382 Divan of Hafiz (The), translated into English by Lt.-Col. Clarke, 3 vol., half bound, *Privately printed*, 1891, 4to. (677) *Quaritch*, £2 8s.
- 6383 Faustus ; his Life, Death, and Descent into Hell, translated from the German, coloured frontispiece, uncut, scarce, 1825, 8vo. (740) *W. Brown*, £1 5s.
- [This is an English translation of the *Historia Von D'Johan Fausten*, a work published at Frankfort-on-the-Maine in 1587, 8vo. Only two copies of the original are known, one of which is in the British Museum Library. A second edition appeared at Frankfort in 1588, 8vo. There are several English translations of the book, notably that by P. F. Gent, published at London in 1592, 4to., 1608, 4to., and 1650 (?), 4to., under the title of "The Historie of the Damnable life and deserved death of Doctor John Faustus." That such a person as Faust really lived is unquestionable, for he is mentioned by name by Melancthon in his Letters, and by Philip Camerarius in the *Horæ Subsecivæ*.—ED.]
- 6384 Fergusson (J.) Tree and Serpent Worship, illustrations, half morocco, 1868, folio (670) *Sotheman*, £5 10s.
- 6385 Gascoigne (George). The Steele Glas, A Satyre cōpiled by George Gascoigne, Esquire. Together with The Complainte of Philomene, An Elegie devised by the same Author, First

Edition, woodcut portrait of the Author on verso of title, morocco gilt, *Printed for Richard Smith* (1576), 4to. (208)

*Quaritch*, £9 17s. 6d.

[This was a fine and complete copy of this rare poetical volume. The sole defects consisted of repairs to the blank margins of some leaves, and the addition in facsimile of portions of four head-lines, which had been cut. The date occurs on the title to the "Complainte." Mr. Foote's copy sold in January, 1895, for \$160.—ED.]

- 6386 Gosse (E.), Catalogue of a Portion of the Library of, by R. J. Lister, vellum, *Privately printed*, 1893, 4to. (430)

*Quaritch*, £2 12s.

- 6387 Grimm (The Brothers). German Popular Stories, translated from the German, Original Edition, with the etchings by Geo. Cruikshank, 2 vol., half bound, Baldwyn, 1823-26, 8vo. (930)

*Hornstein*, £12 12s.

- 6388 Harmony of the Confessions of the Faith of the Christian and Reformed Churches (including Scotland), morocco gilt, gilt edges, *Thomas Thomas, Printer to the University of Cambridge*, 1586, 12mo. (45)

*Quaritch*, £1 2s.

- 6389 Heures de la Sainte Vierge. A la louenge de Dieu et de sa tressainte et glorieuse mère furent commencés ces presentes heures pour Anthoine Verard libraire, demeurant sur le pont nostredame, printed on vellum, within ornamental borders, the capitals illuminated in gold and colours, and having several full-page illustrations, morocco, gilt edges, wanted one leaf, very rare (*circa* 1488) (52)

*Robson*. £12 10s.

- 6390 Horsfield (T. W.) History, Antiquities and Topography of Sussex, 2 vol., portrait, map and plates, half bound, *Lewes*, 1835, 4to. (213)

*Edwards*, £2 7s.

- 6391 Horsley (J.) Britannia Romana, or the Roman Antiquities of Britain, plates, old calf, folio, 1732 (276) *Rimell*, £3 17s. 6d.

- 6392 King's Munimenta Antiqua, or Observations on Ancient Castles, and the Progress of Architecture in Great Britain, 4 vol., plates, half morocco, t. e. g., 1799-1806, royal folio (278)

*Bull*, £1 15s.

- 6393 Knox (John). An Answer to a Great Number of blasphemous Cavillations written by an Anabaptist, vellum, *Printed by John Crespian*, 1560, 12mo. (61)

*Sotheman*, £2 2s.

- 6394 Lamb (C.) Beauty and the Beast ; or a Rough Outside with a Gentle Heart. A Poetical Version of an Ancient Tale, illustrated with a series of engravings and Beauty's Song at her Spinning Wheel, set to Music by Mr. Whitaker, first edition, sheet of Music mounted, original boards, very rare, J. Godwin, 1813, 8vo. (876)

*Robson*, £16

- 6395 Leland (J.) De rebus Britannicis Collectanea edidit T. Hearne, 5 vol., plates, calf, 1770, 8vo. (63)

*Edwards*, £2

- 6396 Leland (J.) Itinerary, by T. Hearne, 9 vol., calf, *Oxford*, 1770, 8vo. (64)

*Bull*, £2 15s.

- 6397 Lily (John). Euphues. The Anatomy of Wit. Very pleasant for all Gentlemen to reade, and most necessary to remember, by John Lylie, Maister of Art, black letter, title within wood-

- cut border, original edition, fine and perfect copy, calf,  
*Printed by J. Roberts for Gabriell Cawood, n. d. (but probably 1578 or 1579), 4to. (217)* *Quaritch, £6 6s.*
- 6398 Livius. History of Rome, translated by G. Baker, 6 vol., calf gilt, 1814, 8vo. (69) *Denham, £1*
- 6399 Mace (T.) Musick's Monument, or Remembrancer of the best Practical Musick, portrait by Faithorne, brilliant impression, old calf, 1676, folio (995) *Quaritch, £9 10s.*
- 6400 Malory (Sir T.) Le Morte D'Arthur, with introduction by Rhys, illustrated by A. Beardsley, one of 300 copies printed on Dutch hand-made paper, vellum, 1893, 4to. (438) *£2 16s.*
- 6401 Marlowe (C.) Works, edited by A. H. Bullen, 3 vol., LARGE PAPER (limited number printed), cloth, uncut, 1885, 8vo. (349) *W. George, £1 1s.*
- 6402 Middleton (T.) Works, edited by A. H. Bullen, 8 vol., LARGE PAPER, portrait, cloth, uncut (limited number printed), 1885-86, 8vo. (350) *Rimell, £1 12s.*
- 6403 Morant (P.) History and Antiquities of Essex, 2 vol., map and 1 plate inserted, half bound, *Chelmsford*, 1816, folio (279) *Quaritch, £2 18s.*
- 6404 Mulcaster (R.) Positions wherein those Primitive Circumstances be examined which are necessarie for the training of Children, P. Vautrollier, 1581—The first Part of the Elementarie, which Entreateth of the right writing of our English tung, Vautrollier, 1582, in 1 vol., calf, 4to. (222) *Quaritch, £7 7s.*
- [The first work treats of an immense variety of subjects, including Dancing, Fencing, Running, Swimming, Hunting, etc.—ED.]
- 6405 Shakespeare. Mr. William Shakespeare's Comedies, Histories and Tragedies, published according to the true Originall Copies, the second impression, portrait by Droeshout on title (mounted), otherwise a perfect copy, russia, gilt edges, 1632, folio (292) *Robson, £30 10s.*
- 6406 Sleidan (John). A Famouse Cronicle of oure time called Sleidane's Commentaries, translated by Ihon Daus, black letter, calf, Ihon Daye, 1560, folio (293) *Sampson Low, £3*
- 6407 Spenser (E.) Faerie Queene, edited by T. J. Wise, illustrated by Walter Crane, 9 parts, 1895, 4to. (443) *Fordham, £2 8s.*
- 6408 Sterne (L.) Works, portrait and plates, 10 vol., vellum gilt, 1783, 8vo. (129) *Mounsey, £1 15s.*
- 6409 Studio (The), vol. i., ii., iii., v. and vi., illustrations, cloth (vol. v. unbound), 1893-96, 4to. (583) *Quaritch, £3 18s.*
- 6410 Stukeley (W.) Abury, a Temple of the British Druids, copperplates, calf, 1743, folio (296) *W. Bull, £1 2s.*
- 6411 Tanner (Bp.) Notitia Monastica, an Account of all the Abbeyes, Priories and Houses of Friars, formerly in England and Wales, with Additions by J. Nasmith, portrait and plates, calf extra, gilt edges, *Cambridge*, 1787, folio (296\*) *Maggs, £3 3s.*
- 6412 Thoresby (R.) and Whitaker. Ducatus Leodiensis, or History of the Town and Parish of Leeds—and Loidis Elmete, the

- Districts of Ardale and Wharfdale, portraits and plates,  
2 vol., boards, uncut, 1816, folio (298) *Sotheran*, £2 4s.  
6413 Vigfusson (G.) Icelandic-English Dictionary, cloth, *Oxford*,  
1874, 4to. (445) *Quaritch*, £2 2s.  
6414 Wallace (A. R.) Geographical Distribution of Animals, 2 vol.,  
maps and illustrations, cloth, 1876, 8vo. (137) *Thomas*, £1 4s.  
6415 Willis (Browne). History of the Mitred Parliamentary  
Abbies, 2 vol., panelled calf gilt, 1718-19, 8vo. (141)  
*Tregaskis*, £1

WORKS PRINTED AT THE KELMSCOTT PRESS BY WILLIAM  
MORRIS.

- 6416 Morris (W.) The Defence of Guenevere, etc., printed in red  
and black, vellum, with ties, 1892, 8vo. (415)  
*W. George*, £2 8s.  
6417 Mackail (J. W.) Biblia Innocentium, vellum, with ties, 1892,  
8vo. (416) *Doig*, £1 16s.  
6418 Cavendish's Life of Wolsey, transcribed from the original  
MS. by F. S. Ellis, vellum, with ties, 1893, 8vo. (417)  
*Ellis*, £1 18s.  
6419 More's Utopia, revised by F. S. Ellis, printed in red and  
black, vellum, with ties, 1893, 8vo. (418) *W. George*, £2 6s.  
6420 Rossetti (D. G.) Ballads and Narrative Poems, printed in  
red and black, vellum, with ties, 1893, 8vo. (419)  
*W. George*, £4 4s.  
6421 Keats (J.) Poems, by F. S. Ellis, vellum, with ties, 1894,  
8vo. (420) *Fordham*, £4 10s.  
6422 Swinburne (A. C.) Atalanta in Calydon, printed in red and  
black, vellum, with ties, 1894, folio (421) *W. George*, £2 10s.  
6423 Rossetti (D. G.) Songs and Lyrical Poems, printed in red and  
black, vellum, with ties, 1894, 8vo. (422) *Shepherd*, £1 18s.  
6424 Morris (W.) and A. J. Wyatt. Story of Beowulf, printed in  
red and black, woodcut initials and borders, vellum, with  
ties, 1895, folio (423) *W. George*, £3 7s. 6d.  
6425 Morris (W.) Life and Death of Jason, printed in red and  
black, woodcut initials and borders, vellum, with ties, 1895,  
folio (424) *W. George*, £3 10s.

[NOVEMBER 27TH AND 28TH, 1896.]

*SOTHEBY, WILKINSON & HODGE.*

A SELECTION OF BOOKS FROM THE LIBRARY OF A  
GENTLEMAN.

(No. of Lots, 491 ; amount realised, about £2,000.)

- 6426 A. (R.) Scala Sancta, or the Exaltation of the Soul, frontis-  
piece (Register of the Lygon family on fly-leaves), old

- English morocco, with elaborate tooling in floreate and line scrolls, gilt edges, 1678, 8vo. (1) *Ridler*, £1 16s.
- 6427 Ackermann (R.) History of the Colleges of Winchester, Eton, and Westminster, Charterhouse, Schools of St. Paul's, etc., 48 coloured plates, russia, royal 4to. (2) *Karslake*, £6 15s.
- 6428 Æsop : Select Fables of Esop and other Fabulists, frontispiece and small vignettes by B. Cole, morocco, line tooled, gilt edges, *Birmingham*, J. Baskerville for R. and J. Dodsley, 1761, 8vo. (6) *Karslake*, £1 6s.
- 6429 Æsopus. Fabellae et Vita, et Gabriae Fabellae, Gr. et Lat. Phurnuti de Natura Deorum, Palaephatus de non credendis historiis ; Heraclidis de Allegoriis apud Homerum ; Ori Apollinis Niliaci Hieroglyphica, Omnia Graecè (the latter first editions), morocco, line tooled with fleurons (old Venetian style), gilt edges by W. Pratt, fine copy, *Venet.*, Aldus, 1505, small folio (5) *Sotheran*, £7
- 6430 A'Kempis (Thomas). De Imitatione Christi libri quatuor (recens. cum Vita ejusdem per H. Rosweydyum), engraved title, morocco, the sides and back covered in pointillé and scroll tooling in imitation of Le Gascon, inside dentelle borders, gilt edges by Niedrée, fine copy, *Lugd. ap Joh. et Dan. Elzevirios*, s. d., 12mo. (8) *Ellis*, £5 15s.  
[The rare original Elzevir edition, height 4 $\frac{1}{8}$  in.—ED.]
- 6431 A'Kempis (Thomas). De Imitatione, first Elzevir edition, slightly taller than the above (5 $\frac{1}{8}$  in.), but engraved title mounted, morocco, blind lines, gilt fleurons, gilt edges by Holloway, *Lugd. Bat.*, s. d., 12mo. (9) *Leighton*, £1 17s.
- 6432 Albin (E.) Natural History of English Insects, 100 plates coloured by the author, old calf gilt, Innys, 1724, 4to. (10) *W. Daniell*, £1 1s.
- 6433 Alciat (Andre). Livret des Emblemes, mis en rime Francoyse et presente a mon seigneur Ladmiral de France (par Jehan Lefevre), lit. goth., woodcuts (first edition with a date), old calf, *Paris*, C. Wechel, 1536, 8vo. (13) *Maggs*, £2 6s.
- 6434 Anacréon, Sapho, Bion et Moschus, traduction nouvelle en Prose, suivie de la Veillée des Fêtes de Venus et d'un choix de Pièces de différens Auteurs (avec Héro et Léandre, etc.) (par Montonnet de Clairfons), frontispieces and vignettes after Eisen, original impressions, 2 vol. in 1, old French morocco, full gilt floreate back, line sides with corner fleurons, gilt edges (Boyet), fine copy, à *Paphos (Paris)*, 1773-74, 8vo. (15) *Quaritch*, £15 10s.
- 6435 Anciens Poètes François, publiés par Ant. Urbain Coustelier — Les Œuvres du Seigneur de Racan, Œuvres de François Villon, Les Poesies de Guillaume Cretin, Les Œuvres de Jean et de Michel Marot, Les Poesies de Martial de Paris, La Legende de Pierre Faifeu par Charles Bourdigné, Les Poesies de Guillaume Coquillart, et La Farce de Maistre Pierre Pathelin ; in 5 vol., morocco, blind lines, with gilt fleurs-de-lis, inside dentelle borders, gilt edges by Capé, *Paris*, A. U. Coustelier, 1723-24, 8vo. (16) *Ridler*, £2 13s.
- 6436 Apollonius Rhodius. Argonauticon Lib. IV., Graecè cum  
x.

- Scholiis Graecis, editio princeps, old morocco gilt, r. e., *Florent.* (L. Fr. de Alopa), 1496, small 4to. (18) *Maggs*, £5
- 6437 Apophthegms. Witty Apophthegms delivered at several Times and upon several Occasions by King James, King Charles, the Marquess of Worcester, Lord Bacon and Sir Thomas More, collected and revised, frontispiece containing 5 portraits, old calf, for Matt. Smelt, 1671, 12mo. (19) *Maggs*, £1 12s.
- 6438 Arthur of Little Britain (History of the Valiant Knight), a Romance of Chivalry, originally translated from the French by John Bouchier, new edition (by E. V. Utterson), illustrated with a series of coloured plates from illuminated drawings, morocco gilt, g. e., White and Co., 1814, 4to. (26) *Lambert*, £4
- 6439 Ashtead Estate (some Records of the) and of its Howard Possessors, with those of Elford, Castle Rising, etc., facsimiles, etc., morocco, not published. *Lichfield*, Lomax, 1873, 4to. (27) *Quaritch*, £3 6s.
- 6440 Astronomici Veteres. Julii Firmici Astronomicorum, Lib. VIII.; Marci Manilii Astronomicorum, Lib. V.; Arati Phaenomena cum imaginibus, etc., Procli Sphaera Gr. Thoma Linacro interprete, editio prima Aldina. woodcuts, russia gilt, gilt and gauffered edges, *Venet.*, Aldus Rom., 1499, folio (28) *Quaritch*, £5
- 6441 Auctores Classici Graeci et Latini cum notis Variorum in usum Delphini, 106 vol. (the old edition), variously bound (7 vol. odd, with all faults), *Paris*, v. d., 4to. (30) *Ridler*, £1 5s.
- 6442 Barclay (John). His Argenis, or the Loves of Poliarthus and Argenis, faithfully translated out of Latine by Kingesmill Long, first edition, morocco, plain, inside gilt borders, g. on m. e. by Thompson (*Paris*), fine copy, for H. Seile, 1625, small folio (34) *Ridler*, £4
- [Contemporary MS. inscription on flyleaf: "I began to reade this Booke to yor. Ladiship the XVth day of January, 1625, and ended it the XXVth of the same month" (unsigned); and there were numerous pencil marks and notes in the margins.--ED.]
- 6443 Basilikōn. Ōpus Genealogicum Catholicum de Praecipuis Familiis Imperatorum, Regum, Principum, aliorumque, Procerum Orbis Christiani, editum studio et opera Eliae Reusneri Leorini, old style German morocco, stamped in elaborate mosaic ornaments in relief, and finely painted in various colours on a gold groundwork; within a large oval frame the extremities of which extend to the edges of the upper cover, is the portrait, armorial bearings, and mottoes of the Emperor Charles V.: and on the under cover within straight compartments and a diamond-shaped frame the Emperor's large coat of arms; the edges gauffered and gilt, and painted in colours with the Imperial Eagle and other ornaments, the back nearly plain; a most elaborate piece of old German binding, but mended in some places, from the Double library, at the sale of which it produced 1,050 fr. *Francof.*, N. Bassaeus, 1592, folio (36) *Leighton*, £100



- 6444 Bayley (John). History and Antiquities of the Tower of London, LARGE PAPER, India proof plates, morocco, line and ornamental tooling in frames, broad inside gilt ornamental borders, joints, gilt edges, fine copy, T. Cadell, 1821, royal 4to. (37) *Ridler, £2 8s.*
- 6445 Beaumont and Fletcher. Dramatick Works, with notes by various Commentators, portraits and plates, 10 vol., old calf, T. Evans, 1778, 8vo. (38) *Ridler, £1 7s.*
- 6446 Behn (Mrs.) Plays, third edition, portrait, 4 vol., old calf, *for Mary Poulson, 1724, 8vo. (40)* *Ridler, £2 2s.*
- 6447 Belleforest (F. de). Le Cinquiesme Tome des Histoires Tragiques, ruled in red, contemporary vellum, elaborately tooled in line and leafy scrolls. with initials D. B. C. in a monogram, and arms (chevron and 3 martlets) on sides, gilt edges (Clovis Eve), *Paris, G. Buon, 1582 8vo. (41)* *Maggs, £2*
- 6448 Bembus (Card. P.) Historiae Venetiae, Lib. XII., thick paper, morocco, full gilt back, line sides, gilt anchor in centres, gilt edges, *Venet., Aldi Filii, 1551, small folio (43)* *Sotheran, £1 16s.*
- 6449 Bergers. Le Grand Calendrier et Compost des Bergers composé par le Berger de la Grande Montaigne, printed in red and black, numerous bizarre woodcuts (title and next leaf mended), calf gilt, gilt edges, *Paris, N. Bonfons, s. d. (Almanach, 1589-1626), small 4to. (45)* *Leighton, £3*
- 6450 Beza (Theod.) Icones, id est Verae Imagines Virorum Doctrina simul et pietate illustrium; accedunt Emblemata, editio prima, woodcut portraits, old morocco, back tooled in acorns and oak-leaves, side borders of tulips, and inner frames of scroll ornaments, gilt edges, fine copy, *Genevae, Jo. Laonius, 1580, small 4to. (48)* *Quaritch, £11 10s.*
- 6451 Biblia cum Concordantiis Veteris et Novi Testamenti, cum additionibus in marginibus varietatis textuum, summa cum diligentia, revisa, correcta et nuperrime emendata, lit. goth., red and black, woodcut title, and numerous historiated woodcut initials, oaken boards, stamped ornamental pigskin, clasps, *Lugd., Nic. de Benedictis, 1512, small folio (49)* *Ellis, £2 12s.*
- 6452 Blades (Wm.) Life and Typography of William Caxton, first edition, numerous facsimiles, 2 vol., half bound, Lilly, 1861, 4to. (57) *Rimell, £3*
- 6453 Blake (Wm.) Jerusalem, the Emanation of the Giant Albion, 100 plates, facsimile reproduction of 100 copies (No. 12), morocco, line tooled, gilt edges by F. Bedford (1804), n. d., 4to. (59) *£2*
- 6454 Blake (Wm.) Marriage of Heaven and Hell, facsimile reproduction on 27 plates by J. Muir, uncut (1790), 4to. (60) *Sotheran, £1 6s.*
- 6455 Blake (Wm.) Visions of the Daughters of Albion, 11 plates, reproduction on one side of the page only, coloured from the copy in the British Museum, reprint of 1793, 4to. (61) *Ellis, £1 8s.*
- 6456 Blake (Wm.) Visions of the Daughters of Albion, 7 coloured plates, crushed morocco, full gilt back, line sides, inside gilt

- borders, g. e. by Rivière, 1793 (early reproduction), 4to. (62) *Parsons*, £3 6s.
- 6457 Blake (Wm.) Night Thoughts by Edw. Young, illustrated with broad marginal designs by Wm. Blake, uncut, Edwards, 1797, imperial 4to. (63) *Ridler*, £6 10s.
- 6458 Blake (Wm.) The Grave, a Poem, by Robert Blair, illustrated by 12 etchings executed by Louis Schiavonetti, from the original inventions of Wm. Blake, with portrait, original edition, uncut, "Subscriber's copy," 1808, 4to. (64) *Sotheran*, £1 10s.
- 6459 Blake (Wm.) The Grave, a Poem, by Robert Blair, portrait, engraved title and 12 etchings by Wm. Blake, after designs by Schiavonetti, LARGE PAPER, proofs, the portrait on India paper, uncut, 1813, imperial 4to. (65) *Ridler*, £2 18s.
- 6460 Blake (Wm.) Works, reproduced in facsimile from the Original Editions, 143 plates (100 copies privately printed), half morocco, t. e. g., 1876, royal 4to. (68) *Parsons*, £3 6s.
- 6461 Blake (Wm.) Facsimile of the Last Replica of the Songs of Innocence and Experience, executed by Wm. Blake, edited by E. J. Ellis, 50 copies in water colours touched with gold, half morocco, Quaritch, 1893, 4to. (70) *Ellis*, £3 7s. 6d.
- 6462 Boccaccio (Giov.) Il Decamerone, Nuovamente Coretto, con tre Novelle aggiunte, editio prima Aldina, morocco, fleurons on back, line sides with corner fleurons and anchor in centres, inside dentelle borders, gilt edges by Capé, *Vinigia in ad. Aldi*, 1522, 8vo. (73) *Leighton*, £9 17s. 6d.
- 6463 Boccaccio (Giov.) Il Decamerone, di nuovo riformato da L. Groto Cieco d'Adria, con le Dichiarationi da G. Ruscelli, woodcut initials, morocco, antique style, stamped blind and gilt ornaments, g. on r. e. by Rivière, *Venet.*, Zoppini, 1590, small 4to. (74) *Sotheran*, £1 11s.
- 6464 Bonifacius Papa VIII., Liber Sextus Decretalium (cum Glossis Joannis Andreae), lit. goth., in double columns, without marks, headings in red (162 leaves), printed upon vellum, old English morocco gilt, gilt edges (Roger Payne), *Mogunt.*, P. Schoyffer de Gernsheim, 1476, large folio (84) *Quaritch*, £64
- [This vellum copy of the third edition of the Decretals of Pope Boniface VIII., from the press of Peter Schoiffer, was possibly unique, since the only one known to Brunet was that in Edwards's catalogue in 1796, which is most likely this one. The lower margin of one leaf in the centre of the volume cut off; and the leaf with the printer's colophon, in red, with the device beneath, though complete, cut down to a slip measuring 7 in. by 5 in.—ED.]
- 6465 Boyd (Zacharie). The last Battell of the Soule in Death, divided into eight conferences, the first complete edition, with two titles to vol. i. (both dated 1629), one with the arms of King Charles I. on reverse, margins slightly mended, wanted leaf of errata. 2 vol., calf (with arms), very rare, *Edinburgh*, Heires of Andro Hart, 1629, 8vo. (87) *Leighton*, £9
- 6466 Bradley (Dr. R.) Complete History of England, LARGE

- PAPER, portrait of James II., Dedication Copy to King James II., bound in old English morocco, full gilt back, line frame sides with corner fleurons, and the king's arms in centres, gilt edges, *In the Savoy*, 1685, thick folio (89) *Ridler*, £9
- 6467 Breviarium Sarisburiensis. Portiforium seu Breviarium ad Usum Ecclesiæ Sarisburiensis castigatum, etc. (Partes Hyemalis et Estivalis), lit. goth., red and black, 2 vol. (pars Hyemalis, wanted title, wormed, and some leaves mended), *Lond.*, J. Kyngston and H. Sutton, 1556; pars Estivalis in excellent condition, *Londini*, 1555, and at end *Paris*, F. Regnault Millesimo quingentesimo trigesimo (*sic*) quinto (1535) (with all faults), half bound, rare edition, small 4to. (91) *Ridler*, £10 10s.
- 6468 Breydenbach (Bernard de). Sanctarum Peregrinationum in Montem Syon, ad Venerandum Christo Sepulchrum in Jherusalem, etc., lit. goth., editio princeps, folding woodcut views and other woodcuts, including the large woodcut in front, the folding views neatly backed with linen, and in some places slightly repaired, otherwise perfect, morocco, line tooled, gilt edges, *in Civitate Moguntia*, E. Reüwich, 1486, folio (92) *Ellis*, £54  
[A desirable copy of a book very rarely found complete, and with all the woodcuts genuine originals.—ED.]
- 6469 Brunet (J. Ch.) Manuel du Libraire et de l'Amateur de Livres, 4<sup>e</sup> Édition, 5 vol. bound in 10, morocco, plain, inside ornamental borders, gilt edges, fine copy, *Paris*, 1842-44, royal 8vo. (94) *Ridler*, £1 15s.
- 6470 Buchanan (Geo.) A Detection of the Actions of Mary Queen of Scots, concerning the Murder of her Husband, and her Conspiracy, Adultery and Pretended Marriage with Bothwell, now made English, morocco, full gilt back, line sides, with corner and centre fleurons, g. on r. e. by Rivière, R. Janeway, 1689, small thin 4to. (97) *Leighton*, £3 3s.
- 6471 Burney (Frances). Camilla, or a Picture of Youth, first edition, 5 vol., original blue wrappers, uncut, T. Payne, 1796, 8vo. (99) *Sotheran*, £4
- 6472 Burney (Frances). The Wanderer, first edition, 5 vol., boards, uncut, Longmans, 1814, 8vo. (100) *Sotheran*, £4 6s.
- 6473 Cæsar (Julius). Commentariorum de Bello Gallico, Lib. VIII., de Bello Civili Pompeiano, Lib. IV., Pictura totius Gallia et Hispania secundum C. Cæsaris Commentarios, etc., Editio Aldina secunda, woodcuts, old French morocco doublé, back covered with pointillé and floreate tooling, sides tooled blind and gilt, inside ornamental borders, joints, gilt edges by Bozerian Jeune, the Renouard and Gosford copy, with crest, tall copy, with some lower rough edges, *Venet. in ad. Aldi*, 1519 (103) *Sotheran*, £3
- 6474 Callot (Jacques). Miseries of War (Dutch title), 18 plates, engraved by Israel Sylvestre, mounted in a vol., half morocco, n. d., oblong 8vo. (105) *Ridler*, £1 7s.
- 6475 Camden (Wm.) Annals, or the Historie of the most renowned Princessse Elizabeth, translated by R. N., with several

Additions never before published, third edition, portrait (mended) and engraved title, morocco, tooled in blind lines with fleurons, inside ornamental borders, gilt edges by Thompson (*Paris*), for B. Fisher, 1635, folio (106)

- 6476 Carione (Giov.) *Chronica con mirabile artificio composta*, nuovamente tradotta per Pietro Lauro, Robert Dudley, Earl of Leicester's copy, in contemporary calf, with semis of gilt stars and corner fleurs-de-lis, device of bear and ragged staff, and initials R. D. in centre, gilt edges, *Vinegia*, M. Tramezino, 1544, 8vo. (111) *Maggs, £1 19s.*
- 6477 Castruccio. Le Attioni di Castruccio Castracane degli Antelminelli, Signore di Lucca. con la Genealogia della famiglia, estratte dalla Nuova descrizione d'Italia di Aldo Manucci, head on title, morocco, tooled in four-line intersected frame ornaments, with a fleur-de-lis at each corner and device of a lion in centre, inside gilt borders, g. on m. e. by Niedrée (the Turner copy), *Roma*, Heredi di Gigliotti, 1590, small 4to. (114) *Leighton, £49.*
- 6478 Cent Nouvelles Nouvelles, suivent les Cent Nouvelles contenant les Cent Histoires Nouveaux, etc., copperplate vignettes by Romain de Hooghe, first edition, with the vignettes on the text, 2 vol., old French red morocco, full gilt backs, line sides, gilt edges, fine copy, *Cologne (Amsterdam)*, P. Gaillard, 1701, 8vo. (117) *Ridler, £3 10s.*
- 6479 Cent Nouvelles Nouvelles, suivent les Cent Nouvelles contenant les Cent Histoires Nouveaux, vignettes by Romain de Hooghe, 2 vol., calf, *Cologne*, P. Gaillard, 1701, 8vo. (118) *Quaritch, £2 18s.*
- 6480 Cervantes. *Don Quixote*; with a Continuation by A. Fernandez de Avellaneda. never before printed in English, translated by Capt. John Stevens, copperplate engravings, 3 vol., old calf, 1706-5, 8vo. (119) *Ridler, £1 13s.*
- 6481 Chippendale (Thomas). *The Gentleman and Cabinet Makers' Director*, 200 plates (wanted title, otherwise perfect and sound copy), morocco extra, gilt edges, 1762, royal folio (128) *Maggs, £1 18s.*
- 6482 Choiseul-Cabinet. *Recueil d'Estampes gravées d'après les Tableaux du Cabinet du Duc de Choiseul*, par les soins du Sr. Basan, portrait and 128 plates (No. 57 missing), the price realised for each picture noted in MS., old French calf gilt, gilt edges, *Paris, chez l'Auteur*, 1771, 4to. (129) *Quaritch, £18 10s.*
- 6483 Cicero. *Opera*; *Orationes*, *Epistolæ*, *de Officiis*, *de Philosophia et Fragmenta*, editio Elzeviriana, 10 vol., morocco, gilt tooled back, line sides, gilt edges, *Lugd. Bat.*, Elzevir, 1642, 12mo. (135) *Parsons, £2 6s.*
- 6484 Cicero. *Rhetorica*; *Orationes*, *Epistolæ Familiares et ad Atticum*, et *de Philosophia ex Castigatione Jo. Boulierii*, ruled in red, 8 vol., contemporary Lyonnese calf, gilt backs, the sides elaborately tooled in geometrical scrolls, gilt edges, *Lugd.*, A. Vincentius, 1560, 12mo. (136) *Ridler, £2 8s.*
- 6485 Clarendon (Earl of). *History of the Rebellion and Civil*

- Wars in England, with the Notes of Bp. Warburton, 7 vol., calf extra, m. e. by Rivière, *Oxford*, 1849, 8vo. (139)  
*J. Douglas*, £3 5s.
- 6486 Claudianus. Opera quam diligentissime castigata, Aldine edition, ruled in red, old French morocco, doublé with red, ornament on back, broad side ornamental borders, with inner chain frame, inside Etruscan borders, silk linings, gilt edges by Bradel, with his ticket, *Venet. in æd. Aldi*, 1523, 8vo. (140)  
*Ridler*, £3 3s.
- 6487 Colonna (Francesco). Le Tableau des Riches Inventions, Couvertes du Voile des feintes Amoureuses qui sont représentées dans le Songe de Poliphile, desvoilées des Ombres du Songe et subtilement exposées par Beroalde (de Ver-ville), engraved title, numerous woodcuts (the Priapus un-mutilated), signature of the "Duc de Valentinois" on first leaf, old calf, arms of Jean Phelypeaux on sides, *Paris*, M. Guillemot, 1600, small folio (145)  
*Leighton*, £12 10s.
- 6488 Commynes (Philippe de). Les Mémoires, dernière édition (Elzevir), morocco, ornamental back with lion, line sides, inside gilt borders, g. on m. e. by Niedrée, fine copy, *Leide, chez les Elzevirs*, 1648, 12mo. (147)  
*Ridler*, £2 2s.
- 6489 Common Prayer (Book of). "Queen Elizabeth's, 1563," Pickering's reprint, within woodcut borders of the Dance of Death, etc., morocco, blind and gilt fleurons, inside gilt borders, gilt edges by Capé, W. Pickering, 1853, 8vo. (150)  
*Leighton*, £1 10s.
- 6490 Corbet (Bp. Rich.) Poëtica Stromata, or a Collection of Sundry Pieces in Poetry drawne by the known and approved hand of R. C., vellum (*printed abroad?*), 1648 (154)  
*Ellis*, £3 10s.
- 6491 Dante col Sito et Forma dell' Inferno tratta dalla istessa descrizione del Poeta, 2 plates, editio Aldina secunda, modern morocco gilt, antique style, t. e. g., other edges uncut, very rare in this state (top margins of last 6 leaves mended, leaf inlaid), bound by Clarke and Bedford, Ex-Libris of E. Craven Hawtrej in cover, *Vineg. nelle Case d' Aldo*, 1515, 8vo. (161)  
*Quaritch*, £8 10s.
- 6492 Darcie (Abraham). Annales, the True and Royall History of the Famous Empresse Elizabeth, engraved portrait of the Queen and title by Vaughan (both defective and mended), and portrait of Darcy at end by Delaram, morocco gilt, gilt edges, B. Fisher, 1625, small 4to. (162)  
*Ellis*, £3 18s.
- 6493 Dibdin (Dr. T. F.) The Bibliographical Decameron, or ten days' discourse upon Illuminated Manuscripts, etc., numerous illustrations, some on India paper, 3 vol., boards, uncut, fine copy (free from spots), 1817, imperial 8vo. (170)  
£10 15s.
- 6494 Dibdin (Dr. T. F.) Bibliographical. Antiquarian and Picturesque Tour in France and Germany, illustrations, some on India paper, 3 vol., half morocco, t. e. g., other edges uncut, 1821, imperial 8vo. (171)  
*Ridler*, £6 10s.
- 6495 Dibdin (Dr. T. F.) Ædes Althorpianae; with a Supplement to the Bibliotheca Spenceriana, LARGE PAPER (55 copies

- printed), facsimile woodcuts, etc., 2 vol. in 1, half morocco, 1822, 4to. (172) *Sotheman*, £4 10s.
- 6496 Dryden (John). Works, Comedies, Tragedies, Operas, Poems, Translations, first collected edition, and Virgil, 4 vol., old calf, Tonson, 1701, folio (178) *Ridler*, £1 17s.
- 6497 Du Cange (Dom.) Glossarium Mediae et Infimiae Latinitatis, auctum a Monachis Ord. S. Benedicti, cum Supplementis integris Carpenterii, et additamentis Adelungii et aliorum, digessit G. A. L. Henschel, 7 vol., half morocco, t. e. g., other edges uncut, *Paris*, Didot, 1840-50, 4to. (179) *Quaritch*, £5 10s.
- 6498 Edmondson (Joseph). Baronagium Genealogicum, or the Pedigrees of the English Peers, numerous large coats of arms, complete in 5 vol., old calf gilt, 1764-84, imperial folio (183) *Ridler*, £3 16s.
- 6499 English Poets (Works of the) with Prefaces, biographical and critical, by Dr. S. Johnson, 75 vol., calf, gilt back, 1790, 8vo. (185) *Ellis*, £3 5s.
- 6500 Euripides. Tragoediae Septemdecim (XVIII.) ex quibus quaedam habent Commentaria, editio Aldina Euripidis prima, 2 vol., morocco, line tooled, inside gilt borders, gilt edges by Mackenzie, *Venet.*, Aldus, 1503, 8vo. (188) *Quaritch*, £4 4s.
- [These volumes contained the first editions of all the plays except Medea, Hippolytus, Alcestis, and Andromache.—Ed.]
- 6501 Fabritii (Aloyse Cinthio degli). Libro della Origine delli Volgari Proverbi, woodcut title and ornamental initials, morocco, fleurons on back, broad gilt ornamental panels, inside ornamental borders, gilt edges, by Thompson of Paris, fine copy, *Vinegia*, B. e M. de I. Vitali, 1526, folio (190) *Quaritch*, £10
- [Very rare. The author explains in ribald verse the origin of 45 proverbs. Hibbert £24 10s. ; Hanrott £17 10s. Ed.]
- 6502 Fielding (Henry). Works, with Essay by A. Murphy, portrait, 10 vol., calf gilt, 1821, 8vo. (194) *Quaritch*, £3 10s.
- 6503 Flaxman (John). Homer's Odyssey, and Dante, Compositions to, engraved in outline by Thomas Piroli, 2 vol., half bound, 1793, oblong 4to. (196) *Westell*, £2
- [Each volume had the following inscription on title : "To his friend and patron Edward Knight, Esquire, from the Author."—Ed.]
- 6504 Fletcher (R.) Martiall his Epigrams translated, with Sundry Poems and Fancies (title written on), half morocco gilt, for W. Shears, 1656 8vo. (197) *Maggs*, £3 12s.
- 6505 Grose (Fr.) Antiquities of England and Wales, numerous plates, 4 vol., bright old calf gilt, y. e., Hooper, 1773, 4to. (216) *Ridler*, £1 18s.
- 6506 Grynaeus (D. John James). Haggeus, the Prophet; whereunto is added a most Plentiful Commentary now first published, faithfully translated out of Latin by Chr. Fetherstone, black letter, J. Wolfe for J. Harrison, 1586, 8vo. (217) *Bull*, £1 6s.

- 6507 Guarini (Battista). *Il Pastor Fido*, tragicommedia pastorale, LARGE PAPER, engraved title, portrait and 35 engravings after F. Vlegio, signature of Tho. Brudenelle on title, old French morocco, line tooled, with centre gilt floreate wreath, gilt edges, *Venet.*, G. B. Ciotti, 1602, 4to. (218) *Ridler*, £1
- 6508 Guillim (John). *Display of Heraldrie*, second edition, with the *Termes of Hawking and Hunting explained*, numerous coats of arms, old calf, for R. Mab, 1632, folio (221) *Ridler*, £1 2s.
- 6509 Guillim (John). *Display of Heraldry*, fourth edition, with *Additions Collected by Fr. Nower*, plates of arms, for J. Blome, 1660, old calf, folio (222) *Ridler*, £1 10s.
- 6510 Hamilton (Comte (A.)) *Mémoires du Comte de Grammont*, Nouvelle édition, augmentée de Notes par Horace Walpole. duplicate impression of the portrait of Hamilton, proof before letters, and portraits of the Count and Countess of Grammont, morocco extra, gilt edges, *Strawberry Hill*, 1772, 4to. (223) *Maggs*, £1 15s.
- 6511 Herculaneum et Pompei. *Recueil Général des Peintures, Bronzes, Mosaics, etc.*, par H. Roux, Aîné (avec Le Musée Secret), 8 vol., boards, uncut, *Paris*, Firmin Didot, 1840, imperial 8vo. (224) *Young*, £4
- 6512 *Heures a l'usage de Paris*, lit. goth., printed upon vellum, with fine full-page woodcuts and historiated woodcut initials, the small capitals and spaces illuminated in gold and colours, contemporary Lyonnese calf binding, ornamental gilt back, the sides stamped in gilt flowers and scroll ornaments, with Crucifix, stars and emblems in centres, gilt edges, an uncommon specimen, well preserved, [à la fin] "*Ces presents heures furent achevees le XIII jour daoust mil cinq cens pour Anthoine Verard demourant à Paris*" (1500), 8vo. (226) *Pickering*, £56
- 6513 *Historia Conceptionis B. Mariæ (seu de Generatione Christi)*, modern morocco, line tooled, with fleurons, g. e., block book, s. l. Jean Eysenhüt, 1471, small folio (228) *Pickering*, £320  
[Sold with all faults, it being questionable whether one leaf was not in facsimile. This is an extremely rare xylographic production described by Sotheby in his "*Principia Typographia*," vol. ii., under the title "*De Generatione Christi*." It contains 26 leaves printed on one side only, 3 leaves being occupied by text alone, printed in large gothic letters, the others by woodcuts with text beneath, 45 in number, mostly two to a page, but one (of the Nativity) occupying a whole page. On one leaf both the recto and verso are occupied. At the end of the last leaf of text we read: "*quas ad laudes Virginis Gloriose Reverendus Pater Frater Franciscus de Resza Ordinis Fratrum Prædicatorum in unum Opusculum redigit . . . Johannes Eysenhut impressor Anno ab incarnationis Dominicæ M. quadringentesimo septuagesimo io.*" All the woodcuts were rudely coloured by hand, and there were MS. translations of the text in the margins in Italian. On the flyleaf was the inscription, "*Est mei Joannes de Cerretanis, 1610,*" who was pro-

- bably the writer of the Italian translations. The Martelli copy described by Brunet sold for 800 fr. in 1858.—ED.]
- 6514 Hogarth (Wm.) Original and Genuine Works, 108 fine plates, half russiā. Boydell and Co., n. d., atlas folio (231)  
*Ridler, £5 7s. 6d.*
- 6515 Hooper (Bp. John). A Declaration of the Ten Holy Commandementes of Allmygthye God wroten Exod. 20, Deut. 5, collectyd out of the Scripture Canonicall, original edition, black lttter, vellum (n. p. or name of printer), 1548 (235)  
*Bain, £1 1s.*
- 6516 Horæ. Beatissimæ Virginis Secundum Consuetudinem Romanæ Curia; Septem Psalmi Poenitentiales, cum Litanis et Orationibus, Græcè, red and black, woodcut on reverse of title, brown morocco extra, gilt edges by F. Bedford, fine copy, *Venet.*, Aldus, 1497, 16mo. (239)  
*Quaritch, £30 10s.*
- [The first Aldine Greek "Horæ" of extreme rarity. The Syston Park copy, with the title inlaid, sold for £50.—ED.]
- 6517 Horæ Beatae Mariæ Virginis Secundum Usū Romanum, lit. goth., printed upon vellum, with all the full-page woodcuts, historiated initials and capitals finely painted and illuminated in imitation of ancient MSS., old French morocco gilt, gilt edges, *Paris, pour G. Eustace par Nycolas Hygman, s. a.* (Almanack, from 1516 to 1530), 8vo. (240)  
*Sotheran, £30*
- 6518 Horæ. Heures a l'Usaige de Romme tout au long sans riens requerir, avec ung commun antiennes suffrages et oraisons de plusieurs Saints selon ledit Usaige et plusieurs aultres, lit. goth., printed upon vellum, the full-page woodcuts, historiated initials and capitals and details finely painted and illuminated, and a painted and illuminated floral outside border to each page, old calf, *Paris, par G. Hardouyn, s. d.* (Almanack, 1509-24), 8vo. (242)  
*Karslake, £13 10s.*
- 6519 Horatius. Opera, cum quibusdam annotationibus imaginibusque pulcherrimis aptisque ad Odarum Concentus et Sententias (edidit Jac. Locherus), (title mended), numerous woodcuts (a few of the details touched in red), russiā extra, gilt line and portcullis tooling, gilt edges by F. Bedford (generally a fine copy of this edition, rarely found in good condition), *Argent.*, Jo. Grüninger, 1498, folio (243)  
*Clarke, £9 15s.*
- 6520 Horatius. Opera, Æneis tabulis incidit Johannes Pine, "Potest" edition, numerous engravings, 2 vol., morocco gilt, gilt edges, 1733, royal 8vo. (244)  
*Young, £3 3s.*
- 6521 Horsley (John). Britannia Romana, the Roman Antiquities of Britain, upwards of 100 copperplates (some plain margins at end wormed), old calf, Osborn and Longman, 1732, folio (247)  
*Ridler, £4 12s. 6d.*
- 6522 Kraussen (Jo. Ulrich). Historische Bilder-Bibel, 188 fine copperplate engravings, German binding in purple vellum, inlaid brown and gilt spikes in corners, and large star in centre, fancy paper linings, gilt edges, *Augsburg*, 1702 (260)  
*Leighton, £1 19s.*



- 6523 Laet (Jo. de). *Novus Orbis, seu Descriptionis Indiae Occidentalis*, Lib. XVIII., maps and woodcuts, uncut, *Lugd. Bat. ap. Elzeviros*, 1633, folio (262) *Quaritch*, £3 5s.
- 6524 Lambarde (Wm.) *A Perambulation of Kent*, now increased and altered after the Author's owne last Copie, black letter (some leaves loose), old calf, not a good copy, E. Bollifant, 1596, small 4to. (267) *Ridler*, £2 2s.
- 6525 Langlois (E. H.) *Essai Historique philosophique et pittoresque sur les Danses des Morts*, numerous plates, 2 vol. in 1, morocco, with gilt *Memento mori* on back and sides, inside gilt borders, gilt edges by Capé, *Rouen*, A. Lebrument, 1852, royal 8vo. (270) *Maggs*, £1 12s.
- 6526 Laud (Archbishop Wm.) *The Canterburians Self-Conviction*, portrait by Marshall (backed), 1640—Lord Bishops none of the Lords Bishops, *ib.*—Articles exhibited in Parliament against William Archbishop of Canterbury, 1640, *ib.*—Speech of John Pym to the Lords against Wm. Laud, 1641—Charge of the Scottish Commissioners against Canterbury and the Lieutenant of Ireland, *ib.*—Mr. Grymston's Speech in Parliament upon the Impeachment of Wm. Laud, *ib.*—The Jury of Inquisition de Jure Divino, n. d. or p.—A Catalogue of such Testimonies in all ages as plainly evidence Bishops and Presbyters to be both One, *ib.*—England's Glory in her Royall King and Honorable Assembly in the High Court of Parliament above her former Usurped Lordly Bishops Synod, *ib.*—The Prelates Pride, or the Manifestations that the Bishops Lordly Government is not *de Jure Divino*, *ib.*—A Discovery of the Notorious Proceedings of Wm. Laud, Confessed by John Browne a Prisoner in the Gate-House, *ib.*—A Briefe Recitall of the Unreasonable Proceedings of Dr. Laud against T. W., a Minister of the Word, *ib.*—A Parallel between Cardinal Wolsey and Archbishop Laud, *ib.*—Mercuries Message, or the Copy of a Letter sent to William Laud, Late Archbishop of Canterbury, now prisoner in the Tower (in verse), head on title, rare (R. Farmer, £4 4s.), *ib.*—Rome for Canterbury, black letter, cut on title, *ib.*—Ordinances (2) of the Parliament concerning the Archbishop of Canterbury, 1643—The Archbishop of Canterbury's Speech or his Funerall Sermon, preacht by himself on the Scaffold, Friday, 10 January, 1644—Life and Death of Archbishop Lawd, by E. W., 1645, and others on the same; together 24 scarce tracts, in 1 vol., morocco gilt, gilt edges, small 4to. (272) *Bain*, £10 10s.
- 6527 *Legendæ Catholicæ*, a Lytle Boke of Seyntlie Gestes (by W. B. D. D. Turnbull), 40 copies printed, brown morocco, richly gilt, gauffred edges, *Edinburgh*, 1840, 8vo. (273) *Maggs*, £1
- [“Printed by me, previous to my public profession of Catholicism, with a View to ridicule the absurd inconsistencies of Puseyism. W. B. D. D. Turnbull.” MS. note.—ED.]
- 6528 Leland (John). *Assertio inclytissimi Arturii Regis Britanniae*, editio prima (dedicated to K. Henry VIII.), russia, Ex-Libris

- of the Duke of Sussex, *Impressum Londini apud Joannem Herford*, 1544, small 4to. 274 *Bain*, £2 2s.
- 6529 Leland (Dr. Thos.) History of Ireland from the Invasion of Henry II. 3 vol., russia extra, gilt edges by Rivière, 1773, 4to. 275 *Maggs*, £1 4s.
- 6530 Lewis (John). History and Antiquities of the Isle of Tenet in Kent, first edition. LARGE PAPER, plates, calf, 1723, 4to. 1277 *Ridler*, £1 9s.
- 6531 Livius. Ex XIII. T. Livii decadibus prima tertia quarta . . . Epitome Singulorum Librorum XIII. decadum. Historia Omnium XIII. decadum in Compendium redacta ab L. Floro. Polybii libri V. de rebus Romanis latinitate a Nic. Perotto. Index Copiosissimus rerum Omnium memorabilium, editio Aldina, together 5 vol., morocco, line and fleuron tooling, gilt edges, antique style, by W. Pratt, fine copy, *Venet.*, Aldus, 1518-19-20-21-33, 8vo. 278 *Leighon*, £6 17s. 6d.  
[Rarely found complete: the Crawford copy sold for £13, and the Woodhull for £15 5s.—ED.]
- 6532 Lloyd Chas. Poems on the Death of Priscilla Farmer, by her Grandson, original edition, wrapper, uncut, *Bristol*, N. Biggs, 1796, 4to. 281 *Ridler*, £5  
[Of extreme rarity: only one other copy known.—ED.]
- 6533 Longus. Les Amours Pastorales de Daphnis et de Chloé, Traduction en François de M. Amiot et d'un Anonyme (Le Camus mises en parallèle, 29 plates designed by the Regent Philippe d'Orléans, within ornamental borders, frontispiece by Coypel, vignettes and culs de lampe by D. Focke designed by Cochin and Eisen, old calf gilt, gilt edges, *Paris*, imprimés pour les Curieux, 1757, small 4to. 282 *Ridler*, £2 12s.
- 6534 Looking Glass The, or Caricature Annual, coloured humorous plates, 2 vol., half morocco, McLean, 1830-33, folio (283) *Karslake*, £3 10s.
- 6535 Lucretius. Opera, Editio secunda Aldina, ruled in red, initials illuminated, contemporary Venetian calf, with gilt lines and corner fleur-de-lis, g. and gaufréd edges, E. C. Hawtrey's Ex-Libris, *Venet.*, in aed. Aldi, 1515, 8vo. 286 *Sotheran*, £2 6s.
- 6536 Lucretius. Della Natura delle Cose, libri sei, tradotti dal Latino in Italiano da Aless. Marchetti, plates after Eisen and Cochin, and vignettes, 2 vol., old French morocco, full gilt floreate backs, line sides, gilt edges (Bradel), fine copy, *Amsterdam*, 1754, imperial 8vo. 287 *Ridler*, £2 2s.
- 6537 Lucretius. De Rerum Natura, cum Commentariis, etc., edidit G. Wakefield, portrait, LARGE PAPER (50 copies printed), 3 vol., morocco, line tooled, inside Etruscan borders, joints, gilt edges (Roger Payne), fine copy, *Lond. Impensis Editoris*, 1796, folio (288) *Ridler*, £2
- 6538 Marguerite de Valois. Reine de Navarre. Contes et Nouvelles, copperplate vignettes by Romain de Hooghe, 2 vol., old calf, *Amsterdam*, G. Gallet, 1798, 8vo. 301 *Quaritch*, £2 10s.
- 6539 Marot (Clement). Les Œuvres, plus amples et en meilleur

ordre que paravant, ruled in red, bound in 2 vol., morocco, double, pointillé tobling on backs, broad ornamental borders inside and out, gilt edges, by Koehler, fine copy, *Paris, de l'imprim. de G. Thibout*, 1556, 12mo. (302) £5

[A rare edition in italics by Thibout, not noted by Brunet. At the end of the Table follows, L'Enfer, etc., 16 leaves without title; and then, "Cinquante deux Pseaumes de David en rithme Francoys," *Paris*, same printer, 1554. —Ed.]

- 6540 *Martialis. Opera Editio prima Aldina*, morocco, back tooled in leaves and acorns, sides covered in geometrical line and leafy scrolls, to a Maioli pattern, with anchor in centre, inside dentelle borders, gilt edges, by Capé, fine copy, *Venet. in aedibus Aldi*, 1501, 8vo. (305) *Ridler*, £4 18s.
- 6541 *Martial. Dalyell (J. Graham). Some Account of an Ancient Manuscript of Martial's Epigrams, etc.*, printed on satin, unique, morocco extra, broad inside ornamental borders, *Edinburgh*, A. Constable, 1811, 8vo. (306) *Ridler*, £3
- 6542 *Missale Romanum, Clementis VIII. auctoritate recognitum*, red and black, engraved title and copperplate engravings by C. de Mallery, contemporary French morocco, the back and sides covered with elaborate gilt leafy scrolls and geometrical line sections, with wreath in centres (Clovis Eve), a fine specimen, *Paris*, Metlayer, 1605, 4to. (317) *Karslake*, £15
- 6543 *Missale Romanum, nunc denuo Urbani Papae VIII. auctoritate recognitum*, red and black, copperplate engravings, some with margins mended, contemporary Dutch binding, in oaken boards, covered with leather, with full gilt ornamental back, the sides ornamented with gilt floreate scrolls, within geometrical leather compartments, gilt edges, *Col. Agr.*, 1702, folio (318) *Ridler*, £5 12s. 6d.
- 6544 *Molière. Œuvres. (Sganarelle, 1680, Bourgeois Gentilhomme, 1674, l'Ombre, 1681, Les Femmes Scavantes, 1678, Psyché, 1680, Les Fourberies de Scapin, 1680, Critique de l'Escole, 1680, George Dandin, 1681, L'Amour Médecin, 1680, Melicerté, Dom Garcie, L'Impromptu, la Comtesse d'Escarbagnas, et les Amans Magnifiques, 1684, all the rest 1679), frontispieces, 6 vol., French morocco, full gilt pointillé backs, line sides, inside dentelle borders, gilt edges by Capé, Amsterdam (à la sphère), J. Le Jeune, 1679-84, 12mo. (320) *Sotheran*, £6*
- 6545 *More (Sir Thos.) The Commonwealth of Utopia*, old calf, B. Alsop, 1639, 12mo. (323) *Leighton*, £1 1s.
- 6546 *Musical Miscellany (The). A Collection of Choice Songs Set to the Violin and Flute by the most Eminent Masters, frontispieces, 6 vol., half calf, John Watts, 1729, 8vo. (324) *Ridler*, £1 2s.*
- 6547 *Nichols (John). Literary Anecdotes, 9 vol., and Literary History of the Eighteenth Century, vol. i.-vi., portraits, together 15 vol., calf gilt, 1812-31, 8vo. (328) *Sotheran*, £3 15s.*
- 6548 *Northumberland (C. J., Duchess of, Castles of Alnwick and*

- Warkworth, etc., lithograph views and plans on India paper, half morocco, uncut, *Privately Printed*, W. Nicol, 1823, 4to. (330) *Ridler*, £2 14s.
- 6549 Nuremburg Chronicle. Liber Cronicarum cum figuris et ymaginibus ab inicio Mundi Auctore Hartmanno Schedel, editio princeps, lit. goth., woodcuts by Wolgemuth and Pleydenwurf (a few coloured by hand), large illuminated initial and painted border on first page of text, lower half of title neatly supplied, and that and the next two leaves slightly mended, morocco, ribbed back with floreate ornaments, line sides, corner fleurons, and centre gilt cartouche, gilt edges, antique style, by F. Bedford, *Nurembergæ*, A. Koburger, 1493, imperial folio (332) *Sotheran*, £21  
[A very fine and perfect copy with all the blanks and Sarmacia; measuring 17½ by 12 in.—ED.]
- 6550 Ordinaire des Crestiens (L'), lit. goth., woodcut facing the first page of text, morocco, line scroll back, line frame sides with corner fleurons, inside gilt borders, gilt edges by Koehler, fine copy, avec témoins, [à la fin] "*Ce present Ordinaire des Crestiens fut acheve le huytieme jour de juillet mil. quatre cens quatre vingt et dix pour Anthoine Verrad libraire demourant à Paris*," etc., 8vo. (333) *Sotheran* £36  
[The First Edition of this work with a certain date. Wynkyn de Worde printed two editions in English in 1502 and 1506.—ED.]
- 6551 Ovidius. Metamorphosēōn, Lib. XV.; Annotationes in omnia Ovidii Opera, etc., editio Aldina, old morocco, *Venet.*, Aldus. 1516, 8vo. (334) *Leighton*, £1 11s.
- 6552 Pepys (Sam.) Memoirs. comprising his Diary and Correspondence, edited by Lord Braybrooke, second edition, portrait and plate, 5 vol.—Life, Journals and Correspondence, now first published from the originals, 2 vol., together 7 vol., uniform calf extra, m. e., Colburn and Bentley, 1828-41, 8vo. (345) *Rimell*, £2 6s.
- 6553 Philipott (Thos.) Villare Cantianum, or Kent Surveyed and Illustrated, map, old calf, autograph of James Gresham on title, MS. index and notes in margins, old calf, W. Godbid, 1659, folio (353) *Ridler*, £1 8s.
- 6554 Pickering's Diamond Classics. Homer, Horace, Terence, Catullus, etc., Dante, Tasso and Petrarch, frontispieces, 10 vol., French morocco, fleurons on backs and sides. gilt edges, fine copies, in open morocco case, G. Pickering, 1822-31, 32mo. (354) *Ridler*, £4 18s.
- 6555 Plinius Secundus. Historiae Mundi Libri XXXVII., denuo ad Vetustos Codices collati et emendati, LARGE PAPER, ruled in red, French morocco, gilt and blind ornaments on the back, the sides inlaid with elaborate interlaced geometrical frame ornaments in black, white, blue, and green. with name, "Loys de Sainte Maure," in centre of upper cover, and motto, "In via Virtuti nulla est Via," in centre of the under cover, edges gauffered in plain ornaments, *Basil.*, Froben, 1545, thick folio (359) *Quaritch*, £160  
[A most elaborate specimen of interlaced ornamental

- binding, supposed to emanate from the library of Louis de St. Maur, Marquis de Nesle and Count of Joigny.—ED.]
- 6556 Pope (A.) *The Dunciad* in Four Books, printed according to the complete copy found in 1742, with the *Prolegomena* of Scriblerus and *Notis Variorum*, uncut, M. Cooper, 1743, *The New Dunciad* as it was found in the year 1741 (first edition of the fourth book), uncut, T. Cooper, 1542, *Essai sur l'homme*, 4 fine plates and vignettes (double impressions of the latter) after Delamonce, uncut, *Lausanne*, M. Chapuis, 1762, 4to. (363) *Ridler*, £1 18s.
- 6557 Pope (Alex.) *Works*, with Commentary and Notes by Bishop Warburton; with Homer's *Iliad* and *Odyssey*, plates, 20 vol., old calf gilt, m. e., 1760. etc., 8vo. (364) *Ridler*, £1 8s.
- 6558 Poullain Cabinet. Collection de Cent-Vingt Estampes gravées d'après les Tableaux et Dessins du Cabinet de M. Poullain sous la direction du Sieur Fr. Basan, 120 plates (1 wanted), old French calf gilt, *Paris*, Basan, 1781, 4to. (369) *Dobell*, £3 10s.
- 6559 *Psalmes* (The Whole Booke of). Collected into English Meeter by Thos. Sternhold, John Hopkins, and others (with apt notes), black letter, solid silver thread binding, *Stat. Co.*, 1630, 32mo. (371) *Tregaskis*, £1 5s.
- 6560 Quarles (Fra.) *Divine Fancies digested into Epigrammes, Meditations, and Observations*, for John Marriot, 1636—*Argalus* and *Parthenia*, engraved title, *ib.*, n. d.—*The Historie of Samson*, first edition, *ib.*, 1631, in 1 vol., old calf, small 4to. (374) £1 15s.
- 6561 Quarles (John). *Regale Lectum Miseriae*, or a Kingly Bed of Miserie, with an Elegy on the Martyrdom of Charles, late King of England, portrait by Faithorne, old calf, inferior copy, printed 1658, 12mo. (372) £1 15s.
- 6562 Rabelais (Fr.) *Les Œuvres, augmentées de la Vie de l'Auteur et de quelques Remarques sur sa Vie et sur l'Histoire*, editio Elzeviriana, woodcuts on India paper after Desenne, by Thompson, inserted, 2 vol., old French morocco (Janseniste), gilt on rough edges, tall and fine copy (5½ in.) (à la sphère), [*Amsterdam*, L. et D. Elzevir], 1663, 12mo. (375) £3
- 6563 Rabelais (François). *Œuvres, avec des Remarques, Historiques et Critiques* de M. Le Duchat, nouvelle édition, augmentée de nouvelles remarques, etc., portrait, map and plates by B. Picart, etc., 3 vol., old French morocco, gilt floreate backs with apple, line sides, gilt edges (Derome), fine copy, *Amsterdam*, J. F. Bernard, 1741, 4to. (377) *Sotheran*, £15 10s.
- 6564 Rabelais (François). *Œuvres, avec des Remarques*, etc., par Duchat, Autre Exemplaire sur Grand Papier, plates by Picart, etc., 3 vol., crushed morocco, gilt floreate backs with apple, the sides having elaborate branching scroll ornaments in imitation of a rich Derome pattern, inside dentelle borders, g. on m. e. by Thompson (Paris), fine copy, *Amsterdam*, Bernard, 1741, demy 4to. (378) *Quaritch*, £47 10s.
- [Copies of this edition of Rabelais on large paper rarely occur for sale. Dent, £23 12s. 6d.—ED.]

- 6565 Raphael. Loggie del Vaticano, a Series of 31 Large Plates of Arabesques in the Vatican, drawn by Savorelli and engraved by Jo. Ottaviani, Volpato, etc., coloured and mounted, in 2 vol., russia, *Koma*, 1772, elephant folio (383)  
*Quaritch*, £24 10s.
- 6566 Repton (H.) Theory and Practice of Landscape Gardening, portrait and coloured plates, some with movable slips, half morocco, 1803, large 4to. (387)  
*Bain*, £2 15s.
- 6567 Ritson (Jos.) Robin Hood, a Collection of all the Ancient Poems, Songs, and Ballads relating to this Outlaw, 2 vol., oaken boards, covered in russia, with stamped blind ornaments and indented sides, gilt edges, 1795, 8vo. (389)  
*Ridler*, £1 2s.
- 6568 Rogers (Sam.) Italy, a Poem, vignettes after Turner and Stothard, first edition, uncut, E. Cadell, 1830, 8vo. (394)  
*Kerslake*, £2 2s.
- 6569 Rogers (Sam.) Poems, vignettes after Turner and Stothard, proofs, first edition, uncut, E. Cadell, 1834, 8vo. (395)  
*Spencer*, £4
- 6570 Rowlandson (T.) The Grand Master, or Adventures of Qui Hi (?) in Hindostan, first edition, coloured plates after T. Rowlandson, mottled calf extra, gilt edges by Tout, Tegg, 1816, 8vo. (396)  
*Roche*, £2 16s.
- 6571 Sanson (G.) Atlas Nouveau, avec l'Introduction à la Géographie, 166 large coloured maps, 2 vol., rough calf, *Amsterdam*, Mortier, s. d., imperial atlas folio (401)  
*Ridler*, £1 6s.
- 6572 Scott (Sir W.) Waverley, first edition, 3 vol., half russia, *Edinburgh*, 1814 (405)  
*Johns*, £3
- 6573 Seller (John). Practical Navigation, or an Introduction to that Art, with an Appendix on the Secret Virtues of the Loadstone, folding frontispiece and woodcut diagrams, some with movable slips, old calf, *Printed for the author by J. Darby*, 1669, small 4to. (407)  
*Quaritch*, £9 6s.
- 6574 Seller (John). The English Pilot, describing the Sea-Coasts, Capes, Headlands, etc., in the Northern and Southern Navigation, in Two Books, engraved title containing a view of Old London, and numerous charts, old calf, 1671, folio (408)  
*Leighton*, £1 10s.
- 6575 Serlio (Seb.) Il Terzo Libro ed Il Quattro Libro (Regole Generali) (della Architettura) con nove additioni, woodcuts, 2 vol. in 1, old Venetian morocco, inlaid in slate, blue and red geometrical scrolls in the Grolier manner, with gilt tooling in scrolls and au pointillé, gilt edges with tyers, slightly torn and neatly repaired in some places, *In Venetia*, 1544, *al fino P. da Sabbio*, 1551, folio (410)  
*Leighton*, £20
- 6576 Sidney (Sir Philip). The Countesse of Pembroke's Arcadia, now the fourth Time published, with sundry new Additions of the same Author, woodcut title, morocco, plain, inside gilt borders, g. on m. e. by Thompson (Paris), fine copy, for M. Lownes, 1605, small folio (412)  
*Quaritch*, £5
- [Contemporary unsigned MS. Inscription on back of title:  
"This Booke did I begine to red over at Shipton...about the latter ende of January, and I made an ende of reding

- itt all over in Appellby Castell in Westmoreland the 19 day of March following in 1651."—ED.]
- 6577 Skelton (Jos.) *Oxonia Antiqua Restaurata*, LARGE PAPER, 170 plates, India proofs, 2 vol., morocco, line tooled, gilt edges, *Oxford*, 1823, atlas 4to. (415) *Ridler*, £2 18s.
- 6578 Somerville (Wm.) *The Chase*, a Poem, first edition, blue wrapper, uncut, for G. Hawkins, 1735, 4to. (422) *Quaritch*, £3 3s.
- 6579 Sotheby (S.) *The Typography of the Fifteenth Century*; a Collection of Facsimiles from 100 Works, with water-marks, half vellum, T. Rodd, 1845, folio (423) *Leighton*, £2 16s.
- 6580 Southerne (Thos.) *Plays*, now first collected, with Life, 3 vol., old calf gilt, T. Evans, 1774, 8vo. (424) *Quaritch*, £1 2s.
- 6581 Southwell (Father Robert). *S. Peter's Complaint*, and *Saint Mary Magdalen's Funerall Teares*, with sundry other selected and devout Poemes, morocco extra; gilt edges, *Permissu Superiorum*, 1620, 12mo. (425) *Sotheran*, £3 15s.  
[This copy contained "The Christian's Manna," which is not found in any other edition.—ED.]
- 6582 Spenser (Edm.) *The Shepheard's Calendar*, conteyning twelve *Æglogues*, proportionable to the twelve months, black letter, woodcuts, title in facsimile, stained, some leaves defective, with all faults, T. Creede for John Harrison, 1597, small 4to. (428) *Maggs*, £1 9s.
- 6583 Spenser (Edm.) *The Faerie Queene*, disposed into XII. Bookes, fashioning XII. Morall Vertues, woodcuts, morocco extra, full gilt floreate back, ornamental panel sides, inside line borders, g. on r. e. by Rivière, fine copy, H. L. for Mathew Lownes, 1609, folio (429) *Quaritch*, £7 2s. 6d.  
[The first folio edition of the "Faerie Queene," in which the "Two Cantos of Mutabilitie" appear for the first time.—ED.]
- 6584 Stephens (John). *Essayes and Characters*, Ironical and Instructive, the second impression, with many new characters, morocco, gilt floreate back, line sides with corner fleurons, gilt edges, E. Alde for Ph. Knight, 1615, 8vo. (432) *Sotheran*, £1 3s.
- 6585 Stirry (Thos.) *A Rot amongst the Bishops*, or a Terrible Tempest in the Sea of Canterbury, set forth in lively emblems to please the judicious reader, original edition (8 leaves), 4 woodcuts (slightly mended and some words supplied), morocco gilt, *Printed in the Yeare 1641* (433) *Sotheran*, £1 2s.  
[A violent Satire against Archbishop Laud and his Intimates.—ED.]
- 6586 Swain (Chas.) *The Mind and other Poems*, thick paper, proof plates and vignettes. blue morocco extra, inside gilt borders, t. e. g., other edges uncut, by Ramage, fine copy, Tilt and Bogue. 1841, 8vo. (438) *Kerslake*, £1 9s.
- 6587 Swift (Dean). *Travels into several Remote Nations of the World*, by Lémuel Gulliver, first edition (with the spurious

- volume iii.), portrait, maps and frontispiece to vol. iii., 3 vol. in 2, old calf, for Benj. Motte, 1726-27, 8vo. (439)  
*Maggs, £5 2s. 6d.*
- 6588 Tacitus. C. Corn. Tacitus ex I. Lipsii Editione cum notis et emend. H. Grotii, editio Elzeviriana, engraved title and plate, 2 vol., brown morocco, ornamental backs, with lion, line sides with corner fleurons, inside gilt borders, g. on m. e. by Nidré, fine copy (the Turner copy), *Lugd. Bat. ex off. Elzevir*, 1640, 16mo. (440) *Kerslake, £1 5s.*  
 [Prize copy, from the Rector of the Jesuits' College of Rhetoric at Blois to Cosmo Louët, signed "Paulin S. J." —ED.]
- 6589 Tasso (T.) La Gerusalemme Liberata, con le Annotationi di Scipion Gentile, etc., figurata da Bern. Castello (with both titles), fine impressions of the plates, morocco, line tooled with fleurons, g. on r. e. by Rivière, *Genova*, per G. Pavoni, 1617, folio (442) *Ridler, £2 2s.*
- 6590 Valentia (Geo., Viscount). Voyages and Travels to India, Ceylon, etc., 1802-6, maps and plates, 3 vol., russia extra, gilt edges by Rivière, 1809, 4to. (460) *Kerslake, £1 1s.*
- 6591 Vasari (Giorgio). Le Vite de' Piu eccellenti Pittori, Scultori e Architettori, di nuovo dal medesimo riviste et ampliate, woodcut titles (that of vol. iii. mended, margins shaved), and numerous woodcut portraits, 3 vol., morocco, line tooled, gilt edges (Roger Payne), *Fiorenza*, J. Giunti, 1568, small 4to. (462) *Kerslake, £2 10s.*
- 6592 Villani (Giov.) Croniche, nelle quali si tratta dell' Origine di Firenze e di tutti e fatti e Guerre state fatte da Fiorentini nella Italia, etc., morocco, gilt fleurons on back, frame sides with corner and centre gilt ornaments, inside borders, g. on m. e. by Duru, fine copy, *Venet.*, B. Zanetti, 1537, folio (467) *Kerslake, £3 14s.*
- 6593 Walpole (Horace). Memoirs of the Reign of King George the Third, now first published, with Notes by Sir Denis le Marchant, portraits, 4 vol., blue cloth, uncut, R. Bentley, 1845, 8vo. (481) *Edwards, £2 9s.*
- 6594 Walton (Isaac). The Compleat Angler, or Contemplative Man's Recreations, the third edition much enlarged, copper-plate vignettes by Lombart, title backed, morocco gilt, gilt edges, E. V. Utterson's Ex-Libris, good copy, R. G. for R. Marriott, 1661 (482) *Quaritch, £37*  
 [The genuine *third* edition; the later edition of 1664 is also described as *third* edition on the title. On Thursday, December 3rd, Messrs. Sotheby sold a clean and large copy (5½ in. by 3½ in.) of the first edition of 1653 for the very large sum of £415. The book was in the original sheep-skin as issued, and shows an advance of 100 guineas on the price previously obtained for a copy in a similar state—£310, March 4th, 1891.—ED.]



# INDEX.

NOTE.—An asterisk placed against any number indicates that the entry referred to is annotated. —ED.

- A(R.) *Scala Sancta*, 6426  
A'Beckett (G. A.) *Comic History of England*, 539, 777, 1746, 4021, 4126, 4216  
A'Beckett (G. A.) *Comic History of Rome*, 1746, 4127, 4918  
A'Beckett (G. A.) *Cruikshank's Table Book*, 1796,\* 5441  
Abencufian (A.) *La vie du Roy Almansor*, 2407\*  
Abode of Spring, *The*, 335  
Ackermann (R.) *History of Cambridge*, 5679, 5891-2  
Ackermann (R.) *History of Oxford*, 2161, 5678  
Ackermann (R.) *History of the Public Schools*, 5893-4, 6427  
Ackermann (R.) *Microcosm of London*, 1748, 2936, 3345, 5895  
Ackermann (R.) *Repository of Arts*, 1, 1978, 4128  
Ackermann (R.) *Westminster Abbey*, 4764  
Acosta (J. de). *Histoire Naturelle*, 1131-2, 1553  
Acta Sanctorum, 3547  
Acts of Parliament. *See* Statutes  
Acuña (C. de). *Riviere des Amazonas*, 1133\*-4  
Adam (R.) *Palace of Diocletian*, 3200  
Addison (C. G.) *Damascus and Palmyra*, 4919, 5527  
Addison (J.) *Works*:  
(1761), 3548  
(1811), 3043  
Aduarte (D. F. D.) *Provincia del Santo Rosario*, 5762\*  
Æschylus. *Tragœdiæ*, 3346  
Æsop, *Fables of*:  
(1505), 6429  
(1651), 4692, 5037  
(1666), 5038  
(1761), 6428  
(1793), 209, 3984, 4693, 5347, 5394  
(n.d., *Catalan Dialect*), 1641  
Æsop, *Vita*, 4511\*  
Agathocles. *The Syracusan Tyrant*, 2408  
Agrippa (H. C.) *Vanitie of Arts and Sciences*, 1554  
Aguero (F. C. de). *Miscelaneo Esperitual*, 1135  
Aikin (J.) *Environs of London*, 6141  
Ainsworth (H.) *Booke of Psalmes*, 2409  
Ainsworth (W. H.) *Crichton*, 1751, 5396  
Ainsworth (W. H.) *Jack Sheppard*, 1228, 2068, 2990, 4454, 6001  
Ainsworth (W. H.) *Magazine*, 2937\*  
Ainsworth (W. H.) *Novels*, 5714  
Ainsworth (W. H.) *Old Saint Paul's*, 1750, 2070, 5395,\* 6255  
Ainsworth (W. H.) *Saint James's*, 1754  
Ainsworth (W. H.) *Tower of London*, 1752-3  
Ainsworth (W. H.) *Tour in Italy* (unpublished MS.), 4512\*  
Ainsworth (W. H.) *Windsor Castle*, 1749, 2069, 2938, 6256  
Aiton (Wm.) *Hortus Kewensis*, 5159  
A'Kempis (Thomas). *See* Kempis, Thomas à  
Akenside (M.) *Pleasures of Imagination*, 1779  
Akerby (Geo.) *Life of Spiller*, 1112  
Akerman (J. Y.) *Pagan Saxondom*, 1302, 3985  
Alaeddin and the Enchanted Lamp, 1031  
Alar (F. A.) *Les Alumettes d'Amour*, 5763\*  
Albertus Magnus. *Various Works in Latin*, 540, 4513  
Albin (E.) *Natural History of Birds*, 2071  
Albin (E.) *Natural History of English Insects*, 6432  
Album, *Autographs*, 2\*  
Alciatus (A.) *Emblemata*, 3347, 6433  
Aldine Poets, *The*, 4129, 4848, 5039  
Ales (Anatole). *Livres de Liturgie*, 4  
Alexander Gallus. *Grammatica Latina*, 5896  
Alexander VII. (Pope). *Effigies*, 1303  
Alexander (W.) *Johnny Gibb*, 4022  
Alexander (W.) *Poetical Works*, 4765  
Alexander (W.) *A Paraenensis to the Prince*, 541  
Alexis of Piemont, *Secretes*, 6291  
Alfarache (Guzman de). *Vida y Hechos*, 1641  
Alfieri (V.) *Tragedie*, 4255  
Alison (Sir A.) *History of Europe*:  
(1847-65), 2072  
(1848), 3044  
Alken (H.) *Analysis of the Hunting Field*, 1755, 4130, 5397  
Alken (H.) *Few Ideas, A*, 1756  
Alken (H.) *Military Duties*, 6084  
Alken (H.) *National Sports*, 650  
Alken (H.) *New Sketch Book*, 5  
Alken (H.) *Symptoms of being Amused*, 6, 3921  
Alken (H.) *Various plates*, 3921  
Allason (T.) *Antiquities of Pola*, 3200  
Allatius (L.) *De Patria Homeri*, 2410

- Allen (C. D.) American Book-Plates, 283, 285  
 Allen (F. H.) Cathedrals of the World, 6085  
 Allen (T.) County of Lincoln, 5321  
 Allen (T.) County of York, 426, 5320  
 Allibone (S. A.) Dictionary of English Literature, 1042, 1304  
 "All the Year Round," 912  
 Almanac de Gotha, 3045-6  
 Almanac Wiener, 2411  
 Almanach Historique, 6208  
 Almanach Imperial, 5764-5  
 Almanach. Le Calendrier des Bergers (1589), 6449  
 Almanach, Royal, 1757, 2412-3  
 Almanacks (English), 2414-5  
 Almon's Political Register, 7  
 Alvarez (Fr.) Historia de Ethiopia, 5766  
 Alzate Ramirez (D. J.) Gazeta de Literatura de Mexico, 1136  
 America, Works relating to:  
   African Trade, the Pillar and Support, The, 545  
   British Empire in America, 3047  
   Constitution of the several Independent States, 3922  
   Darinel, La Sphère des deux Mondes, 6218  
   Declaration of the Colonie in Virginia, 11  
   Divers Voyages, 8  
   Florida, Discovery of, 547  
   Georgia, Works relating to, 542-3  
   Historie de Fernando Colombo, 10  
   Lawes of Virginia, 549  
   L'Isle de Madagascar et Brésil, 1187  
   Massachusetts' Bay Charter, 4515, 5836  
   New York (Various), 9  
   N.-W. Coast of America, 1980  
   Ohio Indians, Expedition against, 548  
   Pennsylvanian Fireplaces, 1758  
   Platform of Church Discipline, 6031  
   Proclamation concerning Raleigh, 4514  
   Recueil d'Estampes, 12, 5680  
   Royal African Co., Importance of supporting the, 545  
   Spanish Settlements in the W. Indies, 546  
   Trial of John Peter Zenger, 544  
   United States' Surveys. *See* under authors' names  
   Various Works, 1556, 3048, 5767  
   Virginia, History of, 543  
   Virginia, Nova Britannia, 5885  
 American Folk Lore, Journal of, 334  
 Ames (J.) Typographical Antiquities, 1557-8, 5040  
 Amis and Amile, 338, 354  
 Amman (Jost). Cleri Romanæ Ecclesie Subiecti, 1229  
 Amman (Jost). Pontificiorum Ordinum, 2162  
 Ammianus Marcellinus, Opera (1693), 2419  
 Amner (J.) Sacred Hymnes, 497  
 Anacreon, Sappho, Bion and Moschus, Opera, 3348, 6434  
 Analecta Poetarum Græcorum, 2420  
 Ananga Ranga, The, 335, 913  
 Anciens Poètes Français, 6435  
 Anderson (J.) House of Yvery, 1043  
 Anderson (J.) Mary Queen of Scots, 2991  
 Anderson (J.) Scotland in Early Christian and Pagan Times, 4023  
 Anderson (J.) Selectus Diplomatum, 5897  
 Andrea (J.) Opera, 852  
 Androuet (J.) Bastiments de France, 5545, 5768  
 Angas (G. F.) New Zealanders, 1487, 3052, 5898-9  
 Angas (G. F.) South Australia Illustrated, 3053  
 Angelo (H.) Hungarian Broad Sword, 4131  
 Angelo (H.) On Fencing, 1044, 3509, 5900, 6086  
 Annales du Musée, 210  
 Annals of Sporting and Fancy Gazette, 651, 4516, 6257  
 Annual Anthology, 3549  
 Annual Biography, 3054  
 Annual Register, 211, 1981, 2073, 2992  
 Ante-Nicene Christian Library, 427, 1270  
 Anthropological Institute Journal, 14  
 Antichita di Ercolano, 212  
 Antiphonaria. Various, 4619  
 Antiquarian and Topographical Cabinet, 6087  
 Antiquarian Itinerary, 213  
 Antiquarian Pamphlets (Various), 1306  
 Antiquarian Repertory, 214, 1305  
 Antiquary, The (Periodical), 3986  
 Antiquary's Library, 3987  
 Antiquités du Bosphore, 3055  
 Antoinette (Marie). Recueil de Pièces concernant le Prince de Rohan, 2422  
 Apiani (Pet.) Cosmographia, 1137, 4132  
 Apocalypse of St. John, 2165  
 Apollodorus. Bibliothèque, 2423  
 Apollonius Rhodius. Argonauticon, 6436  
 Apophthegms, Witty, 6437  
 Apperley (C.) Hunting Reminiscences, 1759, 5399  
 Apperley (C.) Life of John Mytton, 141, 3349, 4133, 5400  
 Apperley (C.) Life of a Sportsman, 5308  
 Apperley (C.) The Chace, the Turf and the Road, 6258  
 Appianus. Della Guerre Civili, 2424  
 Appianus. De Roma Historia, 5041  
 Apuleius (L.) Metamorphosis, 271, 3350  
 Aquinas (Thos.) Various Works, 908, 4914  
 Arabian Nights (Burton), 686, 1993, 4465, 5901, 6002  
 Arabian Nights (Lane), 4766, 5042, 5738  
 Arabian Nights (Payne), 1329, 1307, 3550, 5533  
 Aravio (J. M. de). Manual de les Santos Sacramentos, 6209  
 Arber (E.) English Garner, 3553  
 Arber (E.) English Reprints, 272, 3551  
 Arber (E.) English Scholars' Library, 3554  
 Arber (E.) Register of Stationers' Company, 3552  
 Archæologia, 1197, 1308, 2164, 2372-4, 5043, 5681, 6003-4  
 Archæologia Eliana, 915, 6032  
 Archæologia Cantiana, 428, 853, 2373, 5278  
 Archæological Institute, Journal, 2074  
 Archæological Institute, Proceedings, 1309, 6033  
 Archæological Journal, 3988  
 Archæological Survey of Egypt, 6034  
 Aretino (P.) Capricciosi et Piacevoli Ragionamenti, 2854, 2939, 5279  
 Ariosto (L.) Orlando Furioso (1572), 2425

- Ariosto (L.) *Orlando Furioso* :  
(1773, Baskerville), 3556  
(1823-31), 5044
- Aristides. *Opera*, 2427\*
- Aristides. *Orationes*, 2426
- Aristotle. *Opera Varia*, 3351
- Aristotle. *Works in English* (Taylor's translations), 687
- Armand (Alf.) *Les Medailleurs Italiens*, 1198
- Armées Français, *Uniformes des*, 5880
- Armorial Général, 4456
- Armstrong (J.) *History of Kings Lynn*, 3923
- Armstrong (R. B.) *Poetry of Liddesdale*, 1982
- Arnold (M.) *Empedocles on Etna*, 4218,\* 5402
- Arnold (M.) *The Strayed Reveller*, 4217,\* 4517, 5401
- Arnold (R.) *Chronicle*, 2428
- Arnold (T.) *Works* (Various), 3056
- Arrianus on *Coursing* (1831), 4518
- Ars Memorandi, 2429\*
- Art Gallery, 4457
- Art Journal, 652
- Arthur of Little Britain : a Romance of Chivalry, 1760,\* 6438
- Arundel Soc. Publications, 653, 1310, 2940-41, 3557
- Ashbee (H. S.) *Catena Librorum Tacendorum*, 2942
- Ashbee (H. S.) *Facsimile Reprints*, 4767
- Ashby (Geo.) *Remarks on Blomefield's Norfolk*, 15
- Ashmole (E.) *Antiquities of Berkshire*, (1719-23), 1983, 2993, 5322, 5903
- Ashmole (E.) *Order of the Garter*, 1761
- Ashtead Estate, *Records of the*, 6439
- Asiatic Soc. of G. Britain, *Journal*, 110
- Assemanus (J. S.) *Bibliotheca Orientales*, 1559
- Assemblée Nationale of 1848, 5857
- Astius (D. F.) *Lexicon Platonium*, 3558
- Astronomici Veteres (1499), 6440
- Athenæus. *Deipnosophistæ*, 5045
- Atkinson (G. F.) *Curry and Rice*, 3057, 4024
- Atkinson (J.) *Sketches in Afghanistan*, 6089-90
- Atkyns (Sir R.) *Gloucestershire*, 688, 1230,\* 5323, 5626
- Atlantis Majoris, 6091
- Aubrey (J.) *Natural History of Surrey*, 5324, 5904
- Auctores Classici Græci (Didot), 3058
- Auctores Classici Latini (Barbou), 3559
- Auctores Classici Latini et Græci (Delphinus), 6441
- Auctores Classici Latini (Valpy), 3059
- Audsley (G. A.) and Bowes. *Ornamental Arts of Japan*, 4519
- Audsley (W. and G.) *Sermon on the Mount*, 3975
- Audubon (J. J.) *Ornithological Biography*, 3560
- Augur (Jean). *Coutumier de Normandie*, 2700
- Augustine (S.) *Confessions*, 1560
- Augustine (S.) *Opera Omnia*, 16, 854
- Augustine (S.) *Opuscula Varia*, 2430
- Augustine (S.) *Works* (in English), 429, 3989, 5995
- Aulus Gellius. *Noctes Atticæ* (1515), 3352
- Aumale (Duc d'). *Princes de Condé*, 5546
- Aurelius (Marcus). *Golden Boke*, 2886
- Aurelius (Marcus). *Livre d'ore*, 2885
- Aureoli (P.) *Conceptio Marie Virginis*, 2431\*
- Austen (Jane). *Novels*, 275, 1561
- Austen (Jane). *Pride and Prejudice*, 274
- Autograph Album, 2\*
- Ayres (P.) *Emblems of Love*, 4219
- Azara (D. F. de). *Voyage dans l'Amerique Méridionale*, 5769
- Babeuf (G.) *Journal de la Liberté de la Presse*, 5770
- Bacon (Lord). *Historia Henrici VII.*, 2432
- Bacon (Lord). *Letters and Life*, by Spedding, 855, 5046
- Bacon (Lord). *Works* :  
(1825-34), 3060  
(1861-79), 3561  
(n.d.), 5046
- Bacon (Roger). *Opus Majus*, 1562
- Badminton Library, The, 4025, 4134-6, 5047, 5403-4
- Bagehot (W.) *Literary etc., Studies*, 3562
- Baif (A. de). *Les Jeux*, 2433
- Baillet (A.) *Les Vies des Saints*, 2434
- Baillie (R.) *Letters and Journals*, 856
- Baillie (W.) *Artistic Works*, 654
- Baillly (L.) *Practice of Piety*, 498
- Baily's Magazine, 2944
- Baird (S. F.) *N. American Birds*, 5325
- Baker (G.) *History of Northamptonshire*, 550, 3964\* (original note book), 5326
- Baldinucci (F.) *Vita del Lorenzo Bernino*, 2435
- Baldung (H.) *Aphorismi*, 2436
- Baldwin (Archbishop). *Itinerary*, 5146\*
- Bale (J.) *Actes of Englysh Votaries*, 1563, 2437, 2890, 3924
- Bale (J.) *Apologie against a ranke Papist*, 2166
- Bale (J.) *Brefe Chronycle*, 689, 2888
- Bale (J.) *De Anglicis Scriptoribus*, 5906
- Bale (J.) *Edmonde Bonner's Articles*, 2887
- Bale (J.) *Image of Both Churches*, 2165, 2439
- Bale (J.) *Pageant of Popes*, 2438,\* 2889
- Ball (Prof.) *Astronomical Works*, 4768
- Ballads, *Collections of*, 3563, 4272
- Balzac (H. de). (*Euvres*, 3061
- Balzac (H. de). (*Euvres Diverses*, 2440
- Bambergische Halsgerichts, 2167
- Bampton Lectures, 6035
- Bandello (M.) *Nouvelle* (in English), 1013
- Banister (Dr.) *Life of John Reeve*, 17
- Baptista (F. J.) *Sermones in lingua Mexicana*, 1138
- Barante (A. de). *Ducs de Bourgogne*, 3062, 5048
- Barbara, Duchess of Cleveland, *Memoir by Steinman*, 1311
- Barbault (Mrs.) *Novelists*, 916
- Barclay (J.) *Argenis*, 2441, 6442
- Barclay (J.) *City of Aberdeene*, 627
- Bardo della Selva Nera (II) *Poema*, 1564
- Barham (R. H.) *Ingoldsby Legends* :  
(1840-2-7), 1877,\* 5907  
(1842-8), 18  
(1843-27), 3564  
(1852), 4458  
(1855), 19  
(1870), 1045, 2994, 3353  
(1876), 4769

- Bariffe (Wm.) Military Discipline, 5049, 5327  
 Baring-Gould (S.) Various Works, 430, 4026-7  
 Barker (M. H.) Greenwich Hospital, 4459  
 Baronius (C.) *Annales Ecclesiastici*, 917, 1565  
 Barret (R.) Modern Warres, 5050\*  
 Barrett (F.) *Magus*, 6036\*  
 Barrington (Sir J.) Sketches of his own Times, 3063  
 Barth (H.) Travels, 3064, 3565  
 Bartlett (W. H.) Various Works, 3566  
 Bartolozzi (F.) Various Prints, 3925-6  
 Bartolozzi (F.) Collection of Prints (Boddell), 6092  
 Barton (B. S.) Tribes and Nations of America, 1555  
 Bartsch (A.) *Le Peintre Graveur*, 1488, 2856, 3510  
 Bartsch (A.) *L'Œuvre de Rembrandt*, 1312\*  
 Basan (F.) Collection de 120 Estampes, 1763, 4028  
 Basan (F.) Dictionnaire des Graveurs, 1313, 1489, 1764\*  
 Basan (F.) *Recueil d'Estampes*, 1490, 1765\*  
 Basile (G.) *Il Pentamerone*, 276, 3567  
 Basin (M. B.) *Tractatus de Magicis artibus*, 499  
 Bastwick (I.) *Apologeticus* (1636), 1273  
 Bateman (J.) *Orchidaceæ of Mexico*, 5328  
 Bates (W.) *Cruikshank*, 5405\*  
 Bath, Picturesque Guide to, 6025  
 Batty (Captain). German, etc., Scenery, 5771  
 Baxter (W.) British Flowering Plants, 6005  
 Bayeux Tapestry, The, 653, 1314, 1566  
 Bayle (P.) Dictionnaire, 5772  
 Bayley (J.) Tower of London, 5329, 6444  
 Beaconsfield (Earl of). Novels and Tales, 20  
 Bearn, Los Fors et Costumas de Bearn, 6210  
 Beauchesne (J.) Divers sortes of Handes, 1567  
 Beaumarchais (M. de). *La Folle Journée*, 2442  
 Beaumont (F.) and Fletcher (J.) *Cupid's Revenge*, 552  
 Beaumont (F.) and Fletcher (J.) Dramatic Works:  
     (1647), 553, 4220  
     (1778), 6445  
     (1812), 1568, 3065, 4694  
     (1843-6), 3568, 5051  
 Beaumont (F.) and Fletcher (J.) *The Scornful Lady*, 551-2  
 Beaumont (F.) and Fletcher (J.) *Wit without Money*, 4221  
 Beauties of England and Wales, 216, 1315, 3066, 3569, 4920  
 Beavan's Reports (Chancery), 778  
 Beck (T. A.) Furness Abbey, 5908  
 Beckett (S. Thomas à). Life, 4222  
 Beckford (P.) Thoughts on Hunting, 21, 690, 2995  
 Beckford (W.) *Vathek* (1786), 4029, 4223  
 Becon (T.) Sermons, 2891  
 Beddome (R. H.) Ferns of Southern India, 6093  
 Bede (Venerable). Works (1843), 3067  
 Beehive of the Romishe Church, 5052  
 Bees. Der naturen der Byen, 3068  
 Beesley (A.) History of Banbury, 3990  
 Beeverell (J.) *Les Délices*, 5773  
 Beham (H. S.) *Biblicæ Historiæ*, 5547\*  
 Behmen (J.) Works, 3570, 4695  
 Behn (Mrs.) Histories and Novels, 1046, 4030, 4921  
 Behn (Mrs.) Novels and Plays, 1046, 4030, 6446  
 Behn (Mrs.) *The Feigned Curtizans*, 554  
 Bell (C.) *Anatomy of Expression*, 5053  
 Bell's British Poets, 22, 23, 277, 4460  
 Bell's British Theatre, 1052, 3000, 4137  
 Bellamy (G. A.) *Apology for her Life*, 24  
 Bellarmine (Card). *Disputationes*, 4881  
 Bellarmine (Card). *Divine and Humane Philoso.*, 3927  
 Bellay (J. du). *Œuvres Françaises*, 3354  
 Belle Assemblée, La, 3957  
 Belleforest (F. de). *Histoires Tragiques*, 6447  
 Bellini (Vinc.) *Delle Monete di Ferrara*, 1199  
 Belnos (S. C.) *Hindoo and European Manners in Bengal*, 6094  
 Belvedere Gallery, The, 6259  
 Bembus (Card P.) *Historiæ Venetiæ*, 6448  
 Benauides (A.) Memorial, 1139  
 Benlowes (E.) *Theophila* (1652), 5054\*  
 Bentham (G.) *British Flora*, 4031  
 Bentham (G.) *Flora Australiensis*, 5056  
 Bentham (G.) *Genera Plantarum*, 5055  
 Bentham (J.) Works, 3069  
 Bentley's Miscellany, 779  
 Benzoni (G.) *Novi orbis Historiæ Libri*, 1140  
 Beowulf. Anglo-Saxon Poems, 5548  
 Beraldi (H.) *Les Graveurs du XIX<sup>e</sup>. Siècle*, 1491  
 Béranger (P. J. de). (Œuvres : (1839, Paris), 3070  
 Bergerac (C.) (Œuvres, 5406  
 Berkeley (G. F.) *Sporting Books*, 25, 5280  
 Berkeley MSS. *Lives of the Berkeleys*, 780, 2945  
 Berkeley (Sir W.) *The Lost Lady*, 5057  
 Berkshire (Earl of). *Guiana's Plantation*, 1762  
 Bernard (P. J.) (Œuvres, 2443  
 Bernard de Nantes. *Katecismo*, 1141-2  
 Bernard (S.) *De Consideratione Babilonis*, 555  
 Bernard (S.) *Opera*, 857  
 Bernard (S.) Various Works, 2444-5\*  
 Bernardus. *Tractatus de Urinis*, 3355  
 Berners (J.) *Fysshynge with an Angle* (facsimile), 4521  
 Bernis (Cardinal de). (Œuvres Meslés, 4522  
 Beroalde de Verville (F.) *Le Moyen de Parvenir*, 2446  
 Berquin (A.) *Idylles*, 1766, 3356  
 Berquin (A.) *Plates to his works*, 27  
 Berquin (A.) *Romances*, 26, 28, 1766  
 Berquin (Robt.) *Pierres Precieuses*, 5909  
 Berry (W.) *Encyclopædia Heraldica*, 691  
 Berry (W.) *Pedigrees*:  
     Hampshire Families, 919  
     Hertfordshire Families, 918, 1984  
     Sussex Families, 5672  
 Bertonio (P. L.) *Vocabulario*, 6211  
 Berville. *Mémoires relatifs à la Revolution Française*, 3172  
 Berwickshire Naturalists Club, 6037  
 Bethel (Slingsby). *The World's Mistake*, 29

- Bettoni (E.) *Storia Naturale*, 4032  
 Beulé (E.) *Les Monnaies d'Athènes*, 1200  
 Bewick (T.) *British Birds*:  
   (1797), 781  
   (1797-1804), 30, 3572, 5058  
   (1804), 732  
   (1805), 6180  
   (1816), 2996  
   (1821), 4033  
   (1826), 4696  
   (1832), 5682  
 Bewick (T.) *British Land and Water Birds*, 31, 4224, 5407  
 Bewick (T.) *Fables of Æsop*:  
   (1818), 783, 4138  
 Bewick (T.) *Figures of British Birds*, 3571  
 Bewick (T.) *Figures of Quadrupeds*, 3571  
 Bewick (T.) *Gleanings*, 6179  
 Bewick (T.) *History of Quadrupeds*:  
   (1807) 920, 6180  
   (1820), 3573  
 Bewick (T.) *Select Fables*:  
   (1820), 4770, 5910, 6177-8  
   (n.d.), 3574  
 Beza (T. de.) *Histoire des Vies de Luther*, etc., 2447  
 Beza (T. de.) *Icones Virorum*, 6450  
 Bibles, Armenian, 2253  
 Bibles, English. *See also* New Testament.  
   Authorized Issue:  
     " (1612), 2233  
     " (1613), 858\*  
     " (1629), 2234  
     " (1630), 2453\*  
     " (1631), 2176, \* 2235  
     " (1633), 2177  
     " (1653), 2169\*  
     " (1660), 2237  
     " (1669), 2170\*  
     " (1686), 900  
     " (1717), 2238, \* 4139  
     " (1769), 2239  
     " (1800, Macklin), 556  
     " (1811), 4771  
     " (1857), 3072  
     " (1871-81), *Speaker's Commentary*, 32, 6038  
     " (1871-81), 5059  
     " (Doré), 5715  
   Bishop's Version:  
     " (1568), 1767, 2174,\*  
     " 2225\*  
     " (1569), 2175\*  
     " (1570), 2230  
     " (1572), 2226, 5913\*  
     " (1575), 2227\*  
     " (1585), 2229  
   Coverdale's  
     " (1535), 2168\*  
     " (1550), 2217  
   Cranmer's  
     " (1540), 2213,\* 5911\*  
     " (1549), 2214,\* 3943\*  
     " (1561), 2221  
     " (1562), 2222-3  
     " (1566), 2220, 5912\*  
   Danish  
     " (1589), 2254\*  
   Dutch  
     " (1477), 2179\*  
     " (1523-4), 2180\*  
   Eliot's Indian  
     " (1685), 1143,\* 4572\*  
   Flemish  
     " (1542), 2245\*  
   French  
     " (1524), 2450  
     " (1537), 2451  
     " (1559), 2250  
     " (1605), 1569  
 Bibles—*continued*  
 French  
   (1633), 1570  
   (1789-1804), 4882  
   (1839), 3071  
   (n.d.), 2178  
 Geneva Version:  
   " (1560), 2172,\* 2219\*  
   " (1562), 2224\*  
   " (1569), 2173  
   " (1583), 2228  
   " (1599), 2231  
   " (1603), 2232  
   " (1640), 2236  
 German  
   (1483), 2242\*  
   " (1548), 2246  
   " (1551), 2247  
   " (1561), 2248  
   " (1580), 2449\*  
   " (1596), 2249  
   " (n.d.), 2448  
 Great Bible  
   (1539), 4524  
   (1566), 3928\*  
 Greek  
   (1518), 3576  
 Hebrew  
   (Paris, 1545), 1571\*  
 Icelandic  
   (1584), 2181\*  
 Indian (Eliot's), 1143,\* 4572\*  
 Irish  
   (1685), 2255-6  
 Italian  
   (1558), 2251  
 Latin  
   (1476), 2184-5  
   " (1478), 2186  
   " (1479), 2187\*  
   " (1480), 2188  
   " (1481), 2189  
   " (1483), 2190-1  
   " (1484), 2192\*  
   " (1490), 2193  
   " (1512), 2194, 6451  
   " (1519), 2195  
   " (1523), 2196  
   " (1525), 2197  
   " (1527), 2198  
   " (1528), 2199\*  
   " (1529), 2200  
   " (1534), 3357  
   " (1542), 2201\*  
   " (1550), 500  
   " (1554), 3358  
   " (1590), 2203\*  
   " (1592), 2204  
   " (1593), 2205-6  
   " (1642), 2207  
   " (n.d.), 2202  
 Manuscripts  
   4523\*  
 Matthew's  
   (1537), 2171\*  
   (1541), 2212  
   " (1549), 2215-6\*  
   " (1551), 2218\*  
 Polyglot  
   2182-3, 3575, 4461,  
   5060, 5330, 5914  
 Spanish  
   (1569), 2252\*  
 Swiss  
   (1531), 2243  
   (1538), 2244  
 Taverner's  
   (1539), 2211\*  
   (1551), 2452  
 Thumb Bible  
   554  
 Bible Illustrations, 692, 2257-8, 6522  
 Biblia Pauperum (Block Book), facsimile,  
   1985  
 Biblia Wendica, 2208\*  
 Biblical Archaeological Society's Transac-  
   tions and Proceedings, 2946, 6077  
 Biblical Illustrator, The, 431  
 Bibliographica (Journal), 278  
 Bibliotheca Anglo-Poetica, 2454

- Bibliotheca Classica Latina, 1572  
 Bibliotheca Curiosa, 3694  
 Bibliothèque Elzevirienne, La, 279  
 Bibliothèque Universelle des Dames, 3073  
 Bigland (R.) County of Gloucester, 1986  
 Bigmore (E. C.) Bibliography of Printing, 3359  
 Bijou de Societe des Graces, 2455  
 Billingsley (M.) Works on Penmanship, 1567  
 Billings (R. W.) Baronial and Ecclesiastical Antiquities, 4772, 5061, 5331, 5408  
 Billington (Mrs.) Memoirs, 1047  
 Binding, Specimens of (Lauder's Collection, 4881-4917), 5103, 6550, 6555  
 Binns (R. W.) Century of Potting, 921, 3511, 4525, 5332  
 Biographie Nouvelle, 3578  
 Biographie Universelle, 784, 1573, 3074, 5062  
 Biographies of Great Artists, 655  
 Biochimo. Royall Game of Chesse, 6375  
 Birch (T.) Illustrious Persons, 2947, 3577  
 Birch (W. de C.) Cartularium Saxonicum (1885-93), 5333, 6039  
 Birmingham. Register of St. Martin's Church, 5627  
 Blackwall (J.) On Spiders, 693, 4034  
 Blackwood (A.) Mary Queen of Scots, 5774  
 Blades (W.) Life of Caxton, 2264, 3360, 6452  
 Blaeu (J.) Atlases and Geographical Works, 2948, 2997, 6260  
 Blagdon (F. W.) Ancient and Modern India, 6095  
 Blagdon (F. W.) Life of Morland, 4526, 5368  
 Blair (R.) The Grave, 2259, 6458-9  
 Blake (W.) Ballads (1802), 557  
 Blake (W.) Book of Job, 1049, 1769, 6458-9  
 Blake (W.) Daughters of Albion, 6455-6  
 Blake (W.) Illustrations to Dante, 3581  
 Blake (W.) Jerusalem, 6453  
 Blake (W.) Life by Gilchrist, 3579-80, 4773  
 Blake (W.) Marriage of Heaven and Hell, 2456, 6454  
 Blake (W.) Poetical Sketches, 4527  
 Blake (W.) Songs of Innocence, 4140, 6461  
 Blake (W.) Works illustrated by:  
   ("Æsop's Fables") 5347  
   (Blair's "The Grave"), 2259, 6458-9  
   (Dante's "Inferno," etc.), 5915  
   ("Gay's Fables") 5347  
   (Lamb's "Tales from Shakespeare"), 5409  
   (Young's "Night Thoughts"), 1768, 6457  
 Blake (W.) Works of, 694, 1048, 1050, 6460  
 Blanc (C.) Grammaire du Dessin, 5549  
 Blavatsky (H. P.) Isis Unveiled, 6376  
 Blaydes (F. A.) Genealogia Bedfordiensis, 922  
 Bligh (W.) Mutiny of the Bounty, 5067  
 Blight (J. T.) Ancient Crosses, 4035  
 Blith (W.) English Improver, 5068  
 Bloch (M. E.) Ichthyologie, 558  
 Block Books, 2260, 6513\*  
 Blocksidge (E.) Dudley Parish Registers, 5628  
 Blome (R.) Gentleman's Recreation, 559, 2998, 4412, 5410, 5916  
 Blome (R.) Geographical Description, 5917  
 Blome (R.) Heraldry, 5063  
 Blomefield (F.) History of Norfolk:  
   (1739-75), 785, 1574, 3929  
   (1804-10), 4141, 4697, 4922, 5069, 5334, 6261  
 Blomefield (F.) History of Norfolk (Chadwick's Index Nominum), 5334  
 Blomefield (F.) History of Norwich, 1987  
 Blore (E.) Monumental Remains, 6181  
 Blossius (L.) Mirrour for Monks, (reprint), 3582  
 Blouet (A.) Expédition de Morée, 5282  
 Blount (T.) Boscobel, 1575, 5096  
 Blow (J.) Amphion Anglicus, 6377  
 Blumenhagen (W.) Malerische Deutschland, 3075  
 Blundevill (G.) Fower Chiefyst Offices, 5918  
 Blundevill (T.) Arte of Rydyng, 560  
 Blundevill (T.) Works on Horses, 1770  
 Blunt (W. S.) Love-lyrics, etc., of Proteus, 288, 339  
 Boaden (J.) Memoirs of Kemble, 4603  
 Boaden (J.) Memoirs of Siddons, 1011  
 Boaden (J.) Portraits of Shakespeare, 1316  
 Boccaccio (G.) Il Corbaccio, 4892  
 Boccaccio (G.) The Decameron (various languages):  
   (1522, Venice), 6462  
   (1590, Venice), 6463  
   (1665), 2457, 2857, 3931  
   (1757, Paris), 1771, 2076, 4528, 4530  
   (1757, Londra), 4529, 5064  
   (1779, Londres), 3361  
   (1822, London), 5281  
   (1825, Pickering), 5065  
   (1886), 1034, 2075, 5411  
   (1893, London), 695, 4531  
 Boccaccio (J.) De Casibus Virorum, 33  
 Bochas (John) Falles of Princes, 3362  
 Bode (W.) Studien (1883), 1317  
 Boetius. De Consolatione Philosophiæ, 3363, 3991, 5066  
 Bohn's Extra Volumes, 281, 1051, 3992  
 Bohn's Standard Library, 1231, 1318-19  
 Boileau (Abbé). Histoire des Flagellans, 2458  
 Boissardus (J. J.) Bibliotheca Chalcographica, 34  
 Boisseau (Jean). Armorial, 5775  
 Bolingbroke (Visc.) Works, 3076  
 Bolswert (B. à). Le Pelerinage, 2471\*  
 Bonaparte (C. L.) American Ornithology. See Wilson (A.)  
 Bonaventure (S.) Opera varia, 2459-60  
 Bon Gaultier Ballads, 282  
 Bonifacius VIII. Liber Decretalium, 6464\*  
 Bon Ton Magazine (New), 5283  
 Book-binding, Specimens of, at Windsor Castle, 1988  
 Book of Wisdom and Lies, 340  
 "Book-Prices Current." See Slater (J. H.)  
 Books about Books, 287, 1989  
 Books, Catalogues of. See Catalogues  
 Bookworm, The (P. Berjeau), 35, 4036  
 Borlase (W.) Natural History of Cornwall (1754-8), 2999  
 Borrow (G.) Lavengro, 4699  
 Borrow (G.) Metrical Translations, 561  
 Borrow (G.) Various Works, 3078  
 Boscan (J.) Obras de Garcilasso, 2461  
 Bossuet (J. B.) (Euvres, 3583  
 Bossuet (J. B.) Histoire Universelle, 2462

- Boswell (J.) *Life of Johnson* :  
 (1791), 1649  
 (1831), 217  
 (1848), 1396  
 (1884), 456, 4774
- Botta (P. E.) *Monument de Ninive*, 3079
- Bouchard (A.) *Croniques* (1531), 3364
- Bouchet (J.) *Genealogies, etc., des Roys de France*, 2463
- Bouillon (P.) *Musée des Antiques*, 1320
- Boulencourt (J. de) *L'Hostel Royal des Invalides*, 6262
- Bourne (H.) *Newcastle-on-Tyne*, 786
- Bourne (J. C.) *Great Western Railway*, 1772
- Bourienne (M. de) *Memoirs of Napoleon*, 432, 2077, 4700
- Boutell (C.) *Christian Monuments*, 6182
- Boutell (C.) *Monumental Brasses*, 696, 6182
- Bowack (J.) *Antiquities of Middlesex*, 5776
- Bowdich (T. E.) *Fresh-water Fishes*, 5919
- Boyd (Z.) *Last Battle of the Soule in Death*, 6465
- Boydell (J.) *Heads of Illustrious Persons*, 1493
- Boydell (J.) *The Thames*, 1492, 4143, 6097
- Boydell (J.) *Views of Norway*, 562
- Boyer (Paul) *Véritable Relation*, 1144
- Boyle (E. V.) *Ros Rosarum*, 288, 3627
- Boyne (W.) *Tokens*, 6183
- Bracton (H.) *De Legibus*, 2464
- Bradford (W.) *Sketches in Portugal and Spain*, 4701, 6096
- Bradley (R.) *History of England*, 6466
- Bradstreete (Anne) *The Tenth Muse*, 2892
- Braithwait (R.) *Arcadian Princesses*, 5920
- Braithwait (R.) *Survey of History*, 1773
- Braithwait (R.) *Tragi-Comœdia*, 4923\*
- Brand (J.) *Newcastle*, 5336, 6040
- Brandt (S.) *Hexastichon*, 2429\*
- Brandt (S.) *Quadragesimal de Filio Prodrigo*, 563
- Brandt (S.) *Stultifera Navis, etc.*, 2465, 5070, 5683
- Brantome (S. de) *Dames Galantes*, 289
- Brantome (S. de) *Cœuvres*, 2078, 3080
- Brassey (Lord) *Naval Annual*, 1232
- Brassington (W. S.) *Historic Bindings*, 656
- Braybrook (Lord) *Audley End*, 5337
- Brayley (E. W.) *History of Surrey*, 4702, 5071. *See also Beauties of England and Wales*
- Brayley (E. W.) *London and Middlesex*, 1990
- Bree (C. R.) *Birds of Europe*, 5072,\* 5716
- Breidenbach (B. de) *Peregrination*, 1774
- Brenchley (J. L.) *Cruise of the "Curaçoa"*, 1233
- Bretagne (Duchesse de) *Vie de la*, 2831
- Bretez (L.) *Plan de Paris*, 564
- Breton (N.) *Works of a Young Wyt*, 3932\*
- Breton (R.) *Dictionnaire*, 1145, 6212
- Brett (E. J.) *Arms and Armour*, 787
- Breviaria, *Special Note on*, page 160\*
- Breviarium Romanum, 4893
- " *Sarisburyensis*, 5921, 6467
- " *Trajectensis*, 36
- Brewer (J. S.) *Reign of Henry VIII.*, 5073
- Breydenbach (B. de) *Peregrination de la Terra Sancta*, 1774,\* 6468\* (in Latin)
- Bridges (J.) *Northamptonshire*, 565, 5338, 5922
- Bridges (R.) *Poems (Collective)*, 697
- Bridges (R.) *Poems (Various)*, 37, 280
- Bridgewater Treatises, 3081
- Briefe and faythfull Declaration, A, 1747\*
- Briggs (J.) *Mahomedan Power in India*, 233
- Bright (John) *Speeches*, 5315
- Brillat-Savarin (J. A.) *Handbook of Gastronomy*, 4775
- Briseux (C. E.) *Les Arts appliqué à l'Architecture*, 3082
- British Association for the Advancement of Science, 1576
- British Autography, 788, 5023
- British Drama, 3584, 5074
- British Essayists, 200, 3083, 4703
- British Gallery of Contemporary Portraits, 1321\*
- British Gallery of Historical Portraits, 1322
- British Gallery of Pictures, 6123
- British Museum Catalogues, Indices, etc., 1056, 1201-2, 1335, 5777-80, 6274
- British Poets, 1775. *See Johnson's Poets, Gilfillan*
- British Theatre. *See Bell, Doran*
- Britonio (G.) *Cantici*, 2466
- Britton, Brayley and Brewer. *See Beauties of England and Wales*
- Britton (J.) *Architectural Antiquities*, 3084, 5075,\* 5416
- Britton (J.) *Cathedral Antiquities*, 3365, 3585, 5076,\* 5417
- Britton (J.) *Gloucester Cathedral*, 566
- Britton (J.) *Picturesque Antiquities of English Cities*, 5077
- Brockedon (W.) *Passes of the Alps*, 433, 4463, 5923
- Brodrick (W.) *Falconer's Favourites*, 4037
- Brome (R.) *Dramatic Works*, 291
- Bromley-Davenport (W.) *Sport*, 5418
- Bromley (H.) *British Portraits*, 1323
- Brontë (C.) *Villette* (1853), 38
- Brontë (C. E. and A.) *Poems*, 4225
- Brontë (C. E. and A.) *Works*, 4533, 4776
- Brough (R. B.) *Life of Falstaff*, 5440
- Brougham (Lord) *Statesmen and Men of Letters*, 3586, 5315
- Brougham (Lord) *Works*, 3085
- Brown (T.) *Life of Jo. Hayns*, 1053
- Browne (A.) *Songs*, 5078
- Browne (H. K.) *A Run with the — Staghounds*, 6330
- Browne (J.) *Highland Clans*, 5717
- Browne (Sir T.) *Religio Medici*, 4534
- Browne (Sir T.) *Vulgar Errors*, 4535
- Browne (Sir T.) *Works*, 3587, 6263
- Browning (E. B.) *Essay on Mind*, 4226
- Browning (E. B.) *Poetical Works (various)*, 3588, 3933, 5425-6
- Browning (E. B.) *Works (collective)*, 4520
- Browning (R.) *Agamemnon*, 3597
- Browning (R.) *Aristophanes' Apology*, 3589
- Browning (R.) *Balaustion's Adventure*, 3589\*
- Browning (R.) *Bells and Pomegranates*, 3591\*
- Browning (R.) *Christmas Eve*, 5422
- Browning (R.) *Dramatic Idylls*, 3599
- Browning (R.) *Ferishtah's Fancy*, 3601
- Browning (R.) *Inn Album*, 3505
- Browning (R.) *Jocoseria*, 3600
- Browning (R.) *La Saisiaz*, 3598
- Browning (R.) *Men and Women*, 5423
- Browning (R.) *Pacchiarotto*, 3596

- Browning (R.) Paracelsus, 4228  
 Browning (R.) Pauline, 4227\*  
 Browning (R.) Poetical Works (various), 3590, 3592  
 Browning (R.) Prince Hohenstiel-Schwangau, 4232\*  
 Browning (R.) Red Cotton Nightcap Country, 3594  
 Browning (R.) Ring and the Book, 1235, 3593, 4231, 5424  
 Browning (R.) Sordello, 4229, 5420-1\*  
 Browning (R.) Works, 1234, 4230  
 Bruce and Wallace. Metrical Histories, 4777  
 Bruce (J. C.) Lapidarium Septentrionale, 5340  
 Bruce (J. C.) The Roman Wall, 3602, 5339  
 Brunet (J. C.) Manuel du Libraire, 2858, 3086-7, 3366-7, 3603, 5079, 6469  
 Brunus Nolanus (J.) De Umbris Idearum, 3604  
 Bry (T. de). Les Grands Voyages, 4554\*  
 Bry (T. de). Pannonix Historia Chronologica, 577  
 Bryan (M.) Dictionary of Painters and Engravers, 1324, 6264  
 Bryant. History of the U.S., 4038  
 Brydges (Sir E.) Archaica, 2893, 3555  
 Brydges (Sir E.) British Bibliographer, 3089  
 Brydges (Sir E.) Censura Literaria, 3088  
 Brydges (Sir E.) Restituta, 3090, 6379  
 Brydges (T.) Homer Burlesqued, 292  
 Buchan (P.) Ancient Ballads and Songs, 4778  
 Buchanan (G.) Marie Quene of Scots, etc., 2876, 6470  
 Buchanan (G.) Psalmorum Davidis, 2467\*  
 Buchanan (R.) Fleshly School of Poetry, 4233  
 Buck (S. and N.) Antiquities, 1577, 5684  
 Buck (S. and N.) Castles and Abbeys, 5781  
 Buck (S. and N.) Views of Cities and Towns, 5684, 6265  
 Buckingham and Chandos (Duke of). Memoirs of George III., etc., 1325, 3092, 5080  
 Buckingham (J. S.) Travels in the U. States, 3091  
 Buckingham Palace Paintings, 1327  
 Buckle (H. T.) History of Civilization, 3093, 3512, 4779, 5427, 5924  
 Buckle (H. T.) Miscellaneous Works, 5427  
 Buffon (Comte). Histoire Naturelle des Oiseaux (Paris, 1771), 2468  
 Buffon (Comte). Histoire Naturelle: (Paris, 1799-1808), 218, 5284\*  
 Buffon (Comte). Natural History (London, 1812), 3605\*  
 Bullen (A. H.) Lyrics from the Song-books, 3606  
 Bullen (A. H.) Speculum Amantis, 3607  
 Buller (Sir W. L.) Birds of New Zealand, 1776  
 Bull Fighting. See Subject Index  
 Bunbury (H.) Grown Horsemen. See Gambado (G.)  
 Bunbury (H.) Shakespearian Scenes, 4144  
 Bunsen (C. C. J.) God in History, 4039  
 Bunyan (J.) Pharisee and Publican, 2470  
 Bunyan (J.) Pilgrim's Progress: (1678, reprint), 5428  
 (1681, 6266\*  
 Bunyan (J.) Works (1767-68), 2469  
 Burchell (W. J.) Travels in S. Africa, 219  
 Burgess (J.) Survey of W. India, 2375  
 Burgkmair (H.) Images de Saints, 6267  
 Burgkmair (H.) Le Triomphe de Maximilian, 1578, 6268  
 Burgoyne (Lieut.-Gen.) Expedition from Canada, 1579  
 Burke (Sir E.) Romance of the Aristocracy: Family Romance, 1054  
 Burke (Rt. Hon. E.) Life, by Prior, 3097  
 Burke (Rt. Hon. E.) Works and Speeches, 1236, 1580, 3097  
 Burke (J.) Commoners of G.B., 3098  
 Burke (J.) Extinct and Dormant Peerages and Baronetcies, 1055, 5631  
 Burke (J.) Various Works, 5629-30  
 Burlington Fine Art Club. Pictures, Flemish School, 1326  
 Burnet (Bp. G.) History of his Own Time, 4924, 5081  
 Burnet (Bp. G.) History of the Reformation, 3099, 4780  
 Burnet (John). Treatise on Painting, 1237  
 Burney (C.) History of Music, 1581, 2081, 4704  
 Burney (C.) Musical Performances in Commemoration of Handel, 6269  
 Burney (Miss). Diary and Letters, 5082  
 Burney (Miss). Various novels, 3100, 6471-2  
 Burns (R.) Letters to Clarinda, 4235  
 Burns (R.) Various Works, illustrated by Faed, 2261  
 Burns (R.) Works: (1786), 1777, 3608 (reprint), 4536\*  
 (1787, Edinb.), 4234  
 (1820), 3101, 3609  
 (1877-9), 1238, 4537, 4781  
 Burnsiana, 3608, 6270  
 Burnyeat (John). Truth exalted in the Writings of John Bunyan, 3936\*  
 Burt (Capt.) Letters from the N. of Scotland, 4782  
 Burton (J.) Monasticon Eboracense, 1992  
 Burton (J. H.) History of Scotland, 3610, 4784  
 Burton (J. H.) Reign of Q. Anne, 4783  
 Burton (J. H.) The Book Hunter, 2859, 4785  
 Burton (R.) Anatomy of Melancholy: (1624), 567, 6271\*  
 (1632), 501  
 (1886), 4786  
 Burton (Capt. R. F.) Arabian Nights. See Arabian Nights  
 Burton (Capt. R. F.) El-Medinah and Meccah, 3102, 5083  
 Burton (Capt. R. F.) Footsteps in East Africa, 1240, 3103  
 Burton (Capt. R. F.) Goa and the Blue Mountains, 3102  
 Burton (Capt. R. F.) Gorilla Land, 1240  
 Burton (Capt. R. F.) Il Pentamerone, 736  
 Burton (Capt. R. F.) Lake Regions in Central Africa, 3103  
 Burton (Capt. R. F.) Scinde, 3102  
 Burton (Capt. R. F.) Unexplored Syria, 1239  
 Burton (Capt. R. F.) Wit and Wisdom from West Africa, 4040  
 Burton (Capt. R. F.) Zanzibar, 1239  
 Busk (R. H.) Sagas from the Far East: Folk Lore of Rome, 293



- Bussi Rabutin (Comte). Histoire des Gaules, 2860
- Butler (A.) Lives of the Fathers, 3611, 5084
- Butler (S.) Hudibras:  
(1819), 6272  
(1822), 5429  
(1847), 3104, 3368
- Butler (S.) Mercurius Menippeus, 39
- Butter (A. J.) Coptic Churches of Egypt, 1263
- Byfield (Nat.) Revolution in N. England, 2262
- Byrd (Wm.) Songs of Sundrie Matters, 502
- Byron (Lord). Age of Bronze, 4252
- Byron (Lord). Beppo, 4247
- Byron (Lord). Bride of Abydos, 1582\*
- Byron (Lord). Childe Harold's Pilgrimage, 4240-1
- Byron (Lord). Deformed Transformed, 4254
- Byron (Lord). Don Juan, 4145, \* 4249-50
- Byron (Lord). English Bards and Scotch Reviewers, 4238\*-9, \* 5430
- Byron (Lord). Hours of Idleness, 698, 4237
- Byron (Lord). Illustrated (Cruikshank), 65
- Byron (Lord). Illustrated (Finden), 4788
- Byron (Lord). Inscription of, in Books, 40, 4255
- Byron (Lord). Lament of Tasso, 4246
- Byron (Lord). Letter to Murray, 4251
- Byron (Lord). Letters, Correspondence relating to the, 4256
- Byron (Lord). Life by Moore. *See infra*, Works
- Byron (Lord). Monody on the Death of Sheridan, 4244
- Byron (Lord). Ode to Napoleon, 4243
- Byron (Lord). Poems on Various Occasions (1807), 4236\*
- Byron (Lord). The Island, 4253
- Byron (Lord). The Waltz (1813), 4242\*
- Byron (Lord). Various Poems, 1583, 2472, 4245, 4248
- Byron (Lord). Works:  
(By Tom Moore), 294, 923, 2949, 5685  
(1832-3), 4787, 5085  
(1835), 699  
(1839), 4925  
(1855), 3612  
(n.d.), 1241
- Byroniana, 4257-8
- Cabeça de Vaca (A. N.) Comentarios, 5782\*
- Cabinet de Poullain, 3937, 4466
- Cabinet of Genius, 41
- Cæsar (Julius). Commentarii, 2473, 3369, 6473
- Cæsar (Julius). Opera, 2474
- Cæsar (Sir Julius). Life, 1328
- Calcott (W.) Free and accepted Masons, 42
- Caledonian Musical Repository, 2786
- Calendarium Genealogicum, 862
- Calendars of State Papers, 859-61, 5783, 6006
- Callot (J.) Les Images de tous les Saints, 1584
- Callot (J.) Miseries of War, 6474
- Calverley (C. S.) Verses, Fly Leaves, etc., 3613, 5431
- Calvin (J.) Various Works, 503, 2804
- Calvin Translation Society, 4467
- Cambrian Journal, The, 1995
- Cambuskenneth. Registrum Monasterii S. Marie de, 4789
- Camden Society's Publications, 2950, 6007
- Camden (W.) Annales, 2475-6, 6475
- Camden (W.) Britannia:  
(1789), 220, 1242, \* 5285  
(1806), 6184
- Cameo Series of Poets, 295
- Cameron (C.) Baths of the Romans, 3200
- Campbell (A., Lord). Celtic Tradition, 296
- Campbell (J.) Lives of the Admirals, 5088, 5686
- Campbell (J. F.) Tales of the Highlands, 3614, 4041
- Campbell (J., Lord). Lives of the Chancellors:  
(1846-7), 2082, 3106, 4146-7  
(1846-69), 1329, 5086  
(1868), 5718
- Campbell (J., Lord). Lives of the Chief Justices:  
(1846), 3106  
(1849-57), 5087
- Campbell (T.) British Poets, 5089
- Campbell (T.) Poetical Works, 1781, 3105, 3370
- Canaletti (A.) Urbis Venetiarum prospectus, 1330
- Canaletti (A.) Various Works, 1778
- Canina (C. L.) Ricerche Sull' Architettura, 1331
- Canini (G. A.) Iconographia, 2477
- Cannon (R.) Records of the British Army, 4926
- Capgrave (J.) Nova Legenda Angliæ, 6273
- Caraccioli (Marquis). La Jouissance de Soi-même, 2478
- Carew (R.) Survey of Cornwall, 924, 2263
- Carew (T.) Poems, etc., 43, 1585, 2479
- Carey (D.) Life in Paris, 1779, 4538-9
- Caricatures. *See* Cruikshank, Gillray, Rowlandson
- Carie (W.) Farewell to Physicke, 1586
- Carione (Giov.) Chronica, 6476
- Carleton (W.) Stories of the Irish Peasantry, 3107
- Carlo (Jo.) Chronicorum Libellus, 5090
- Carlyle (T.) Collected Works, 789, 3106, 5719
- Carlyle (T.) History of Frederick the Great, 789-90, 5091
- Carroll (Lewis). Through the Looking-Glass, 3615
- Carter (Matt.) Honor Redivivus, 5092
- Carter (Thos.) Medals of the British Army, 1203
- Carthew (G. A.) Hundred of Launditch, 6041
- Cartwright (Geo.) Journal of Transactions in Labrador, 44
- Cartwright (W.) Comedies, etc., 1587\*
- Casai (B.) Narratio Regionum Indicarum, 2480
- Casanova (J. de). Memoirs (in English, 1894), 700, 4540
- Casanova (J. de). Works, 5286
- Casaubon (M.) Credulity and Incredulity, 5147
- Cassell's Domestic Dictionary, 814
- Cassell's Greater London, 1243
- Cassell's History of England, 5732
- Cassell's Popular Educator, 1245
- Cassini. Deux Nouvelles planetes, 2481
- Castaneda (H. I. de). Conquista de la India, 5784
- Castellan (A. L.) Usages, etc., des Othomans, 2482

- Castellanos (Juan de). *Elegias de Varones*, 1146  
 Castelli (E.). *Lexicon*, 5330  
 Castle (E.). *English Book Plates*, 284-5, 297  
 Castlereagh (Viscount). *Memoirs*, 3109  
 Castriot (Geo.). *Coronica*, 2483  
 Castruccio. *Le Attoni*, 6477  
 Catalogues of Books, etc.:  
 " *Blenheim Palace*, 1443  
 " *Burlington Fine Arts (Bindings)*, 5335  
 " *Burlington Fine Arts (Greek Ceramic Art)*, 5550  
 " *British Museum*. *See* *British Museum*  
 " *Bruhl*, 5925  
 " *Chatsworth*, 3621  
 " *Chelsea Porcelain*, 3535  
 " *Deeds in the Record Office*, 862  
 " *English Catalogue*, 5291  
 " *Fitzwilliam Museum, Cambridge*, 1336  
 " *Garrick*, 1851  
 " *Gibson-Craig*, 46, 1780  
 " *Gosse (E.)*, 6386  
 " *Greau (J.)*, 5555  
 " *Hatfield House*, 1387  
 " *Hoym*, 2596  
 " *Huth*, 1086, 2301, 2598  
 " *Knowsley Hall, Lancashire*, 1398  
 " *Library Catalogues (various)*, 1494  
 " *Madresfield Court*, 1337, 1445  
 " *National Portrait Gallery*, 1450  
 " *Northbrook (Pictures)*, 5553  
 " *Old Masters*, 5552  
 " *Pitt Portraits*, 1449  
 " *Private Collections*, 1333  
 " *Rowfant*, 1108\*  
 " *Slade (Glass)*, 3540  
 " *South Kensington Museum*, 1334  
 " *Stowe*, 1333  
 " *Strawberry Hill*, 1333  
 " *Varius*, 1333-40  
 " *Woburn Abbey*, 1446-7, 1482, 5554  
 " *Worcester Exhibition*, 1336  
 Catecismo en la Lingua Española, 1147  
 Catesby (M.). *Natural History of Carolina*, 5093, 5287, 6275  
 Catlin (G.). *North American Indians*, 3616  
 Catullus. *Carmina (Burton's Translation)*, 298  
 Catullus. *Opera*, 2484, 5785  
 Caulfield (J.). *Portraits*, 657, 1057-9, 4705, 4927  
 Cavendish (G.). *Life, etc., of Wolsey*, 341, 6418  
 Caxton. *Canterbury Tales*, 2084, 4541\*  
 Caxton. *Destruction of Troy*, 2486  
 Caxton. *Life of, by Lewis*, 1588  
 Caxton. *Polychronicon*, 2485  
 Caxton. *Reprints (Kelmescott Press)*, 358, 2083, 4542  
 Celebrated Trials, etc., 221  
 Cellarius. *Harmonia Macrocosmica*, 1996  
 Cellini (B.). *Sa Vie (Plon)*, 3617  
 Celsus, *Medicina*, 3371  
 Centlivre (Mrs.). *Dramatic Works*, 1589  
 Cent Nouvelles Nouvelles, 2487, 6478-9  
 Century Guild Hobby Horse, 300  
 Cervantes (M.). *Don Quixote*:  
 " (1612-20), 3001, 4468  
 " (1652), 4543  
 " (1706), 6480  
 " (1780, Spanish), 5094, 5341  
 " (1818), 47, 434, 4544  
 " (1819), 1997  
 " (1837-39), 3618  
 Ceylon, *Sacred books of*, 222  
 Chaffers (W.). *Hall Marks*, 3514  
 Chaffers (W.). *Keramic Gallery*, 3513  
 Chaffers (W.). *Marks and Monograms*, 3372, 3514  
 Chalcographical Society's Publications, 1495  
 "Challenger," *Voyage of the*, 5095  
 Challoner (R.). *Memoirs of Missionary Priests*, 3619  
 Chalmers (G.). *Life of Mary Queen of Scots*, 3110  
 Chalmers (T.). *Works (1835)*, 3111  
 Chamberlaine (J.). *Imitation of Drawings by Holbein*, 1782  
 Chamisso (A. von). *Peter Schlemihl*, 3382  
 Champier (S.). *Croniques*, 2489  
 Champier (S.). *De Triplici Disciplina*, 2488  
 Champion (R.). *Ceramic Art in Bristol*, 3515  
 Champlain (S.). *Voyages*, 6213-4  
 Chansons, *Le plus joli Chansonnier*, 2490  
 Chants et Chansons Populaires de la France, 3112, 3373, 5926  
 Chapman (Geo.). *Al Fools*, 4259-60  
 Chapman (Geo.). *Cæsar and Pompey*, 4262, 4545  
 Chapman (Geo.). *Comedies and Tragedies*, 301  
 Chapman (Geo.). *Eastward Hoe*, 1590  
 Chapman (Geo.). *Homer*, 48, 791, 810, 4263  
 Chapman (Geo.). *Monsieur d'Olive*, 4261  
 Chappell (W.). *Popular Music*, 3620  
 Charles I. *Eikon Basilike*, 1591, 3374,\* 4469  
 Charles II. *Proclamations*, 5855  
 Charles II. *Voyage en Hollande*, 2491  
 Charlevoix (P. F. X. de). *Histoire de la Nouvelle France*, 223  
 Charlevoix (P. F. X. de). *La Vie de la Mère Marie*, 6215  
 Chartier (Alain). *Les Fais*, 2492  
 Chartier (Alain). *Œuvres*, 3375\*  
 Charton (E.). *Tour du Monde*, 2085  
 Chateaubriand (Vicomte de). *Œuvres*, 3113  
 Chaucer (G.). *Canterbury Tales*:  
 " (1478?) 2084,\* 4541\*  
 " (1493), 2493\*  
 " (1822), 5687  
 Chaucer (G.). *Romaunt of the Rose, etc.*, 3115  
 Chaucer (G.). *Works*:  
 " (1532), 2265  
 " (1538), 2494\*  
 " (1542), 49, 4264,\* 5097  
 " (1561), 50, 2495, 6276  
 " (1598), 925\*  
 " (1602), 51, 52, 5098\*  
 Chaucer Society Publications, 3993  
 Chaudoir (S. de). *Les Monnaies Russes*, 1204  
 Chauncy (H.). *Antiquities of Hertfordshire*, 702-3, 3002, 3994, 5927  
 Chelsea Porcelain Manufactory, 3535  
 Chertsey Worthies Library, 302  
 "Chesapeake" and "Shannon," *Views of the Naval Action*, 269

- Chess, Works on, 5099. *See* Subject Index  
 Chesterfield (Earl of). Letters, 1998, 3116, 3622  
 Chetham Society, Publications, 926, 5928  
 Chetwynd (Sir G.) Provincial Copper Coins, etc., 1205  
 Chifney (S.) Genius Genuine, 53  
 Child (F. J.) Ballads, 2266, 3563  
 Chippendale (T.) Gentleman and Cabinet-maker's Director, 2086,\* 6481  
 Choderlos de Laclos (A. F.) Les Liaisons Dangereuses, 2496  
 Choiseul Cabinet, Le, 1994, 6482  
 Choisy (Abbé). Aventures, 2855  
 Christendom, A Pithie Exhortation, 505  
 Christie. Lower Canada, 487  
 Chronica del Rey don Alfonso, 54  
 Chronicles and Memorials of G. B., 3623, 4929  
 Chronicles of England, etc., 3118, 5100. *See* also under Compilers' names  
 Chronicorum Turcorum Iconographia, 568  
 Chroniques Nationales Françaises, 3117  
 Chrysostom (St.) Works (various), 2603  
 Churchill (J.) Voyages and Travels, 1592  
 Churchill (Sir W.) Divi Britannici, 927  
 Cibber (C.) Apology for his Life, 3625, 5432  
 Cicero. De Officiis, 2499-500  
 Cicero. Opera, 1783, 2497-8, 3377, 6483  
 Cicero. Orationes, 3626, 6484  
 Cieca de Leon (P.) La Chronica del Peru, 1148, 1784\*  
 Cimber (L.) Archives Curieuses, 3119  
 Cisneros (J. L. de). Provincia de Benexuela, 1149, 5786  
 Civil Engineers, Institute of, 2962  
 Claesen (C.) Motifs de Decoration, 435  
 Clarendon (E., Earl of). History of the Rebellion :  
     (1797), 1341  
     (1732), 1342  
     (1819), 3120  
     (1826), 436, 5101  
     (1849), 6485  
 Clark (G. T.) Cartæ et Munimenta de Glamorgan, 3516  
 Clark (G. T.) Limbus Patrum, 3517  
 Clarke (C.) Architectura Ecclesiastica, 6008  
 Clarke (J. S.) Life of Nelson, 928  
 Clarke's Lexicon Balatronicum, 4042  
 Clarmorgan (J.) La chasse du Loup, 2501  
 Claude d'Abbeville. Mission des Pères Capucins, 1151  
 Claude le Lorraine. Liber Veritatis :  
     (1774-6), 2502  
     (1777-1819), 1785, 6098  
     (n.d., Boydell), 704, 1496-7  
 Claudianus (Cl.) Opera, 2503-4, 3378, 6486  
 Cleaveland (J.) Opera, 5102  
 Cleland (J.) Memoirs of a Woman of Pleasure, 1786  
 Clermont (Lord). Family of Fortescue, 1999  
 Clive (Mrs.) Poems, 3627  
 Clodore (J. de). Isles et Terre Ferme de l'Amérique, 1152  
 Clough (A. H.) Poems, etc., 3628  
 Clouston (W. A.) Various Works, 3629, 4043  
 Clutterbuck (R.) Hertfordshire, 705-6, 2000, 4546, 5342  
 Coates (C.) History of Reading, 2001  
 Cobbett (W.) American Rushlight, 1800  
 Cobbett (W.) George IVth, 5433  
 Cobbett (W.) Porcupine's Works, 224, 1593  
 Cocker (E.) Decimal Arithmetic, 4470  
 Cockayne (O.) Leechdoms, etc., of Early England, 6042  
 Cock-fighting, Works on, 55, 2505, 3938  
 Cockson (Edw.) Rigid Quakers, 1787\*  
 Coelemans (J.) Recueil d'Estampes, 1788\*  
 Cohen (H.) Monnaies de la République Romaine, 1207  
 Cohen (H.) Monnaies sous l'Empire Romain, 1206  
 Colardeau (C. P.) Le Temple de Gnide, 2506  
 Colden (C.) Indian Nations of Canada, 2087  
 Coleridge (S. T.) Aids to Reflection, 1597  
 Coleridge (S. T.) Ancient Mariner (Doré), 6114  
 Coleridge (S. T.) Biographia Literaria, 1594  
 Coleridge (S. T.) Conciones ad Populum, 4266  
 Coleridge (S. T.) Fall of Robespierre, 4265  
 Coleridge (S. T.) Fears in Solitude, 4270  
 Coleridge (S. T.) France, an Ode, 4270  
 Coleridge (S. T.) Frost at Midnight, 4270  
 Coleridge (S. T.) Letters and Recollections, 3634  
 Coleridge (S. T.) Literary Remains, 707, 1599, 3632  
 Coleridge (S. T.) Poems :  
     (1796), 4267\*  
     (1797), 4268  
 Coleridge (S. T.) Reminiscences, 3634  
 Coleridge (S. T.) Sibylline Leaves, 1595-6, 3630  
 Coleridge (S. T.) Statesman's Manual, 4271  
 Coleridge (S. T.) Table Talk, 1598  
 Coleridge (S. T.) Various books in one lot, 3633  
 Coleridge (S. T.) Watchman, The, 4269  
 Coleridge (S. T.) Zapolya, 3631  
 Colerus (V.) Liber Canticum Sacrarum, 506, 3518  
 Collectanea Topographica, 5632  
 Collier (J. P.) Account of the Rarest Books, 303, 1060, 3635  
 Collier (J. P.) English Popular Literature, 5434  
 Collier (J. P.) Reprints, 3636  
 Collins (A.) Peerage of England, 1061, 1343  
 Collinson (J.) Somersetshire, 658, 4930,\* 5343  
 Collyns (C. P.) Chase of the Wild Red Deer, 4044, 6277  
 Colonna (F.) Le Tableau des Riches Inventions, 6487  
 Colthorp (Sir H.) Liberties, etc., of London, 4273  
 Combe (W.) Dance of Death, 1789,\* 5498  
 Combe (W.) Dance of Life, 1789\*  
 Combe (W.) Dr. Syntax's Tours, 1246,\* 2377, 2768,\* 3121, 3282, 3474, 3827, 4381, 4759, 5496-7, 5752,\* 6278  
 Combe (W.) Johnny Ouzé Genus, 6279\*  
 Combe (W.) Wars of Wellington, 6099  
 Comic Magazine, The, 6380  
 Comicus, Adventures of Dr., 3399  
 Commynes (P. de). Mémoires, etc., 6488  
 Common Prayer-Books :  
     (1545, Latin), 621  
     (1552), 4633  
     (1564, Latin), 618

Common Prayer-Books—*continued*

- (1566, Latin), 619, 3970-71  
 (1581), 1695, 3939  
 (1590), 1696<sup>a</sup>  
 (1615), 2269  
 (1621), 2323  
 (1622), 3934  
 (1637), 507, 2270, 5413  
 (1638), 2324  
 (1639), 617  
 (1662), 1911<sup>a</sup>  
 (1680), 6043  
 (1704), 525  
 (1706), 6378  
 (1717), 620, 5412  
 (1769), 2239  
 (1774), 526  
 (1813), 4608  
 (1850), 2240  
 Pickering's reprints, 2951, 3077, 6489  
*See* Breviary, Hour Books, Missals, Psalms  
 Complete Peerage, 5633  
 Compton (T.) N. Cambrian Mountains, 792  
 Confessions of an Oxonian, 1790  
 Congreve (W.) Works :  
   (1710), 3003  
   (1761), 2952  
 Constable (John). English Landscape Scenery, 1498, 1791, 6100, 6280  
 Contemporary Review, The, 6044  
 Contract d'Association des Jésuites, 1150  
 Cook (Capt.) Life, by Kippis, 3122  
 Cook (Capt.) Voyages :  
   (1773-84), 929, 3122, 3941, 5688, 5787  
   (1772-80), 3940  
   (1779-85), 58  
 Cook (H. P.) Observations on Fox Hunting, 57  
 Cooke (G.) Thames Scenery, 3942  
 Cooke's National Library, 703  
 Cooper's History of the Red, 6016  
 Cooper (J. F.) Novels, 3637, 5721  
 Copper-Plate Magazine, The, 1062, 6009  
 Coppier (G.) Voyage des Indes Occidentales, 1153  
 Coppinger (Matt.) Life of, 1112  
 Corbet (R.) Poetica Stromata, 6490  
 Cordiner (Ch.) Remarkable Ruins, 6101  
 Corneille (P.) Honorius, 2509  
 Corneille (P.) Le Théâtre, 2507-8<sup>a</sup>  
 Corneille (P.) Œuvres, 3379  
 Corneille (P.) Othon, 59  
 Cronica de Espana, 2510  
 Corpus Juris Civilis, 2511  
 Corsair, The (Periodical), 771  
 Cortes (H.) Conquest of the West India (London, 1578), 60  
 Cortes (H.) Nueva Hispania (1524), 1154  
 Coryat (Thomas). Crudities, 709, 1600, 3639  
 Coryat (Thomas). Odcombian Banquet, 4547  
 Cosmo III. Travels in England, 710  
 Costello (L. S.) Eminent Englishwomen, 1344  
 Costumes, Works on :  
   Ancient, 1247  
   Austrian, 4471, 6102  
   China, 6102  
   English, 711  
   French, 437-8, 1365, 1526, 4148  
   French Pyrenees, 4480

Costumes, Works on—*continued*

- German Military, 5961  
 Great Britain, 4490, 4504  
 Grenadier Guards, 4149  
 India, Military Costume, 4170  
 Military Costume of Europe, 4178, 6103  
 Russia, 6102  
 Spain, 5790  
 Spain and Portugal, 4701  
*See also* Hope (T.), Mercuri (P.), Moreau, Pauquet, Pyne (W. H.), Retif de la Bretonne (N. E.), Shaw (H.), Smith (C. H.), Solvyns (B.), Vecellio (C.)  
 Cotgrave (R.) French Dictionary, 1248  
 Cotman (J. S.) Antiquities of Norfolk, 5556, 6107  
 Cotman (J. S.) Architectural Antiquities of Normandy (1822), 1499, 5557, 6108  
 Cotman (J. S.) Sepulchral Brasses, 6045  
 Cottart (Sieur). Œuvres, 2378  
 Cottle (J.) Reminiscences of Coleridge, 3634  
 Cotton (C.) Poems, 3640  
 Cotton (C.) The Compleat Angler, 1792, 2421<sup>a</sup>  
 Cotton (C.) The Planter's Manual, 569  
 Cotton (C.) Wonders of the Peak, 2002  
 Cotton (H.) Fasti Ecclesiae Hibernicae, 1063  
 Cotton (J.) Covenant of God's Free Grace, 2003  
 Cotton's Typographical Gazetteer, 1260  
 Cotton (W.) Reynolds and his Works, 1500  
 Couch (J.) British Fishes, 5722  
 Courier de l'Égypte, 5783  
 Courier de Saint-Domingue, 5789  
 Courses de Testes et de Bague, 1501  
 Cousin (V.) Œuvres, 3123  
 Covent Garden Drollery, 4707  
 Coverdale (Bp. M.) Exhortation, 2271  
 Coverdale (Bp. M.) Various Works, 2272, 2512  
 Covert (Robt.) True and almost incredible report, 4548  
 Cowley (A.) Various Poems, 508, 4472  
 Cowley (A.) Works (1681), 5103  
 Cowper (W.) Life and Letters (by Hayley), 1346  
 Cowper (W.) Olney Hymns, 2302, 2515, 4274  
 Cowper (W.) Poems :  
   (1782, 1st ed.), 2513-4, 4275  
   (1800), 3641  
   (1836-7), 3124  
 Cowper (W.) The Task, 2514, 4275  
 Cox (David). Memoirs, 1345  
 Cox (David). Progressive Lessons in Painting, 5435  
 Cox (J. C.) Churches of Derbyshire, 5436  
 Cox (N.) Gentleman's Recreation, 61-2, 1793  
 Coxe (W.) Memoirs of the Kings of Spain, 5689  
 Coxe (W.) Travels, Tours, and Various Works, 3126, 5344  
 Crabbe (Geo.) Poetical Works, 3125  
 Cranmer (T.) Various Works, 2516-7  
 Crashaw (R.) Works (1872), 304  
 Crauford (J.) Teares of Ireland, 5929  
 Crealock (H. H.) Deer-Stalking, 712<sup>a</sup>  
 Creney (W. F.) Monumental Brasses, 1347

- Creuxius (P. F.) *Historiæ Canadensis*, 4549  
 Crispe Family Collections, 2004  
 Croke (Sir A.) *The Croke Family*, 5634  
 Croker (T. C.) *Fairy Legends*, 1064, 3642  
 Cromwell (O.) *Proclamation*, 4550  
 Cromwell (O.) *Works relating to*, 5014-5  
 Cronycles of England. *See* *Chronicles*  
 Crowe and Cavalcaselle. *Flemish Painters*, 5438  
 Crowe and Cavalcaselle. *Painting in Italy*, 439, 1348, 4045, 4708, 5106, 5437, 5558  
 Crowe and Cavalcaselle. *Titian*, 1349  
 Crowley (R.) *Confutation of the XIII. Articles*, 1794  
 Cruikshank (G.) *Capulet and Montague*, 1800  
 Cruikshank (G.) *Comic Almanack*, 1798, 1806,\* 2088, 3127, 3380, 4551  
 Cruikshank (G.) *Comic Alphabet*, 6281  
 Cruikshank (G.) *Descriptive Catalogue of his Works*, by Reid, 6331  
 Cruikshank (G.) *Eccentric Tales*, 64  
 Cruikshank (G.) *Fairy Library*, 3643  
 Cruikshank (G.) *German Popular Stories*, 324, 1079, 5294, 5570, 6387  
 Cruikshank (G.) *Hans of Iceland*, 1801  
 Cruikshank (G.) *Illustrations of Time*, 2089  
 Cruikshank (G.) *Illustrations to Fielding and Smollett*, 1805  
 Cruikshank (G.) *Ingoldsby Legends*. *See* *Barham (R. H.)*  
 Cruikshank (G.) *Life in London*. *See* *Egan*  
 Cruikshank (G.) *Life of Falstaff*, 5440  
 Cruikshank (G.) *Lord Bateman*, 6282  
 Cruikshank (G.) *Mansie Wauch*, 4046  
 Cruikshank (G.) *Memoirs of Harriet Wilson*, 1802  
 Cruikshank (G.) *More Mornings at Bow Street*, 3383  
 Cruikshank (G.) *Mornings at Bow Street*, 3383  
 Cruikshank (G.) *Omnibus*, 1795, 3381  
 Cruikshank (G.) *Peter Schlemihl*, 3382  
 Cruikshank (G.) *Scourge, The*, 6339\*  
 Cruikshank (G.) *Scraps and Sketches*, 1804  
 Cruikshank (G.) *Sunday in London*, 1797  
 Cruikshank (G.) *Table-Book*, 1796,\* 5441  
 Cruikshank (G.) *The Article on*, from the *Westminster Review*, 1738  
 Cruikshank (G.) *The Humourist*, 1799  
 Cruikshank (G.) *Trial of Q. Caroline*, 570  
 Cruikshank (G.) *Universal Songster*, 1803  
 Cruikshank (I. R.) *Lessons of Thrift*, 63  
 Cruikshank (R.) *British Dance of Death*, 2079  
 Cruikshank (R.) *Playfair Papers*, 1807  
 Cruikshank (R.) *Poetical Tit Bits*, 571  
 Cruz Cano y Holmedilla (D. J. de) *Trajes de España*, 5790  
 Cuitt (G.) *Ruins of the Olden Time (1855)*, 713  
 Cumberland and Westmoreland Antiquarian Soc., 6046-7  
 Cunningham (A.) *Archæological Survey of India*, 6048  
 Cunningham (A.) *British Painters*, 3128  
 Cunningham (A.) *Buddhist Monuments*, 440  
 Cunningham (A.) *Poems and Songs*, 4277  
 Cunningham (A.) *Songs of Scotland*, 4790  
 Cunningham (P.) *Nell Gwynn*, 1065, 1350, 4937, 5442  
 Cureton (W.) *Gospels in Syriac*, 1249  
 Curio (C. A.) *Sarracenicæ Historiæ Libri*, 2518\*  
 Curio (Julius Secundus). *Pasquine in a Traunce (1566)*, 572  
 Curtis (J.) *British Entomology*, 6186  
 Curtis (W.) *Botanical Magazine*, 4150, 4932, 5690, 6010, 6185  
 Curtis (W.) *Flora Londinensis*, 4047, 5691, 5931\*  
 Cusack (Geo.) *Life and Death of*, 5791  
 Cussans (T. E.) *History of Hertfordshire*, 66, 715, 4552  
 Cyclopædia. *See* *Encyclopædia*  
 Cyrillus. *Speculum Sapiente*, 793  
 D'Abrantes (Duchesse). *Memoirs of Napoleon*, 158  
 D'Abrantes (Duchesse). *Mémoires sur la Restauration*, 3129  
 Daigremont (J. de L.) *Voyage des François*, 1153  
 Dale (S.) *History of Harwich*, 2005  
 D'Alembert. *Œuvres*, 3130  
 Dallaway (J.) and Cartwright (E.) *Parochial Topography*, 716  
 Dalton (E. T.) *Ethnology of Bengal*, 67  
 Daly (A.) *Peg Woffington*, 1066  
 Dalyell (J. G.) *Ancient MS. of Martial's Epigrams*, 6541  
 Dame Europa's School, 1808\*  
 Dampier (Wm.) *Collection of Voyages (1729)*, 1601  
 Dance of Death. *See* *Combe, Holbein*  
 Daniel (H. A.) *Codex Liturgicus*, 3645  
 Daniel (H. A.) *Thesaurus Hymnologicus*, 3644  
 Daniel (S.) *Paulus Jovius*, 5932  
 Daniel (S.) *The Civile Warres*, 4277  
 Daniel (S.) *Works (1602)*, 5107  
 Daniell (W. B.) *Rural Sports*, 717, 1067, 3384, 4151  
 Daniell (T.) *Hindoo Excavations*, 4152  
 Daniell (T.) *Oriental Scenery*, 2006, 3131,\* 4152, 4709, 6109  
 Daniell (W.) *African Scenery, etc.*, 6113  
 Daniell (W.) *Picturesque Voyage round Great Britain*, 6110  
 Danish Ballads, 3646  
 Dante Alighieri. *Commedia*: (1487), 5108 (1515), 6491 (1858), 5792  
 Dante Alighieri, *Illustrations to (Blake)*, 3581  
 Dante Alighieri, *Illustrations to (Stradanus)*, 574  
 Dante Alighieri. *L'Amoroso Convivio*, 2895  
 Dante Alighieri. *Terze Rime*, 3385  
 D'Arblay (Madame). *Cecilia*, 4153  
 D'Arblay (Madame). *Diary and Letters*, 1351, 3647, 5443  
 Darcie (A.) *Annales (1625)*, 6492  
 Darell (J.) *News from the Indies*, 5793  
 Dargenville (D.) *La vie des Peintres*, 1809\*  
 Darinel. *La Sphère des deux Mondes*, 6218  
 Darwin (C.) *Various Works*, 2861-3, 4048  
 Dasent (G. W.) *Popular Tales from the Norse*, 305  
 D'Aussy (Le Grand). *Fabliaux*, 5827  
 D'Avenant (Sir W.) *Various Works*, 509, 575  
 D'Avenant (Sir W.) *Works (1673)*, 4553  
 Davenport (J.) *Aphrodisiacs*, 2953

- Davenport (R.) *The City Nightcap*, 576  
 Davies (C. M.) *History of Holland*, 3132  
 Davies (E.) *Celtic Researches*, 1602  
 Davies (E. W.) *Wolf Hunting*, 4120  
 Davies (J.) *Nosce Teipsium—Orchestra*, 6381  
 Davies (J.) *Why Ireland is not Subjugated*, 5794  
 Davila (G. G.) *Teatro Ecclesiastico*, 5795  
 Davis (J. B.) *Crania Britannica*, 794  
 Davis (John) *Epigrams*, 4355  
 Davy (Sir H.) *Collected Works* (1839), 3133  
 Dawkins (W. B.) *Cave Hunting*, 4049  
 Day (T.) *Sandford and Merton*, 2519  
 Deane (J. B.) *Serpent Worship*, 6049  
 Debat des hommes Espagnols, Le, 510  
 De Boissy (M.) (*Euvres de Théâtre*), 511  
 De Bourrienne (M.) *See Bourrienne*  
 De Bry (T.) *See Bry (T. de)*  
 De Burgi (T.) *Hibernia Dominicana*, 863  
 Decker (T.) *See Dekker*  
 De Clarac (F.) *Musée de Sculpture*, 3134  
 De Clercq (F. S. A.) *Ethnographische*, 306  
 Deering (Chas.) *Nottingham*, 5345  
 De Foe (D.) *Fortunate Mistress*, 4280  
 De Foe (D.) *Marriage Bed*, 2520, 4281  
 De Foe (D.) *Moll Flanders*, 4279  
 De Foe (D.) *Novels*, 4710, 4933  
 De Foe (D.) *Robinson Crusoe*: (1719, First Edition), 4278 (1820), 4791, 601  
 De Foe (D.) *Works* (1840), 3135  
 De Gheyn (J.) *Exercise of Armes*, 1603, 6111  
 Dekker (T.) *Dramatic Works* (1873), 307  
 Dekker (T.) *Northward Hoe*, 1590  
 Dekker (T.) *Strange Horse Race*, 1810  
 Dekker (T.) *Villanies Discovered*, 4555\*  
 Dekker (T.) *Westward Hoe*, 1590  
 De Koek (Paul) *Euvres*, 3137  
 De la Guard (T.) *Cobbler of Aggawam*, 864  
 De la Pierre. *Le Grand Empire*, 68  
 De Lille (Abbé). (*Euvres*), 3138  
 Delpech (Mme.) *Iconographie Française*, 6112  
 Delphin Classics, 2954, 4473  
 Delphini (P.) *Epistole*, 2521  
 De Luynes (H.) *La Numismatique des Satrapies*, 1208  
 Demidoff (A. de). *Excursion en Russie*, 5797  
 Demidoff (A. de). *La Russie Méridionale*, 5796  
 D'Emilliane (G.) *Monastical Orders, etc.*, 1604  
 De Musset (A.) *Poésies, etc.* (1861), 3139  
 Denis (J. B.) *Cour et Clergé de France*, 5798  
 Dennistoun (J.) *Dukes of Urbino*, 718, 1352, 3140, 3649  
 De Quincey (T.) *Opium Eater*, 4375  
 De Quincey (T.) *Works*, 3141, 3648  
 Descartes (R.) *Euvres*, 3142  
 Description de l'Egypte, 930  
 Designs for Carriages (1750), 5303  
 Des Michels (A.) *Contes Annamites* (1888), 308  
 De Sola (D. A.) *Treatises from the Mishna*, 69  
 Des Portes (P.) *Les Premières Euvres*, 3386  
 De Staël (Mme.) (*Euvres* (1820), 3143  
 Devonshire Association *Advancement of Science, Reports, etc.*, 3650  
 D'Hauterive (B.) *Annuaire de la Paix*, 3136  
 D'Herbelot (B.) *Bibliothèque Orientale*, 225  
 Diaz del Castillo (B.) *Historia*, 6219  
 Diaz de Frexenal (V.) *Los Veinte Triunfos*, 6220\*  
 Dibdin (T. F.) *Ædes Althorpiæ*, 1353, 2275, 5111, 6495  
 Dibdin (T. F.) *Bibliographical Decameron*, 1068, 2278, 3146, 3388, 5445, 6138, 6493  
 Dibdin (T. F.) *Bibliomania*, 1069, 3147, 4283  
 Dibdin (T. F.) *Bibliographical Tours*: France and Germany (1821), 1605, 2274, 3145, 3389, 3944, 4934, 5109, 5446, 6189, 6494  
 Northern Counties (1838), 2276, 3148, 3390, 4792 (L.P.), 5113  
 Dibdin (T. F.) *Bibliotheca Spenceriana*, 2275, 3144, 3045, 5110, 5444, 6187  
 Dibdin (T. F.) *Cassano Catalogue*, 2275, 5112  
 Dibdin (T. F.) *Greek and Latin Classics*, 2277  
 Dibdin (T. F.) *Library Companion*, 6190  
 Dibdin (T. F.) *Lincolne Nosegay*, 3387\*  
 Dibdin (T. F.) *Typographical Antiquities*, 2273, 3149  
 Dickens (C.) *American Notes*, 1821\*  
 Dickens (C.) *Bleak House*, 1827, 3655  
 Dickens (C.) *Child's History of England*, 5449  
 Dickens (C.) *Christmas Books*, 74, 1822, 3653, 4474, 4559  
 Dickens (C.) *Curious Dance*, 1826\*  
 Dickens (C.) *David Copperfield*, 1825  
 Dickens (C.) *Dombey and Son*, 1824, 4051  
 Dickens (C.) *Extraordinary Gazette*, 1007  
 Dickens (C.) *Great Expectations*, 4561  
 Dickens (C.) *Grimaldi*, 71, 719, 795, 931, 1817-18, 2090, 3393, 3651, 5924  
 Dickens (C.) *Hard Times*, 1828  
 Dickens (C.) *Hunted Down*, 1832\*  
 Dickens (C.) *Illustrations to his Works*, 1010\* (Humphrey's Clock)  
 Dickens (C.) *Library of Fiction*, 2279\*  
 Dickens (C.) *Life by Forster*, 1811, 3005, 3656  
 Dickens (C.) *Little Dorit*, 1829  
 Dickens (C.) *Lord Bateman*, 4564  
 Dickens (C.) *Martin Chuzzlewit*, 865, 1823, 4475, 4563  
 Dickens (C.) *Master Humphrey's Clock*, 73, 933, 1813, 1820, 3396  
 Dickens (C.) *Nicholas Nickleby*, 1612, 1819, 3295, 4558  
 Dickens (C.) *Oliver Twist*, 72, 796, 1816, 3392, 3995, 4154, 4557, 5114, 5692  
 Dickens (C.) *Our Mutual Friend*, 1831  
 Dickens (C.) *Pickwick Papers*, 1614-15, 3391, 4282, 4476, 5288  
 Dickens (C.) *Plays and Poems*, 5447  
 Dickens (C.) *Public Life of Mr. Tumble*, 4556  
 Dickens (C.) *Sketches by Boz*, 70, 720, 3004, 3394, 3652, 4050, 5115  
 Dickens (C.) *Sunday under Three Heads*, 578, 3946  
 Dickens (C.) *Tale of Two Cities*, 1830, 3397, 4560, 5289, 5450, 5635, 5933

- Dickens (C.) Uncommercial Traveller, 4562  
 Dickens (C.) Various Works (rebound), 3654, 4793  
 Dickens (C.) Village Coquettes, 932\*  
 Dickens (C.) Works:  
   (Household Edition), 1250\*  
   (Illustrated Library Edition), 4565  
   (Edition de Luxe), 934, 5448  
   (1875), 5723  
   (1879-80), 5724  
 Dictionarium Pauperum, 1251  
 Dictionary of National Biography, 1354, 4155  
 Dictionnaire à l'usage du Libraire, 75  
 Diderot (Denis). Œuvres, 3150  
 Dieffenbach (E.) Travels in New Zealand, 1606  
 Diereville (M.) Relation du Voyage, 6221  
 Digby (K. H.) Broad Stone of Honour, 4052  
 Digby (K. H.) Computum, 3662  
 Digby (K. H.) Mores Catholici, 3661  
 Digges (T.) Pantometria, 5117  
 Dilettanti Society Publications, 1355, 3200  
 Dingley (T.) History from Marble, 866  
 Diorama Anglais, 6012  
 Disputation entre l'homme et Raison, 2522  
 D'Israeli (H.) Novels and Tales, 5725  
 D'Israeli (L.) Various Works, 309, 1610, 5693  
 Ditz Moraule, etc., du Vaillant Roy Alexandre, 3393  
 Divan of Hafiz, The, 6382  
 Dixon (W. H.) Her Majesty's Tower, 5726  
 Dobson (A.) Eighteenth Century Vignettes, 5452  
 Dobson (A.) Four Frenchwomen, 5451  
 Dobson (A.) Proverbs in Porcelain, 4053\*  
 Documents Ine. its sur l'Histoire de France, 4566  
 Dodgson (C. L.) See Carroll (Lewis)  
 Dodoens (R.) New Herball, 935  
 Dodsley and Pearce's Poems, 1613  
 Dodsley (R.) Collection of Old Plays, 310, 1607, 3151  
 Dodwell (E.) Views in Greece, 2379  
 Dohme (R.) Künstler des Mittelalters, 1356  
 D'Ohsson (Chev.) L'Empire Ottoman, 3152  
 Dolby (A.) Church Vestments, 5478  
 Domenech (Albè). Manuscrit Pictographique Américain, 76  
 Domestic Architecture of the Middle Ages, 3519  
 Domingo de S. Thomas. Lexicon, 11:6  
 Donne (John). Poems:  
   (1620, MS.), 871\*  
   (1633), 868, 870  
   (1638), 874  
   (1650), 874  
   (1654), 5118  
   (1660), 875, 3663  
   (1719), 3663  
 Donne (John). Various Works in Prose, 867, 869, 872-3\*  
 Doran (Dr.) Their Majesties' Servants, being Annals of the Stage:  
   (1864), 441  
   (1888), 77, 311, 1070  
 Doran (Dr.) Works, 5727  
 Dorat (J.) Fables Nouvelles, 2525, 3520  
 Dorat (J.) Les Baisers, 2523-4  
 Dorat (J.) Lettre de Zeila, etc., 2526  
 Dorat (J.) Lettres en Vers, 78-9  
 D'Orbigny (C.) Dictionnaire Universel, 3153  
 D'Orleans (Cherubin). La vision Parfaite, 2527  
 Douce (F.) Illustrations of Shakespeare, 4567  
 Douglas (Gavin). Poetical Works, 2091, 4794  
 Douglas (Sir R.) Baronage of Scotland, 5454  
 Douglas (Sir R.) Peerage of Scotland, 1071, 5453  
 Douland (J.) Art of Singing, 804  
 Downname (J.) Concordance, 2169  
 Doyle (R.) Brown, Jones, and Robinson, 4284, 4477  
 D'Oyly (Sir C.) Tom Raw, the Griffin, 3498, 6115  
 Drake (F.) Eboracum, 1833  
 Drake (Sir F.) Sir Francis Drake Revived, 5799  
 Drake (Sir F.) Voyage, 1157  
 Dralloe (N.) Life of J. M. Hobart, 80  
 Dramatists of the Restoration, 312, 3664  
 Drayton (M.) Poems:  
   (1613), 4286  
   (1748), 876  
   (n. d.), 1834\*  
 Drayton (M.) Poly-Olbion:  
   (1613-22), 4285  
   (1622), 1357\*  
 Drayton (M.) Various Works, 4287-8  
 Dresden Gallery, The, 1367, 1835  
 Dresser (H. E.) Birds of Europe, 936\*  
 Drolleries, 2864, 3665  
 Drury (D.) Exotic Entomology, 4568  
 Drury (R.) Madagascar, 1608  
 Dryden (J.) Absalom and Achitophel, 1836  
 Dryden (J.) Works:  
   (1701), 6496  
   (1808), 442, 721, 3154, 3947, 4935, 5119  
 Du Cange (C. D.) Glossarium, 877, 6497  
 Duckett (G. F.) Records of the Abbey of Cluni, 6050  
 Duclos. Les Confessions du Comte De \*\*, 2529  
 Dudley (Dean). Dudley Family, 5636  
 Dudley (J.) Historia delle Cose, 2530\*  
 Duff (W.) History of Scotland, 4036  
 Dugdale (Sir W.) Antiquities of Warwickshire, 722, 938, 1839, 2008, 2092, 4711  
 Dugdale (Sir W.) Baronage of England, 3006  
 Dugdale (Sir W.) History of St. Paul's, 227, 1358, 1837-8, 2008  
 Dugdale (Sir W.) Monasticon Anglicanum:  
   (1661), 3666  
   (1682-61-73), 937, 3007  
   (1718-22), 2280  
   (1817-30), 226, 3155, 6283  
   (1846), 443, 3667, 4936  
 Dugdale (Sir W.) Origines Juridicales, 1840, 2531  
 Dugdale (Sir W.) View of the late troubles in England, 6116  
 Dulwich Gallery, 723  
 Dumas (A.) Œuvres, 3156  
 Dumas (A.) Romances, 5290, 5728  
 Dumas (G.) Modern Artists, 2380  
 Dumas (M.) Evénements Militaires, 5120  
 Du Maurier (Geo.) Trilby, 1841\*  
 Du Moulin (P.) Week of Soliloquies, 512  
 Dunbar (W.) Poems, 3668  
 Duncan (P. M.) Natural History, 5750  
 Duncumb (John). Herefordshire, 5246, 5637-8

- Dundee (Visct.) Massacre of Glencoe, 1609  
 Dunlop (J.) History of Fiction, 1610  
 Dunlop (W.) Confessions of Faith, 3669  
 Dunlop Society. Publications, 313  
 Duns Scotus. Questiones, 3400  
 Duntun (J.) Journal of the Sally Fleet, 5800<sup>\*</sup>  
 Duplessis (G.) Eaux Fortes et Gravures, 6117  
 Duppa (R.) Linnæan System of Botany, 2093  
 Dürer (A.) Various Works, 513, 1611  
 D'Urfe (T.) Pills to Purge Melancholy, 1072, 2785, 2865, 2955, 4054, 4289  
 Duruy (V.) Histoire des Romains, 4478  
 Du Sommerard (A.) Les Arts au Moyen Age, 3157  
 Dyer (C.) Cambridge Colleges, 3009  
 Earle (A.) Sketches of New Zealand, 1502  
 Earlom (R.) Portraits, 4937  
 Early English Text Society's Publications, 2956, 3670  
 Earwaker (J. P.) East Cheshire, 5639  
 East Anglian Notes and Queries, 6051  
 Eastlake (Sir C. L.) History of Oil Painting, 1359, 5560  
 Ebsworth (J. W.) Drolleries, 3665  
 Eden (Miss.) Princes and People of India, 6118  
 Eden (R.) History of Travayle, 4938<sup>\*</sup>  
 Edgeworth (M.) Illustrations to her Works, 81  
 Edgeworth (M.) Novels, 444, 797, 1612, 3158, 5121  
 Edinburgh Review, The, 2009  
 Edmondson (F.) and Sir W. Segar. Baronagium Genealogicum, 2094, 6498  
 Edmondson (T.) Complete Body of Heraldry, 445, 579  
 Edwards Papers, The, 3671  
 Edwards (J.) Narrative of the Surprising Work of God, 1158  
 Edwards (S.) Botanical Register, 6013-14, 6284  
 Egan (P.) Book of Sports, 1845<sup>\*</sup>  
 Egan (P.) Boxiana, 3402, 4939  
 Egan (P.) Finish to Life in London, 1844, 4570  
 Egan (P.) Life in London, 83, 1842-3, 3401, 4569, 5455, 5935<sup>\*</sup>  
 Egan (P.) Life in London (Illustrations to), 5995  
 Egan (P.) Life of an Actor, 2095, 3403<sup>\*</sup>  
 Egan (P.) Real Life in London, 4795  
 Egan (P.) Sporting Anecdotes, 82, 4571  
 Egypt Exploration Fund, 6034  
 Eliot (G.) Adam Bede, 2010  
 Eliot (G.) Novels (various), 3672  
 Eliot (G.) Romola, 5561  
 Elizabethan Library, The, 3096  
 Elizabeth (Queen). Secret History, 2882  
 Ellacombe (H.) Church Bells of Somerset, 2125  
 Elliot (D. G.) Tetraoninae, 1846  
 Elliot (Sir H. M.) History of India, 3404  
 Ellis and Ford. Illustrations of Dissections, 708  
 Ellis (G.) Early English Metrical Romances, 1613  
 Ellis (Sir H.) Original Letters, 1421, 3159, 5122  
 Ellis (Sir H.) Domesday Book, 878, 5123  
 Elwes (H. J.) Genus Lilium, 5124  
 Elyot (Sir T.) Boke named the Governour, 2897, 5125  
 Elyot (Sir T.) Castle of Helth, 2989  
 Elyot (Sir T.) Image of Governance, 2896<sup>\*</sup>  
 Elzevir Republics, 2532  
 Emblems. Various, 2533  
 Encyclopædia. Chambers, 701, 5720  
 Encyclopædia Londinensis, 939  
 Encyclopædia. Rees, 4994  
 Engineers (Mechanical), Institution of, 6021  
 English Cart Horse Society. Stud Book, 4156  
 English Dialect Society's Publications, 2957  
 English Historical Society. Publications, 3160, 4479  
 English Poets. Works of the, 3673, 3997  
 Entick (J.) Late War in Europe, etc., 2096  
 Erasmus (Desid.) Colloquia, 2534<sup>\*</sup>  
 Erasmus (Desid.) Opera, 1614  
 Erasmus (Desid.) Stultitiæ Laudatio, 84, 3405  
 Erasmus (Desid.) The Commune Crede, 2899  
 Erdswick's Survey of Staffordshire, 5660  
 Errard (C.) Nouveau Livre de Vases, 6285  
 Errard (C.) Vases Antiques, 6285  
 Erredge (J. A.) History of Brightelmston, 2281, 6015  
 Escherney (F. L.) Mélanges de Littérature, 2535  
 Esercizio del Cristiano, 2536  
 Etrennes du Sentiment, 514  
 Ettenhard (F. A. de). Books on Fencing (in Spanish), 4573-4  
 Euclid. Elementa Geometriae, 2537, 3406  
 Euginus (A.) Recognitio Veteris Testamenti, 2210<sup>\*</sup>  
 Euripides. Tragediæ, 3407, 6500<sup>\*</sup>  
 European Magazine, 1073-4, 4940  
 Evans (A. J.) The Horsemen of Tarentum, 1215  
 Evans (E.) Catalogue of British Portraits, 879, 1503, 2866, 4941  
 Evans (J.) Coins of the Ancient Britons, 1209  
 Evans (J.) Stone Implements, 1252  
 Evans (T.) Old Ballads, 4796  
 Evelyn (J.) Diary, 446, 2867, 4797  
 Evelyn (J.) Discourse of Medals, 1652  
 Evelyn (J.) Memoirs, 3161  
 Evelyn (J.) Miscellaneous Writings, 4742  
 Evelyn (J.) Sculptura, 1504<sup>\*</sup>-5  
 Evelyn (J.) Sylva, 5126  
 Eyre (E. J.) Central Australia, 4942  
 Eyton (R. W.) Antiquities of Shropshire, 4575  
 Faber (G. S.) Pagan Idolatry, 1615  
 Fabian (R.) Chronicle, 2282, 5127<sup>\*</sup>  
 Fabliaux ou Contes, Le Grand, 3747  
 Fabricius (Geo.) Antiquitatum libri, 2538  
 Fabritius (A. C.) Libro della Origine delli Proverbi, 6501<sup>\*</sup>  
 Facieux des Esprits Melancoliques, 2539  
 Fage (R.) Cosmography, 1273  
 Fairbairn. Book of Crests, 2283  
 Faire in Spittle Fields, 4624  
 Faithorne (W.) Art of Graveing, 1505  
 Familiar Flowers and Birds, 5729  
 Fancy, The, or True Sportsman's Guide, 4532  
 Farnaby (G.) Altus, 85  
 Fasciculus Temporum, 2284



- Aublas (Chev. de). Amours, 4979, 5832  
 Faucet (Helen). Shakespeare's Female Characters, 5456  
 Faulkner (Miss). Memoirs of, 4943  
 Faulkner (T.). History of Chelsea, 880, 1360, 2511, 2540  
 Faulkner (T.). History of Hammersmith, 1867  
 Fawcett (H.). Inventorium Sepulchrale, 4717  
 Fawcett (Dr.). His Life, etc., 6383  
 Fawcett (A.). Vocabulario Hispano-Chileno, 1870, 6222  
 Fawcett (W. D.). Monastery of La Trappe, 1871  
 Fawcett (Works on), 86. See Subject Index  
 Fawcett (Thos.). Fennes Frutes, 2541\*  
 Fawcett (M.). Lettres sur la Mineralogie, 1872  
 Fawcett (J.). Ancient Architecture in the East, 6120  
 Fawcett (J.). Handbook of Architecture, 1873, 5129, 5562  
 Fawcett (J.). History of Architecture, 1874, 5674, 5563  
 Fawcett (J.). Rock Cut Temples of India, 1847, 6119  
 Fawcett (J.). Rude Stone Monuments, 1875  
 Fawcett (J.). Tree and Serpent Worship, 1876, 6121, 6384  
 Fawcett (J.). Festival of Love, 2543  
 Fawcett (J.). Donnees par la Ville de Paris, 660  
 Fawcett (F. J.). Biographie des Musiciens, 1875  
 Fawcett (F.). Numismatique de l'Antiquite Egypte, 1210  
 Fawcett (M.). De Triplici Vita, 2544  
 Fawcett (B.). New South Wales, 1616\*  
 Fawcett (Nat.). Amends for Ladies, 1719  
 Fawcett (Nat.). Woman is a Weathercock, 1877  
 Fawcett (H.). Amelia, 4292, 4578  
 Fawcett (H.). Joseph Andrews, 4290, 4577  
 Fawcett (H.). Tom Jones, 881, 3676, 4291, 4576  
 Fawcett (H.). Miscellanies, 4294  
 Fawcett (H.). Voyage to Lisbon, 4293  
 Fawcett (Henry). Whole Works:  
 (1766), 5130  
 (1784), 228  
 (1806), 3163  
 (1821), 3408, 6502  
 (1871-2), 1253  
 (1893), 2012, 4579  
 Fawcett (Luis). Arte de Grammatica, 1878  
 Fawcett (A. M.). Cours de Peinture, 3164  
 Fawcett (G.). Gallery of British Art, 447  
 Fawcett (G.). Great Britain Illustrated, 87  
 Fawcett (J.). Ambassadors in England, 1575  
 Fawcett (Geo.). History of Greece, 3165, 1877  
 Fawcett (Le Livre des Rois), 3678  
 Fawcett (A.). I Lucidi Comedia, 2545  
 Fawcett (P.). Poemata, 6287  
 Fawcett (T.). Collections for Bedfordshire, 1880  
 Fitzgerald (P.). Life of Garrick, 4547  
 Fitzgerald (P.). Life of George IV., 5458  
 Fawcett (N.). Le Grand Albert and other works, 799  
 Fawcett (E.). Voyage en Perse, 3166  
 Fawcett (T.). Poems and Songs, 582, 3948  
 Flaxman (J.). Compositions, 1249, 3998, 6503\*  
 Flecknoe (R.). The Diarium, 4295  
 Fletcher (G.). Christ's Victories, 5131, 4300  
 Fletcher (John). Plays as under:  
 Monsieur Thomas, 583  
 Rollo, Duke of Normandy, 4298  
 Rule a Wife and have a Wife, 583, 4299  
 The Coronation, 585  
 The Elder Brother, 4296  
 The Night Walker, 584, 4297  
 The Woman Hater, 4300  
 See Beaumont (F.) and Fletcher (J.)  
 Fletcher (P.). Locustæ, 5131  
 Fletcher (P.). Purple Island, 1618, 2900, 5131\*  
 Fletcher (R.). Martiail, his Epigrams, 6504  
 Flieders (M.). Terra Australis, 4944  
 Flores (P. F.). La Lengua Metropolitana, 6223\*  
 Florian (J. P. C. de). Fables, 315  
 Florian (J. P. C. de). Œuvres, 3167, 3400  
 Florio (J.). Second Frutes, 2901  
 Florus. Opera, 3410  
 Flore of the Commaundementes, 6288  
 Folengo (T.). Merlini Cocaii Macaronices, 2546-9\*  
 Folengo (T.). Various Works, 2550-2, 3411\*  
 Foley (H.). Records of the Soc. of Jesus, Diaries, etc., 882  
 Folk Lore Society's Publications, 317, 4055  
 Foras (A. de). Le Blason, 2285  
 Forberg (F. C.). Classical Erotology, 318  
 Forbes (E.). American Army, 661  
 Forbes (J.). Ecclesia Scotiana, 5803  
 Forbes (J.). Subjects in Scotland, 5802  
 Forbes (J. D.). Alps of Savoy, 3679  
 Forbes (J. D.). Norway and its Glaciers, 800, 2286, 3680, 4056, 4945  
 Ford (J.). Dramatic Works, 3168  
 Forde (J.). Lover's Melancholy and other Works, 883  
 Forgeais (A.). Plombs Historiques, 1211  
 Forster (J.). Various Works, 4798  
 Forster's British Gallery, 1509  
 Forsyth (W.). Napoleon at St. Helena, 3169  
 Fortnum (C. D. E.). Majolica, 3521  
 Fosbrooke (T. D.). History of Gloucester, 1986  
 Foss (E.). Judges of England, 3170  
 Foster (J.). Lancashire Families, 5640  
 Foster (J.). Yorkshire Families, 5641  
 Foster (Jos.). Alumni Oxonienses, 940, 3681  
 Fox (C. J.). Life of James II., 842  
 Fox (C. J.). Memorials and Correspondence, 3171, 3682  
 Fox (J.). Acts and Monuments:  
 (1563), 2553  
 (1641), 586, 1619, 3010\*  
 Fox (Joan). De Christo Crucifixo, 587  
 Foxe (Luke). Voyages in search of a N. W. Passage, 88, 5804  
 Frampton (John). Joyful Newes, 2287, 5805  
 France. L'Etat de la France, 2555  
 Franciscus (St.). Epitome Vitæ, 5806  
 Franklin (B.). Experiments in Electricity, 941  
 Fraser (J. B.). Himalaya Mountains, 6122  
 Fraser (W.). Dukes of Albany, 2013  
 Fraunce (A.). Lawier's Logike, 2902  
 Frazer (J. B.). Views of Calcutta, 4712

- Freeman (E. A.) Historical Geography, 89  
 Freeman (E. A.) History of Sicily, 5564  
 Freeman (E. A.) Norman Conquest, 3522, 3683, 5132  
 Freeman (E. A.) Various Works, 5133  
 Freer (Miss). Henri III., 5459  
 Freer (Wm.) Various Historical Works, 942-3, 1362-3, 3523, 4799  
 Freigius (J. T.) Mosaicus, 6192  
 French (J.) Distillation, 834  
 Frere (J. H.) Prospectus of a National Work, 1621  
 Frere (J. H.) Translations from Aristophanes, 1620  
 Frere (J. H.) Works, in Prose and Verse, 3684  
 Freyre (Fr.) Nova Lusitania, 6224  
 Frith (J.) Various Polemical Works, 2557  
 Froisart (Sir J.) Chronicles, 2268, 4800, 5134, 5292  
 Frontinas (S. J.) Stratagemes, etc., of War, 2097  
 Froude (J. A.) English in Ireland, 4801, 5136  
 Froude (J. A.) History of England : (1856-70), 588, 5135 (1870), 1364, 4801, 5730  
 Froude (J. A.) Various Works, 5137  
 Fry (F.) Description of Bibles, 2358  
 Fuchsins (L.) De Historia Stirpium, 4894  
 Fuentes (D. de). Conquista de Africa, 6225  
 Fugitive Tracts in Verse, 319  
 Fullarton (R. M.) Merlin, 3685  
 Fuller (T.) Church History, 3178  
 Fuller (T.) Worthies' Library, 3686  
 Fuller (T.) Worthies of England, 589, 2098, 3177  
 Fulvia (A.) Illustrium Imagines, 2558  
 Fur and Feather Series, 4157-9  
 Furlay (R.) Weald of Kent, 448, 884  
 Gage (Thos.) The English American, 5138  
 Gaguin (R.) Ars Versificatoria, 3949  
 Gailhabaud (Jules). Monumens Anciens et Modernes, 801  
 Gainsborough (Thos.) Life, by Fulcher, 1365  
 Gainsford (Tho.) Historie of Trebizond, 1848  
 Galerie de Florence, 1506, 2099  
 Galerie de Vienne, 1366, 3179  
 Galerie d'Orleans, 467  
 Galerie des Peintres, 1507  
 Galerie du Musée Napoleon, 6289  
 Galerie du Palais de Versailles, 725, 802  
 Galerie du Palais du Luxembourg, 1849, 1920  
 Galerie Royale de Dresde, 1508\*  
 Galimard. Architecture de Jardins, 90  
 Galleria di Firenze, 5232  
 Galleries, English. See under their Titles  
 Gallery of British Art, 1510  
 Gallery of Modern Etchings, 449  
 Gallery of Old German Masters, 602  
 Gallery of Pictures (Foster's), 1509  
 Gallery of Portraits, 5293, 6290  
 Gallia Christiana, 1622  
 Gambado (G.) Academy for Grown Horsemen, 4464  
 Gamlin (H.) Lady Hamilton, 2014  
 Gamonia, 1850  
 Garcia (P. F. B.) Manual, 6227  
 Garcia (Pierre). Le Grant Routier, 6226  
 Garcilasso. La Florida del Ynga, 5807  
 Gardiner (R.) Planting, etc., Kitchen Gardens, 5996  
 Gardiner (S.) De vera obediencia, 2559  
 Gardiner (S.) Romishe Fox, 2821  
 Gardiner (S. R.) Civil War, 1254, 1369, 5139  
 Gardiner (S. R.) History of England, 285, 1368, 2958  
 Gardiner (S. R.) Various Historical Works, 885  
 Gardner (J.) Views on the Rhine, 724  
 Gascoigne (Geo.) The Steele Glas, 6385\*  
 Gaskell (Mrs.) Cranford, 320  
 Gaskell (Mrs.) Various Works, 3627  
 Gautier (T.) Le Tombeau de, 4301\*  
 Gavard (Ch.) Galeries Historiques du Palais de Versailles, 725  
 Gay (John). Fables : (1727), 945, 4302 (1738), 4302 (1793), 229, 3688, 3099  
 Gay (J.) Bibliographie des Ouvrages relatifs à l'Amour, 2868  
 Gay (John). Trivia, 4303  
 Gaza (Th.) Introductiva Grammatica, 2560  
 Gazetier Cuiras-e, 5808\*  
 Gazette des Beaux Arts, 5565  
 Gazette, The London, 5830-1  
 Geikie (W.) Etchings of Scottish Character, 4802  
 Gell (Sir W.) Pompeiana, 3689  
 Gems of Art, 1511  
 Genealogist, The, 2015  
 Gent (T., of York) Various Works, 2100-2  
 Gentleman's Calling, 6292  
 Gentleman's Magazine, 1076, 1370, 4546  
 Gentleman's Recreation, 4713, 5140  
 Geological Society. Journal, 5142  
 Geological Society. Proceedings, 5143  
 Geological Survey of India, 5936  
 George (E.) Etchings of Old London, 303  
 Gerarde (J.) Herball : (1597), 1624, 5937 (1633), 2103, 6017\* (1636), 450, 6293  
 Germ, The, 946\*, 5348, 5460  
 Gerson (J.) Trilogium Astrologie, 1852\*  
 Gesner (C.) Historie Animalium, 4714  
 Gesta Romanorum, 321  
 Geyler. Navicula, 2561\*  
 Gheyn (J. de). Maniement d'Armes, 5144\*  
 Gibbon (E.) Decline and Fall : (1821), 590 (1838), 3690 (1846-39), 5145 (1848), 5566 (1844), 6053  
 Gibbon (E.) Miscellaneous Works, 4803  
 Gibbs (J.) Architecture, 3011  
 Gibson (J. H.) British War Medals, 1203  
 Gibson (W. S.) Tynemouth Monastery, 947  
 Gilbert (D.) History of Cornwall, 2016, 5349, 6018  
 Gilbert (J. T.) History of Dublin, 1255  
 Gilberti (M.) Theosoro Espiritual en Lengua Tarasca, 6223  
 Gilberti (M.) Vocabulario, 1161  
 Gildas. De Conquestu Britanniae, 4304  
 Gilfillan (G.) British Poets, 1991, 4462  
 Gillray (J.) Caricatures, 450, 3952, 4150  
 Gilpin (W.) Works (various), 4947  
 Giotto. Frescoes, 1371  
 Girard and Cadere. Complete Case of, 5809

- Gladstone (W. E.) *Homer*, 726, 3524, 3691  
 Glanvil (Jos.) *Saducismus Triumphatus*, 5147  
 Glasgow, Works relating to, 4804  
 Gloucestershire Notes and Queries, 5642  
 Gneocchi (Fr.) *La Monete di Milano*, 1212  
 Gobat (P. G.) *Narratio Historica*, 6229  
 Godfridus. Knowledge of Things Unknown, 3412  
 Goethe. *Faust*, 3692  
 Goethe. *Life and Works by Lewis*, 1256, 3693  
 Golden Legend, The. *See* Voragine  
 Goldsmid. *Bibliotheca Curiosa*, 3694  
 Goldsmid. *Collectanea Adamantæa*, 3695  
 Goldsmith (O.) *Deserted Village* (1770), 2563, 4306\*  
 Goldsmith (O.) *Good Natured Man*, etc., 591  
 Goldsmith (O.) *Life* (By Prior), 1855  
 Goldsmith (O.) *Memoirs of a Protestant*, 91  
 Goldsmith (O.) *Poems and Plays*, 4307  
 Goldsmith (O.) *The Traveller*, 92, 1742, 1853\*  
 Goldsmith (O.) *Vicar of Wakefield* :  
   (1766, Dublin), 2562\*  
   (1766, London), 5938  
   (1766, Salisbury), 4305\*  
   (1817), 1257\*  
   (1823), 4646  
   (1853), 5462  
   (1890), 322  
 Goldsmith (O.) *Works* :  
   (1854), 1077, 3696, 4057, 5461  
   (n.d.), 3413  
 Gomara (L. de). *Historia de las Indias*, 1162  
 Gomara (L. de). *Voyages de Courtois*, 1163  
 Goncales de Mendoça (J.) *Histoire du Chine*, 93  
 Gonsse (Louis). *L'Art Japonais*, 4581  
 Gotti (A.) *Vita di Michelangelo*, 5568  
 Gosden (T.) *Impressions from Buttons*, 663  
 Gosse (E.) *Catalogue of his Library*, 6386  
 Gough (R.) *Sepulchral Monuments*, 3180, 5148  
 Gould (John). *Birds of Asia*, 1860  
 Gould (John). *Birds of Australia*, 1857, 4582  
 Gould (John). *Birds of Europe*, 5350  
 Gould (John). *Birds of Great Britain*, 1861, 4585  
 Gould (John). *Birds of the Himalayas*, 1856, 4584  
 Gould (John). *Monograph of the Odontophorinæ*, 1863  
 Gould (John). *Monograph of the Ramphastidæ*, 1862  
 Gould (John). *Monograph of the Trochilidæ*, 1858-9, 3697, 4583, 5939, 6125  
 Gould (John). *Monograph of the Trogonidæ*, 1864  
 Gourdan (Mdme.) *Correspondance de*, 5810  
 Gourdault (J.) *L'Italie*, 94  
 Gouvernement Civile, 2564\*  
 Gower (Jo.) *De Confessione Amantis*, 1865, 2565, 3698, 4308  
 Grace (S.) *Family of Grace*, 6295  
 Grammont (Count). *Memoirs*. *See* Hamilton (A.)  
 Granger (J.) *Biographical History*, 1078, \*1372, 2288, 4948  
 Grant (Jas.) *Old and New Edinburgh*, 4805  
 Granville (Mary). *Autobiography and Correspondence*, 1373, 6296  
 Gray (T.) *Elegy* (1751), 2566-7  
 Gray (T.) *Poems*, 3699, 4161, 4715, 6297  
 Gray (T.) *Whole Works*, 5569  
 Grazebrook (G.) *Barons of Dudley*, 5643  
 Green (J. R.) *History of the English People*, etc., 1374, 2289, 2869, 4058  
 Green (M. A. E.) *Lives of the Princesses of England*, 4949  
 Greene (R.) *Dramatic Works*, 5463  
 Greene (R.) *Groats worth of Wit*, etc., 1669  
 Greenwood (T.) *Cathedra Petri*, 3700  
 Gregory Nyssenus. *Epistola*, 2568  
 Grevil (Sir F.) *Life of Sir Philip Sidney*, 2870  
 Greville (C.) *Journal of George IV. and William IV.*, 1375  
 Greville (C.) *Journal of Victoria*, 1375  
 Greville (C.) *"Memoirs,"* 3701, 4059, 4806, 4950  
 Grevillea. *A Journal of Botany*, 6298  
 Grey (G.) *Journals*, 4060  
 Grillion's Club. *Portraits*, 3702  
 Grimm (Brothers). *German Popular Stories* :  
   (1823-6, Cruikshank), 5294, 6387  
   (1825, Cruikshank), 1079  
   (1882, Crane), 324, 5570  
 Grimm (J.) *Teutonic Mythology*, 323  
 Griswold (R. W.) *Poets and Poetry*, 3703  
 Gronow (Captain). *Reminiscences*, 451, 1080, 3414, 5464  
 Groome (F. H.) *Gazetteer of Scotland*, 4807  
 Grosart (A. B.) *Unique and Rare Books*, 3704  
 Grose (F.) *Antiquities of England and Wales* :  
   (1773-91), 948, 2290, 4716, 4808, 6505  
   (8 vols., 4to., n.d.), 95, 3951  
   (12 vols., 4to., n.d.), 5551  
 Grose (F.) *Antiquities of Ireland*, 4808  
 Grose (F.) *Antiquities of Scotland*, 4808  
 Grote (G.) *History of Greece* :  
   (1846-56), 1376, 6299  
   (1849-57), 727  
   (1851-56), 5149  
   (1854-56), 2871, 3705  
   (1862), 3415, 4000, 5571  
   (1869), 2959, 5731  
 Grote (G.) *Plato*, etc., 3706, 4001  
 Grotius (Hugo). *Opuscula Theologica*, 2570  
 Grove (G.) *Dictionary of Music*, 3660  
 Gruner (L.) *Décorations d'Eglises*, 1866  
 Gruner (L.) *Ornamental Art*, 452  
 Grynaeus (D. J. J.) *Haggæus the Prophet*, 6506  
 Guarini (B.) *Il Pastor Fido*, 728, 1625, 6507  
 Guest (C.) *The Mabinogion*, 3525  
 Guevara (Ant.) *Golden Epistles*, 2903  
 Guida Christiana, 4895  
 Guigard (J.) *Armorial du Bibliophile*, 1377  
 Guigniant (J. D.) *Galerie Mythologique*, 1317  
 Guillim (J.) *Display of Heraldry*, 949, \*1626-8, 6508-9  
 Guizot (F.) *Œuvres*, 3181  
 Guizot (F.) *Mémoires*, 3173  
 Gulistan, or the Rose Garden of Sadi, 335  
 Gurney (E.) *Phantasms of the Living*, 6019  
 Habington (T.) *Survey of Worcestershire*, 5644  
 Haden (Seymour). *Études à l'Eau-Forte*, 665, 5940

- Haden (Seymour). *Fine Art Works*, 664-6  
Haden (Seymour). *Works of Rembrandt*, 5953  
Haefteni (B.). *Schola Cordis*, 2533, 2571  
Haghe (L.). *Sketches in Belgium and Germany*, 666, 4717  
Hailstone (E.). *Yorkshire Worthies*, 96, 3526, 6300  
Hakluyt (R.). *Voyages*:  
    (15-9), 5150  
    (1809-12), 5151, \* 5694, 5811 (L.P.)  
    (1885-90), 950, 3707, 5465  
Haliburton (T. C.). *Works*, 3182  
Halkett (S.) and J. Laing. *Dictionary of Anonymous Literature*, 1081  
Hall (E.). *Chronicles*, 6301  
Hall (Jos.). *Works*, 3183  
Hall (R.). *Cruelties of the Dutch*, 1643  
Hall (S. C.). *Baronial Halls*, 5812  
Hall (S. C.). *Book of Gems*, 729  
Hall (S. C.). *National Gallery of British Pictures*, 4495  
Hall (S. C.). *Royal Gallery of Art*, 4648, 5493  
Hall (S. C.). *Selected Pictures*, 4652  
Hallam (A. H.). *Poems*, 4309\*  
Hallam (A. H.). *Remains*, 4310  
Hallam (H.). *Constitutional History of England*, 3184, 4809  
Hallam (H.). *Literature of Europe*, 3184, 4809  
Hallam (H.). *Middle Ages*, 4809  
Hallen (A. W.). *Registers of St. Botolph*, 5645  
Hamerton (P. G.). *Etching and Etchers*, 804, 3953, 4061-2  
Hamerton (P. G.). *Landscape*, 805  
Hamerton (P. G.). *Portfolio*, 388, 3800, 4092, 5598  
Hamilton (A.). *Memoirs of Grammont*, 1378, 3416, 4002, 4951, 5695, 6302, 6510  
Hamilton (E.). *Catalogue of Reynolds' Works*, 1435, 1437  
Hamilton (Lady). *Memoirs*, 5466  
Hamilton (Sir W.). *Etruscan Antiquities*, etc., 2960  
Hamilton (Sir W.). *Vases*, 1630, 5572  
Hamilton (W.). *French Book Plates*, 286, 325  
Hammer (J. de). *L'Empire Ottoman*, 3185  
Hampshire Marriage Licenses, 5941  
Hansard's Parliamentary Debates, and History, 5942  
Harcourt (K.). *Voyage to Guiana*, 5229  
Harding (S. and E.). *Biographical Mirror*, 4952  
Hare (A. J. C.). *Days near Rome*, 1258  
Hare (A. J. C.). *Various Works*, 730  
Hargreave (F.). *State Trials*, 2291  
Harrington (J.). *An Apologie*, 2572  
Harrington (J.). *The Grecian Story*, 592  
Harleian Miscellany, The, 1082, 1631, 3186, 4953\*  
Harleian Society's Publications, 453, 886, 2018, 5646  
Harmony of the Confessions of Faith, 6388  
Harrington (Earl of). *Select Poems*, 5295  
Harris (J.). *History of Kent*, 5352  
Hartgers. *Oost Indische Voyagien*, 1259  
Hartlib (S.). *Legacy of Husbandry*, 2104  
Harvey (W.). *Exercitatio Anatomica*, 1867  
Harvey (W. H.). *Flora Capensis*, 4063  
Harvey (W. H.). *Genera of South African Plants*, 4063  
Harvie-Brown (J. A.). *Fauna of Sutherland*, 4064  
Harwood (T.). *History of Lichfield*, 1632  
Hassell (J.). *Life of Morland*, 1283, 5368  
Hassell (J.). *Rides and Walks*, 1260  
Hasted (E.). *History of Kent*, 806, 4162, 6126  
Havard (H.). *L'Art à travers les Mœurs*, 5573  
Havard (H.). *La Faience de Delft*, 3708  
Hawker (P.). *Instructions to Young Sportsmen, etc.*, 1868, 4586  
Hawkins (E.). *Medallic Illustrations*, 1214, 1379, 3527  
Hawkins (E.). *Select Papyri*, 951  
Hawkins (E.). *Silver Coins of England*, 1213  
Hawkins (Sir J.). *History of Music*, 1633  
Hawkins (Sir R.). *Voyage to the South Seas*, 4587  
Hawthorne (N.). *Works*, 3709  
Haym (N.). *California Drama*, 2573  
Hayward (A.). *Essays*, 4003  
Hayward (Sir J.). *Life of Edward VI.*, 4588  
Haywarde (Sir J.). *Sanctuarie of a Troubled Soule*, 1869  
Haywood (Mrs.). *Histories, Novels, and Poems*, 4954  
Haywood (Mrs.). *Works (various)*, 4955  
Hazlitt (W.). *Liber Amoris*, 4311  
Hazlitt (W.). *Works (various)*, 3710  
Hazlitt (W. C.). *Inedited Poetical Miscellanies*, 331  
Head (B. V.). *Greek Coins*, 1215-16  
Head (R.). *The English Rogue*, 97  
Hearne (T.). *Itinerary of Leland*, 4956  
Hearne (T.). *Works (various)*, 4810  
Heath (Baron). *Company of Grocers*, 3711  
Heath (C.). *Excursion down the Wyre*, 3712  
Heath (J.). *Chronicle of the Wars of Charles I., etc.*, 1370, 4811\*  
Heath (R.). *Clarestella*, 3713, 4589\*  
Heber (R.). *Horse Matches*, 4163  
Hedaya, The, 230  
Hedderwick. *Marine Architecture*, 6021  
Heiss (A.). *Monedas Hispano-Cristianas*, 1217  
Helps (A.). *Spanish Conquest in America*, 98, 3715, 5152  
Helps (A.). *Works (various)*, 3714  
Hemans (Mrs.). *Songs of the Affections*, 99  
Henri IV. *Order of Ceremonies in the Coronation*, 4312  
Hentzner (P.). *Journey into England*, 5313  
Heptameron, The. *See Marguerite (Reine de Navarre)*  
Heræus (C. G.). *Bildnisse der regierenden Fürsten*, 1380  
Herbert (G.). *The Temple*, 100, 2574  
Herbert (G.). *Works*, 3187  
Herbert (Lord). *Occasional Verses*, 6303  
Herculaneum. *Antichità*, 1381  
Herculaneum et Pompei, 3188, 3417, 5153, 6511  
Herd (David). *Scottish Songs*, 3716  
Herkomer (H.). *On Etching*, 5574  
Hermogenes. *Ars Oratoria*, 2575  
Herodotus. *Historiæ Græcæ*, 2576  
Herrera (Ant. de). *History of America (1725-6)*, 5943  
Herrick (R.). *Hesperides*, 1634, 4313  
Herrick (R.). *Works (1823)*, 3189, 3717, 5154

- Hervey (Lord). *Memoirs of George II.*, 3012, 3190, 3718, 4812  
Hewitson (W.) *Eggs of British Birds*, 4065  
Hexham (H.) *Art Military*, 5944  
Heydon (J.) *Theomagia*, 807  
Heylyn (P.) *Cosmography*, 1635  
Heywood (T.) *Dramatic Works*, 326  
Heywood (T.) *History of Women*, 6304  
Heywood (T.) *Life of Merlin*, 2580, 5814  
Heywood (T.) *Woman killed by Kindness*, 1719  
Hickey (E. H.) *Verse Tales*, 327  
Hieronymus (S.) *Aureola*, 2601  
Hieronymus (S.) *Epistolæ*, 2581\*-2  
Hieronymus (S.) *Opera*, 103, 887  
Hieronymus (S.) *Opera Varia*, 2984  
Higden (R.) *Polychronicon*, 2485  
Higgins (E.) *Mirror for Magistrates*, 3719, 5153  
Hill (A. G.) *Organs and Organ Cases*, 5575  
Hill (G. B.) *Footsteps of Dr. Johnson*, 808  
Hill (J.) *Vegetable System*, 4718  
Hill (T.) *Arte of Gardening*, 6291  
Hipkins (A. J.) *Musical Instruments*, 4719  
Hissey (J. J.) *Works on Driving*, 5296  
Histoire de la Philosophie Hermetique, 5815  
Histoire Naturelle de la Conchyliologie, 2583  
Historians of Scotland, 6054  
Historic, Military and Naval Anecdotes, 6127, 6150  
Historical Manuscripts' Commission, Reports, 5648  
Historicum Græcorum Fragmenta, 3720  
Histories and Legends of the New Testament, 1332  
History of the Duke of Cumberland and the Adulteress, 2584  
Hoare (Sir R. C.) *History of Wiltshire*, 503, 809, 6128  
Hobbes (T.) *English Works*, 1261, 3191, 3721  
Hodges (W.) *Views in India*, 731, 6129  
Hodgson (J.) *Northumberland*, 5353  
Hogarth (W.) *Works (Baldwin and Craddock)*, 1512, 1872, 6130\*  
" (Boydell), 4164, 6514  
" (Cook), 2105  
" (Ireland), 1084, 3731, 5696  
" (Trusler), 4481  
Hogarth (W.) *Collections of Prints*, 2585, 6020  
Hogenberg (N.) *Procession of the Emperor Maximilian*, 1382  
Hogg (J.) *Poetical Works*, 3722  
Holbein (H.) *Dance of Death*, 5576  
Holbein (H.) *Icones Veteris Testamenti*, 2586  
Holbein (H.) *Œuvre*, 1384  
Holbein (H.) *Portraits*, 594, 952, 1383, 1513, 1636  
Holbein Society Publications, 2292  
Hole (S. R.) *A Tour in Ireland*, 4591  
Holguin (Diego G.) *Grammatica*, 1164, 5816\*  
Holinshed (R.) *Chronicles*, 4592, 4720  
Holkham Library, Engravings from the, 659  
Holland (H.) *Herowlogia Anglica*, 1085, 1386, 1637  
Hollar (W.) *Pædopægnion*, 595  
Hollis (G. and T.) *Monumental Effigies*, 1388  
Hollis (T.) *Memoirs*, 5467  
Hollyband (C.) *Italian Schoole-maister*, 2904  
Holme (R.) *Academy of Armoury*, 3528\*  
Holmes (N.) *Gospel Musick*, 2019  
Holmes (O. W.) *Writings*, 328  
Holtzapfel (C.) *Wood-Turning*, 1262, 4165  
Holub (E.) *Seven Years in South Africa*, 1263  
Holyday (B.) *Technogamia*, 6305\*  
Homer. *Iliad, Odyssey, etc.*, 104, 1873\*  
(Spanish), 3723, 4482, 5156  
Homer. *Opera*:  
" (1524), 1874  
" (1537), 3419  
" (1756), 953  
Homer, *Prince of Poets (Chapman)*, 810  
Homeri Interpres (1517), 2587  
Hone (W.) *Everyday Book, etc.*, 3724, 4066, 4814, 5733  
Hood (T.) *Comic Annual*, 3013, 3725  
Hood (T.) *Works*, 4815, 5734  
Hook (W.) *Archbishops of Canterbury*, 1389, 5157  
Hooker (J. D.) *Botany of the "Erebus" and "Terror"*, 5414  
Hooker (J. D.) *Flora Indica*, 5161  
Hooker (J. D.) *Himalayan Journals*, 596, 4067  
Hooker (J. D.) *Muscologia Britannica*, 5161  
Hooker (J. D.) *Rhododendrons*, 4721  
Hooker (W. J.) *Botanical Miscellany*, 5153  
Hooker (W. J.) *British Jungermannia*, 2106  
Hooker (W. J.) *Century of Ferns*, 5162  
Hooker (W. J.) *Genera Filicum*, 5160  
Hooker (W. J.) *Icones Plantarum*, 5159  
Hooker (W. J.) *Species Filicum*, 5161  
Hooker (W. J.) *Tour in Iceland*, 5161  
Hooper (John). *Various Works*, 2588-9\*, 2906, 6515  
Hooton (C.) *Colin Clink*, 732  
Hope (T.) *Costume of the Ancients*, 2872  
Horace. *Works*:  
" (1498), 6519  
" (1527), 3424\*  
" (1649, translated by Smith), 1639  
" (1660, "translated by various persons"), 5577  
" (1676, Elzevir), 2592, 3425  
" (1733-7), 1390, \* 2591, 3014, 3426, 6520  
" (1796, translated by Didot), 2590  
Hornbooks, 5945  
Horne (R. H.) *Orion*, 4314  
Horologium Græcum, 598, 2595  
Horsfield (T. W.) *History of Sussex*, 5354, 6390  
Horsfield (T.) *Researches in Java*, 231, 2020  
Horsley (J.) *Britannia Romana*, 5946, 6391, 6521  
Hortulus Animæ, 2296  
Hortus Sanitatis, 1640, 3529  
Hospital of Incurable Fools, 2905  
Hotten (J. C.) *Slang Dictionary*, 4315  
Houbraken and Vertue. *Heads of Illustrious Persons*, 1514-15, 2297, 3192, 5947  
Houbraken, *Portraits engraved by*, 329

- Houghton Gallery, 3193, 3955, 4166, 4483, 4958, 5948  
Houghton (J.) Improvement of Husbandry, 6306  
Hour Books. (Paris, 1488?), 6389  
" (Paris, 1497), 4593  
" (Venice, 1497), 6516\*  
" (Paris, 1500), 2578, 6512  
" (Paris, 1501), 3420  
" (Paris, 1503), 2294  
" (Paris, 1505), 3421  
" (Paris, 1508), 2593  
" (Paris, 1509), 6518  
" (Paris, 1510), 2579, 4899  
" (Paris, 1511), 4900  
" (Venice, 1512), 4901  
" (Paris, 1514), 2295, 4590  
" (Paris, 1515), 101, 597, 4596  
" (Paris, 1516), 6517  
" (Paris, 1520), 4595  
" (Paris, 1521), 4594  
" (Paris, 1522), 102, 2577\*  
" (Venice, 1524), 3422  
" (Paris, 1526), 2293  
" (Paris, 1527), 199  
" (Paris, 1529), 3954\*  
" (Paris, 1543), 2594  
" (Lyons, 1560), 3423\*  
" (Paris, 1680), 4898  
" (Paris, s.a.), 3418  
Hour Books MSS., 1638\*  
Household Words, 954  
Howarth (H. H.) History of the Monguls, 106  
Howell (J.) Epistolæ Ho-Eliañæ, 105  
Howell (J.) Familiar Letters, 3726  
Howell (T. B.) State Trials, 5163  
Howitt (S.) Oriental Field Sports, 4167  
Howitt (W.) New Work of Animals, 3194  
Howitt (W.) Northern Heights, 4068  
Hoym (Count). Catalogus Librorum, 2596  
Huarte (J.) Examen de Ingenios, 1641  
Hubbard (W.) Indians of N. England, 4597, 5817  
Huber (V. A.) English Universities, 5468  
Hubsch (H.) Monuments de l'Architecture Crétienne, 733  
Huc (Abbé). Chinese Empire, 3727  
Hudson (H.) Novi Orbis Historia, 1165  
Hugo de Prato Florido. Sermones, 888  
Hugo (H.) Pia Desideria, 1642, 2597  
Hugo (V.) Novels (in English), 6307  
Hugo (V.) Œuvres, 3195  
Humboldt (A. de). Travels, 4050\*  
Humboldt (A. de). Vues des Cordillères, 1644  
Humboldt et Bonpland. Nova Genera et Species Plantarum, 5164  
Hume (Anna). Triumphs of Love, 4315  
Hume (D.) History of England: (1806), Bowyer's edition, 232, 599, 955  
" (1864), 5735  
Hume (D.) House of Douglas and Angus, 1645, 4960  
Hume and Marshall. Game Birds of India, 2021  
Humfrey (L.) Nobles or the Nobility, 2907  
Humourist, the. See Cruikshank (G.)  
Humphrey (R. J.) Indispensable Accomplishments, 3956  
Humphreys (H. N.) Art of Printing, 2298  
Humphreys (H. N.) and Westwood (J. O.) British Butterflies, 4004  
Humphreys (H. N.) and Westwood (J. O.) British Moths, 4069  
Humphries (H. N.) Masterpieces of Early Printers, 2299  
Hunnis (W.) Life and Death of Joseph, 2300  
Hunt (Leigh). Byron and his Contemporaries, 4317, 5469  
Hunt (Leigh). Critical Essays, 3728, 4316  
Hunt (Leigh). Feast of the Poets, 3729  
Hunt (Leigh). Italian Poets, 4005, 5470  
Hunt (Leigh). Men, Women, and Books, 1875  
Hunt (Leigh). Old Court Suburb, 734  
Hunt (Leigh). The Town, 5165\*  
Hunt (Leigh). Various Works, 734, 3196, 3730  
Huon de Bordeaux. L'Histoire de, 1646, 4598  
Hussey (T. J.) British Mycology, 1647, 4006, 4722  
Hutchins (J.) History of Dorsetshire, 735, 811, 889, 5355-6  
Hutchinson (Fr.) On Witchcraft, 5147  
Hutchinson (W.) History of Cumberland, 454, 4962, 6055  
Hutchinson (W.) History of Durham, 4961  
Huth (A. H.) Life of Buckle, 4779  
Huth Library, The, 330  
Hyll (T.) Arte of Gardening, 935, 5949  
Hylton (W.) Scala Perfectionis, 2599  
Ibis, The, 5950  
Icon Libellorum, 1575  
Icones Virorum literis illustrium, 1648  
Illingworth (C.) Account of Scampton, 2304  
Illustrated London News, 1876, 2961, 4963  
Illustrations of Alnwick, 6056  
Illustrations to the British Poets, 4168  
Imbert. Les Bienfaits du Sommeil, 2600  
Index Library, The, 5649  
Indian Antiquary, The, 5951, 6057  
Inghirami (F.) Monumenti Etruschi, 3197  
Ingliš (H. D.) Various Works, 3198  
Ingoldsby Legends. See Barham  
Ingram (J.) Memorials of Oxford, 4723, 6058  
Innes (C.) Scotland in the Middle Ages, 3199, 4816  
Innes (C.) Various Works, 4816  
International Chalcographical Soc., 4169  
Intrationum Excellentissimus Liber, 2753\*  
Intrigues of Courts, etc., 4983  
Inwood (H. W.) Erectheion at Athens, 3200  
Ireland (S.) Views on the Thames, 234  
Ireland (W. H.) Jeanne D'Arc, 5166  
Ireland (W. H.) Life of Napoleon, 5930  
Iron and Steel Institute, Journal, 2963  
Irving (W.) Bracebridge Hall, 956  
Irving (W.) Old Christmas, 956  
Irving (W.) Works (various), 107, 1264  
Irving (W.) Whole Works, 3201, 4817, 5736  
Italy. Les Arts en Italie, 1265  
Ivories in the S. Kensington Museum, 5357  
Jackson (T. G.) Dalmatia, 1266  
" Jack Tench, 5471  
Jacobs (J.) Fairy Tales, 108, 332, 3732-3  
Jacquemart (A.) Histoire Artistique, 5358  
Jacquin (N. J.) Botanical Works, 5167-8  
Jamblichus de Mysteriis Egyptiorum, 1267\*

- James (Capt.) Military Costume of India, 4170  
 James (G. P. R.) Works, 2022, 3202, 3530, 4724  
 James I. Basilikon Doron, 2908  
 James I. Daemonologie, 4318  
 James I. Counterblast, 5878  
 James I. Various Works, 4318-19  
 James (Thos.) North-West Passage, 5818  
 James (W.) Naval History of Great Britain, 4964, 5169, 5597  
 Jameson (Mrs.) Beauties of the Court of Charles II., 1391, 1516, 4207  
 Jameson (Mrs.) History of Our Lord, 4008, 5171, 5474  
 Jameson (Mrs.) Legends of the Madonna, 3204, 5472  
 Jameson (Mrs.) Monastic Orders, 3204, 4726, 5472-3  
 Jameson (Mrs.) Sacred and Legendary Art, 1392, 3204, 4725, 5472  
 Jameson (Mrs.) Works (Various), 3203, 5170  
 Jamieson (J.) Etymological Dictionary, 4818  
 Jansson (J.) Urbrum Totius Belgii, etc., 3015  
 Jardine (Sir W.) Naturalist's Library, 957  
 Jardine (Sir W.) Salmonidae, 6131  
 Jefferies (R.) Jack Brass, 600  
 Jefferies (R.) Various Works, 3734-5  
 Jeffrey (F.) Various Works, 4819  
 Jennings (Hargrave). Phallicism, 333, 6193  
 Jennings (S.) Orchids, 4820  
 Jerdan (W.) National Portrait Gallery, 455  
 Jerome (S.) See Hieronymus  
 Jerrold (D.) Works, 3205  
 Jesse (J. H.) George Selwyn, 958, 3736, 4727, 5698  
 Jesse (J. H.) Life of George Brummell, 4822  
 Jesse (J. H.) London and its Celebrities, 1394, 4009  
 Jesse (J. H.) Memoirs of George III., 2023  
 Jesse (J. H.) Memoirs of Richard III., 1395, 6308  
 Jesse (J. H.) Memoirs of the Court of England, 4728, 5698  
 Jesse (J. H.) Memoria's of London, 812, 1393, 4821  
 Jesse (J. H.) The Pretenders and their Adherents, 4965  
 Jewell (Bp.) Apologie of the Church of Englande, 2381  
 Jewell (Bp.) Sermons, etc., 2602, \* 2909  
 Johnson (R. J.) Early French Architecture, 2382  
 Johnson (C.) Famous Highwaymen, 601, 1087  
 Johnson (C.) History of the Pyrates, 4171  
 Johnson (S.) Dictionary, 3206, 4070  
 Johnson (S.) Essay on Education, 1742  
 Johnson (S.) Essay on Women, 1742  
 Johnson (S.) Life by Boswell. See Boswell (J.)  
 Johnson (S.) Poets, 6499  
 Johnson (S.) Richard Savage, 4320  
 Johnson (S.) The Idler, 1878  
 Johnson (S.) The Prince of Abyssinia, 3738, 4321  
 Johnson (S.) Works, 3737, 4823, 5952  
 Johnsoniana; or. Supplement to Boswell, 3739  
 Jones (C. T.) Memoirs of Miss O'Neill, 5488  
 Jones (Inigo). Designs, 3016, 5172  
 Jones (Owen). Alhambra, 3203  
 Jones (Owen). Grammar of Ornament, 959, 2305, 3208, 5360  
 Jones (Owen). Illuminated Books, 3207  
 Jones (T.) History of Brecknock, 5359  
 Jonson (Ben.) His case is altered, 1650  
 Jonson (Ben.) Masque of Queens, 890  
 Jonson (Ben.) Sejanus, 1617  
 Jonson (Ben.) The Alchemist, 1650  
 Jonson (Ben.) Works:  
   (1616), 602, 2910, 4322  
   (1640), 5953, 6309  
   (1716), 3017  
   (1816), 235, 3740  
   (1875), 3428  
 Josephus. Opera, 2604, 4902, 6310  
 Josephus. Paraphrasis Chaldaica, 2605  
 Jouaust (D.) Quinze Joyes de Mariage, 389  
 Journal des Savants, 1651  
 Journal of Hellenic Studies, 109, 6059  
 Journal of Philology, 4010  
 Jovius (P.) Opera, 2606  
 Jowett (B.) Epistles of St. Paul, 3741  
 Jowett (B.) The Dialogues of Plato, 3806, 5224, 5600  
 Judgment of a Catholic Englishman, 891  
 Jukes (J. B.) Voyage of the "Fly," 4966  
 Junius (Fr.) De Pictura Veterum, 1652  
 Justice of the Peace, The (Journal), 1653  
 Justinus (S.) Opera, 581, 2569\* (Paris)  
 Juvenal and Persius. Satyræ, 111, 2607, 3429  
 Kabbala Denudata, 813  
 Kalédrier des Bergiers, 3427  
 Kama Sutra of Vatsyayana, 335, 960  
 Katha Saril Sagara, 336  
 Katherine de Medicis, Lyfe of, 2608  
 Kavanagh (J.) Woman in France, 4967  
 Kay (J.) Portraits and Caricatures, 4824, 4968  
 Kaye (J. W.) Sepoy War, 4071  
 Keating (J.) History of Ireland, 1879  
 Keats (J.) Endymion, 3742, 4324, 4600  
 Keats (J.) Lamia, 3743, 4325  
 Keats (J.) Letters to Fanny Brawne, 4327  
 Keats (J.) Poetical Works:  
   (1817), 4323, 4601  
   (1840), 4326  
   (1883), 112  
   (1894), 343, 6421  
 Keble (J.) Christian Year, 4072, 4328  
 Keightley (T.) Fairy Mythology, 337, 1064  
 Keith (G.) Persecution of Sam Jennings, 4602  
 Keith (W.) British Plantations in America, 5954  
 Keith (W.) History of Virginia, 2024  
 Keller (F.) Lake Dwellings of Switzerland, 4073  
 Kelmscott Press Publications, 338-63, 4200, 6294, 6416-25. See also under Authors' names  
 Kemp (D.) Yacht Architecture, 814, 2107  
 Kempis (Thomas à). De Imitatione, 417, 2609\*-10, 3430, 6311, 6430\*  
 Kennett (Bp.) Bibliothecæ Americæ Primordia, 5955  
 Kennett (Bp.) Parochial Antiquities, 1654  
 Kenyon (R. L.) Gold Coins of England, 1213

- Kerr (R.) Voyages and Travels, 3210, 4969\*
- Kerr (R. M.) Families of Kerr, 961
- Keymis (L.) Second Voyage to Guiana, 2417
- Killigrew (T.) The Prisoners, 6312
- King (Capt.) W. Coasts of Australia, 215
- King (D.) Vale-Royall of England, 737, 3018
- King (E.) Munimenta Antiqua, 1655, 6392
- King, Fitz-Roy, and Darwin. Voyage of the Adventure and Beagle, 5173
- King (R. J.) English Cathedrals, 1397
- King (T.) Mediæval Architecture, 2383
- Kinglake (A. W.) Crimea, 2964, 4730, 5174
- Kingston (Duchess). Authentic Detail, 2873
- Kinloch (A. A.) Shooting in Thibet, 738
- Kipling (R.) Plain Tales from the Hills, 6022
- Kircher (A.) (Edipus) Ægyptiacus, 1656
- Kit-Cat Club, 667
- Kitto (John). Pictorial Bible, 4825
- Knefelius (Jo.) Cantiones, 515
- Knight (C.) Gallery of Portraits, 1088, 3264, 4992
- Knight (C.) History of England, 3211, 5737
- Knight (P.) Seaven Yeares Slaverie, 5810
- Knight (H. G.) Architecture of Italy, 5297
- Knight (R. P.) Worship of Priapus, 962, 6313
- Knight (S.) Lives of Dean Colet and Erasmus, 892
- Knole. Biographical Sketches, 1517
- Knox (J.) An answer to blasphemous Cavillations, 6393
- Kœmpfer (E.) History of Japan, 815
- Kolben (P.) Cape of Good Hope, 5175
- Kraussen (J. U.) Historische Bilder-Bibel, 6522
- Laborde (J. B. de). Choix de Chansons (Paris, 1773), 113, 5820 (Paris, 1881), 1090
- Laborde (J. B. de). Memoires sur Raoul de Coucy, 2611
- Laborde (L. de). Gravure en manière Noir, 1089\*
- Laboureur. Divers ouvrages, 2612
- La Chau (Abbé de). Attributs de Vénus, 5821
- Lacren (Abbé). Essai sur la logique, 2614
- Lacretelle (C.) Histoire de France, 3212
- Lacroix (P.) Histoire de l'Orfèverie, 1309
- Lacroix (P.) Les Arts du Moyen Âge, etc., 5361
- Lacroix (P.) XVIIIth Siècle, Institutions, etc., 114, 503, 963, 1400
- Lacroix (P.) Various Works in French, 209
- Lactantius. Opera, 2615, 3431
- Ladbroke (R.) Churches in Norfolk, 6060
- Ladies' Amusement, 3531
- Ladies' Calling, The, 2616
- Laet (Jo. de). Novus Orbis, 6593
- La Fayette (Comtesse de). La Princess: de Cleves, 2617
- La Fontaine (J.) Contes et Nouvelles en vers: (1743), 115 (1745), 3432 (1762, Fermiers Généraux), 116, 118 (head and tail pieces only), 120, 2623, 3213, 4484, 4731, 5822\* (1764), 117, 2624
- La Fontaine (J.) Contes et Nouvelles en vers—*continued*. (1777), 2625 (1778), 178 (1792), 2965 (1801), 2626 (1818), 5823 (1874), 3433 (1885), 364
- La Fontaine (J.) Fables Choisies: (1668), 2620 (1685), 2622 (1755), 236, 1657, 2384, 6132 (1762), 2623 (1765-75), 119, \* 2621 (1867), 2108
- La Fontaine (J.) Les Amours de Psyché, 2628
- La Fontaine (J.) (Œuvres, Complètes, 1880, 2618-9
- La Fontaine (J.) Recueil des Contes, 2627
- La Fontaine (J.) Tales and Novels (in English), 4604
- La Fosse. Cours d'Hippiatrique, 3019
- Lafreri (Ant.) Speculum Romanæ, 5824
- La Guerinière (M. de). Ecole de Cavalerie, 668
- Labontan (Baron). Voyages to N. America, 964-5, 5176
- Laing (Dr.) Historians of Scotland, 4813
- Laing (S.) The Heim Skringla, 966
- Lalaise. Uniformes de l'Armée, 6151
- Lamartine (A. de). (Œuvres, 3214
- Lamb (C.) Album Verses, 4336
- Lamb (C.) Beauty and the Beast, 6394
- Lamb (C.) Blank Verse, 4330
- Lamb (C.) English Dramatic Poets, 4333
- Lamb (C.) John Woodville, 4331
- Lamb (C.) Letters, 3020
- Lamb (C.) Letters of Falstaff, 4329
- Lamb (C.) Mrs. Leicester's School, 4334\*
- Lamb (C.) Satan in Search of a Wife, 4337
- Lamb (C.) Tales from Shakespeare, 7339, 4332, 5409
- Lamb (C.) Works: (1818), 4335 (1836-7), 1658 (1838), 3020 (1855), 5177 (Caroline). Verses from Glenarvon, 4338
- Lambard (W.) Perambulation of Kent, 3958, 6524
- Lamberg (Comte de). Vases Grecs, 3215
- Lambert (A. B.) Genus Pinus, 5178\*
- La Motte (de). Fables Nouvelles, 2629
- Lancashire and Cheshire Historic Society, 6194
- Lancelot du Lac, 2630
- Landon (C. P.) Annales du Musée, 1402, 3216
- Landon (C. P.) Vies des Peintres, 1401, 3217
- Landon (W. S.) Gebir and other Poems, 4340
- Landon (W. S.) Imaginary Conversations, 4011
- Landon (W. S.) Poems, 4339, 4341-2
- Landon (W. S.) Works, 2025, 3744
- Landpot. Buch. de gememen Landpot, 5956\*
- Landseer (Sir E.) Her Majesty's Pets, 5298



- Landseer (Sir E.) Works, 4485  
 Lane (E. W.) Arabian Nights. *See*  
 Arabian Nights  
 Lane-Poole (S.) Art of the Saracens in  
 Egypt, 5578  
 Lang (A.) Aucassin and Nicolette, 365  
 Lang (A.) Ballads in Blue China, 121-2,  
 1091,\* 4075  
 Lang (A.) Ballads of Books, 365  
 Lang (A.) Ballads of Old France, 4074  
 Lang (A.) Ban and Arrière Ban, 365  
 Lang (A.) Blue Fairy Book, 127  
 Lang (A.) Books and Bookmen, 400  
 Lang (A.) Fairy Books, 125, 366, 1092  
 Lang (A.) Green Fairy Book, 129  
 Lang (A.) Homer and the Epic, 131  
 Lang (A.) Red Fairy Book, 128  
 Lang (A.) Shelley Society, 398  
 Lang (A.) True Story Book, 130  
 Lang (A.) Works (various), 123-4, 126, 373  
 Lang (A.) Yellow Fairy Book, 132  
 Langland (R.) Piers Plowman, 2911, 4343  
 Langlois (E. H.) Essai Historique, 6545  
 Lanzi (L.) Painting in Italy, 3218  
 La Peyrère (Is. de.) Relation du Groen-  
 land, 1166  
 Lapidarium Septentrionale, 6061  
 Lapide (Cornelius à.) Commentary, 2966  
 Lardner's Cabinets, 457, 667, 5699  
 Lartet (Ed.) Reliquie Aquitanica, 4076  
 Las Casas (B. de.) Life of Napoleon, 4970  
 Las Casas (B. de.) Works (various), 1167,  
 3219, 6230-1  
 Lascelles (R.) Letters on Angling, etc.,  
 3021  
 La Serre (P.) Histoire Curieuse, 133  
 Lasinio (C.) Pittura del Campo Santo,  
 458, 1659  
 Latham (S.) Faulconry, 5179, 5957  
 Latham (S.) History of Birds, 816, 4971  
 Latimer (H.) Sermons, 1660, 1881\*-2,\*  
 2631-3, 5058  
 Laud (Archbishop). Speech in the Star  
 Chamber, 740  
 Laud (Archbishop). Various Tracts relating  
 to, 6526, 6585  
 Laud (Archbishop). Works, 3745  
 Laudonniere (R. G.) L'Histoire de la  
 Floride, 5825\*  
 Laurentius. Commentarii, 3109  
 Lavater (S. S.) Essays on Physiognomy:  
 (1789-98), 968,\* 1268, 3959, 4605-6,  
 4732  
 (1792), 1661  
 (1797), 2067  
 Lawes (H. and W.) Choice Psalmes, 576  
 Lawrence (J.) History of the Horse, 4172  
 Lawrence (Sir Thomas). Engravings from  
 his Works, 2306, 3220, 6133  
 Lawson (J.) Voyage to Carolina, 5959  
 Lawson (W.) New Orchard and Garden,  
 4607  
 Layard (Sir A. H.) Nineveh, 3221  
 Leake (W. M.) Topography of Athens,  
 3222  
 Leake (W. M.) Travels in N. Greece, 3222,  
 3434  
 Lebeau. Histoire du Bas Empire, 3223  
 Leber (C.) Dissertations, Notices, etc.,  
 3175  
 Le Blanc (C.) Manuel de l'Amateur d'Es-  
 tampes, 1518  
 Le Brun (J. B. P.) Galerie, 6134  
 Le Brun (L.) Nova Gallia, 1168  
 Lechford (T.) Plain Dealing, 5826  
 Lecky (W. E. H.) European Morals, 742,  
 5181  
 Lecky (W. E. H.) History of England,  
 1403  
 Lecky (W. E. H.) Rationalism in Europe,  
 741, 3746, 4486, 5180  
 Le Clerc (C.) Nouvelle Relation, 1169  
 Leech (J.) Life and Character, 2307  
 Leech (J.) Sketches from Punch, 669  
 Leech (J.) Sports and Pastimes, 4173  
 Leeson (M.) Memoirs, 1093  
 Legendæ Catholicæ, 6527\*  
 Legge (W. V.) Birds of Ceylon, 4077  
 Le Grand d'Aussy. Fables, 1094  
 Legros (A.) Various Etchings, 6575  
 Le Hay (M.) Recueil de Cent Estampes,  
 6135  
 Leicester (Earl of). La Vie Abominable,  
 5828  
 Leicestershire Architectural Society, 459  
 Leigh (V.) Surveying of Lands, 2784  
 Leland (J.) Arturus Rex Britannia, 6528  
 Leland (J.) Collectanea, 5700  
 Leland (J.) De rebus Britannicis, 4957,\*  
 6395  
 Leland (J.) Itinerary, 3224, 3748, 4956,  
 5182, 5700, 6396  
 Leland (T.) History of Ireland, 6529  
 Le Mercier (F.) Relation de ce qui c'est  
 passé en la Nouvelle France, 6232  
 Lempereur. Description des Travaux, 670  
 Lenoir (A.) Statistique Monumentale, 460  
 Leo (Amb.) De Nola Opusculum, 2634  
 Leonardi de Utino. Sermones Aurei, 135  
 Leonicens (N.) De Morbo Gallico, 2635  
 Lepsius (C. R.) Denkmäler aus Ägypten,  
 3225  
 Le Roy. Monuments de la Grèce, 3200  
 Lery (J. de.) Histoire d'un Voyage, 1170,  
 5183  
 Le Sage (A. R.) Gil Blas, 237, 3749, 4826  
 Le Sage (A. R.) Fables, 3226  
 Leslache (Louis de). Various Works, 2636  
 Leslie (C. R.) Life of Reynolds, 3532, 4078,  
 5604  
 Levaillant (Fr.) Des Oiseaux de Paradis,  
 6136  
 Le Vaillant (F.) Voyages, 2637  
 Levayer de Boutigny. Tarsis et Zélie, 136  
 Leveque (H.) Campaigns of the British  
 Army, 6137  
 Lever (C.) Arthur O'Leary, 3439,\* 4975  
 Lever (C.) Charles O'Malley, 461, 1884,  
 3436, 4973  
 Lever (C.) Con Cregan, 1883  
 Lever (C.) Daltons, The, 3441, 4080, 4976  
 Lever (C.) Dodd Family, 3442  
 Lever (C.) Fortunes of Glencore, 743, 3444  
 Lever (C.) Harry Lorrequer, 3435, 4079,  
 4972  
 Lever (C.) Jack Hinton, 3437  
 Lever (C.) Luttrell of Arran, 1888, 3446,  
 4081  
 Lever (C.) Martins of Cro' Martin, 3443,  
 4174\*  
 Lever (C.) O'Donoghue, 1886, 3440, 4082  
 Lever (C.) One of Them, 3445  
 Lever (C.) Our Mess, 1885, 4974  
 Lever (C.) Rowland Cashel, 1887  
 Lever (C.) Tales of the Trains, 4608  
 Lever (C.) That Boy of Norcott's, 1890,  
 3447  
 Lever (C.) Tom Burke, 3438

- Lever (C.) Works (various), 1889, 3227, 4012  
 Lever (C.) Works, 2026, 5739  
 Levinus Apollonius. De Peruviae Regione, 5829  
 Lewis (G.) People of France and Germany, 3389  
 Lewis (G. C.) Credibility of Roman History, 2874, 3751  
 Lewis (G. C.) Government of Dependencies, 1662  
 Lewis (G. C.) Various Works in one lot, 3750  
 Lewis (J.) Isle of Tenet (Thanet), 6530  
 Lewis (J. F.) Alhambra, 1519  
 Lewis (J. F.) Constantinople, 1891  
 Lewis (J. F.) Sketches of Spain, 6138  
 Lewis (M. G.) Tales of Wonder, 3752  
 Lewis S.) St. Mary, Islington, 5362  
 Lhoyd. Historie of Cambria, 2110  
 Liber Assisarum, 2638  
 Liber Festivalis, 623  
 Liber Manualis, 2209  
 Library of Anglo-Catholic Theology, 6062  
 Library of Old Authors, 367, 3753  
 Library of the Fathers, 462  
 Libri (G.) Monumenti Inediti, 1520, 2639  
 Lieder und Gesänge, 4903  
 Lievre (E.) Collections d'Œuvres d'Art, 744  
 Lievret des Consolations, Le, 4904  
 Life in London. See Egan  
 Lightfoot (J. B.) Theological Works, 3754  
 Lilly. European History, 5585  
 Lilly (J.) Eupheues, 4352, 6397  
 Lilly (W.) Astrological Works, Life and Times, etc., 1663-4  
 Linden (J.) Iconography of Orchids, 5475  
 Lindewood (W.) Provinciale, etc., 2640  
 Lindsay (Lord). Christian Art, 1271  
 Lindsay (Lord). Lives of the Lindsays, 5184  
 Lindsay (Sir D.) Poetical Works, 1666  
 Lingard (Dr. J.) Anglo-Saxon Church, 3755  
 Lingard (Dr. J.) History of England, 4827, 4977, 5185  
 Linnean Society. Journal, etc., 5186-7  
 L'Institution de l'Ordre de la Toison d'Or (MS.), 3960  
 Linschooten (J. H. van). Discours of Voyages, 3022, 5188  
 Linschooten (J. H. van). Itinerarium, 969, 1892, 6233  
 Linton (W. J.) Masters of Wood Engraving, 4609  
 Lipscombe (G.) History of Buckinghamshire, 5363  
 Literary Souvenir, The, 745, 3756  
 Littératures Populaires, 368  
 Little (Thomas). See Moore (T.)  
 Liturgies. See Brevaria, Common Prayer Books, Hour Books  
 Liversage (H.) Works, 1521  
 Livy. Historiæ, 1893, \* 2641\*-3, 3449-50, 6398, 6531\*  
 Lloid (L.) Pilgrimage of Princes, 2912-13  
 Lloyd (Chas). Poems, 6532\*  
 Lloyd (J. V. W.) Princes of Powys Fadog, 970  
 Locke (J.) Human Understanding, 2027, 2642  
 Locke (J.) Life, by King, 3228  
 Locke (J.) Works, 1272, 3228  
 Locker (F.) London Lyrics, 137 4344  
 Locker (F.) Poems, 817\*  
 Locker (F.) Rowfant Catalogue, 1108  
 Lockhart (J. G.) Life of Burns, 4828  
 Lockington (J.) Ornamented Crests, 6314  
 Lodge (E.) Portraits:  
 (1821-8), 1522, \* 5192, 6139\*  
 (1821-34), 4610  
 (1823-34), 971-2, 2111, 5701, 6195  
 (1829-35), 238, 746, \* 1095, 4175, 4733, 4978, 6315  
 (1837-40), 2968  
 (1849-50), 5740  
 Lodge (J.) Peerage of Ireland, 1096  
 Lomatus (P.) Curious Paintings, 5580\*  
 Londina Illustrata, 4176  
 London Magazine, The, 1097  
 London, Modern, 1523  
 London, Select Views of, 2112  
 London, Tour through, 3495  
 Longfellow (H. W.) Coplas de Don Jorge Maurique, 4345  
 Longfellow (H. W.) Hyperion, 4347  
 Longfellow (H. W.) Miles Standish, 4349  
 Longfellow (H. W.) Outre-Mer, 4346  
 Longfellow (H. W.) Poems, 369  
 Longfellow (H. W.) Poems of Places, 4351\*  
 Longfellow (H. W.) Voices of the Night, 4348  
 Longfellow (H. W.) Wayside Inn, 4350  
 Longfellow (H. W.) Writings, 4829  
 Longstaffe (W. H.) History of Darlington, 463  
 Longus. Daphnis et Chloe, 2643-6, 5581, 6533  
 Looking Glass, The (Annual), 6534  
 Lorris (G. de). La Roman de la Rose, 2647  
 Loscno (S.) Lettera su la Morte, 2877  
 Loudon (J. C.) Arboretum, 1665, 2969, 3229, 3757, 4487, 5189  
 Loudon (J. C.) Encyclopædia of Plants—Hortus Britannicus, etc., 3230  
 Louis XIV. Ses Conquestes, 6316  
 Louis XIV. et ses Amours, 1405  
 Louis XIV. Marche des Mareschaux, 6317  
 Lover (S.) Handy Andy, 3451  
 Lovers, The, 4980  
 Louvet (J. B.) Les Amours du Chevalier de Faublas, 1894, 2648, 4979, 5832  
 Lowe (E.) Ferns, 2970, 5741  
 Lowell (J. R.) Among my Books, 3758  
 Lowell (J. R.) My Study Windows, 3759  
 Lowell (J. R.) Works, 370, 3760  
 Lower (M. A.) History of Sussex, 6063  
 Lowndes (W. T.) Bibliographer's Manual, 1098, 1406, 2875, 3452, 3761, 4830, 5190-1  
 Lübke (W.) History of Art, 747  
 Lübke (W.) History of Sculpture, 748  
 Lucan. Pharsalia (in French), 2649\*  
 Lucretius. Della Natura delle Cose, 6536  
 Lucretius. De Rerum Natura, 6537  
 Lucretius. Opera, 6535  
 Lugo (B. de). Gramatica, 1171, 6234\*  
 Luther (M.) Sermons, 2651  
 Luther (M.) Von dem Felichen leben, 2650  
 Luttrell (N.) Relation of State Affairs, 3231  
 Lycosthenes (C.) Prodigiorum Chronicon, 973  
 Lydgate (J.) Life and Death of Hector, 3448  
 Lytle (J.) See Lilly (J.)  
 Lyndsay (Sir D.) See Lindsay

- Lyra (N. de). *Postilla super Novum Testamentum*, 974
- Lysons (D.). *Environs of London*, 4734, 5364, 6140-1
- Lysons (D. and S.). *Magna Britannia*, 749, 5365, 6023, 6142
- Lytton (Lord). *Novels*:  
 (1854), 3762  
 (1856), 3096  
 (1874), 5742  
 (1875, Knebworth), 4735  
 (Edition de Luxe), 6318  
 (n.d.), 1269
- Lytton (Lord). *O'Neill, or the Rebel*, 4353
- Lytton (Lord). *Various Works*, 3095
- Mabillon (Jo.). *Annales Ordinis S. Benedicti*, 1667
- McArthur (J.). *Theory of Fencing*, 5366
- McCarthy (J.). *History of Our Own Times*, 4832
- Macaulay (Lord). *Essays*, 818
- Macaulay (Lord). *History of England*:  
 (1849-61), 4177  
 (1857-61), 3453
- Macaulay (Lord). *Works*, 818, 3763
- Macaulay (Lord). *Works (Various)*, 4831
- Mace (T.). *Musick's Monument*, 6399
- Macgillivray (W.). *History of British Birds*, 3764
- Machin (L.). *The Dumb Knight*, 4354
- McIan (R. R.). *Clans of the Scottish Highlands*, 3232
- Mackail (J. W.). *Biblia Innocentium*, 444, 6417
- McKenney (T. L.). *Tribes of N. America*, 1895
- Mackenzie (H.). *Works*, 3233
- MacLauchlan (H.). *The Roman Wall*, 6064
- MacLauchlan (H.). *Watling Street*, 6064
- Maclean (Sir J.). *Lives of the Berkeleys*, 780, 905
- MacLise (D.). *Illustrious Literary Characters*, 1407, 4833
- Madden (R. R.). *United Irishmen*, 4981
- Magna Charta, *The*, 2113
- Mahony (F.). *Reliques of Father Prout*, 4982, 5476
- Maidment (J.). *Scottish Ballads*, 4834
- Maieri (M.). *Arcana*, 2652
- Maillard (O.). *Sermones*, 2653
- Maister of Sentence, *The*, 623
- Major. *Discoveries of Prince Henry*, 1275
- Major (T.). *Ruins of Paestum*, 3200
- Malcolm (J. P.). *Londinium Redivivum*, 2386
- Malcolm (Sir J.). *History of Persia*, 6065
- Malet (Capt.). *Annals of the Road*, 2114, 4083
- Malfilatre. *Narcisse dans L'Isle de Venus*, 2654
- Malory (Sir T.). *King Arthur*, 273, 6400
- Malton (T.). *Tour through London*, 5960, 6143
- Mamiani (P. L. V.). *Arte de Grammatica*, 1172
- Manchester Court Leet Records, 2028
- Manley (Mad.). *L'Atlantis*, 2655
- Manning (O.) and Bray (W.). *History of Surrey*, 239, 604, 1896
- Mansa (L.). *Plans de Jardin*, 138
- Manx Society, *The*, 819
- Marat (T. P.). *L'Ami du Peuple (Journal)*, 5833
- Marban (P.). *Arte de la Lengua Mosca*, 1173
- Marbeck (J.). *Concordance*, 2241\*
- Marco Polo's Travels, 1408,\* 3765, 5193
- Marcus Aurelius (Imperator), *Golden Book of*, 2308, 3766
- Marguerite de Valois. *Le Tombeau*, 3455
- Marguerite de Valois. *Mémoires*, 2658
- Marguerite (Reine de Navarre), *Nouvelles (Heptameron)*:  
 (1698), 139, 6538  
 (1708), 4706  
 (1780), 1871, 3454, 5834  
 (1791, in German), 2656  
 (1879), 371  
 (1880), 372  
 (1886), 2657
- Markham (G.). *Cheape and Good Husbandry*, 4611
- Markham (G.). *Maister-Peece*, 6319
- Markham (G.). *Pleasures of Princes*, 1897
- Marlborough (Duke of). *Letters and Despatches*, 3234
- Marlowe (C.). *Edward the Second*, 3961
- Marlowe (C.). *Hero and Leander*, 5582
- Marlowe (C.). *Ovid's Elegies*, 4355\*
- Marlowe (C.). *Works*:  
 (1850), 3235, 3767, 5477  
 (1885), 6401
- Marmion (S.). *Holland's Leaguer*, 605, 3768
- Marmion (S.). *The Antiquary*, 4356
- Marmion (S.). *Various Plays*, 3768
- Marmontel (J. F.). *(Euvres)*, 3236
- Marot (C.). *L'Adolescence*, 4612
- Marot (C.). *(Euvres)*, 2659, 3237, 6539\*
- Marprelate Tracts, 2914
- Marriott (W. B.). *Vestiarum Christianum*, 5478
- Marryat (Capt.). *Diary in America*, 3238
- Marryat (Capt.). *Novels*, 5743-4
- Marryat (Capt.). *Poor Jack*, 6320
- Marryat (J.). *Pottery*, 3533, 4736
- Marsden (W.). *Numismata Orientalia*, 240, 3456-7
- Marshall (A.). *Antique Furniture*, 4488
- Marshall (J.). *Anatomy for Artists*, 5194
- Marshall (J.). *Life of Washington*, 2116
- Martial (R.). *Ancien Paris (Etchings)*, 5583
- Martial. *Epigrammata*, 2660-1
- Martial. *Opera*, 6540
- Martial and Naval Achievements of Great Britain, 6149
- Martin (H.). *Histoire de France*, 3239
- Martin (T.). *Marriage of Priests*, 606
- Martinet (F. N.). *Description de Paris*, 5835
- "Martingale," *Sporting Works by*, 4120
- Martyr (P.). *Opus Epistolarum*, 6236
- Marvy (L.). *Sketches*, 3240
- Mary Queen of Scots. *Books relating to*, 1409, 2876-7, 4357
- Mascall (L.). *Booke of Cattell*, 607, 1668
- Maskell (W.). *Monumenta Ritualia*, 893, 3769
- Mason (J.). *The Turke*, 1898
- Massacre de Plusieurs Religieux (*Histoire du*), 6237
- Massinger (P.). *Plays*, 3241
- Massinger (P.). *The Unnatural Combat*, 6311
- Mason (Prof.). *Life of Milton*, 140
- Mather (Cotton). *Life of John Eliot*, 608, 1899

- Mather (Cotton). *Magnalia Christi Americana*, 2115, 2309  
 Mather (I.). *Order of the Gospel Professed*, 2029  
 Matthew of Paris. *Opera*, 2662  
 Maundeville (Sir J.). *Voiage*, 1669  
 Maurile de Saint Michel (J.). *Voyage des Isles Cameranes*, 6238  
 Maximilian (Imp.). *Der Weiss Kunig*, 5584  
 May (Thos.). *Democracy in Europe*, 5585  
 Mayer (L.). *Views in Egypt*, 6144  
 Mayer (L.). *Views in the Ottoman Dominions*, 6145  
 Medicis (Marie de). *Eloge Historial*, 2663  
 Meerman (G.). *Origines Typographicae*, 2664  
 Meinhold (W.). *Sidonia, the Sorceress*, 359  
 Meissonier. *Exposition Meissonier*, 6146  
 Melancthon (P.). *On the Sacrament*, 2665  
 Melusine, *recueil de Mythologie*, etc., 374  
 Mémoires *Contemporains*, 3176  
 Mena (J. de). *Todas las Obras*, 6239  
 Menagius (Æ.). *Poëmata*, 2667  
 Menard (R.). *La Vie des Anciens*, 5586  
 Mennis (J.). *Musarum Deliciae*, 2668  
 Menzies (S.). *Royal Favourites*, 5479  
 Mercator (G.). *Atlas*, 1900  
 Mercuri (P.). *Costumes*, 820  
 Mer des Hystoires, 2117  
 Meredith (Geo.). *Modern Love*, 609, 4489  
 Meredith (Geo.). *Various Works*, 375, 1514,\* 5430  
 Meredith (Owen). *Various Works*, 5481  
 Merian (M.). *Florilegium*, 5195  
 Merivale (C.). *History of the Romans*, 5196  
 Mer des Histoires, 2117  
 Merlin. *Les Prophecies de*, 2670  
 Merry Devil of Edmonton, *The*, 1719  
 Method to Learn to Sing, 2310  
 Methodius. *Primum Olympiade*, etc., 2071,\*  
 Mexia (F.). *Libro intitulado nobiliario*, 2074  
 Meyrick (S. R.). *Ancient Armour*, 241, 5197-8, 6190  
 Meyrick (S. R.). *Costumes of G. Britain*, 4490  
 Mezeray (F. E. de). *Histoire de France*, 2675  
 Michel (K.). *Rembrandt*, 4013  
 Middleton (T.). *A Faire Quarrel*, 1719  
 Middleton (T.). *A Trick to Catch the Old One*, 1719  
 Middleton (T.). *Mayor of Quinborough*, 611  
 Middleton (T.). *Works*, 1442, 5482, 6402  
 Miles (A. H.). *Poets of the Century*, 376  
 Military Instructions for the Cavallrie, 5199  
 Milnata Chronicles, *The Royal*, 4491  
 Mill (H.). *Night's Watch*, 611, 1699, 4358  
 Mill (J.) and Wilson (H. H.). *History of British India*, 1241  
 Mills (J. C.). *Game Birds*, 4084  
 Miller (Hugh). *Works*, 4815, 5745  
 Miller (T.). *Work on Rural Life*, 750  
 Miller (T.). *Catalogue of Honour*, 1670, 57  
 Mills (T.). *History of Chivalry*, etc., 3444  
 Mill (J.). *Life of a Foxhound*, 142  
 Milman (H. H.). *History of Christianity*, 1410  
 Milman (H. H.). *History of the Jews*, 1410  
 Milman (H. H.). *Latin Christianity*, 1410, 3770  
 Milnes (R. M.). *Poems*, etc., 3771  
 Milton (J.). *Accedence Commenc't Grammar*, 4364  
 Milton (J.). *Civil Power*, 4362  
 Milton (J.). *Edovardo King Naufrago*, 4359  
 Milton (J.). *EIKONOKAÄSTHÆ*, 465  
 Milton (J.). *Historical and Poetical Works*, 2676  
 Milton (J.). *History of Britain*, 4365  
 Milton (J.). *Lycidas*, 4614  
 Milton (J.). *Minor Poems*, 821  
 Milton (J.). *Paradise Lost*:  
     (1667), 975,\* 2678,\* 4363\*  
     (1668), 1671  
     (1669), 6322  
     (1674), 2311, 3962  
     (1678), 3963  
     (1688), 2312\*  
     (1792, Paris), 2680  
     (1792), 2679  
 Milton (J.). *Paradise Regained*:  
     (1671), 1672, 4366  
 Milton (J.). *Poetical Works*:  
     (1645), 1273, 4360\*  
     (1673), 4367  
     (1695), 2677  
     (1760), 5202  
     (1794, Bulmer), 242  
     (1835), 3772  
     (1843), 3773  
     (1851), 751  
     (1874), 3774  
 Milton (J.). *Poems on Several Occasions*, 143, 5201\*  
 Milton (J.). *Tenure of Kings*, 4361  
 Milton (J.). *Tracts (various)*, 2681-3  
 Minhadj at-Talibin. *Le Guide des Zélés*, 144  
 Minucius (Felix). *Octavius*, 2684  
 Mionnet (T. E.). *Medailles Antiques*, etc., 243  
 Mirabeau (Comte de). *Errotika Biblon*, 5837  
 Mirabeau (Comte de). *Lettres*, 5838  
 Mirabilis Liber, 2685\*  
 Miroir de la Mode, 1411  
 Mirrour for Magistrates, 4368\*  
 Miscellanea Genealogica et Heraldica, 2030, 5650  
 Mischna, 4492  
 Missæ Episcopales, 2686  
 Missale Constantiensis, 146  
 Missale Parisiense, 145  
 Missale Pataviense, 5962  
 Missale Romanum, 518-19, 4905-8, 6542-3  
 Missale Sarisburiensis, 2313  
 Missale Trajectense, 517  
 Mitford (J.). *Johnny Newcome*, 147  
 Mitford (M. R.). *Our Village*, and other works, 3247  
 Mitford (W.). *History of Greece*, 3248  
 Mocenicus (A.). *Bellum Cameracense*, 6240\*  
 Modern Artists, 4493  
 Modest Defence of Public Stews, 2031  
 Molesworth (W. N.). *History of England*, 4836  
 Molière (M. de). *Dramatic Works (in English)*, 2118  
 Molière (M. de). *Early Editions*, 6544  
 Molière (M. de). *(Euvres*:  
     (1679-84), 2687

- Molière (M. de). *Ceuvres—continued.*  
 (1682), 2688  
 (1734), 149, 4984  
 (1773), 148, 2119  
 (1804), 1671
- Molina (A. de). *Vocabulario*, 1174
- Molinet (J.). *Faictz et Dictz* (1531), 2689
- Molitor (U.). *De Lamiis*, 4615
- Moll (H.). *The World Described*, 2971, 6323
- Monardus. *Joyful Newes*, 2418
- Moncrieff (W. T.). *Memoirs of M. Alexandre*, 5299\*
- Mone (F. J.). *Hymni Latini*, 3775
- Monfart (H. de). *Survey of the East Indies*, 4616
- Monstrelet. *Chronicles* (Hafod Press), 2268\*
- Montaigne (M. de). *Essays*:  
 (1603, London), 2691, \* 2915  
 (1604, Paris), 3458  
 (1659, Paris), 2690\*  
 (1826, Paris), 3249  
 (1872), 150
- Montalembert (Comte de). *Monks of the West*, 4179
- Montenayor (Geo.). *Diana*, 5963
- Montemayor (D. J. de). *Investigacion de el Origen*, 5839
- Monte Regio (J. de). *Epytoma*, 1674
- Montesquieu (Baron de). *Le Temple de Gnide*, 151, 2692
- Montfaucon (B. de). *Antiquity Explained*, 244, 1675, 2032
- Montfaucon (B. de). *Palæographia Græca*, 1412
- Montholon (Count). *Captivity of Napoleon*, 822, 2315
- Monthly Magazine, 4985
- Montoya (P. A. R.). *Tesoro de la Lengua Guarini*, 1175
- Montpensier (Mdle. de). *Mémoires*, 2120
- Moor (E.). *Hindu Pantheon*, 1677, 4180
- Moore (F.). *The Rebellion Record*, 5840
- Moore (F.). *Voyage to Georgia*, 152
- Moore (J.). *Views in Rangoon*, 245
- Moore (T.). *Floral Magazine*, 5746
- Moore (T.). *Irish Melodies*, 1100, 4085
- Moore (T.). *Lalla Rookh*, 1676
- Moore (T.). *Poetical Works*, 3776
- Moore (T.). *The Epicurean*, 1901
- Morant (P.). *History of Essex*, 5203, 5964, 6403
- More (Hannah). *Works*, 3250
- More (Sir T.). *Expositio Fidelis*, 5841
- More (Sir T.). *Utopia*, 345, 2314, 6419, 6545
- Moreau. *Monument de Costume Physique*, 3459
- Morgan (Lady). *Various Works*, 3251
- Morgan (S.). *Sphere of Gentry*, 1678, 5204, 5965\*
- Morisotus (C. L.). *Orbis Maritimi*, 2693
- Morland (G.). *Life by Collins*, 1413
- Morland (G.). *Sketches* (1805), 671
- Morley (John). *Voltaire, etc.*, 3777
- Morley (T.). *Practicall Musicke*, 894
- Morris (F. O.). *British Birds*, 976, 2972, \* 3778, 4086, 4617, 4838, 5300, 5747
- Morris (F. O.). *British Moths*, 3779, 4839, 5749
- Morris (F. O.). *Nests and Eggs*, 4837, 5748
- Morris (W.). *Amis and Amile*, 338, 354
- Morris (W.). *Defence of Guenevere*, 154, 342, 6416
- Morris (W.). *Dream of John Ball*, 348
- Morris (W.). *Earthly Paradise*, 377, 3780, 5205
- Morris (W.). *Glittering Plain*, 347, 360
- Morris (W.). *Life and Death of Jason*, 362, 3780, 6425
- Morris (W.). *News from Nowhere*, 153, 349
- Morris (W.). *Poems by the Way*, 346
- Morris (W.). *Story of Beowulf*, 363, 6424
- Morris (W.). *Story of the Volsungs*, 378
- Morris (W.). *Various Works*, 5483
- Morris (W.). *Wood beyond the World*, 350
- Morton (N.). *New England's Memoriall*, 2122\*
- Motley (J. L.). *Dutch Republic*, 4181, 5206
- Motley (J. L.). *United Netherlands*, 1414, 4087, 4840, 5207-8
- Motley (J. L.). *Various Works*, 4840
- Mouchet. *Anecdotes de l'Amour*, 4494
- Moutenay (B.). *Selections concerning Brazil*, 1555
- Mountain (D.). *Gardener's Labrinth*, 6201
- Mudford (W.). *Battle of Waterloo*, 6152\*
- Mugling (H.). *Treatise on Arithmetick*, 155
- Mulcaster (R.). *Training of Children, etc.*, 6404\*
- Müller (K. O.). *Literature of Ancient Greece*, 4013, 4737
- Munday (A.). *Palmerin of England*, 4618\*
- Mundy (G. E.). *Our Antipodes*, 596
- Muntz (L.). *La Vie de Raphael*, 5587
- Mure (Wm.). *Language, etc., of Ancient Greece*, 3781
- Mureti (M. A.). *Commentarii*, 2694
- Murphy (J. C.). *Arabian Antiquities*, 2973
- Murray (A. S.). *Greek Sculpture*, 5588
- Murray (J.). *Cathedrals of England*, 3782
- Musaei de Herone et Leandro, 3460
- Musarum Deliciae, 314
- Musarum Oxoniensium Ellaiophoria, 520\*
- Musée Français, 672, 1524, 1902, 5301, 5966
- Musée Royal, 672, 1524, 1903
- Museo Borbonico Real, 246, 1415, \* 2878
- Museum Passerum. *Lucernæ Fictiles des Musei Passerii*, 6153
- Musgrave (G. M.). *Various Works*, 4986
- Musical Miscellany, *The*, 5209, 5014-5, 6546
- Musset (A. de). *Ceuvres*, 156-7, 2695\*
- Muybridge (E.). *Animal Locomotion*, 5589
- Mystère des Actes des Apôtres, 2696-7\*
- Nagler (G. K.). *Kunstler-Lexicon*, 977, 1416, 1525
- Napier (J.). *Mirifici Logarithmorum*, 5967\*
- Napier (Sir W. E. P.). *Life of Sir C. J. Napier*, 4841
- Napier (Sir W. E. P.). *War in the Peninsula*, 247, 1679, 3783, 4182, 4841, 4987, 5210
- Naples. *Royal Museum at*, 4500
- Napoleon I. *Works relating to*:  
 Captivity of, 822  
 Life and Conversations, 823  
 Memoirs, 1274, 2315, 5211  
 Memoirs (de Bourrienne), 432, 2077, 4700  
 Napoleon in Council, 1274  
*Prontuario de las Leyes y Decretos*, 5842  
*Recueil de Pieces Authentiques*, 3252  
*Tableaux Historiques des Campagnes*, 6154
- Narborough (Sir J.). *Voyages*, 1680
- Nares (Capt.). *Polar Sea*, 1275
- Nash (F.). *Views in Paris*, 2033

- Nash (J.) Architecture of the Middle Ages, 673
- Nash (J.) Mansions of England, 466, 674, 4183, 4619-20, 4622, 5702
- Nash (J.) Windsor Castle, 675, 6155
- Nash (T.) Pasquils Apologiae, 2698
- Nash (T.) Worcestershire, 612, 2034, 4521, 4988, 5212, 5651
- Natalibus (P.) Catalogus Sanctorum, 2122
- National MSS., Facsimiles of, 1417, 6286
- National Poetical Gallery, 1101
- National Portrait Gallery, 2974
- Naunton (Sir R.) Fragmenta Regalia, 1418
- Neal (D.) History of N. England, 2035-6
- Neal (D.) History of the Puritans, 3253
- Neale (J. P.) Seats of Noblemen and Gentlemen, 5703, 5843, 6197
- Neale (J. P.) Westminster Abbey, 978
- Necker (J.) (Euvres, 3254
- Nelson (J.) St. Mary, Islington, 4623
- Nelson (Lord). Dispatches and Letters, 3255
- Nemeitz (J. C.) Séjour de Paris, 5844
- Neue Künstliche, 5590
- Neville (R. S.) Antiqua Explorata, 6198
- New British Theatre, 2123
- Newcastle (Duke of). Horsemanship, 6156
- Newcastle (Duke of). The Country Captain, 4369
- Newcome (P.) St. Albans Abbey, 752
- Newgate Calendar, 4733
- Newman (Cardinal). Lives of the Saints, 3784
- Newman (Cardinal). Sermons, 3785, 6324
- Newman (Card.). Various Works, 3786\*
- New Testament—Cherokee, 6216\*
- New Testament—English:
- " (1525, Facsimile), 2359, 2838\*
- " (1536), 1952, 2335\*
- " (1538), 2336\*, 2352
- " (1548), 2337\*, 8
- " (1549), 2339
- " (1550), 2353\*, 5, 5993\*
- " (1552), 2340
- " (1553), 2456
- " (1557), 2341\*
- " (1568), 2173\*
- " (1653), 2169
- " French:
- " (1532), 2361\*
- " German:
- " (1524), 2150
- " (1553), 2300
- " Greek:
- " (1510), 2345
- " (1522), 2346
- " (1550), 2344
- " (1624), 2810\*
- " (1628), 2811
- " (1632), 000
- " (1633), 2812\*-13
- " Irish:
- " (1681), 2357
- " (1859-62, Alford), 5263
- " Latin:
- " (1562), 2347
- " (1574), 2802
- " (1665), 2350
- " (1710), 4913
- " Various Languages: Syriac, 2342\*, *ibid.*, 2343, Latin-German, 2348-9, Slavonic, 2351
- Newton (Sir I.) Homer's Ilias, 1681\*
- Newton (C. T.) Halicarnassus, 5213
- New Zealand Institute. Transactions, 486
- Nicene Fathers, The. See Ante Nicene
- Niccolini. Pompei, 2319
- Niccols (R.) Sir Thomas Overburie's Vision, 4842
- Nicholas (J. L.) Voyage to N. Zealand, 1682
- Nichols (J.) History of Leicestershire, 248, 4184, 5652, 6325\*
- Nichols (J.) Literary Anecdotes, 1102, 1276, 3787, 4843, 4989\*, 5214, 6547
- Nichols (J.) Literary History of the 18th Century, 1102, 3787, 6547
- Nichols (J.) Processions of James I., 895, 1419
- Nichols (J.) Processions of Queen Elizabeth, 1419
- Nichols (John). La France et La Grande Bretagne, 5845
- Nichols (J. G.) Bibliotheca Topographica Britannica, 1683, 5370\*
- Nichols (J. G.) Collectanea Topographica—Herald and Genealogist, 5632, 5647
- Nichols (T.) A Lapidary, 5968
- Nicholson (J.) and Burn (R.) History of Westmoreland and Cumberland, 950, 4739, 5171
- Nicolas (Sir N. H.) Orders of Knighthood, 5369
- Nicolas (Sir N. H.) Scrope and Grosvenor Roll, 979
- Nicolay (N. de). Navigation du Roy d'Escoffe, 5969
- Nider (J.) Opera Varia, 2916
- Niebuhr (B. G.) Historical Works, 2124, 3788
- Nightingale (J. E.) Early English Porcelain, 3535
- Nilus (S.) The Pope's usurped Primacie, 2699
- Nimmo (W.) History of Stirlingshire, 4844
- " Nimrod." See Apperley (C.)
- Nisard (Ch.) Histoire des Livres Populaires, 5215
- Nisbet (A.) System of Heraldry, 1684
- Nodal. Consejo de Indias, 1176
- Norblin de la Gourdain. (Euvre, 4185
- Norden (J.) Speculi Britanniae Pars, 2316
- Norfolk Antiquarian Miscellany, 6067
- Norfolk Archaeological Society, 826, 6068
- Norfolk Archaeology, 825
- Norfolk, History and Antiquities of, 159
- Normandie Illustrée, 5846
- Normandy. Coutumier du Pays de Normandie, 2700\*
- North (R.) Lives of the Norths, 5485\*
- North (T.) Church Bells of different Counties, 2125-6
- Northcote (J.) Fables, 3789, 5486, 6199
- Northern Cambrian Mountains, 981
- Northumberland (Duchess of). Castle of Alnwick, 6548
- Northumberland. Memoirs, 6066
- Norton (J.) Life and Death of Cotton, 6217
- Norton (J.) Sufferings of Christ, 1904\*
- Norway. Picturesque Scenery of, 6159
- Nostradamus (M.) Les Vrayes Centuries et Prophetes, 2701
- Notes and Queries, 521, 896, 1103, 2975, 4014, 5487, 5653

- Nouveau Théâtre Italien, 1905\*  
 Nova Britannia (Virginia), Planting in, 5885\*  
 "Novelists' Library." See Roscoe  
 Novelists' Magazine, The, 3790  
 Novels, Various, 3791  
 Novidius Fraccus. Sacri Fasti, 2703  
 Nowell (Alex.) Catechismus, 1906  
 Numismatic Chronicle, 1218  
 Nuremberg Chronicle, 2267,\* 3376, 3624, 6549\*  
 Nutter (M. E.) Carlisle in the Olden Times, 6069  
 Nyder (J.) Expositio, 3965  
 Oakeley (R. B.) Pagoda of Hallibeed, 3256  
 O'Brien (H.) Round Towers of Ireland, 1104  
 Ocamo (F.) Chronica de Espana, 2704  
 O'Connor (Car.) Rerum Hibernicarum Scriptores, 5216  
 O'Donoghue (F. M.) Portraits of Q. Elizabeth, 1420  
 O'Donovan (J.) Kingdom of Ireland, 914  
 Office de la Semaine Sainte, 3930, 4909  
 Officium Beatæ Mariæ Virginis, 522, 2705  
 Officium Hebdomadæ Sanctæ, 523  
 Ogilby (J.) Embassy to Japan, 6157  
 Ogilby (J.) Entertainment of Charles II., 613, 3966  
 Ogilvie (J.) Imperial Dictionary, 5302  
 Old Ballads, A Collection of, 2706  
 Oliver (G.) Monasticon, 828  
 Opus Genealogicum Catholicum, 6443  
 Order of Chivalry (Kelmescott), 357  
 Ordinaire des Crestiens, 6350\*  
 Orleans Gallery, The, 467  
 Orme (E.) Sports, 1685  
 Ormerod (G.) History of Cheshire, 615, 5654, 5970,\* 6070\*  
 Ortus Sanitatis, 922, 1640  
 Oseander (A.) The End of the World, 2707  
 O'Shaughnessy (A. W. E.) Epic of Women, etc., 1105  
 Otley (H.) Dictionary of Painters, etc., 1422  
 Otley (W. Y.) Facsimiles of Prints, 161  
 Otley (W. Y.) History of Engraving, 1277, 1423  
 Otley (W. Y.) Italian School of Design, 160, 468  
 Ouseley (Sir W.) Travels, 2037  
 Overstone (Lord). Metallic and Paper Currency (tracts), 2038  
 Ovid. Banquet of Sence, 3793  
 Ovid. De Arte Amandi, 2528, 2715  
 Ovid. Les Epistres, 2713\*4  
 Ovid. Metamorphoses:  
     (1516), 6551  
     (1519), 2716  
     (1632, Oxford), 1686  
     (1760, London), 2717\*  
     (1767-71, Paris), 162, 2127, 2718\*  
     (1806, Paris), 163  
     (1808, Paris), 469, 4740  
 Ovid. Opera, 2708-12, 3461-2  
 Owein (W.) Estatutes, 2754  
 Owen (Dr.) Works, 3257  
 Owen and Blakeway. History of Shrewsbury, 570  
 Oxberry (W.) English Drama, 164  
 Oxford Historical Society Publications, 897, 986  
 X.  
 Oxford and Cambridge Magazine, 983-5\*  
 Oxley (J.) Expeditions in N. S. Wales, 1687  
 Oxoniensis, 1260  
 Oyanguen (M.) La Lengua Japona, 5847  
 Paesi Novamente Retrovati, 1177\*-79  
 Page (Aug.) Topographical Works, 5217  
 Painter (W.) Palace of Pleasure, 987  
 Palestine Exploration Fund, 6071  
 Paley (W.) Works, 2719  
 Palgrave (F.) History of Normandy, 3794  
 Palingenius (M.) Zodiac of Life, 2917  
 Palladio (A.) Fabrice, 2388  
 Palliot (P.) La Science des Armoires, 1688  
 Palliser (Mrs.) History of Lace, 3536  
 Palmer (C. J.) Perustration of Great Yarmouth, 470, 824  
 Palmer (W.) Patriarch and the Tsar, 3795  
 Palmerin d'Olive. L'Histoire, 1689, 2720  
 Palou (F.) Misiones en la California, 1180  
 Palustre (Léon). La Renaissance en France, 5591  
 Pamphleteer, The, 249  
 Pamphlets, Various, 573, 1623, 3967  
 Pancratia. A History of Pugilism, 988  
 Panvani (O.) Reipublicæ Romanæ Commentarii, 2721  
 Papworth (J. W.) and Morant (A. W.) Ordinary of British Armorial—Dictionary, 1424, 5655  
 Paracelsus (A. P. T.) Works in Latin, 898  
 Paradin (C.) Historiques de la Bible, 5218  
 Parchment Library, The, 379  
 Pardoe (Miss). Various Works, 4845  
 Paredes (P. I.) La Lengua Mexicana, 6241  
 Paris, French Works on, 3968  
 Paris, Views in and near, 3039, 4186  
 Parker (J. H.) Glossary of Architecture, 524, 829, 1425, 3258, 5567  
 Parker (M.) Archbishops of Canterbury, 5848\*  
 Parkinson (J.) Botanical Works, 989-91, 2128, 5219\*  
 Parkinson (S.) Voyage to the South Seas, 992  
 Parkyns (Sir T.) The Inn Play, 1907  
 Parliamentary Writs, 902-3  
 Parnasse Satyrique, 2722  
 Parrocel. Differentes Attitudes, 5592  
 Parry (Capt.) Voyages, 250  
 Parsons (E.) History of Leeds, etc., 5304  
 Parsons (R.) Various Works, 899  
 Paruta (P.) Vita Politica, 2723  
 Pascal (B.) Pensées, 5593\*  
 Pasquillorum Tomi duo, 2879\*  
 Pass (Crisp. de). Hortus Floridus, 1908  
 Passavant (J. D.) Le Peintre Graveur, 5220  
 Passerio (J. B.) Picturæ Etruscorum, 4496  
 Pater (W.) Various Works, 3796  
 Paternulus. Historia Romana, 580  
 Paternulus. Opera, 2828  
 Patres Ecclesiæ Angliæ, 3797  
 Pattison. Claude Lorraine, 5594  
 Paulmier (J.) L'Etablissement d'une Maison Chrestienne, 1181  
 Pauquet. Modes et Costumes Historiques, 1526  
 Pausanias. Græciæ Descriptio (in English), 5595  
 Paxton (Sir J.) Magazine of Botany, 5305, 6024  
 Payne (J.) Tales from the Arabic. See Arabian Nights

- Payne (J. B.) *Armorial of Jersey*, 5372  
 Payne's Galleries of Dresden, etc., 1567  
 Paynell (T.) *Conspiracy of Cataline*, 2918  
 Peacham (H.) *Garden of Eloquence*, 6200\*  
 Peacock (T. L.) *Works*, 380, 3798  
 "Peakes, Passes and Glaciers," 4088, 5221  
 Pearson's Reprints, 3799  
 Peck (F.) *Annals of Stamford*, 616  
 Peele (G.) *Works*, 3259, 3800  
 Peeping Tom (Periodical), 2725  
 Pelleprat (P.) *Missions de la Compagnie de Jesus*, 1182  
 Penn (W.) *Reason against Railing*, 4370  
 Pennant (T.) *Account of London*, 251, 471, 6201, 6327  
 Pennant (T.) *Tours in Scotland, etc.*, 4741, 4846  
 Pennsylvania Evening Post, 5849  
 Penrose (F. C.) *Athenian Architecture*, 5596-7  
 Pepys (S.) *Diary and Correspondence*:  
   (1825), 4742  
   (1828), 4990, 5306, 6552  
   (1848), 5222  
   (1854), 1426, 3802  
   (1875-9), 1427, 3801  
   (1876), 4847  
   (1893), 830, 5656  
 Perceforest, *Hystoire de*, 2726  
 Percy (Bp.) *Anecdotes*, 4187  
 Percy (Bp.) *Folio Manuscript*, 381, 1428  
 Percy (Bp.) *Reliques*, 1613  
 Percy (Bp.) *Works relating to the Chinese*, 1629  
 Percy Society's Publications, 993, 1278, 3803  
 Perelle. *Belles Maisons de France*, 5971  
 Perfumed (The), *Garden*, 335, 2976, 4729  
 Perkins (Ch.) *Italian Sculptors*, 1429, 4089  
 Perkins (Ch.) *Tuscan Sculptors*, 1430, 4089  
 Perotti (N.) *Cornucopia*, 2727  
 Perrault (C.) *Contes des Fees*, 383-6  
 Perrault (C.) *Histoires ou Contes*, 382  
 Perret (L.) *Catacombs of Rome*, 3260  
 Perring (J. E.) *Pyramids of Gizeh*, 753  
 Perrot (G.) *Histoire de l'Art*, 5599  
 Peru. *Historia*, 5850  
 Petitot (J.) *Mémoires*, 3174  
 Petrarch (F.) *Opera Varia*, 1909,\* 2728-9, 4625  
 Petrie (Flinders). *Ecclesiastical Architecture*, 2391  
 Petrie (Flinders). *Pyramids of Gizeh*, 2390  
 Petrie (Flinders). *Various Works*, 2389  
 Petrie (G.) *Architecture of Ireland*, 1106, 4090  
 Petrus Hispanus. *Treasury of Health*, 2919  
 Pezay (Marquis de). *Zelis au bain*, 2526, 2730  
 Philippott (Thos.) *Villare Cantianum*, 6553  
 Phillips (John). *Cyder, a Poem*, 5223\*  
 Phillips (Mrs. K.) *Poems*, 4627  
 Phillimore (W. B.) *Calendars of Wills*, 5657  
 Phillip (Governor). *Botany Bay*, 831, 4626  
 Phillip (Wm.) *Three Voyages*, 5851\*  
 Philipps (Sir T.) *Visitation of Worcester-shire*, 5852  
 Philipps - Wolley (C.) *Big Game Shoot-ing*, 4629  
 Phillips (Edw.) *Theatrum Poetarum*, 6328  
 Phillips (H.) *Enjoyment of Angling*, 165, 4628  
 Phillips (J.) *Manual of Geology*, 6329  
 Philobiblon Soc. *Miscellanies, etc.* 3804-5  
 Philo Judæus. *Opera Omnia*, 1690  
 "Phiz." See Browne (H. K.)  
 Phrases Poeticæ, 2731  
 Phurnutus. *De Natura Deorum*, 6429  
 Picart (B.) *Ceremonies and Religious Customs*:  
   (1731-7, London), 5705  
 Picart (B.) *Pierres Antiques*, 2732  
 Pickering's Diamond Classics, 6554  
 Picture of St. Petersburg, 6158  
 Picturesque Palestine, 4497  
 Picturesque Tour of the Lakes, 2039  
 Picus. *Commentationes*, 2733  
 Piedad (F. de la). *Teatro Jesuitico*, 5853\*  
 Pigafetta (F.) *Kingdome of Congo*, 1910\*  
 Pilling (J. C.) *Bibliography of American-Indian Languages*, 166  
 Pindar. *Opera*, 3463  
 Pine (J.) *Tapestry Hangings*, 1431,\* 5902, 6088  
 Pinkerton (J.) *Scottish Gallery*, 4991\*  
 Pinkerton (J.) *Voyages*, 4188  
 Pipe Roll Soc. Publications, 2040, 5658, 6072  
 Piranesi (G. B.) *Opere (varie)*, 167, 754, 1527,\* 1691-2, 3261, 6160  
 Piranesi (G. B.) *Vedute di Roma*, 1527, 6161  
 Pisanus Fraxi. See Ashbee (H. S.)  
 Pistoletti (E.) *Il Vaticano*, 1469, 3262, 5489  
 Pitre (G.) *Fibre*, 327  
 Pitt (Wm.) *Correspondence*, 3114  
 Pitt-Rivers (Lieut.-Gen.) *Cranborne Chase*, 168, 2041, 4630  
 Plaisirs de l'Amour, 2734  
 Planché (J. R.) *Cyclopædia of Costume*, 2977, 5659  
 Planché (J. R.) *Shakespearian Costume*, 3669  
 Plantagenet-Harrison (M. G.) *History of Yorkshire*, 2317  
 Plato. *Dialogues*. See Jowett (B.)  
 Plato. *Opera Omnia*, 2735, 3464\*  
 Playford (J.) *Book of Psalmes*, 2736  
 Plays, Various old, 614, 2318, 3792  
 Pliny. *Historia Mundi*, 6555  
 Pliny. *Historia Naturalis*, 2737-40, 3465  
 Plot (R.) *Natural History of Oxfordshire*, 994  
 Plot (R.) *Natural History of Staffordshire*, 1693, 2042, 2392, 5660  
 Plotinus. *Opera*, 2129  
 Plutarch. *Lives (in English)*, 589  
 Pocock (R.) *Description of the East*, 5706  
 Poe (E. A.) *Eureka*, 4372  
 Poe (E. A.) *The Raven*, 4371  
 Poe (E. A.) *Works*, 3807  
 Poetical Magazine, The, 6073  
 Poets, *Works of the English*, 3263  
 Pointis. *L'Expédition de Carthagène*, 1183  
 Pol (St.) *Epistres*, 2741  
 Politian. *Opera*, 2742  
 Polwhele (R.) *Devonshire*, 2043, 2393, 3803  
 Polycarp (St.) *Epistolæ*, 2743  
 Pomponius Mela. *De Situ Orbis*, 2666\*  
 Ponet (J.) *Apologie*, 2920  
 Pontifical Romanum, 2320-1  
 Poole (R. S.) *Swiss Coins*, 1219  
 Pooley (C.) *Old Stone Crosses*, 4091  
 Pope (A.) *Dunciad*, 6556  
 Pope (A.) *Whole Works*, 4632, 5225, 6557  
 Pope (A.) *Works (various)*, 4631  
 Popple's Maps of N. America, 472



- Portraits :  
 „ British Gallery of Contemporary, 5415  
 „ Characters illustrious in British History, 4498, 4937  
 „ Des Grands Hommes, etc., 4744  
 „ Distinguished Females, 1432, 4743  
 „ Illustrious Persons, 1514-15, 6162  
 „ Illustrious Persons of Scotland, 4991  
 „ Royal Personages, 1528  
 „ Rulers of Baden, 2130  
 „ Shakespeare Portraits (Wivell), 1451  
 „ Yorkshire Worthies, 96, 3526  
*See* Boydell (J.), Bromley (H.), Caulfield (J.), Eden (Miss), Holbein (Hans), Houbraken and Vertue, Jerdan (W.), Kit-Kat Club, Knight (C.), Lodge (E.), Rose (J. A.), Smith (J.), Smith (J. C.), Woodburn (S.), Vandyck (A.)  
 Potent Ally, The, 2744  
 Pouget. Pierres Précieuses, 5973  
 Poullain Cabinet, The, 6558  
 Poulson (G.) History of Holderness, 2131  
 Pownall (T.) Administration of the Colonies, 2030  
 Pownall (T.) Topographical Description of N. America, 2322  
 Poyntz (A.) Lace Patternes, 1694  
 Pragmatica Sanctio, 2745  
 Pratt (A.) Flowering Plants, 632, 5751  
 Prayer Books. *See* Common Prayer  
 Prayers (Hebrew), 4896-7  
 Prescott (W. H.) Whole Works, 4849  
 Prescott (W. H.) Works (various), 527, 3265, 3537, 3810, 5226  
 Preston (W.) Illustrations of Masonry, 2556  
 Pretender, The. Works relating to, 4993  
 Prévost (Abbé). Manon Lescaut, 163, 2746, 3466  
 Price (L.) Bull Fights of Spain, 6163  
 Prichard (J. C.) History of Mankind, 170, 2978, 3266, 3811, 5227  
 Priestley (Jos.) Theological and other Works, 3267  
 Primers. *See* Hour Books  
 Prince (Jno.) Worthies of Devon, 5854  
 Prinsep (J.) Indian Antiquities, 3467  
 Printing. History of the Art of, 1279  
 Prior (Jas.) Life of Goldsmith, 3413  
 Prior (R. C. A.) Danish Ballads, 3646, 4093  
 Promis (D.) Monete di Savoia, 1220  
 Propert (J. L.) Miniature Art, 1433, 4634  
 Propertius. Opera, 2747  
 Prout (S.) Flanders and Germany, 5307  
 Prout (S.) The Rhine, 676  
 Prudentius. Opera, 2748  
 Prynn (W.) Power of Parliaments, 2133  
 Prynn (W.) Records, 5373\*  
 Prynn (W.) Various Works, 5373-4  
 Psalms in Meeter, 2325-6  
 Psalms, The Book of :  
 (1551, Venice), 2751  
 (1569), 2173, 2230  
 (1580), 3939  
 (1582, Paris), 2750  
 (1583), 2356  
 (1604), 528  
 (1621), 2921  
 (1623), 3934  
 Psalms, The Book of—*continued* :  
 (1630), 6559  
 (1633), 2177  
 (1637), 900  
 (1677), 529  
 (1771, Paris), 2749  
 (1777), 526  
 Psalterium Ethiopice, 2327\*  
 Psalterium Latine, 171, 530, 3239, 4910  
 Psalterium Quincuplex, 2328  
 Ptolemy (Cl.) Geographia, 1912, 3468, 5228\*  
 Puente (Luis de la). Meditations, 2752  
 Punch, 3469, 4635  
 Purcell (H.) Orpheus Britannicus, 1698, 5974  
 Purchas (S.) His Pilgrimes, 622, 3812, \*5706  
 Purey-Cust (A. P.) Heraldry of York Minster, 5375  
 Pye (C.) Provincial Coins and Tokens, 1221  
 Pynchon (W.) Price of Man's Redemption, 1914  
 Pynchon (W.) Time when the Sabbath was ordained, 1913  
 Pyne (W. H.) Costume of Britain, 473, 6104, 6164  
 Pyne (W. H.) English Lake District, 2979  
 Pyne (W. H.) Microscopum, 995  
 Pyne (W. H.) Royal Residences, 755, 3266, 4745  
 Pyne (W. H.) Wine and Walnuts, 3813  
 Pynson (R.) Liber Festivalis, 623  
 Pyrdard (F.) Voyage aux Indes Orientales, 3049  
 Quarles (F.) Emblems (1635), 172  
 Quarles (F.) Various Works, 1699, 4373-4, 6560-1  
 Quarterly Review, The, 252, 833, 2980  
 Quersitanus (J.) Hermetical Physicke, 834  
 Quevedo (F. de). Histoire de Pablo de Segovie, 2755  
 Quintilian. Institutiones, 2756  
 Quintus Curtius. Opera, 2757  
 Quiros (P. F. de). Terra Australis, 4636  
 Rabaut (J. P.) Almanach, 173  
 Rabelais (F.) Œuvres :  
 (1663, Amsterdam), 2758, 6562  
 (1741, Amsterdam), 1700, 2134, 3470, 6563-4  
 (1823, Paris), 174, 3269  
 Rabelais (F.) Gargantua and Pantagruel, 4637  
 Rabelais (F.) Works, in English :  
 (1653), 2759  
 (1807), 2880  
 (1892), 390  
 " Races to Come," 4163  
 Racine (J.) Œuvres, 2135, 3270  
 Racine (J.) Théâtre, 175  
 Racinet (A.) L'Ornement Polychrome, 474  
 Racing Calendar, The, 835, 3023, 3471, 4163  
 Radcliffe (A.) Various Romances, 3814  
 Radcliffe (F. P. D.) The Noble Science, 4189, 5490  
 Raffaele. *See* Raphael  
 Ragueneau (P.) La Vie de la Mere Catherine, 1184  
 Raines (Jas.) History of North Durham, 2044, 2394, 3876, 5386  
 Raleigh (Sir W.) Discoverie of Guiana, 5229\*  
 Raleigh (Sir W.) Life, by Oldys and Birch, 3271

- Raleigh (Sir W.) *Regnum Guianæ*, 1185  
 Raleigh (Sir W.) Various Works relating to, 624, 4319, 6242  
 Raleigh (Sir W.) Works, 3271, 5230  
 Ralfe (J.) *Naval Biography*, 253  
 Rameau (P.) *Le Maître à Danser*, 4638  
 Ramirez (Ant.) *Breve Compendio*, 1186  
 Ramsay (A.) *Evergreen, The*, 4850  
 Ramsay (A.) *Poems*, 4850  
 Ramsay (A.) *Tea Table Miscellany*, 4850  
 Ramusio (G. O.) *Navigazioni e Viaggi*, 176  
 Ranke (L.) *History of the Popes*, 3815, 4851, 5231, 5975  
 Ranke (L.) *Memoirs of the House of Brandenburg and History of Prussia*, 5231  
 Ranke (L.) *Various Works*, 4851, 5231  
 Raphael, Prints after, 6565  
 Rapin and Tindal. *History of England*, 677, 2330  
 Rawlinson (G.) *History of Herodotus*, 2081  
 Rawlinson (W. G.) *The Liber Studiorum*, 5601  
 Rayet (O.) *Histoire de la Ceramique Grecque*, 5602  
 Raynald (T.) *Birth of Mankind*, 2760  
 Ray Society. *Publications*, 696, 4094  
 Recorde (R.) *Whetstone of Witte*, 177  
 Records of the Past, 6074  
 Records, Public, 901-3  
 Recueil de quelques Pièces, 5856  
 Recueil des Meilleurs Contes, 1701  
 Redgrave (R. and S.) *Century of Painters*, 1434  
 Redouté (P. J.) *Les Roses*, 6026  
 Reed (E. T.) *Prehistoric Peeps*, 6027  
 Rees (W. J.) *Cambro-British Saints*, 3816  
 Reeve (L.) *Conchologia Iconica*, 4746, 5976  
 Register des Ans, 2761  
 Regnier (M.) *Les Satyres*, 2762  
 Reimman (J.) *Munzen und Medaillen Cabinet*, 1222  
 Reisch (Geo.) *Margaritia Philosophica*, 1702-3  
 Reitstrop (J. B.) *Armorial General*, 5661  
 Remarkable Characters, 3472  
 Rembrandt Van Rijn. Prints after his Works, 3538, 5977  
 Renan (E.) *Various Works in French*, 5603  
 Renversment de la Morale Chretienne, 2763  
 Repton (H.) *Landscape Gardening*, 6566  
 Republique Française. *Various Works*, 5857\*-9  
 Reresby (J.) *Travels*, 254, 5978  
 Retif de la Bretonne (N. E.) *Costume Physique et Moral*, 1529  
 Retif de la Bretonne (N. E.) *La Paysane Pervertie*, 179, 4639, 5491  
 Retif de la Bretonne (N. E.) *Le Paysan perversi*, 4639, 5491  
 Retif de la Bretonne (N. E.) *Les Nuits de Paris*, 4640, \* 5860  
 Retrospective Review, 2881, 3817, 4095  
 Revue Retrospective, 3273  
 Reynard the Fox, 2764  
 Reynardson (C. T. S. B.) *Down the Road*, 2136  
 Reynolds (Sir J.) *Engravings after*, 1530 \*  
 Reynolds (Sir J.) *Life and Times*, 1436, 3818  
 Reynolds (Sir J.) *West Windows of the Chapel, New College*, 4190  
 Reynolds (Sir J.) *Works*, 1530, 3272, \* 5605  
 Rhodes (E.) *Peak Scenery*, 2137  
 Rhys (E.) *Sir F. Leighton*, 5606  
 Ribadeneyra (P. de). *Historia Ecclesiastica del Cisma de Inglaterra*, 5861  
 Rich (Bar.) *Catholic Conference*, 4191  
 Rich (Jer.) *Psalms in Meter*, 532  
 Richardson (S.) *Clarissa*, 2138, \* 4376, 6332  
 Richardson (S.) *Sir Charles Grandison*, 1280  
 Richardson (S.) *Works*, 3024, 3274, 3819, 5492  
 Richardson (W.) *Monastic Ruins of Yorkshire*, 6333  
 Rigdum Funnidos. *Frisky Muse*, 391  
 Ritson (J.) *Robin Hood*, 1704, 4096, 4852, 6567  
 Ritson (J.) *Various Works*, 3275  
 Robert-Dumesnil. *Le Peintre—Graveur Français*, etc., 1531  
 Roberts (D.) *Holy Land*:  
   (1842), 997, 1533, 1916, 4641-4, 6165  
   (1842-9), 1915  
   (1843-6), 1532  
   (1855), 2395  
 Roberts (D.) *Views in Egypt*, 1916  
 Roberts (P.) *Cambrian Antiquities*, 1705  
 Roberts (W.) *History of Florida*, 2045  
 Robertson (A.) *Survey of the Great Road*, 1706  
 Robertson (T. W.) *Sermons*, etc., 3820  
 Robertson (W.) *Works*, 3276, 3821  
 Robinson (C.) *Castles of Herefordshire*, 5662  
 Robinson (C.) *Mansions of Herefordshire*, 5663  
 Robinson (E. J.) *Eastern Carpets*, 5494  
 Robinson (E. W.) *Lay of St. Jucundus*, 5493  
 Robinson (H. C.) *Diary*, etc., 1438, 3322, 5233  
 Robinson (J. C.) *Art Wealth of England*, 678  
 Robinson (J. C.) *Italian Sculpture*, 678  
 Robinson (W.) *History of Tottenham*, 6028  
 Robson (G. F.) *Grampian Mountains*, 5495  
 Rocha (D. D. A.) *Tratado Unico del Origen de los Indios Occidentales*, 6243  
 Rochester (Earl.) *Works*, 391, 2765, 4377  
 Rocque (Jo.) *Map of London*, 1107, 1281, 2385, 2982, 5862  
 Rogers (C.) *Prints and Drawings*, 1534  
 Rogers (S.) *Human Life*, 1676  
 Rogers (S.) *Italy*:  
   (1830), 3823, 4747, 4853, 6568  
   (1838), 998, 4378  
   (1852), 3277  
 Rogers (S.) *Poems*:  
   (1834), 3823, 4747, 4853, 6569  
   (1851), 3277  
 Rogers (T.) *A Golden Chain*, 180  
 Rolewinck (W.) *Fasciculus Temporum*, 2284  
 Rollenhagen (G.) *Emblemata*, 2766  
 Rollin (C.) *Ancient History*, 3824  
 Rollin and Feuarent. *Catalogues Numismatiques*, 1223  
 Rolt (R.) *Lives of the Reformers*, 2331  
 Roscoe (H. E.) *Chemistry*, 5234  
 Roscoe (I.) *German*, etc., *Novelists*, 302, 846, 3278  
 Roscoe (T.) *Novelists' Library*, 2139, 6326  
 Roscoe (T.) *Tourist in Spain*, 3279

- Rose (J. A.) Engraved Portraits, 1439  
 Rose (H. J.) Biographical Dictionary, 3825  
 Rose (W. S.) Le Grand Partenopex de Blois, 1676  
 Rosellini (L.) I Monumenti dell' Egitto, 5376  
 Roses (Les) du Vaudeville, 2767  
 Rosini (Geo.) Monumenti, 1440  
 Rossetti (Christine.) Verses, 1917  
 Rossetti (D. G.) Ballads and Narrative Poems, 351, 6420  
 Rossetti (D. G.) Early Italian Poets, 999,\* 4645  
 Rossetti (D. G.) Hand and Soul, 1918\*  
 Rossetti (D. G.) Poems (1st ed.), 3826, 4379  
 Rossetti (D. G.) Sonnets and Lyrical Poems, 351, 6423  
 Rousseau (J. J.) Œuvres, 182, 1707, 3025, 3280-1, 3473  
 Rousseau (J. J.) Pygmalion, 181  
 Rovigo (Duke of.) Memoirs, 4995  
 Rowe (N.) Works, 1919  
 Rowlandson (T.) Baron Munchausen, 6202  
 Rowlandson (T.) Caricature Magazine, 1000  
 Rowlandson (T.) Dance of Life, 3478  
 Rowlandson (T.) English Dance of Death, 3477, 4647  
 Rowlandson (T.) Dr. Syntax's Tours. *See* Combe (W.)  
 Rowlandson (T.) Hungarian Broad Sword, 4131  
 Rowlandson (T.) Johnny Newcome (Military Adventures), 3475  
 Rowlandson (T.) Johnny Que Genus, 183, 3479, 4380  
 Rowlandson (T.) Naples and the Campagna Felice, 4192, 5499  
 Rowlandson (T.) Poetical Sketches of Scarborough, 2140, 5500  
 Rowlandson (T.) Qui Hi, 3476, 6570  
 Rowlandson (T.) Sentimental Travels, 4193  
 Rowlandson (T.) Tom Raw the Griffin, 3498, 6115  
 Roxburgh Club. Publications, 3283-91, 3829-36  
 Roxburgh (W.) Plants of Coromandel, 255  
 Roy (Wm.) Military Antiquities, 1709  
 Royal Asiatic Society's Journal, 6075  
 Royal Gallery of British Art, 6124  
 Royal Gallery of Engravings, 4499  
 Royal Geographical Society. Transactions, Journal, etc., 3828, 4996, 5141  
 Royal Historical Society's Transactions, 184  
 Royal Society (London). Proceedings, etc., 1708, 5972  
 Ruano (F.) Alphebeti, 3972  
 Rubens. La Galerie du Luxembourg, 6334  
 Rubens. Pompa Ferdinandi decreta et Adornata, 533  
 Ruding (R.) Annals of the Coinage, 1001, 1224,\* 1441,\* 5501, 6335  
 Rump, The (Collection of Songs), 5863  
 Ruskin (J.) Architecture and Painting, 3829  
 Ruskin (J.) Fors Clavigera, 2141, 3842  
 Ruskin (J.) Modern Painters  
     (1846-60), 3837  
     (1848-60), 625  
     (1867-8), 6336  
     (1873), 5503  
     (1888), 756-7, 2046, 4501, 5378  
 Ruskin (J.) Nature of Gothic, 352  
 Ruskin (J.) Notes on his Collection of Drawings by Turner, 5607  
 Ruskin (J.) Seven Lamps :  
     (1840), 1002, 2397, 3974\*  
     (1855), 3840, 5502  
     (1880), 6337  
 Ruskin (J.) Stones of Venice :  
     (1851-3), 2047, 2396, 2983, 3838, 3973  
     (1856-67), 5506  
     (1874), 4097, 5504-5, 6338  
     (1886), 5377  
 Ruskin (J.) Various Works, 3841, 3843  
 Russell (P.) Indian Serpents, 256, 6166\*  
 Russia. Antiquités de l'Empire de Russie, 3292\*  
 Rymer (T.) Fœdera, 3026  
 S. (W.) Compendious Examination, 2769\*  
 Sabatier (J.) Les Monnaies Byzantines, 3480  
 Sabellicus (A. C.) Enneades, 1282  
 Saconay (G. de.) Fin des Huguenaux, 2770  
 Sacrobosco (J. de.) Sphaera Mundi, 2771  
 Sadoletus (Card.) Epistolæ, 4911  
 Sainte-Beuve (C. A.) Causeries du Lundi, 3844\*  
 St. James's a Satirical Poem, 1921\*  
 St. John (C.) Tour in Sutherlandshire, 4098  
 Saint-Gelais (Oct. de.) Sejour d'Honneur, 3481  
 Saint-Pierre (B.) Paul et Virginie, 185, 2772  
 Sala (G. A.) Works (various), 5507  
 Saligniaco (B. de.) Itinerarium Terræ Sanctæ, 2773  
 Salisbury (Sally). Her Life and Intrigues, 2775  
 Sallust. Catalina, 2774\*  
 Sallust. Opera, 3482  
 Salmon (N.) Hertfordshire, 758  
 Salt (H.) Views in St. Helena, 6167  
 Salvator Rosa, Prints after, 1922  
 Salvin (F. H.) Falconry, 4194  
 Salzmann (C. G.) Elements of Morality, 3845  
 Sandby (P.) Views in England, 1109  
 Sandby (W.) Royal Academy, 1442  
 Sander (F.) Reichenbachia, 475  
 Sanders (H.) History of Shenstone, 5664  
 Sandys (G.) Christ's Passion, 3846  
 Sandys (G.) Divine Poems, 626, 3847\*  
 Sandys (G.) Psalms of David, 2776, 3846  
 Sannazaro. Arcadia, 2777  
 Sanson (G.) Atlas Nouveau, 6571  
 Sanson (G.) Mappede-Monde, 2943  
 Sansovino (F.) Quintessence of Wit, 2922  
 Santonstall (C.) The Navigator, 5864  
 Sarate (A.) Discoverie of Peru, 4455  
 Savery (T.) Navigation improv'd, 4649  
 Savery (T.) The Miner's Friend, 5979  
 Saviolo (V.) His Practise, 5865\*  
 Saxton (C.) Atlas, 5379,\* 5980  
 Scarron (P.) Œuvres, 2778  
 Scarron (P.) Roman Comique (Paris, 1796), 5866  
 Scharf (Geo.) Art Works (various), 1443-50  
 Scheuchzer (J. J.) Kupfer-Bibel, 2332  
 Schimper (W. P.) Palæontologie Végétale, 5235  
 Schmidel (H.) Historia Navigationum, 5867

- Schmidel (H.) *Vera Historia*, 6244  
 Schomberg (I.) *Naval Chronology*, 4997\*  
 Schomburgk (R. H.) *Views in Guiana*, 4099, 5236  
 Schoolcraft (H. R.) *History of the U. S.*, 837  
 Schoolcraft (H. R.) *Indian Tribes*, 3293, 5508  
 Schooten (H.) *The Hairy Giants*, 1556  
 Schoute (H.) *Views in Holland*, 5868  
 Schouten (G.) *L'Admirable Voyage de*, 1188  
 Schulthesz-Rechberg (K. G. R.) *Thaler-Cabinet*, 1225  
 Sclater (P. L.) *Monograph of the Jacamars*, 4101  
 Scotland, *Works* relating to, 1283, 4998, 5869  
 Scott (R.) *Discovery of Witchcraft* (1665), 5981  
 Scott (Sir W.) *Antiquary*, 628, 1711, 1924, 4651  
 Scott (Sir W.) *Ballads*, 4999  
 Scott (Sir W.) *Border Antiquities*, 838-9, 3483  
 Scott (Sir W.) *Chronicles of the Canon-gate*, 1933  
 Scott (Sir W.) *Guy Mannering*, 1710, 1923  
 Scott (Sir W.) *Illustrations to his Works*, 6168  
 Scott (Sir W.) *Ivanhoe*, 1925  
 Scott (Sir W.) *Kenilworth*, 1926  
 Scott (Sir W.) *Lady of the Lake*, 5006  
 Scott (Sir W.) *Last Minstrel*, 5003  
 Scott (Sir W.) *Letters on Demonology*, 4726  
 Scott (Sir W.) *Life of (Lockhart)*, 5707, 5755  
 Scott (Sir W.) *Lord of the Isles*, 5007  
 Scott (Sir W.) *Marmion*, 5000  
 Scott (Sir W.) *Minstrelsy of the Scottish Border*, 5001  
 Scott (Sir W.) *Novels and Tales*, 759, 340\*  
 Scott (Sir W.) *Peveril of the Peak*, 1927  
 Scott (Sir W.) *Poetical Works*:  
   (1821), 4195  
   (1822), 5308  
   (1833), 4100  
   (1834), 4854  
 Scott (Sir W.) *Prose Works*:  
   (1834-6), 4855  
 Scott (Sir W.) *Provincial Antiquities*, 476  
 Scott (Sir W.) *Quentin Durward*, 1928  
 Scott (Sir W.) *Red Gauntlet*, 1929  
 Scott (Sir W.) *Rob Roy*, 1713  
 Scott (Sir W.) *Rokeby*, 5005  
 Scott (Sir W.) *St. Ronan's Well*, 1930  
 Scott (Sir W.) *Sir Tristram*, 4650, 5002  
 Scott (Sir W.) *Tales of my Landlord*, 1712  
 Scott (Sir W.) *Tales of the Crusaders*, 1931  
 Scott (Sir W.) *Various Works*, 1714, 3027, 4196, 4502  
 Scott (Sir W.) *Vision of Don Roderick*, 5004  
 Scott (Sir W.) *Waverley*, 6572  
 Scott (Sir W.) *Waverley Novels*:  
   (1829-33), 680, 4100  
   (1841), 4197  
   (Abbotsford ed., 1842-7), 679, 2985,\* 5008  
   (1848), 1451,\* 4015, 4748  
   (1860), 3023  
   (1865-8), 4856  
   (1875-6), 5753-4  
 Scott (Sir W.) *Waverley Novels — continued*:  
   (1883), 1284  
   (1802-4, Lang), 1003\*-4, 5509  
 Scott (Sir W.) *Woodstock*, 1932  
 Scott (W. B.) *Poets' Harvest Home*, 288  
 Scottish Highlands and Clans, 5756  
 Scriptores Veteres Historiæ Anglicanæ, 3848  
 Scrope and Grosvenor Roll. *See* Nicolas (Sir N. H.)  
 Scrope (G. P.) *History of Castle Combe*, 1005  
 Scrope (W.) *Deer Stalking*, 760,\* 3029  
 Scougal (H.) *Life of God in Soul of Man*, 186  
 Scourge, The. *A Journal*, 6339\*  
 Sedley (Sir C.) *Poems and Plays*, 1715, 3849  
 Seeböhm (H.) *British Birds*, 4102  
 Seixas y Lovera (Fr. de). *Descripcion Geographica*, 6245\*  
 Seixas y Lovera (Fr. de). *Theatre Naval*, 6246  
 Selby (P. J.) *British Forest Trees*, 4158  
 Selden (J.) *On Tithes*, 904  
 Selden Society Publications, 187  
 Seller (J.) *Practical Navigation — The English Pilot*, 6573-4  
 Senault (L.) *Heures Nouvelles*, 2779  
 Seneca (L. A.) *Epistole ad Lucillum*, 2926\*  
 Seneca (L. A.) *Opera Omnia*, 2780, 3484  
 Seneca (L. A.) *Tragœdiæ*, 2781, 2923  
 Sensier (A.) *La Vie et l'Œuvre de Millet*, 5367, 5608  
 Sepet (M.) *Jeanne d'Arc*, 4599  
 Serlio (Seb.) *Architectura*, 6575  
 Serres (O. dr.) *Silk-worms*, 5982  
 Sessions Papers (Old Bailey), 5870  
 Sette of Odd Volumes, 2393  
 Sévigné (Mme). *Lettres*, 1716  
 Seymour (R.) *New Readings of Old Authors*, 4199  
 Seymour (R.) *Sketches*, 1934  
 Shadwell (T.) *Dramatic Works*, 1717, 3250, 5009\*  
 Shakespeare (W.) *First Folio* (1623), 5237  
 Shakespeare (W.) *First Folio* (reprints), 2050, 4858, 5238  
 Shakespeare (W.) *Second Folio* (1632), 188, 629, 1006, 3976,\* 4202, 4503,\* 4653, 6405  
 Shakespeare (W.) *Third Folio* (1664), 4655  
 Shakespeare (W.) *Fourth Folio* (1685), 1007-8,\* 1935, 2782, 3030, 4382, 4654,\* 5239  
 Shakespeare (W.) *Plays and Poems*, 841, 3851  
 Shakespeare (W.) *Poems* (1640), 1009,\* 4201, 5242\* (Lintott)  
 Shakespeare (W.) *Works*:  
   *Hamlet* (4to., 1683), 630  
   *Facsimile Quartos*, 4203  
   *Pericles, Prince of Tyre* (4to., 1609), 1718\*  
   *Two Noble Kinsmen* (4to., 1634), 4383  
 Shakespeare (W.) *Works* (Bell), 4204  
 Shakespeare (W.) *Works* (Boydell), 257, 1936  
 Shakespeare (W.) *Works* (Chalmers), 3294  
 Shakespeare (W.) *Works* (Clarke), 478  
 Shakespeare (W.) *Works* (Clark and Glover), 393, 2049  
 Shakespeare (W.) *Works* (Collier), 4857

- Shakespeare (W.) Works (Dowden), 394  
 Shakespeare (W.) Works (Gollancz), 2051  
 Shakespeare (W.) Works (Hammer), 5240\*  
 Shakespeare (W.) Works (Irving), 477, 4656  
 Shakespeare (W.) Works (Johnson, Steevens, and Reed), 258, 2048, 5010  
 Shakespeare (W.) Works (Knight), 2142, 3853, 5011, 5241, 5757, 6340  
 Shakespeare (W.) Works (Paterson), 395  
 Shakespeare (W.) Works (Singer), 3852  
 Shakespeare (W.) Works (Staunton), 5609  
 Shakespeare (W.) Works (Steevens), 4749  
 Shakespeare (W.) Works (The National), 5306  
 Shakespeare (W.) Works (Valpy), 2987  
 Shakespeare (W.) Works (Wright), 396  
 Shakespeare Concordance, 3854  
 Shakespeare Gallery, The, 842, 1535-6\*  
 Shakespeare's Heroines, 2017  
 Shakespeare (W.) Illustrations to, 4205 (Boydell), 5983 (*Ibid.*)  
 Shakespeare Jest Book, 4839  
 Shakespeare's Library, 2921  
 Shakespeare Society. Publications, 3295, 3855  
 Sharp (T.) Provincial Copper Coins, 2143  
 Sharpe (R.) Wills Court of Hastings, 479  
 Sharpsham (E.) The Fleire, 1719  
 Shaw (G.) Museum Leverianum, 5984  
 Shaw (H.) Ancient Furniture, 1452  
 Shaw (H.) Dresses of the Middle Ages, 1453, 6341  
 Shaw (H.) Illuminated Ornaments, 4657  
 Shaw (S.) History of Staffordshire, 4750, 5380, 5665\*  
 Shelley (Capt. G. E.) Nectariniidæ, 4101  
 Shelley (P. B.) Address to the Irish People, 4387\*  
 Shelley (P. B.) Adonais, 4396\*  
 Shelley (P. B.) Alastor, 4338  
 Shelley (P. B.) Documents, etc., relating to the Forged Letters, 4256  
 Shelley (P. B.) Epipsychidion, 4397, 4658  
 Shelley (P. B.) Hellas, 4398  
 Shelley (P. B.) Laon and Cythna, 4389\*  
 Shelley (P. B.) Letters, 3856, 4402  
 Shelley (P. B.) Life, 3387  
 Shelley (P. B.) Masque of Anarchy, 4401  
 Shelley (P. B.) Modern Minerva, 4324  
 Shelley (P. B.) Oedipus Tyrannus (1820), 4394\*  
 Shelley (P. B.) Poetical Works :  
   (1839), 397, 4360  
   (1876), 1285  
   (1895), 353  
 Shelley (P. B.) Poetical and Prose Works (Forman), 4104  
 Shelley (P. B.) Posthumous Poems, 4400  
 Shelley (P. B.) Prometheus Unbound, 4395  
 Shelley (P. B.) Proposal for putting Reform to the Vote, 4659  
 Shelley (P. B.) Revolt of Islam, 4390\*  
 Shelley (P. B.) Rosalind and Helen, 4391  
 Shelley (P. B.) St. Irvyne, 4386  
 Shelley (P. B.) The Cenci, 4392-3, 6342  
 Shelley (P. B.) We pity the Plumage, 4399  
 Shelley (P. B.) Zastrozzi, 4385  
 Shepherd's Calendar, The, 6449  
 Sheraton (T.) Cabinet Maker, 189, 4660, 5510  
 Sherburn (E.) Salmacis, 3353  
 Sherley (Sir A.) Travels (various), 5871  
 Sherzer (K.) Voyage of the Novaro, 2925  
 Shirley (E. P.) English Deer Parks, 1454, 5985  
 Shirley (J.) Dramatic Works and Poems, 1937, 3296, 3859, 5511  
 Shirley (J.) Poems, 4403, 6343  
 Shirley (J.) Various Plays, mostly first editions, 631-41  
 Shoberl (F.) World in Miniature, 3342  
 S. borne (W.) Waterloo Letters, etc., 1286, 3207  
 Siddons (Mrs.) Memoirs by Bowden, 1011  
 Siddons (Mrs.) Story of our first Parents, 1011  
 Sidney (Sir P.) Countesse of Pembroke's Arcadia, 2926, 4404, 5987, 6576\*  
 Sidney (Sir P.) Works, 4306, 5986  
 Siebold (P. F.) Fauna Japonica, 5382  
 Siebold (P. F.) Flora Japonica, 5381  
 Silvestre (A.) Le Nu au Salon, etc., 5512  
 Silvestre (J. B.) Universal Palaeography, 5383  
 Simler (J.) De Republica Helvetiorum, 2783  
 Simpson (W.) India, Ancient and Modern, 6170  
 Simpson (W.) Seat of War in the East, 6169  
 Sinclair (J.) Account of Scotland, 2052  
 Sindibad. Book of, 3860  
 Singer (S. W.) History of Playing Cards, 1720, 3539  
 Sismondi (S. de.) Histoire des Français, 3293  
 Sismondi (S. de.) Histoire des Republiques Italiennes, 3293, 5243, 5708  
 Sismondi (S. de.) Literature du Midi de l'Europe, 5708  
 Skelton (J.) Antiquities of Oxfordshire, 6344  
 Skelton (J.) Oxonia Antiqua Restaurata, 3862, 4661, 6577  
 Skelton (John.) Mary Stuart, 3861, 5310  
 Skene (W. F.) Celtic Scotland, 4105  
 Sketchley (W.) The Cocker, 4662  
 Slade (F.) Catalogue of Glass, 3540  
 Slater (J. H.) Book-Prices Current, 399, 843-5, 1012, 1287  
 Slater (J. H.) Early Editions, 400  
 Slaidan (J.) Commentaries, 6406  
 Slaidan (J.) History of the Reformation, 2333  
 Sleigh (J.) Parish of Leek, 5666  
 Sloane (Sir H.) Voyage to Madeira, etc., 3031, 3977  
 Smedley (F.) Frank Fairleigh, 1941, 5439  
 Smedley (F.) Harry Coverdale, 1938-9  
 Smedley (F.) Lewis Arundel, 1940  
 Smiles (S.) Lives of the Engineers, 5513  
 Smirke (R.) Prints to Forster's Arabian Nights, 3863  
 Smith (Albert). Adventures of Mr. Ledbury, 3485\*  
 Smith (Albert). Christopher Tadpole, 1942, 2144  
 Smith (Albert). Pottleton Legacy 1943  
 Smith (C.) County of Cork, 5246  
 Smith (C.) County of Kerry, 5245  
 Smith (Capt. J.) Histoire of Virginia (1624), 3978, 5244\*  
 Smith (Capt. J.) True Travels (1630), 5873  
 Smith (C. Roach). Ancient Costume of Great Britain, 4504, 6105  
 Smith (C. Roach). Collectanea Antiqua, 5384, 6203

- Smith (H.) Land and Water Birds, 4751  
 Smith (J.) Catalogue Raisonné, 1110, 1456, 1944, 3299, 5248  
 Smith (J.) Iconographia Scotica, 1455  
 Smith (J. C.) British Mezzotinto Portraits, 1457-8, 6345  
 Smith (J. E.) Insects of Georgia, 5247  
 Smith (J. H.) Death of Major André, 190  
 Smith (J. T.) Antient Topography of London, 2399  
 Smith (J. T.) Antiquities of Westminster, 4752  
 Smith (J. T.) Vagabondiana, 761  
 Smith (S.) History of Nova Cæsaria, 4663  
 Smith (S.) Memoir, 5249  
 Smith (S.) Works, 5249  
 Smith (Sir T.) Common-wellth of England, 2784  
 Smith (Sir W.) Christian Antiquities, 5116  
 Smith (Sir W.) Christian Biography, 3659  
 Smith (Sir W.) Dictionary of the Bible, 762, 3658, 5012, 5610, 5988  
 Smith (Sir W.) Greek and Roman Antiquities, 3657, 5611  
 Smith (Sir W.) Greek and Roman Biography, 1459, 3657, 5611, 6076  
 Smith (Sir W.) Greek and Roman Geography, 3657, 4861, 5611  
 Smith (Sir W.) Greek and Roman Mythology, 3657  
 Smith (W.) Old Yorkshire, 480  
 Smith and Porcher. Discoveries at Cyrene, 5612  
 Smithsonian Institution. Annual Reports, 13  
 Smollett (T.) Adventures of an Atoin, 191  
 Smollett (T.) Humphrey Clinker, 4664  
 Smollett (T.) Miscellaneous Works, 5013  
 Smollett (T.) Peregrine Pickle, 3032, 4207, 4666  
 Smollett (T.) Roderick Random, 4665, 6346  
 Smollett (T.) Sir Launcelot Greaves, 4405  
 Smollett (T.) Works, 1288, 3300  
 Smyth (J.) Berkeley MSS., 905  
 Smythe (R.) Sacramente of the Aulter, 2928  
 Snelling (T.) Coins of Great Britain, 1226  
 Solon (L. M.) Art of the Old English Potter, 3541  
 Solvyns (B.) Costume of Indostan, 6106  
 Solvyns (B.) Manners, etc., of the Hindoos, 3979, \* 6171  
 Somers (Lord). Collection of Tracts, 259, 1721, 4753  
 Somersetshire Wills, 1013  
 Somerville (W.) The Chase (1735), 6578  
 Songs (various), 5014-15  
 Sophocles. Tragedies, 3486  
 Sotheby (S. L.) Principia Typographica, 111, 192  
 Sotheby (S. L.) Typography of the XVth Century, 6579  
 Soulié (F.) Œuvres, 3301  
 Southerne (T.) Plays (1774), 6580  
 South Kensington Museum Art Books, 1460  
 South Sea Bubble, Works on, 1014  
 Southey (R.) Book of the Church, 3302  
 Southey (R.) Chronicle of the Cid, 3302  
 Southey (R.) Madoc, 1945  
 Southey (R.) Poetical Works, 3302, 5250  
 Southey (R.) Roderick, 1676  
 Southwell (R.) S. Peter's Complaint, 1015, 2927, 6581\*  
 Sowerby (G. B.) Thesaurus Conchyliorum, 5251  
 Sowerby (J.) English Botany, 260, 1722, \* 3303, 4208, 5514, 6347  
 Sowerby (J.) Mineral Conchology, 5252  
 Spanish Armada. Copie of a Letter, 2787\*  
 Speculum Humanæ Salvationis, 4106  
 Speeches by Statesmen, 3304  
 Spectator, The, etc., 3033  
 Speed (J.) Maps, 1567  
 Speed (J.) Theatre of Great Britain and History, 763, 2334, 5989, 6348  
 Spenser (E.) Colin Clout, 4408\*  
 Spenser (E.) Complaints (1591), 642, 4407  
 Spenser (E.) Shepheard's Calendar (1597), 6582  
 Spenser (E.) The Faërie Queene: (1590-6), 2788, \* 4406, \* 4667 (1609), 6583\* (1805), 6407  
 Spenser (E.) Works: (1611), 1016, \* 6349 (1839), 2988, 3864 (1842), 3395 (1873), 3487 (1882-4), 401  
 Spenser Society's Publications, 402, 3865  
 Sporting Anecdotes, 193, 4668  
 Sporting Calendar, 4163  
 Sporting Magazine, The, 3488, 5311, 5515, 5874, 6350-1  
 Sporting Magazine, The New, 5484  
 Sportsman's Dictionary, 1723  
 Sprigge (J.) Anglia Rediviva, 5253\*  
 Squier (E. G.) Central America, 1289  
 Stafford Gallery, 261, 681, 2053  
 Staffordshire. Collections for (Salt Society), 2054, 5667  
 Staffordshire Visitations, 5668  
 Stanhope (Earl). Life of W. Pitt, 1461  
 Stanhope (J. S.) Plain of Olympia, 3200  
 Stanhope (Lady). Memoirs, 3306  
 Stanley (A.) Jewish Church, 4862  
 Stanley (A. P.) Westminster Abbey, 1462  
 Stanley (H. M.) In Darkest Africa and other Works of Travel, 3542, 6352\*  
 Stark (J.) Rivers of Norfolk, 827  
 State Papers. Collections of, 859-61, 6006, 5783  
 State Trials. Collection of (Howell), 5709  
 Statham (N.) Abridgment of the Law, 2145  
 Statius. Opera, 2789  
 Statutes (various), 481, 1017, 2702, \* 2754, 2790, \* 3489  
 Steevens (G. A.) History of Edward Shuter and Ann Catley, 1113  
 Stephanus (F.) De Divinæ Pietatis Vinculis, 2791  
 Stephens' Book of the Farm, 2969  
 Stephens' Philadelphia Directory, 643  
 Stephens (Geo.) Runic Monuments, 4107  
 Stephens (J.) Essays and Characters, 6584  
 Stephens (J. F.) Entomology, 2146  
 Stephens (J. L.) Travels in Yucatan, etc., 3307, 5710  
 Stephens (T.) Literature of the Kymry, 3866  
 Sterling (John). Poems, Essays, 3867  
 Sterne (L.) Sentimental Journey: (1st ed., 1768), 2793-4, \* 4410\* (Paris, 1798), 2989, 4754

- Sterne (L.) *Tristram Shandy*, 2792,\* 4409,\* 5254  
 Sterne (L.) *Works*:  
   (1780), 3868  
   (1783), 6408  
 Stevens and Liebault. *Maison Rustique*, 2055, 4666\*  
 Stevenson (R. L.) *Charity Bazaar*, 4670\*  
 Stevenson (R. L.) *Edinburgh*, 4755  
 Stevenson (R. L.) *Father Damien*, 194  
 Stevenson (R. L.) *Travels with a Donkey*, 4108\*  
 Stevenson (R. L.) *Various Works*, 403  
 Stevenson (R. L.) *Virginibus Puerisque*, 764-5  
 Stewart (Col. D.) *Highlanders of Scotland*, 4863  
 Stewart (Dugald). *Works*, 3308, 3869  
 Stirling Castle, *Carved Work in*, 4864  
 Stirling-Maxwell (Sir W.) *Artists of Spain*, 766-7, 1463, 3309, 4671, 4865  
 Stirling-Maxwell (Sir W.) *Cloister Life of Charles V.*, 766  
 Stirling-Maxwell (Sir W.) *Don John of Austria*, 4866  
 Stirling-Maxwell (Sir W.) *Victories of Charles V.*, 2147  
 Stirry (T.) *A Rot amongst the Bishops*, 6585\*  
 Stith (W.) *Discovery of Virginia*, 4672  
 Stokes (J. L.) *Discoveries in Australia*, 5016  
 Stokes (W.) *Anglo-Indian Codes*, 1290  
 Stone (Mrs.) *Chronicles of Fashion*, 5312  
 Storer (J.) *Cathedrals of Great Britain*, 482, 2400, 6029\*  
 Stow (John). *Survey of London*:  
   (1720), 906,\* 1724, 2883  
   (1754), 2056, 3870, 5255  
 Stowe (H. B.) *The Minister's Wooing*, 5990  
 Strabo. *Geographia*, 5017\*  
 Stradanus (J.) *Venationes Ferarum, etc.*, 1291\*  
 Strange (Sir R.) *Historical Prints*, 195, 1537, 6353  
 Stransky (P.) *Republica Bojona*, 2795  
 Straparola, *Nights of*, 404, 2796\*  
 Strathmore (Countess of). *Confessions*, 1047  
 Strauss (D. F.) *Life of Christ*, 3871  
 Street (G. E.) *Gothic Architecture*, 3543, 5613  
 Strickland (A.) *Letters of Mary Queen of Scots*, 3310  
 Strickland (A.) *Queens of England*, 483, 1018, 1464,\* 3310, 3873, 4209, 4868, 5018  
 Strickland (A.) *Queens of Scotland*, 3872, 4867, 5019  
 Strong (G.) *Heraldry of Herefordshire*, 5670  
 Strutt (J.) *Dictionary of Engravers*, 2057  
 Strutt (J.) *Manners and Customs*, 1725  
 Strutt (J.) *Various Antiquarian Works*, 5256  
 Strype (J.) *Works*, 3311, 3874  
 Stuart (J.) *Antiquities of Athens*, 262, 1114, 3312  
 Student, *The*, 5758  
 Studio, *The*, 6409  
 Stukeley (W.) *Abury*, 6410  
 Stukeley (W.) *Stonehenge*, 4673  
 Sturm (J.) *Deutschlands Flora*, 1726  
 Sturt (C.) *Australia*, 1727, 3875  
 Suckling (A.) *History and Antiquities of Suffolk*, 5257, 5385  
 Suckling (Sir J.) *Fragmenta Aurea*, 4411, 4674  
 Suckling (Sir J.) *Poems, Songs, etc.*, 1728  
 Sue (E.) *Histoire de la Marine Française*, 3314  
 Sue (E.) *Mysteries of Paris*, 3313  
 Suffolk Visitation, 5671  
 Summer Islands. *Orders and Constitutions*, 5875  
 Surtees (R.) *History of Durham*, 2058, 3876, 5020, 5386  
 Surtees (R. S.) *Ask Mamma*, 3491, 6354  
 Surtees (R. S.) *Handley Cross*, 1946, 3490, 6355  
 Surtees (R. S.) *Jorrocks's Jaunts and Jollities*, 196, 2059\*  
 Surtees (R. S.) *Plain or Ringlets*, 3493, 5516, 6358  
 Surtees (R. S.) *Romford's Hounds*, 1292, 1948,\* 3494, 6356  
 Surtees (R. S.) *Sponge's Sporting Tour*, 1947,\* 3492, 6357  
 Surtees Society, *Publications of the*, 2148, 6078, 6359  
 Sussex Archaeological Society's *Collections*, 4756, 5313, 6079  
 Swain (Chas.) *The Mind and other Poems*, 6586  
 Swedish *Intelligencer, The*, 5258  
 Sweet (R.) *British Flower Garden*, 5712, 6360  
 Sweet (R.) *Geraniaceæ*, 5711  
 Swift (J.) *Gulliver's Travels*:  
   (1726, 1st Edition), 1294,\* 3980, 4210, 4413, 4757, 6587  
 Swift (J.) *Tale of a Tub* (1704), 644, 4412  
 Swift (J.) *Works*:  
   (1768-76), 1293, 3877  
   (1784), 3034  
   (1801), 1729-30  
   (1814), 3315  
   (1824), 5259  
   (1869), 1241  
 Swinburne (A. C.) *Atalanta*, 361, 407, 1019,\* 4415, 4676, 6422  
 Swinburne (A. C.) *Bothwell*, 4425  
 Swinburne (A. C.) *Chastelard*, 406, 4416  
 Swinburne (A. C.) *Dolorida*, 4419  
 Swinburne (A. C.) *Essays and Studies*, 4426  
 Swinburne (A. C.) *Grace Darling*, 408  
 Swinburne (A. C.) *Poems and Ballads*, 4417, 4420, 4675  
 Swinburne (A. C.) *Queen Mother*, 405, 4414\*  
 Swinburne (A. C.) *Siena*, 4422\*  
 Swinburne (A. C.) *Song of Italy*, 409  
 Swinburne (A. C.) *Songs before Sunrise*, 769, 4423, 4758  
 Swinburne (A. C.) *Songs of Two Nations*, 410  
 Swinburne (A. C.) *Studies in Song*, 4427  
 Swinburne (A. C.) *Tristram of Lyonesse*, 768  
 Swinburne (A. C.) *Under the Microscope*, 4424  
 Swinburne (A. C.) *Unpublished Verses*, 4418  
 Swinburne (A. C.) *William Blake*, 4109, 4421  
 Swinburne (A. C.) *Works (various)*, 410  
 Sybel (H. von). *French Revolution*, 1465

- Sydney (Sir P.) *See* Sidney  
 Sykes (J.) Local Records, 1020  
 Sylvestre (J.) *Lachrimæ Lachrimarum*, 5872  
 Symonds (J. A.) Biography, 1023  
 Symonds (J. A.) Life of Cellini, 1025  
 Symonds (J. A.) Life of Michelangelo, 1024  
 Symonds (J. A.) *Memoirs of Gozzi*, 1023, 3878  
 Symonds (J. A.) Renaissance in Italy, 1021, 4110, 5614  
 Synesius. *De Regno ad Arcadium*, etc., 2797  
 Syntax (Dr.) Tour through London, 56, 3495  
 Syntax. Tours of Dr. *See* Combe (W.)  
 Tableaux Historiques de la Revolution Française, 263  
 Tableaux Historiques des Campagnes d'Italie, 264  
 Tacitus. *Annali*, 2798  
 Tacitus. *Opera*, 4912, 6588  
 Tadema (Alma). Life and Work, 5517  
 Tale of King Constans, 354-6  
 Tales from the Arabic, 1020  
 Tallemant des Reaux, 3316  
 Tangiers. The Moors Baffled, 197  
 Tanner (Bishop T.) *Notitia Monastica*, 907, 6411  
 Tansillo (L.) Il Vendemmiatore, 2860  
 Tansillo (L.) Stanze di Cultura, 2799  
 Tarleton (Lieut. Col.) Campaigns in America, 5991  
 Tassie (J.) Catalogue of Gems, 1072  
 Tasso (T.) *Gerusalemme Liberata*, 2201, 6589  
 Tasso (T.) *Godfrey of Bulloigne*, 5261  
 Tasso (T.) *Rime*, 2802  
 Tate (C.) History of Alnwick, 2060, 2401  
 Taylor (Bp. J.) Works, 3317  
 Taylor (John). Works, 198, 1115, 4677, 5876  
 Taylor (P. A.) The Taylor Family, 1026  
 Taylor (S. A.) Cocking and its Vicarage, 55  
 Taylor (T.) Various Translations from the Classics, 484, 687, 3879-80  
 Tedder (W.) Recantation of, 2929  
 Telfer. Crimea and Caucasus, 1289  
 Temple Library, The, 770  
 Teniers (D.) *Theatrum Pictorium*, 1949, 5021  
 Teniers Gallery, 4505  
 Tennent (Sir J. E.) Ceylon, 5261  
 Tennyson (Alfred and Charles). Poems by Two Brothers, 3881  
 Tennyson (Charles). Sonnets, 1951, 1439  
 Tennyson (Lord). Addresses to Lord Denham, 4435  
 Tennyson (Lord). In Memoriam, 414, 1950, 3884, 4434  
 Tennyson (Lord). Lucretius, 4438  
 Tennyson (Lord). Maud, 415  
 Tennyson (Lord). Poems:  
   (1830), 412, 2804, 3832, 4430, 4678  
   (1833), 3882, 4431, 5262  
   (1842), 3883, 4432  
   (1857), 3885  
 Tennyson (Lord). Poems by Two Brothers, 2803, 4423  
 Tennyson (Lord). Princess, 413, 4433  
 Tennyson (Lord). *Prolusiones Academicæ*, 4429  
 Tennyson (Lord). The Victim, 4437  
 Tennyson (Lord). Timbuctoo, 411, 4421  
 Tennyson (Lord). Various Works, 5518-9  
 Tennyson (Lord). Window, The, 4436  
 Terentianus Maurus. *De Literis*, 2805  
 Terentius. *Comædiæ*, 2806\*-7  
 Terentius. *Flowres for Latine Speaking*, 2930  
 Ternaux-Compans (H.) Voyages, 3051  
 Terry's British Theatrical Gallery, 2061, 6030  
 Tertullian. *Opera Apologeticus*, 3496  
 Testament. *See* New Testament  
 Texier (Ch.) L'Architecture Byzantine (in English), 2376  
 Thackeray (W. M.) Comic Tales and Sketches, 5994  
 Thackeray (W. M.) Cornhill to Grand Cairo, 3318  
 Thackeray (W. M.) Corsair, The, 771, 4630  
 Thackeray (W. M.) Doctor Birch, 3321, 5521  
 Thackeray (W. M.) English Humourists, 5525  
 Thackeray (W. M.) Essay on G. Cruikshank, 1738  
 Thackeray (W. M.) Four Georges, 5526  
 Thackeray (W. M.) Henry Esmond, 1236, 3497, 5523-4  
 Thackeray (W. M.) Irish Sketch Book, 2814, 4111, 5022  
 Thackeray (W. M.) Kickleburys on the Rhine, 5522  
 Thackeray (W. M.) Lovel the Widower, 4016  
 Thackeray (W. M.) "Our Street," 5521  
 Thackeray (W. M.) Paris Sketch Book, 1027, 1293  
 Thackeray (W. M.) Pendennis, 1731, 3025  
 Thackeray (W. M.) Philip, 1954, 1955  
 Thackeray (W. M.) Rebecca and Rowena, 3887  
 Thackeray (W. M.) Rose and the Ring, 3837  
 Thackeray (W. M.) Roundabout Papers, 1955, 4017  
 Thackeray (W. M.) Second Funeral of Napoleon, 1957  
 Thackeray (W. M.) The Gown-man, 1958  
 Thackeray (W. M.) The Newcomes, 3030  
 Thackeray (W. M.) The Snob, 1955  
 Thackeray (W. M.) Vanity Fair, 2140  
 Thackeray (W. M.) Virginians, 1953, 3037, 6361  
 Thackeray (W. M.) Works:  
   (1868-9), 5759  
   (1878, Ed. de Luxe), 2150  
   (1879), 1297, 4869  
   (1883-6), 4112  
 Thackeray (W. M.) Works (various), 1295, 3888, 4506  
 Thackeray (W. M.) Yellow-plush Correspondence, 4679  
 Thane (J.) British Autography, 5023  
 Thausing (M.) Life of Dürer, 5559  
 Théâtre. Répertoire du Théâtre Français, 3319  
 Theatre. *See* Bell, Doran  
 Theocritus. *Opera Varia*, 1959  
 Theological Translation Fund Library, 3889  
 Theramo (J. de). Belial, 2815  
 Thespian Dictionary, The, 1116



- Thevet (A.) *France Antarctique*, 1732, 6247  
 Thibault (G.) *Academie de l'Espée*, 6172  
 Thiers (A.) *French Revolution*, 3320, 5024  
 Thiers (A.) *Histoire du Consulat*, 5264  
 Thirlwall (Bp.) *History of Greece*, 6080  
 Thom (W.) *Pedestrianism*, 4681\*  
 Thomas Aquinas. *See* Aquinas  
 Thomas (J.) *Dictionary of Biography*, 2062  
 Thomas (W.) *History of Italie*, 2362\*, 2931\*  
 Thoms (W. J.) *Prose Romances*, 416  
 Thomson (A.) *Three Great Runs*, 5528  
 Thomson (D. C.) *Life of H. K. Browne*, 5419  
 Thomson (J.) *China and its People*, 485, 4507  
 Thomson (J.) *Seasons*, 2363  
 Thoresby (R.) *History and Topography of Leeds*, 2063, 3981, 6412  
 Thornbury (W.) *Old and New London*, 45, 1243-4, 1404, 5760  
 Thoroton (R.) *Nottinghamshire*, 3038, 4211, 5025, 5529  
 Thorpe (B.) *Cædmon's Metrical Paraphrase*, 5265  
 Thorpe (B.) *Northern Mythology*, 418, 4113  
 Thorpe (J.) *Registrum Roffense*, 2064  
 Throsby (J.) *Leicestershire*, 5026, 5266  
 Thuanus (J. A.) *Historia sui Temporis*, 5877\*  
 Thucydides. *Works (in English)*, 3890  
 Ticknor (G.) *Spanish Literature*, 1466, 5267  
 Tighe (R. R.) *Annals of Windsor*, 772  
 Tin Trumpet, *The*, 4870  
 Tocqueville (A. de). *Œuvres*, 3891  
 Tod (J.) *Annals of Rajast'han*, 265, 1733  
 Tomkins (T.) *Beauties of Writing*, 4508  
 Tomkys. *Discourse of Woorthynesse*, 2364  
 Tomlin (T. E.) *Perambulation of Islington*, 2816  
 Tonge (T.) *Heraldic Visitation*, 1028  
 Torfæus (T.) *Gronlandia*, 3050  
 Torquemada (A. de). *Mandevile of Miracles*, 2922, 5279\*  
 Torres Rubio (Diego de). *Arte de la Lengua Aymara*, 6248  
 Torres Rubio (Diego de). *Arte de la Lengua Quichua*, 645, 1190, 4114, 6749  
 Torres Rubio (Diego de). *Relatione Breve*, 1189  
 Torrey (J.) *Flora of N. America*, 5268  
 Tory (Geoffrey). *Chroniques*, 2817  
 Totanes (S.) *Arte de la Lengua Tagala*, etc., 1191  
 Touchstone. *Racehorses, etc.*, 5530\*  
 Tourneur (C.) *Plays and Poems*, 3892  
 Tours of Dr. Syntax. *See* Combe (W.)  
 Tphilla. *Daily Prayers*, 2818\*  
 Tracts. *Collections of*, 1623, 1669, 2262, 2416, 2505, 2671-2  
 Tracts. *Collections of (in French)*, 2613  
 Tragicum Theatrum Actorum, 4440\*  
 Trapp (J.) *Commentary*, 2151  
 Travels. *A new Collection of*, 1298  
 Tressan (Comet de). *Œuvres*, 3321  
 Trials (various), 1960, 2819, 4928  
 Trissino. *La Italia Liberata*, 2820  
 Tristram (W. O.) *Coaching Days*, 419, 846  
 Trollope (A.) *Works*, 3893  
 Trollope (Rev. A.) *Church Plate of Leicestershire*, 3544  
 Trollope (T. A.) *Commonwealth of Florence*, 5269  
 Trommius (A.) *Concordantia Græce*, 773  
 Trübner's Oriental Series, 420  
 Tuckey (J. H.) *Voyage to Port Philip*, 1734  
 Turberville (D.) *Essaies*, 646  
 Turberville (Geo.) *Hunting—Hawking—Faulconrie*, 4760, 6362  
 Turnbull (W. B. D. D.) *Legendæ Catholicæ*, 6527\*  
 Turner (Dawson). *Fuci*, 2152  
 Turner (J. M. W.) *Annual Tours*, 847, 1964, 2153, 3499, 3895  
 Turner (J. M. W.) *Liber Studiorum*: (1808-12), 4684  
 Turner (J. M. W.) *Richmondshire*, 6364  
 Turner (J. M. W.) *Rivers of France*, 4871  
 Turner (J. M. W.) *Seine and the Loire*, 6173  
 Turner (J. M. W.) *Southern Coast*, 266, 2154, 5387  
 Turner (J. M. W.) *Views of England and Wales*, 1538-41, 1963, 4115, 5388  
 Turner Gallery, *The*, 1961-2, 4509, 4682-3, 6363  
 Turner (S.) *History of England*, 3322  
 Turner (S.) *History of the Anglo-Saxons*, 3322  
 Turner (T. H.) *Domestic Architecture*, 3894, 6081  
 Turner (W.) *Romyshe Foxe*, 2821  
 Tusser (T.) *Good Husbandry*, 5996  
 Twining (L.) *Christian Art*, 1467  
 Tyndale (W.), Frith, and Barnes. *Works*, 2824  
 Tyndale (W.) *Practyce of Prelates*, 2365\*, 4212  
 Tyndale (W.) *The Parable of the Wycked Mammon*, 1965\*  
 Tyndale (W.) *Various Works*, 2822-3, 2846  
 Tyndall (Prof.) *Glaciers of the Alps*, 3545  
 Typotius (J.) *Symbola*, 647  
 Tytler (P. F.) *England under Edward VI. and Mary*, 3323  
 Tytler (P. F.) *History of Scotland*, 3323, 4872  
 Uffizio della Settimana Santa, 4915  
 Unger (W.) *Œuvres*, 6174  
 Universal Magazine, 1117  
 Upcott (W.) *English Topography*, 1118, 5027  
 Upham (E.) *Sacred Books of Ceylon*, 222  
 Ure (A.) *Dictionary of Arts, etc.*, 5270  
 Uzanne (Oct.) *La Française*, 1121  
 Uzanne (Oct.) *L'Eventail*, 1119, 1967  
 Uzanne (Oct.) *L'Ombrelle*, 1966  
 Uzanne (Oct.) *Son Altesse La Femme*, 1120  
 Valentia (Lord). *Voyages*, 6500  
 Valentine (B.) *Triumphant Chariot, etc.*, 774  
 Valera (C. de). *Dos Tratados*, 5881-3  
 Valerius Maximus. *Facta et Dicta Memorabilia*, 4916  
 Valerius Maximus. *Opera Omnia*, 3500  
 Vallancey (Chas). *Le Rebus Hibernicis*, 5271  
 Vancouver (Captain). *Voyages*, 487, 5028\*  
 Vander Meulen. *Sieges, etc., of Louis XIV.*, 488



- Walton (Isaac). *The Compleat Angler—continued:*  
(1869), 3908  
(n.d.), 4874
- Warburton (E.) *Memoirs of Walpole*, 3329, 5537
- Warburton (R. E.) *Hunting Songs*, 204
- Ward (A. W.) *English Dramatic Literature*, 4117
- Ward (J.) *Stoke-upon-Trent*, 5674
- Ward (Jas.) *Portraits of Horses*, 683
- Ward (Ned.) *Nuptial Dialogues*, 2842
- Waring (J. B.) *Art in Italy and Spain*, 2404
- Waring (J. B.) *Stained Glass*, 2405
- Warner (R.) *Hampshire*, 5389
- Warren (F. E.) *Antiphony of Bangor*, 2065
- Warren (J. L.) *Book Plates*, 2884, 3546, 5675
- Warren (S.) *Ten Thousand a Year, etc.*, 3332
- Warrington (Win.) *Stained Glass*, 492
- Wars of the Palatinate (Various Works), 5276
- Warton (T.) *History of English Poetry*, 421
- Warton (T.) *Observations on the Fairy Queen*, 3909
- Warwickshire *Antiquarian Magazine*, 5676
- Washington (Geo.) *Writings*, 3333
- Watrenian (W.) *Fardle of Facions*, 2843\*
- Watson (H. C.) *Cybele Britannica*, 4118
- Watson (J.) *Earls of Warren and Surrey*, 909
- Watson (T.) *Catholyke Doctrine*, 1036, 5888
- Watson (William). *Various Poetical Works*, 422, 1973, 3910-11, 4119
- Watteau (A.) *L'Euvre*, 6372\*
- Watts (A. A.) *Lyrics of the Heart*, 4876
- Way (A.) *Catalogue of Antiquities*, 1476
- Weale (John). *Christian Decoration*, 493
- Weber (H.) *Tales of the East*, 3912
- Weber (H.) *Acting National Drama*, 4688
- Webster (J.) *Metallographie*, 834
- Webster (J.) *Works*, 3334, 3913, 5540
- Wedgwood (J.) *Life by Meteyard*, 3914
- Weekly Register, *The*, 205
- Weever (J.) *Funeral Monuments*, 910, 2844
- Weigel (T. O.) *Die Anfänge der Druckerkunst*, 2368
- Weirötter (F. E.) *(Euvre)*, 1974
- Welles (A.) *Pedigree of the Washington Family (New York, 1879)*, 1038
- Wellington (Duke of). *Dispatches, Victories, etc.*, 268, 6148
- Wentworth (W. C.) *British Settlements in Australasia*, 215
- Wesley (C.) *Hymns*, 2157, 2303
- Westall (W.) *Tour of the Thames*, 2158
- Westlake (N.) *Painted Glass*, 5622
- Weyl (A.) *Münzen und Medaillen*, 1227
- Wharton (H. T.) *Sappho*, 5623
- Wheat. *Prices of, in England*, 1652
- Wheater (W.) *Mansions of Yorkshire*, 5390
- Wheatley (H. B.) *London Past and Present*, 1477
- Wheatley (H. B.) *Remarkable Bindings*, 684
- Whetstone (G.) *The English Myrror*, 2932
- Whewell (W.) *Inductive Sciences*, 3335
- Whitaker (T. D.) *History and Views of Richmondshire*, 4689, 5032, 5316
- Whitaker (T. D.) *History of the Deanery of Craven*, 5031
- Whitaker (T. D.) *History of Whalley*, 5030
- Whitaker (T. D.) *Loidis and Elmete*, 2063
- Whitbourne (R.) *Newfoundland*, 5889
- White (G.) *Natural History of Selborne:* (1789), 4445, 5999, 6373  
(1813), 5391  
(1877), 5541
- White (H. K.) *Clifton Grove*, 4446
- Whitman (W.) *Leaves of Grass*, 5317
- Whittier (J. G.) *Writings*, 423
- Whore-Master's *Pocket Companion*, 2845
- Whymper (E.) *Ascent of the Matterhorn*, 1300
- Whymper (E.) *Scrambles amongst the Alps*, 849
- Wickes (Ch.) *Spires and Towers*, 494, 4510
- Wickliffe's *Wicket overseene*, 2846
- Wickliff (Jo.) *Dialogi*, 2847
- Wight (J.) *Mornings at Bow Street*, 3383
- Wight (J.) *More Mornings at Bow Street*, 3383
- Wight (J.) *Sunday in London*, 1797
- Wilbye (John). *Madrigals*, 536-8
- Wilde (Oscar). *Poems*, 5542
- Wilde (Oscar). *Poems, etc. (various)*, 424, 1039, 5624
- Wildrake. *Race Horses*, 5890
- Wilkes (B.) *English Moths*, 2159
- Wilkes (C.) *U. S. Exploring Expedition*, 3336
- Wilkie (Sir D.) *Etchings*, 1478
- Wilkins (D.) *Concilia Magnæ Britanniae*, 3915, 5277\*
- Wilkins (W.) *Antiquities of Magna Grecia*, 3200
- Wilkinson (Sir J. G.) *Ancient Egyptians*, 3337, 3916, 5033, 5713
- Wilkinson (R.) *Londina Illustrata*, 1546
- Wilkinson (Tate). *Memoirs*, 1124
- Willard (S.) *Body of Divinity*, 2066
- Williams (S. W.) *Chinese Dictionary*, 1040
- Williamson (T.) *Oriental Field Sports*, 6175-6
- Willis (B.) *Parliamentary Abbays*, 1739, 6415
- Willis (B.) *Survey of the Cathedrals*, 1740
- Willmore (F. W.) *Register of St. Matthew, Walsall*, 5677
- Willshire (W. H.) *Ancient Prints*, 1125, 4123
- Wills proved at the *Husting, Calendar of*, 5551
- Wilson (A.) *American Ornithology*, 4122, 5034
- Wilson (A.) *Life of James Ist*, 850
- Wilson (Bp.) *Principles of Christianity*, 206
- Wilson (Sir C.) *Picturesque Palestine*, 2406
- Wilson (D.) *Memorials of Edinburgh*, 3983, 4877
- Wilson (H. H.) *Various Works*, 3507
- Wilson (J. W.) *Collection Exposé*, 1479
- Wilson (Harriet). *Memoirs*, 3338, 5035, 5543
- Wilson (Lea). *Bibles, etc.*, 2848
- Wilson (O.) *British Lepidoptera*, 4121
- Wilson (Prof.) *Noctes Ambrosianæ*, 4878
- Wilson (Prof.). *Works*, 3339
- Wilson (T.) *Arte of Rhetorique*, 2934-5
- Wilson (T.) *Catalogue Raisonné*, 1547
- Wilson (T.) *Rule of Reason*, 2933

- Winckelmann (G. G.) *Opere*, 3340  
 Windus (W. P.) *The Almond Tumbler*, 207  
 Wingfield Memorials, 1126  
 Winston (C.) *Glass Painting*, 1480, 3341  
 Wither (Geo.) *Dark Lantern, The*, 2370  
 Wither (Geo.) *Hymnes and Songs*, 2369  
 Wither (Geo.) *Psalmes of David*, 1975  
 Witt's Recreations, 2349  
 Wivell (A.) *Shakespeare Portraits*, 1481  
 Wolburn Abbey. *Pictures—Catalogue*, 1482  
 Wolf (J. C.) *Bibliotheca Hebraea*, 2350  
 Woltmann (A.) *Holbein*, 1385  
 Woltmann (A. and K.) *History of Painting*, 1301  
 Wonderful Magazine, 2351  
 Wood (Ant. ð.) *Athenae Oxoniensis*, 1041, 1741, 3917, 4020  
 Wood (Ant. ð.) *Fæsti Oxoniensis*, 1041  
 Wood (Ant. ð.) *University of Oxford*, 5392  
 Wood (J. G.) *Natural History of Man*, 1127  
 Wood (J. G.) *Natural History:*  
   (1863), 6374  
   (1865-7), 5761  
   (n. d.), 4870  
 Wood (R.) *Palmyra and Baalbec*, 3200  
 Wood (W.) *Bow-man's Glory*, 1128  
 Woodburn (S.) *Gallery of Portraits*, 1483, 1548  
 Woodward (B. B.) *History of Hampshire*, 247, 5391  
 Woolstonecraft (Mary). *Mary, a fiction*, 4447  
 Worcester (Marquis of). *Century of Inventions*, 6000  
 Wordsworth (W.) *Descriptive Sketches*, 1742  
 Wordsworth (W.) *Evening Walk*, 5036  
 Wordsworth (W.) *Excursion, The*, 1743  
 Wordsworth (W.) *Grace Darling*, 4453  
 Wordsworth (W.) *Letter to a Friend of Buras*, 4420  
 Wordsworth (W.) *Lyrical Ballads*, 776, 4418, 4600  
 Wordsworth (W.) *Poems:*  
   (1807), 4449  
   (1892), 425  
 Wordsworth (W.) *Peter Bell*, 3018  
 Wordsworth (W.) *River Duddon*, 445  
 Wordsworth (W.) *The Waggoner*, 4451  
 Wordsworth (W.) *Various Works*, 3919-20  
 Wordsworth (W.) *White Doe of Rylstone*, 1744  
 Worlidge (T.) *Antique Gems*, 1549-52  
 Wotton (H.) *Ad Regem ð Scotia, etc.*, 911  
 Wotton (H.) *Reliquiae Wottoniae*, 851  
 Wraxhall (Sir N. W.) *Historical and Posthumous Memoirs*, 3343, 3502  
 Wren (Sir C.) *Parentalia*, 1129  
 Wright. *Account of Gillray's Works*, 4160  
 Wright (T.) *History of Essex*, 4215, 6294  
 Wright (T.) *Various Works*, 4124  
 Wyatt (ol. D.) *Metal Work*, 1130  
 Wyatt's Industrial Arts, 495  
 Wycherley (W.) *Miscellany Poems*, 208, 3042, 4762  
 Wycherley (W.) *Various Plays*, 642-9  
 Wynkyn de Worde. *Works printed by*, 1697  
 Wyon (A. B.) *Great Seals of England*, 1484, 5318  
 Wyther (G.) *See Wither*  
 Wyttfliet (C.) *Descriptionis Ptolenicae Augmentum*, 1976  
 Xenophon. *Opera Omnia et Varia*, 1577, 2160  
 Xeres (F. de). *Conquista del Peru*, 1193, 6253  
 Yangués (M. de). *La Lengua Cumana-cota*, 1194, 6254  
 Yarell (W.) *British Birds:*  
   (1843), 4125, 6295  
   (1845), 6206  
   (1856), 3344  
   (1871-85), 4820, 6297  
 Yates (R.) *St. Edmund's Bury*, 1425  
 Young (A.) *Farmer's Guides and Various Tours*, 5319  
 Young (A.) *Tour in Ireland*, 406  
 Young (E.) *Night Thought* (1777), 6457  
 Young (J.) *Hieroglyphics*, 175  
 Ysaie le Triste (*Romançe of Chivalry*), 1745, 2852, 4591  
 Yule (H.) *Mission to the Court of Ava*, 4763  
 Zeberthais (C.) *Toiles, Peintures, etc.*, 4571  
 Zentano (Carlos de Tapia). *La Lengua Huasteca*, 1196  
 Zentano (Carlos de Tapia). *La Lengua Mexicana*, 1195  
 Zimmer (H.) *Epics of Kings*, 6425  
 Zoological Society of London, *Proceedings and Transactions*, 2132  
 Zoology of the "Herald," 5544  
 Zuccari (F. and O.) *Illustri Fatti Farnesiani*, 1486  
 Zwicker (D.) *Irenicum Irenicorum, etc.*, 2833